WOODBRIDGE CHORAL SOCIETY

England & Wales · Charity number 276627

Details

Status	Registered
Legal form	Other
Registered	1978-10-13
Register	View on the Charity Commission register

Contact

Address	Walnut Tree Cottage Lower Street Ufford Woodbridge Suffolk IP13 6DW
Phone	01394 420946
Email	triciafindley.wcs@btinternet.com
Website	www.woodbridgechoralsociety.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC PERFORMANCES OF CHORAL AND ORCHESTRAL MUSIC AND FOR RELATED ACTIVITIES.

Activities: The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public performances of choral and orchestral music and for related activities.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- **Area of benefit:** WOODBRIDGE
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£30,632	£18,418	-	-
2024-05-31	£47,666	£26,488	-	-
2023-05-31	£25,256	£15,608	-	-
2022-05-31	£24,169	£27,363	-	-
2021-05-31	£4,432	£6,227	-	-

Trustees

Name	Role	Appointed
DAWN GILMOUR		2011-09-21
David Henry Pearce		2023-09-26
JOANNA CROWE		2023-09-26
Neil Kevin Clayton		2024-09-24
Patricia Findley		2022-09-27
Sara Woolstencroft		2020-01-07
WILLIAM FRANK WICKHAM		

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WOODBRIDGE CHORAL SOCIETY

England & Wales - Charity number 276627

Accounts

CHAIRMANS REPORT

For the benefit of our new members, as stated in our Constitution, the objects of the charity are “to promote, inspire and develop appreciation of the art and science of music” which I feel we have demonstrated through our concerts and ‘come and sing’ events.

October 2024 we welcomed our new accompanist Marina Korneva. We are pleased she is part of the WCS and appreciate her role in assisting us at our rehearsals. Marina has played in two concerts so far. Thank you Marina

October 12th 2024 we were invited to join the St Mary’s Church Woodbridge Choir for a concert to benefit the Friends of St Mary’s, when we performed the work of local composer Ben Ponniah which was most enjoyable.

December 7th 2024 at St Mary’s Church Woodbridge we performed works by
Martin Palmeri -*Misatango*
Vaughan Williams *Fantasia on Christmas Carols*
Ben Ponniah *Seeing the Star*
And Christmas carols the congregation could join in. This was a very successful and popular concert.

March 29th 2025 at St. Mary’s Church Woodbridge our Concert
Rossini *Petite Messe Solennelle* another much loved and successful concert.

Our concerts are performed with dedicated singers and talented musicians who continue to come back time and again to our concerts which we greatly appreciate.

We are grateful to Supporters, Sponsors and Friends who generously donate towards the costs of our concerts.

Many thanks to St.Mary’s Church and thanks to the Methodist Church for letting us use their space for extra rehearsals, always very welcoming.

We are now into a new season of work which will be performed in November 1st 2025 at Snape Maltings and another concert at St Mary’s Church in December. We have much to look forward to.

I would like to thank the Committee for their support, for all their hard work and dedication into making the Society a success and enjoyable for our Members.

I would also like to thank and acknowledge the work that Jackie Leach does behind the scenes proof-reading our programmes and along with Andrew and Tricia making it fit for print.

A big thank you to Andrew Leach our Musical Director for his hard work and commitment to the WCS. Andrew continues to inspire, educate and lead us on our musical journey, long may this continue.

Dawn Gilmour (Chair)
October 2025

WOODBRIDGE CHORAL SOCIETY

Registered charity no 276627

Profit and Loss account 2024 – 2025

YEAR ENDED 31st MAY 2025

Income	2023/2024	2024-2025
Interest	225.96	320.40
Advertising revenue	1,296.00	915.00
Concert Receipts	16,907.37	7,332.76
Subscriptions	10,256.20	9,242.22
Friends	535.00	605.00
Grants	1,500.00	500.00
Patrons and bequest, with donations not paid directly into supporters fund	2,749.40	1,008.55
Donations directly paid into supporters fund	9,455.00	7,590.00
Gift Aid	2,649.60	2,332.13
Score hire/sales	1,465.69	775.44
Miscellaneous other income	3.24	0.00
Interim balance from Choir members donations for gifts from the members	623.50	11.15
	47,666.96	30,632.65
Expenditure		
Professional fees for concert performers	16,867.07	10,513.72
Other performance expenses	2,377.68	2,062.22
Score purchases and hire costs	1,580.96	1,631.68
Rehearsal expenses, sundry costs and administrative costs	3,718.11	3,441.92
Miscellaneous costs	1,175.30	420.00
Social event costs	769.56	348.06
TOTAL EXPENDITURE	26,488.68	18,417.60
Excess of income over expenses	21,178.28	12,215.05

