

NORTHAMPTON BACH CHOIR

England & Wales - Charity number 276390

Details

Status Registered

Legal form Other

Registered 1978-08-24

Register [View on the Charity Commission register](#)

Contact

Address 38 Fishers Close
Northampton
NN3 9SR

Phone 01536 771066

Email treasurer@northamptonbachchoir.org.uk

Website www.northamptonbachchoir.org.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT INCLUDING THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: The promotion and performance of Choral music for concerts mainly in Northampton

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED, IN PRACTICE NORTHAMPTON
- Northamptonshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	-	-	-	-
2024-07-31	£56,797	£55,891	-	-
2023-07-31	£52,800	£58,994	-	-
2022-07-31	£65,024	£72,189	-	-
2021-07-31	£18,849	£14,322	-	-
2020-07-31	£44,555	£38,436	-	-

Trustees

Name	Role	Appointed
Sarah Noelle Wise	Chair	2025-03-03
Claire Elizabeth Lavender Jennings		2024-10-14
DAVID BRIAN GEORGE TRISTRAM		2012-10-01
Geoffrey Martin Gill		2025-03-03
Iain Charles Erskine		2018-10-01
Lady Judith Ann ELLWOOD		2012-10-01
Rachael Gill		2023-10-23
SHEILA ANN MOAKES		2005-09-26
Thomas Andrew Jones		2024-10-14

NORTHAMPTON BACH CHOIR

England & Wales - Charity number 276390

Accounts

NORTHAMPTON BACH CHOIR
Registered Charity No 276390
TRUSTEES' ANNUAL REPORT
For the Year 1st AUGUST 2023 to 31st JULY 2024

The following information is given in accordance with the Charity Commissioners' 'Accounting by Charities – Statement of Recommended Practice'.

1. The full name of the Charity (the Choir) is 'Northampton Bach Choir'.
2. The Choir is registered with the Charity Commission, its registration number being 276390.
3. The Choir's Honorary President is Sir Peter Ellwood, DL, CBE.
4. The Choir is managed by a General Committee (the Committee), the appointment of whose members is governed by the constitution document. 3The following were the Choir's Committee during the year under review:

Chairman: Jonny Alms

Secretary: Sheila Moakes

Concerts: Manager David Tristram

Treasurer: David Leathley (appointed 8 January 2024) (formerly Jackie Campbell)

Friends Secretary: Judy Ellwood

Membership Secretary: Rachael Gill (appointed 23 October 2023) (formerly Crawford Craig)

Librarian: Iain Erskine

Marketing: Elianne Montero

Member: Leah Perry (appointed 23 October 2023)

Member: Claire Jennings (appointed .23 October 2024)

The holders of the first four posts listed above are defined in the constitution as Officers, and they and the other members of the Committee are the Trustees of the Charity and are elected annually at the Annual General Meeting. The Committee can number between 8 and 12. All members retire from office at the end of the AGM following that at which they were elected, but are eligible for re-election, with the exception of the Chairman, who cannot serve in the post for longer than five years at a time. The constitution provides for a number of Choir members to be co-opted to the committee as necessary. All members of the Committee are fully aware of their responsibilities as Trustees of the Charity.

5. The objectives of the Charity are the study and practice of choral music in order to foster the knowledge and appreciation of such music by means of public performance. The Choir was established in 1936 and has a programme of, normally, 3 or 4 concerts each year, many of which are held at St Matthew's Church in Northampton. Further information about the Choir's history and current programme is available from any Committee member or on the Choir's website at www.northamptonbachchoir.org.uk

6. The activities undertaken to further the charity's purposes for the public benefit are listed above. The Trustees have had regard to the Charity Commission's guidance on public benefit and believe that the Charity is a public benefit.

