

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	Sept	2024		31st	Aug	2025

Section A

Reference and administration details

Charity name

Hounslow Symphony Orchestra

Other names charity is known by

Registered charity number (if any) 276528

Charity's principal address

20 Church St

Isleworth

Postcode

TW7 4PR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Geoffrey	Pinney	Chair	
2	Olivia	Carlton	Treasurer	
3	Oxana	Evadis		
4	Rosalind	Laher		
5	Vijita	Nikapota		
6				
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Society
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit.
3. to provide stimulating and challenging playing opportunities for amateur instrumentalists over 16 living in and around the London Borough of Hounslow.
4. to perform regular public concerts of orchestral repertoire to a high

standard.

5. to support the development of young professional soloists by regularly programming concertos and other solo pieces with orchestral accompaniment.

6. to provide professional development opportunities for talented conductors in the early stages of their careers

The main activities are rehearsals for members in preparation for concerts, and the performance of concerts for the general public.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

31 rehearsals.

Performance of four concerts (see below).

Collaboration with Chiswick School in the performance of one of the four concerts.

Saturday 16th November 2024 at 7pm at St Paul's Church, Grove Park, Chiswick
Concert by candlelight.

Brahms: Piano Concerto no 1 Soloist: Daniel Evans

Mozart: Exsultate Jubilate. I. Exsultate and IV. Jubilate Soloist:

Schumann: Symphony no 4

Saturday 14th December 2024 at St Mary's Church, Isleworth
The Phantom of the Opera; The Lion King; Wicked;
Sound of Music; War Horse; Christmas Carols

Saturday 22nd March 2025 at 6pm at Chiswick School Sports Hall
Mahler: Symphony no 2

Summer Proms concert Saturday 5th July 2025

St Mary's Church, Osterley Rd, London TW7 4PW

Suppé: Poet and Peasant Overture; Weber: Bassoon Concerto - Soloist: Colin Rowe;

Bizet: Jeux d'enfants Suite; Elgar: Nimrod from the Enigma Variations;

Verdi: O figli, O figli miei from Macbeth; Puccini: Che gelida manina from La Bohème;

Puccini: Nessun Dorma from Turandot; Soloist - Christian Joel.

Arne (arr. Sargent): Rule, Britannia; Elgar: Pomp and Circumstance No.1 (Land of Hope & Glory);

Parry: Jerusalem; God Save the King (arr. Britten)

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees aim to have six months of running costs held as reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

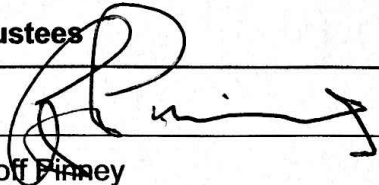
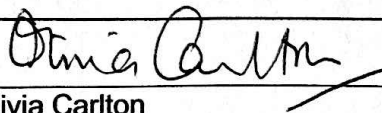
Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

	
Geoff Finney	Olivia Carlton
Chair	Treasurer

24th June 2026



Hounslow Symphony Orchestra Accounts for 2024/25

Report for AGM, to be held by Zoom at 8pm on Wednesday February 4th 2026

A surplus of £3039.57 was made during the year. This consolidates what was already an improving financial position. The total in all bank accounts at year end was £8,499.27 with no liabilities.

Income

We had very generous donations from our patron, Michel Kallipetis, of £3000 during the year, in recognition of it being our 70th anniversary year. Our government subsidy, claimed through the Orchestra Tax Relief scheme, was just over £4,600. No gift aid claim was made. That will be claimed in the 2025/6 year and will bring a little over £2,000.

Ticket sales increased by just over £1800 compared to the previous year.

Bar sales were a little lower because the bar for the Chiswick School concert was run by the school's parent teacher association. Many thanks to Phil Garty for his continued efficient running of the bar at most of our concerts.

We had helpful income from the teas and coffees sold at rehearsals. Many thanks to Yolande for all her work in providing these.

Two fundraising events were held. The 2024 Christmas concert raffle and a bingo night in Jan/Feb 2025. Many thanks to Christine, Sonia, Nicola and everyone else who was involved in the organising and delivery of these events.

Expenses

A very well-deserved increase in fees was agreed during the year for the conductor and leader. Both soloist and extra player totals were considerably higher than in the previous year. This reflects the repertoire chosen the concerts performed during HSO's 75th year. However, extra player costs would have been much higher if Sonia had not worked her magic in persuading extra wind and brass players to join HSO for concerts without payment. The Making Music administrative platform was introduced during the year, adding to expenses but streamlining and broadening some of the work of the committee.

Reflections

This was the second year of performing four concerts rather than three and of collaborating with Chiswick School. All four concerts were well received. The collaboration with Chiswick School was a major success this year, both musically and financially. HSO is fortunate in the generosity of our patron, Michel Kallipetis. The government subsidy claimed through Orchestra Tax Relief remains an important support, contributing to our financial stability. It is important that HSO continues to focus on high membership numbers, excellent audience attendance and cost control for concerts.

I would like to thank everyone involved in delivering a very successful year.

Dr Olivia Carlton, Hon Treasurer. 2nd February 2026.