Notes:

1. Following the financial recovery in 2022-2023 and the ambitious and remarkably successful season in 2023-2024 which al owed us to leave our new supporters' fund untouched, culm inating in the amazing, sel out concert at Snape in March 2024, the plan was to review and im pove our strategy for the future financing and management of the choir while working on and presenting 2 concerts in our home venue of St Mary's Church in Woodbridge. We stil needed to present an interesting program ne to try and ensure that we maintained high mem lrship num lrs. Although our program ne was lively and unusual, including a concert with South American music in Decem lr as wel as carols, overal it is clear that our num lrs dropped somewhat since our subscription income dropped by about £1000 but it stil indicates a choir of over 90 singers.

2. The Giftaid payment for 2023-2024 was high because it included gift aid payments over 2 years, so the £2332 in 2024-2025 is not a reduction. In fact, quite a num lr of choir mem lrs fil ed in gift aid forms for this claim as we tried to maximise the amount we could claim The supporters' fund did contribute to this payment, but more than haf of the money donated came from corporate sponsors for whom Giftaid is not relevant.

3. The com nittee has agreed to a new strategy for managing the choir's running costs. The objective is that al the costs of running the choir throughout the year with weekly rehearsals in season wil be covered by the mem lrship subscription, with the aim then that al concerts wil be sef-funding, cal ing on support from the reserves in the supporters' fund as necessary.

4. The choir has achieved an exciting program ne while managing the finances to stay in profit over the last 2 years. This has resulted in a significant balance building up in the current account. The independent examiner pointed out that this is a missed opportunity and asked the treasurer to investigate options for earning interest on these funds.

Balance sheet

Balance sheet

Funds

	2023-2024	2024-2025
Excess income over expenses: general fund	11,164.87	4,472.16
Excess income over expenses: supporters' fund	10,013.41	7,742.89
Excess income over expenses: total	21,178.28	12,215.05
Opening balance	33,010.80	54,189.08
Balance carried forward	54,189.08	66,404.13

Fixed assets

Value brought forward	965.44
New fixed assets	79.90
less depreciation	-258.82
Value C/F	786.52
Sum of all assets	

Fixed asset list

Item	Year of purchase
LED lights and associated cables	2023-2024
Card payment terminal	2023-2024
wineglass storage trays	2023-2024
Heavy duty stands for choir lighting	2024-2025

Treasurer Joanna Crowe **Joanna Crowe**

Date 4th September 2025

Independent examiner's report

I have undertaken a review of the Society's receipts and payments for the year 2024 – 2025 and can confirm that the statement as presented to the members at the AGM is an accurate reflection of the transactions undertaken during the year.

Independent examiner ..... **Mike Cullington**

Date: 4 September 2025

WOODBRIDGE CHORAL SOCIETY Registered charity no 276627

Profit and Loss account 2024 – 2025 YEAR ENDED 31st MAY 2025

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Balance sheet

Balance sheet		
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Excess income over expenses: supporters' fund	10,013.41	7,742.89
Excess income over expenses: total	21,178.28	12,215.05
Opening balance	33,010.80	54,189.08
Balance carried forward	54,189.08	66,404.13
Represented by:		
Lloyd's treasurer account	32,175.67	36,647.83
Deposit account	12,000.00	12,000.00
Supporters fund account	10,013.41	17,756.30
TOTAL funds in bank	54,189.08	66,404.13
Fixed assets		
Value brought forward		965.44
New fixed assets		79.90
less depreciation		-258.82
Value C/F		786.52
Sum of all assets		
Fixed asset list		
Item	Year of purchase	
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Card payment terminal	2023-2024	
wineglass storage trays	2023-2024	
Heavy duty stands for choir lighting	2024-2025	

Treasurer **Joanna Crowe**

Date

Independent examiner's report

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Independent examiner …… **Mike Cullington**

Date: ……..