7. The Choir's members form the electorate from which the Committee is elected annually. The Choir consists of;

Voice Part	2023 – 2024	2022 - 2023	2021- 2022
Soprano	46	45	45
Alto	42	41	44
Tenor	18	17	12
Bass	<u>22</u>	<u>23</u>	<u>24</u>
<i>Total</i>	<i>128</i>	<i>126</i>	<i>125</i>

Membership of the Choir is gained by expression of interest and a voice test.

8. Financial Review: Total income for the year was £56,797 compared to £52,800 in 2023. The Charity made a surplus of £906 (2023: deficit of £6,195), increasing total reserves as at 31 July 2024 to £58,879. All reserves held by the Charity are unrestricted.

9. Reserves Policy: The choir aims to hold cash reserves approximating to 6 months' expenditure in

order to fund concerts and other events where a proportion of the income only arises close to the event itself. At 31 July 2024 the reserves were £58,879 and 50% of the estimated annual expenditure is £28,000. This policy will be reviewed annually but will also be kept under continual review by the Charity's Treasurer.

10. The Choir's bankers are:

The Co-operative Bank PLC, Skelmersdale, Lancs. WN8 6WT

Charities Aid Foundation, Kings Hill, West Malling, Kent ME19 4TA

Shawbrook Bank, Warley Hill Business Park, The Drive Great Warley, Brentwood, CM13 3BE

11. The Choir's Independent Examiner is;

Shaw Gibbs Limited, Eagle House, 28 Billing Road, Northampton NN1 5AJ

12. The Choir neither owns or leases property and consequently has no registered address.

However, correspondence should be sent to, and copies of the Report and Accounts may be obtained from the Secretary, Sheila Moakes, at:

38 Fishers Close, Little Billing, Northampton, NN3 9SR

13. The Treasurer's Report and Accounts which follow should be regarded as part of the Charity's Annual Report.

Signed:



Chairman

Date: 11/10/2024

David Leathley

Treasurer

11/10/2024

Northampton Bach Choir

Registered Charity No 276390

Treasurer's Report for the year 01/08/2023-31/07/2024

I was elected to serve you as treasurer in January 2024 much to the relief of my predecessor whose professional demands did not allow her sufficient time to carry out the treasurer's duties to her satisfaction. Jackie was very helpful when handing over the role and all the complexities involved.

I have spent most of my adult life as an accountant but most of it spent on Sage line 50 software. The choir use QuickBooks and the learning curve has not been easy. I am still trying to come to terms with some aspects of the software.

As you will see we have produced a surplus this year which is a significant improvement after the losses of recent years. However, this reversal of fortunes is as a result of the Rutter Come and Sing day which produced a profit of £6552. We cannot do this every year so we need to look for new funding to finance the increasing costs of performing to the standards to which we are committed. In the new year we will be making this one of our priorities.

Concert account

Total income has increased by £1114 as a result of higher ticket sales. It is vital that we continue to attract more customers as part of the financial model.

The Director/conductor costs appear to show an increase of £1518 over last year but are in line with the total of £2400 in 2021-2022.

The decrease in music charges is artificial as 2022-2023 included exceptional charges of £3723 for the Ethel Smyth concert. The total for 2021-2022 was £1208.

Soloists continue to be more expensive but the amount we paid per concert this year of £1593 compares with £1460 in 2022-2023.

Administration account

The figures reflect the effect of the Rutter day. The income of £10898 is included under donations and costs of £4346 are included under various categories of expenditure and, in particular, the venue cost of £1991.

It appears that there is a fall in choir subscriptions of £2034 whilst there has been an increase in the subscription rate. We are investigating whether any subscriptions have not been paid although due. No income has been accounted for this due to the uncertainty over receipt.

The deficit on music scores of £526 compares with a surplus of £1296 in 2022-2023. The deficit in 2021-2022 was £618. The introduction of the flat rate charge of £20 should simplify the accounting for music scores.

Accompanists' costs are lower than in 2022-2023 but in line with the 2021-2022 cost of £3770.

Statement of Financial Activities

The choir made a surplus of £906 against a deficit of £6195 in 2022-2023 and a deficit of £7165 in 2021-2022.