HOUNSLOW SYMPHONY ORCHESTRA				
INCOME AND EXPENDITURE				
For the year ended 31 August 2025				
INCOME	notes 2024 - 25	2024-25	2023-24	notes 2023-24
		£	£	
Membership subscriptions		6490.00	5790.00	
Other donations and grants	includes £3k from Michel, £250 from Gustav Mahler Soc and other donations	3818.37	863.00	£700 from Delius Society
Gift Aid	none claimed during this year. Claim will be made in 2025-26	0.00	1229.95	
Fundraising net income	Xmas concert raffle (£353.27) and Feb Bingo evening (£79 after expenses)	1145.09	1023.00	Raffle (£194.14) and Quiz (£828.86) after expenses
Ticket sales	fees for internet and credit card sales shown in expenses	9465.50	7652.00	
Bar takings	Takings at Mahler concert kept by Chiswick School	1465.40	1615.00	
CD sales		35.00	75.00	
Easy funding		30.41	25.36	
New friends scheme	two friends @ £30 minus CafBank fees	55.09		
Bank Interest	HSO: £9.14 HSOP: £2.81 Gold account: £73.84	85.79	73.18	
Other	teas and coffee sales in rehearsals £324.95; sub paid late for last year £55; sub paid in advance for next year £210	589.95	299.65	late sub payments for previous year (£165); tea and coffee income (£134.39); TryBooking payment of 26p.
OTR tax refund	Income after £628.16 fee	4606.55	4435.23	income after £604.80 fee
TOTAL INCOME		27787.15	23081.37	
EXPENDITURE				
Music hire, purchase, printing and postage back		-895.70	-745.50	
Church hire (St Mary's and St Paul's)		-3125.00	-3140.00	
Sectional rehearsals		-72.00	-200.00	
Conductor and leader fees (terms and concerts)		-8548.35	-7782.01	
Soloists fees		-3000.00	-1000.00	
Concert day fees extra players		-6115.08	-3416.12	
Other concert expenses (programme printing, event licence, gifts for soloists)	Also Includes contribution to piano tuning, incidentals for set up for recording of Mahler concert and Proms concert props. No costs for banners as they were donated by OneStage.	-627.73	-768.13	
bar supplies		-425.46	-596.49	
CD recording costs		-50.00	-78.49	
Making Music sub, insurance and admin platform		-672.64	-259.00	
Banking Fees		-120.00	-120.00	
Paypal (Zettle) fees and Trybooking fees		-611.68	-51.09	Zettle fees for taking credit card payments
Committee expenses		0.00	-53.35	
Other	anniversary cakes, plastic glasses for events, website hosting	-258.46	-591.39	additional card reader; hearing protective screen; web hosting and websiteupgrade
Expenses from last year	late payment of pianist for concert in 2023	-122.58	-18.00	music sent back late
Expenses for next year	early purchase of raffle prizes for Dec 2025	-102.90	0.00	
TOTAL EXPENDITURE		-24747.58	-18819.57	
SURPLUS/LOSS FOR THE YEAR		3039.57	4261.80	

HOUNSLOW SYMPHONY ORCHESTRA		
BALANCE SHEET as at 31st August 2025		
	2024-25	2023-24
Current Assets		
Bank	8499.27	5459.70
Total current assets	8499.27	5459.70
Current liabilities	0.00	0.00
		0.00
Total liabilities	0.00	0.00
NET CURRENT ASSETS	8499.27	5459.70
Represented By:		
Net assets brought forward	5459.70	1197.90
Surplus/loss for year	3039.57	4261.80
	8499.27	5459.70
<u>Note 1</u>		
Bank balance brought forward	5459.70	1197.90
bank movement in year	3039.57	4261.80
Total bank balance at 31st August	8499.27	5459.70

Bank account balances at the beginning of the year		Bank account balances at the end of the year		Bank movement during the year	
1st Sept 2024		31st Aug 2025		2024-2025	
HSO Main Account	2060.07	HSO Main Account	5029.75	HSO Main Account	2969.68
HSO Productions Ltd	121.55	HSO Productions Ltd	117.60	HSO Productions Ltd	-3.95
HSO Gold Account	3278.08	HSO Gold Account	3351.92	HSO Gold Account	73.84
Total	5459.70	Total	8499.27	Total	3039.57

Saturday 16th November 2024 at 7pm at St Paul's Church, Grove Park, Chiswick					
Concert by candlelight.					
Brahms: Piano Concerto no 1 Soloist: Daniel Evans					
Mozart: Exsultate Jubilate. I. Exsultate and IV. Jubilate Soloist:					
Schumann: Symphony no 4					

Saturday 14th December 2024 at 3pm at St Mary's Church, Osterley Rd, Isleworth	
The Phantom of the Opera; The Lion King; Wicked; Rodgers: Sound of Music; War Horse; Christmas Carols	

Saturday 22nd March 2025 at 6pm at Chiswick School Sports Hall.
Mahler: Symphony no 2

Summer Proms concert Saturday 5th July 2025							
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Suppé: Poet and Peasant Overture; Weber: Bassoon Concerto - Soloist: Colin Rowe;							
Bizet: Jeux d'enfants Suite; Elgar: Nimrod from the Enigma Variations;							
Verdi: O figli, O figli miei from Macbeth; Puccini: Che gelida manina from La Bohème;							
Puccini: Nessun Dorma from Turandot; Soloist - Christian Joel.							
Arne (arr. Sargent): Rule, Britannia; Elgar: Pomp and Circumstance No.1 (Land of Hope & Glory);							
Parry: Jerusalem; God Save the King (arr. Britten)							

Concert	Expenses	Income	Surplus / Loss
November 2024	-3653.10	3507.00	-146.10
December 2024	-2029.12	2714.50	685.38
March 2025	-3788.17	5555.00	1766.83
July 2025	-3416.92	3158.90	-258.02
Total concert surplus/loss for 2024/25	-12887.31	14935.40	2194.19



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Hounslow Symphony Orchestra

On accounts for the year
ended

31st August 2025

Charity no
(if any)

276528

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A. P. Watson

Date:

24/06/26

Name:

ANTHONY R. WATSON

Relevant professional
qualification(s) or body
(if any):

Chartered Accountant (non practicing)

Address:

6 Shepperton House
4 Pinewood Gardens
Teddington TW11 9FG