WOODBRIDGE CHORAL SOCIETY

England & Wales - Charity number 276627

Accounts

Woodbridge Choral Society
Founded 1883

Co-chair Report - AGM 24th September 2024

It has been a huge privilege to work with Jane to lead this great choir, founded so long ago in 1883. I feel proud that the WCS is in a very strong position, in its membership but also financially strong, thanks to a fantastic season - we surprised ourselves - it was a huge but deserved success and well done to us all.

What has been happening since that glorious day - 2/3/24?

1. In May we raised a good sum for Deben Rotary, we will be singing carols for them again this year.

2. In June - we launched our new website
I could not have managed this without Ken Odam's advice. He and I put in a good few hours sorting things out, including his many digital files of historical programmes, going right back to early days in the 1880s. We were concerned that as time passed these might be lost. After a huge effort from Ken, they are now stored at The Hold in Ipswich. These can be found via a link to Ken's website in the History section of our new website.

We are advised that for longevity we need a set of physical programmes which could be stored safely at The Hold. Maybe between us we could we put together a programme from each concert going back some years.

3. Supporter Scheme - launched last November, it raised a most useful sum and we are enormously grateful to our donors and our sponsors. This summer Sara and I have been reporting on choir success and our plans to the Supporters and Sponsors, and taking action to help ensure that they come back to donate every year.

This scheme has given an incredible boost to our reserves which Joanna will report on and this means that we can be more bold, we can plan more adventurous choices of repertoire. While giving audiences what they want - and that we enjoy singing, we can also tempt them with more unfamiliar works, and include new work for ourselves to learn.

I hope this season will bring as much joy as the last.

Finally, I want to say that, as co-chair, these last two years were a tremendous challenge, but also a most enjoyable and a hugely rewarding episode of my life. Thank you for allowing me to have this privilege.

Tricia Findley

Thanks –
We were saddened to receive the resignation of Peter Willsher after many years as our accompanist at rehearsal and on several occasions at concerts. We wish him a very happy retirement and thank all those who contributed towards a gift for him for their generosity.

Ken Odam - is stepping down this year after serving on the committee for many years as Webmaster and also as a valuable adviser on all technical issues. We thank him for his stalwart service, especially most recently in helping to set up the new website and to advise on the new constitution that was approved last February.

As you are aware, Tricia and I are also stepping down as co-chairs. We have shared the great privilege of leading this wonderful choir - both of us have enjoyed the experience and we will miss the work we have shared greatly as well as the camaraderie during our fantastic working relationship. We are not going far! I will step down from the committee but will remain a keen volunteer, helping whenever time allows. Tricia will stay on the committee

We are confident that the Chair elect, Dawn Gilmour will do a marvellous job as she takes on yet another role after 20+ years of experience on the committee. We wish her every success and much happiness in her future role.

As I step down as co-chair, I would like to thank all those who have helped and supported the choir in so many ways over my last four years on the committee. It has been a great pleasure for me to work alongside Andrew and Tricia in particular.

I will never forget Snape 2024, a proud moment in my life and one that I will always cherish.

Thank you!

Jane Hall

WOODBRIDGE CHORAL SOCIETY Registered charity no 276627

Profit and Loss account 2023 – 2024 YEAR ENDED 31st MAY 2024

Income	2022/2023	2023/2024
Interest	56.91	225.96
Advertising revenue		1296.00
Concert Receipts	12165.35	16907.37
Subscriptions, grants and donations:		
Subscriptions	7538.64	10256.20
Friends	964.45	535.00
Grants	2000.00	1500.00
Patrons and bequest, with donations not paid directly into supporters fund	1240.00	2749.40
Donations directly paid into supporters fund		9455.00
Gift Aid		2649.60
Score sales	681.20	1465.69
Miscellaneous other income		3.24
Choir members donations	610.00	623.50
	25256.55	47666.96
Expenditure		
Professional fees for concert performers	7368.12	16867.07
Other performance expenses	2462.80	2377.68
Score purchases and hire costs	556.76	1580.96
Rehearsal expenses, sundry costs and administrative costs	3299.40	3718.11
Miscellaneous costs including equipment purchases	546.84	1175.30
Social event costs	439.40	769.56
Expenses for extra fundraising concert	934.87	
	15608.19	26488.68
Excess of income over expenses	9648.36	21178.28
TOTAL	25256.55	47666.96