Our Net current assets remain a very healthy £58879.

The Shawbrook 90 day account was closed during the year and the balance of £16227 transferred to the Co-operative Community account.

The accrued income is made up of £1089 interest due from Shawbrook 1 year fixed deposit and £1775 music income invoiced to members after the close of the year.

The accrued expenses are for Simon Toyne £3119, Bluetree £82 and Shaw Gibbs £238.

The amount due for Gift Aid is lower than for 2022-2023. This is due to the inclusion of evensong income in the last year.



David Leathley

Treasurer

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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STATEMENT OF FINANCIAL ACTIVITIES 01/08/23- 31/07/24

	2023-24 £	2022-23 £
Income from Charitable Activities		
Concerts Account (see page 2)	15,361	14,247
Administration Account (see page 3)	41,436	34,081
Other Income (see page 4)	-	4,472
Total	56,797	52,800
Expenditure on Charitable Activities		
Concerts Account (see page 2)	32,224	29,641
Administration Account (see page 3)	23,340	25,200
Other Expenditure (see page 4)	327	4,153
Total	55,891	58,994
Surplus/Deficit	906	(6,195)

All income and expenditure relates to unrestricted funds.

BALANCE SHEET AS AT 31/07/24

	31/07/2024 £	31/07/2023 £
Current Assets		
Co-operative Bank PLC Community a/c	19,557	11,866
Shawbrook Bank 90 day notice	-	16,227
Shawbrook Bank 1 Year Fixed Rate	32,907	32,904
Paypal	2,334	548
SumUp	-	-
Debtors & Prepayments (see page 4)	8,840	5,703
Total	63,638	67,248
Current Liabilities		
Creditors & Accruals (see page 4)	4,759	9,275
Total	4,759	9,275
Net Current Assets	58,879	57,973
 <u>Represented by:</u>		
Balances b/fwd	57,973	64,168
Surplus for year	906	(6,195)
Balance c/fwd	58,879	57,973



Chairman

14/10/2024


David Leathley

Treasurer

14/10/2024

NORTHAMPTON BACH CHOIR

CONCERTS ACCOUNTS 01/08/23 - 31/07/24

	Total	Creation	Christmas Concert	St John	Opera Chorus	2022-2023
	£					
INCOME						
Tickets	13,624	3,538	3,291	4,592	2,203	12,649
Refreshments	379	196	63	120	-	1,125
Sub total	14,003	3,734	3,354	4,712	2,203	13,775
Programme Sales	1,008	274	290	320	124	472
MA Trust Grant	350		350		-	-
Total	15,361	4,008	3,994	5,032	2,327	14,247
EXPENDITURE						
Advertising/publicity	120	30	-	90		182
Catering	-	-	-	-	-	300
Director/Conductor	2,618	600	818	600	600	1,100
Gifts	40	40	-	-	-	-
Hire of Staging	3,348	1,644	-	1,704	-	3,174
Hire of Venue	3,754	972	1,487	800	495	3,959
Instrument/ Music Hire/ Music Purchase	1,698	223	-	467	1,008	3,723
Miscellaneous	243	-	61	182	-	-
Orchestra inc travel	12,308	5,118	3,010	4,180	-	11,330
Organist/Accompanist/Musicians	180	-	180	-	-	-
Posters/Leaflets/Photography	382	17	83	222	60	378
Printing	199	158	9	32	-	179
Programmes	747	253	239	146	109	766
Soloists/Artists inc travel	6,374	1,725	1,624	1,325	1,700	4,400
Tickets	-	-	-	-	-	59
Refreshments	213	34	-	-	179	91
Total	32,224	10,814	7,511	9,748	4,151	29,641
Surplus / (Deficit)	(16,863)	(6,806)	(3,517)	(4,716)	(1,824)	(15,395)
Concert Venue		St. Matthews	Cripps Theatre	St. Matthews	Christchurch	
Attendees		221	288	304	127	
						