Notes:

1. In 2022/2023 the choir worked hard to recover our financial position, and were successful in moving from an overspend of more than £3000 in 2021/2022, to an income in excess of spend of £9648 in 2022/2023. This was helped by generous donations from the Friends, and by a bequest following the sad death of choir member and stage manager Ian Kegel.

We also reviewed our constitution and how well our position matched recommendations made by the Charity Commission. This led to an acknowledgement that we did not have sufficient financial reserves. It was also realised that while the actions taken last year led to a greater income in excess of spend than we expected, the methods were not sustainable. We were very grateful to our musical director for the effort he put into the fundraising recital he gave, but he cannot be expected to undertake such a recital annually, nor would a regular event raise as much money. The significantly lower subscription income in 2022/2023 reflected the fact that the financial limits we imposed led to a programme which was less attractive to members.

Reviewing our options and what other choirs have done to tackle the issue, the committee decided that setting up a supporters' scheme was the best way forward. We are grateful for the hard work put into this scheme by committee members and those who have helped them. A separate bank savings account was set up to receive donations into the scheme and the balance in the account has reached £10,000. We are grateful for our supporters' generosity. We are now writing to them to thank them for their past support and to check that they are willing to continue to contribute annually.

2. The choir had a remarkably successful season. After a full house for the Christmas concert, in March we saw a sell-out concert at Snape Maltings – a rare event for any amateur choir. The applause at the end of the concert was rapturous. We featured a new composition by local composer Ben Ponniah, along with Mozart Requiem and the exciting Choral Fantasy by Beethoven, with Andrew Leach directing from the piano. This sell-out has meant that we still have £10,000 in the supporters' fund account to help us with our plans for the next 18 months which include an ambitious concert at Snape Maltings in November 2025.

3. Last year the claim to HMRC for GiftAid was not made in time to be included in the 2022-2023 income, and so the GiftAid income for 2023-2024 covers 2 years. More than half the money donated to our Supporters' scheme was given by corporate sponsors, for which Gift Aid does not apply, which is why the total may appear low given the total in the Supporters' scheme account.

Balance sheet

	2022/2023	2023/2024
Opening balance	£23,362.44	£33,010.80
Excess of income over expenses	£9,648.36	£21,178.28
Balance carried forward	£33,010.80	£54,189.08
Represented by:		
Cash in hand in Lloyds account	£21,010.80	£32,175.67
Balance on deposit account	£12,000.00	£12,000.00
Balance in supporters fund account		£10,013.41
Total cash and investments	£33,010.80	£54,189.08

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Supporters Fund account		£10,013.41
Total cash and investments	£33,010.80	£54,189.08
Fixed assets		
Value (new equipment purchased this year)		£965.44
Asset value to be carried forward		

Fixed asset list	Item	Purchase price
	LED lights and associated cables	£645.69
	Card payment terminal	£199.00
	wineglass storage trays	£120.75
TOTAL price (2023-2024)		£965.44

Treasurer Joanna Crowe Joanna Crowe

Date 11.9.24

Independent examiner's report

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Independent examiner ..... **Mike Cullington**

Date: 11/09/24

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Treasurer Joanna Crowe Joanna Crowe

Date 11.9.24

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Independent examiner ..... **Mike Cullington**

Date: 11/09/24

WOODBRIDGE CHORAL SOCIETY

England & Wales - Charity number 276627

Accounts

Co-Chairs Report for AGM 2023 25th September 2023

Jane Hall and Tricia Findley

It has been an honour to be involved in leading this wonderful choir. When we took on the roles of co-chairs exactly one year ago our aims were simple - to carry through the planned concert programme, to boost the financial reserves if we could, to have a fun time and, if possible, to avoid falling out. We can report that last season we did in fact succeed in all four of those objectives.

Last season was a memorable one in many ways. Despite illness and absence amongst members, we still succeeded in pulling off two superb concerts, both at St Mary's Church.

It was a pleasure to work once again with Harrison Cole, the excellent young soloists from Cambridge University and in particular Philip Smith and Lynsey Docherty. We are most grateful to Christopher Moore for cheerfully and professionally stepping in at the last minute to replace Andrew Leach when he became ill. Christopher was marvellous but Andrew you were much missed.

The whole choir was saddened by the death of long standing member Pete Clay who passed away peacefully at home on 16th January. Pete was a stalwart of the Choral Society and will be greatly missed by members and the wider community.

Not long afterwards, we were once again saddened by the death of Ian Kegel on 24th February. Ian was a member of the Choral Society for over 20 years. For much of that time, he was an extremely valued member of the committee as Stage Manager as well as ensuring that much of the IT ran smoothly. Ian faced the challenges of his illness with bravery and dignity and is sorely missed.

The committee learned at their September meeting that Ian has left the choir a wonderful legacy of £2,000.

Concert programme 2022-23

1. December - Bernstein, Britten and Elgar, with Christmas songs from Latin America

Despite being in competition with football on the telly and freezing temperatures outside - and in - we still sold 180 tickets, all credit to the publicity machine and your persuasive tactics - as the works were not especially well-known. Reactions from the audience were varied - many were impressed that we had tackled such complex works, others that it was the best concert they had heard us sing. It would certainly qualify towards fulfilling our charitable aim to educate.

2. April - Brahms Requiem
The church was almost full for Brahms with a healthy audience of over 200. Sadly, on the week of the concert, the choir itself was not so healthy and we had a significant drop off in choir numbers with Covid and other ailments hitting us hard. The audience's comments on the performance were very positive.

Committee
At the end of September 2024, Tricia will have completed 5 years on the committee and Jane will have completed 4 years. We intend to step down as co-chairs in September 2024 but are both keen to continue to help and support the choir as much as possible after that.

We really do have an exceptional group of people on the Choral Society's committee and we thank each and every one for their loyalty to the choir, hard work and support of us as the choir's first co- chairs.

Annie Owen has decided to step down as Vice Chair. We thank you Annie for all you have done to help our choir, for your help in putting on the fundraising piano recital and for all your support with furniture removal for the concerts and in particular, the provision of stage lighting.

Sara Woolstencroft our Secretary, is a much valued and hard working committee member. We all look forward to her eloquent and informative 'mailchimp' newsletters. She knows every member of the choir and sorts out all our paper work and queries with admirable efficiency. The smooth start to each term is enabled because of Sara's hard work with ordering and distributing musical scores, communications with new and existing members and all the related administrative tasks which she carries out most ably.

John Foster steps down at this AGM after several years as the choir's Treasurer. The choir was delighted to be able to present John with a gift and we thank him for all he has done. We hope he now finds more time to enjoy some of his 'other' hobbies.

We are delighted that Joanna Crowe has agreed to be Treasurer and thank John and Joanna for ably working together over several months to ensure a smooth handover. We particularly thank Joanna for the hard work she has put into the presentation of the accounts for the last financial year and for her work in preparation for this AGM.

Joanna was of course already a much valued, efficient and hard -working member of the committee as she was Social Secretary for several years and we have her to thank for all our excellent social occasions and welcome supplies of food and drink, much enjoyed by all.

Dawn Gilmour is a long serving, much valued member of the committee. She runs the 'Friends' scheme in a friendly, efficient manner and has been a tremendous help for many years with 'front of house' roles at concerts and supporting stage management tasks and stage organisation in more recent months.

We would also like to thank David Pearce for his valued contributions in committee meetings, support and advice. David liaises with organisations who wish to place adverts in our concert programmes and secures valuable advertising revenue which helps to pay for the many costs involved in putting on our concerts. He has recently been able to secure £1000 from Shell UK who awarded the grant in support of voluntary work undertaken by a former employee. Well done and many thanks David.

Ken Odam works skilfully and efficiently behind the scenes to ensure the smooth running of our website. His knowledge and experience are much valued and he is always willing to provide help and support whenever it is needed, even at short notice. He has uttered many a wise word in committee meetings.

William Wickham provided welcome and much appreciated help with ticket sales for the April concert and support at the piano recital fundraiser event. He has also helped others to kick start our new sponsorship and supporter scheme. We look forward to having him back on board in his role as orchestra fixer for our concerts this season.

BOOSTING RESERVES

We did increase our reserves last season as our Treasurer will report in a moment. This was largely due to tickets sales and so again we must thank ourselves for putting the word out by whatever means we can and encouraging our friends and neighbours to support us. Well done everyone.

For this current season, as a committee, we felt the need to consolidate our position by performing sure fire winners to bring back singers and to help boost audience numbers. Well, we have been successful, having more than 90 singers and in December, with a very popular concert, we are hoping for a capacity crowd. In March at Snape, we will need work even harder to reach a viable audience, preferably topping 600 - that is our target for Snape - it is achievable and we have done it before.

Fund raiser - March 2023

There was generosity in abundance for our fund raiser last March, with Andrew treating us to a piano recital of 'party pieces' and Jackie entertaining us with her thought-provoking and amusing quotations. Thank you to both. In addition, a raffle and promises auction and a really good afternoon tea were enjoyed by all.

We raised £3800 in one afternoon and more or less wiped out the deficit carried over from the previous season. So many of you can be thanked for your contributions to this event, as well as the committee and some local businesses. A great big thank you to all involved.

Increasing our reserves like this gives us more confidence when choosing repertoire. This season, we have chosen well known, frequently performed work eg Messiah, Mozart Requiem, alongside little known shorter works. That is absolutely right at the moment but, if this continued, we would be missing some wonderful masterpieces that are not so well known. Hoping soon to share some ideas with you.

We would like to thank all our Voice Captains for last season, Gillian Barella, Nicky Bridgland, Chris Heptinstall and Neil Clayton, with deputies Peter Bridle and David Ruddock. They have provided a valuable contact for all our members old and new, and they provide much needed help and support for our concerts.

Many others, both members and non–members, continue to help the choir behind the scenes, providing additional support at concerts and throughout the year. The jobs involved in putting on a concert are numerous and plentiful and we would particularly like to thank Stephanie and Paul Walker, Jenny Auber, Dennis Crowe, David Findley, Phil Hall, John Owen, Diana Foster, Peter Bridle, Rob Young, Hugh Browton, Trish Turner and Jackie Leach for all the extra tasks they carry out at concert time and for their help and support throughout last season.

New Supporter Scheme

WCS was founded in 1883 which means that this term we are completing our 140th year. This seems a good moment to try to boost our financial reserves in order to secure many more years for the choir. The aim is to encourage donations from choral music lovers, perhaps our own concert goers, and others, who recognise the value of having a great choir in the town.

Three amazing people all Friends of WCS - Paul Walker, David Findley and Dennis Crowe - have been at work devising a new Supporter/ Sponsorship scheme which will operate alongside our Friends of WCS Scheme, run by Dawn. Tricia, Joanna and Sara have also been involved in planning the new scheme, originally proposed and driven by our resident ‘ideas man’ on the committee, William. Big thanks to William for pushing us forward!! Many meetings later - we are nearly ready to launch and further news will follow in the coming weeks.

Work is also going on towards acquiring corporate sponsors. This scheme will have more generous benefits in return for a larger donation. Do you know any local businesses that you think might be interested? Let us know.

We are so very grateful to the Paul, Dennis and David for coming forward to help us.

THANK YOU

We sincerely thank our Musical Director Andrew Leach who celebrated his Silver Jubilee at the 2022 Christmas concert, a most memorable occasion. We thank both Andrew and pianist Peter Willsher for their loyalty and commitment to the choir, enjoyable rehearsals, tireless preparation for concerts and inspirational playing and teaching.

We would also like to thank our president Julian Royle and his wife Sarah for their ongoing support of our choir. It was wonderful to see them both at our two concerts last season and at the piano recital. We thank Julian in particular for all his recent help with our new supporter and sponsorship scheme.

We have been honoured and delighted to serve as co-chairs since September 2022. We look forward to another successful season together and intend to work hard to make it one of our most successful yet.

TRICIA FINDLEY
JANE HALL Co-chairs

WOODBRIDGE CHORAL SOCIETY Registered charity no 276627

Profit and Loss account 2022 – 2023 YEAR ENDED 31st MAY 2023

INCOME	2021/2022	2022/2023
Interest	1.26	56.91
Total concert receipts	9995.80	12165.35
Subscriptions, grants and donations:		
Subscriptions	8698.48	7538.64
Friends	423.45	964.45
Grants		2000.00
Patrons and other donations	2375.00	1240.00
Gift aid	1315.05	
Score sales	394.20	681.20
Miscellaneous:		
choir members' donations		610.00
RAH concert payment refunded	966.00	
TOTAL INCOME	**24169.24**	**25256.55**
EXPENDITURE		
Professional fees	21919.94	7368.12
Other performance expenses	2210.02	2462.80
Score purchases		556.76
Rehearsal expenses, sundry expenses and admi	2405.99	3299.40
Miscellaneous expenses	828.00	546.84
Social expense costs		439.40
Expenses for extra fundraising concert		934.87
TOTAL	**27363.95**	**15608.19**
Excess of income over expenses	-3194.71	9648.36
TOTAL	24169.24	25256.55

Notes:

This year was a year for recovery from the significant loss we made in the year ended 31st May 2022. The society ensured this recovery in a number of ways:

The society did not hold a concert at Snape, which significantly increases our costs. Inevitably an orchestra is needed, hence the large difference in professional fees between

2022 and 2023. The Society planned a programme for which no orchestra was required and which was appropriate for our home venue of St Mary's Church in Woodbridge.

This had the potential of making membership less attractive to new members. The society hosted trial rehearsal evenings with refreshments to encourage new members. Our musical director offered to give a piano recital to help raise funds. The Society booked a suitable venue and organised refreshments including wine, as well as a raffle and an auction of generous lots offered by members, advertisers and friends, leading to a significant rise in concert receipts.

The society has been helped in its efforts to recover by the generosity of our Friends. The Friends scheme raises a modest amount of income each year, which was boosted this year by over £500 due to generous donations from friends.

In addition we have been successful in gaining a number of grants to support our concerts: The Arts Society Woodbridge supported us with a grant of £500. We managed to obtain a Tesco Community Scheme grant of £500 as well as another £500 from the Scarfe Trust who have supported us before. We are also grateful for the grant of £500 from the Elizabeth Harwood Memorial Trust towards soloist professional fees.

In addition to these grants we are grateful for generous donations from a number of individuals who are supportive of the society.

Our advertising manager has been successful in maintaining loyalty from local companies who advertise regularly to support our concerts. We owe thanks to these loyal companies which include The Anchor, Barker Gotelee, Boydell and Brewer, Burrows and Sunaway, E B Button, Deben Travel, Dummett Copp, M & R Cars, Mullins Dowse, Natural Health, P & R Locksmiths, Racalia, Travel Quest, Woodbridge Violins, Woodbridge Greengrocers, Deben Inns, Fenn Wright, Light House.

Balance sheet

	2021/2022	2022/2023
Opening balance	£26,557.15	£23,362.44
Excess of income over expenses	-£3,194.71	£9,648.36
Balance carried forward	£23,362.44	£33,010.80
Represented by:		
Cash in hand in Lloyds account	£11,362.44	£21,010.80
Balance on deposit account	£12,000.00	£12,000.00
Total cash and investments	£23,362.44	£33,010.80

Independent Examiner's Report:

I have undertaken a review of the Society's receipts and payments for the year 2022-2023 and can confirm that the statement as presented to the members at the AGM is an accurate reflection of the transactions undertaken during the year.

M D Gallagher
5th September 2023

WOODBRIDGE CHORAL SOCIETY Registered charity no 276627

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