Chairman					David Leathley	
					Treasurer	
14/10/2024					14/10/2024	

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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ADMINISTRATION ACCOUNT 01/08/23 - 31/07/24

	2023-24	2022-23
	£	£
INCOME		
Deposit interest	1,194	356
Donations / Fundraising	16,326	4,704
Music Account	1,780	3,778
Subscriptions - Choir	16,097	18,131
Subscriptions - Friends	939	1,445
Tax rebate on Gift Aid	5,100	5,667
Total	41,436	34,081
EXPENDITURE		
Accompanist	4,555	5,212
Advertising/publicity	75	-
Venue hire	1,991	-
Gifts	111	-
Software subscriptions	-	58
Independent Examination fee	650	600
Accountancy	1,234	780
Insurance	317	508
Miscellaneous	163	1,108
Music Director/Conductor/Teacher	6,045	7,906
Music Account Purchase/ Hire	2,306	2,482
Postage	-	170
Rehearsal Room Hire	5,138	5,831
Website	755	545
Total	23,340	25,200
Surplus	18,096	8,881

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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OTHER INCOME 01/08/23 - 31/07/24

	2023-24 £	2022-23 £
Choral Evensong	-	4,472
Total	0	4,472

OTHER EXPENDITURE 01/08/23 - 31/07/24

	£	£
Professional Musicians Non concert related	-	500
Bank charges	327	528
Fundraising	-	42
Evensongs Conductor	-	1,100
Evensongs Music costs	-	139
Evensongs transport	-	1,844
Total	327	4,153

DEBTORS AND PREPAYMENTS AT 31/07/24

	£	£
HMRC (Gift Aid)	5,100	5,667
Prepayments	226	36
Accrued income	2,864	-
Other debtors	650	-
Total	8,840	5,703

CREDITORS AND ACCRUALS AT 31/07/24

	£	£
Independent Examiner fees	1,320	1,200
Accrued expenses	3,439	150
Deferred concert income	-	7,925
Total	4,759	9,275

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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NOTES TO THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements have been prepared under the historical cost convention.

The Charity is an unincorporated charity registered in England and Wales. The presentational currency of the Financial Statements is pounds sterling (£).

Income is included as it is received and expenditure is included as it is incurred.

The Charity is under the control of its Trustees, and is dependant for its existence as a going concern on the continuing support of its members both financially and in providing the vocal content of its concerts.

The amounts described in these accounts all fall within the description of 'Unrestricted' funds.

Financial Instruments - cash and cash equivalents in the balance sheet comprise cash at banks and in hand and short term deposits with an original maturity date of three months or less.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the statement of comprehensive income under administrative expenses.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

No Trustees have been paid any remuneration or expenses except direct re-imbusement for expenditure incurred on the Choir's behalf and with its authority.

Donations and other subscriptions received from trustees in the year amounted to £3,239 (2023: £301)

There were no further related party transactions in the current or previous year.

Chairman



Date: 11/10/2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTHAMPTON BACH CHOIR**

I report to the charity trustees on my examination of the accounts for the year ended 31 July 2024 which are set out on pages one to five, and on the Trustees' Annual Report for the year.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

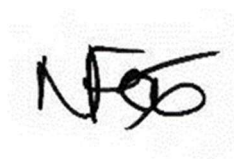
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our independent examination work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our independent examination work, for this report, or for the opinions we have formed.



Nicola Fox FCA
Shaw Gibbs Limited
Eagle House
28 Billing Road
Northampton
Northamptonshire
NN1 5AJ

Date: 23 October 2024

NORTHAMPTON BACH CHOIR

England & Wales - Charity number 276390

Accounts

NORTHAMPTON BACH CHOIR
Registered Charity No 276390
TRUSTEES' ANNUAL REPORT
For the Year 1st AUGUST 2022 to 31st JULY 2023

The following information is given in accordance with the Charity Commissioners' 'Accounting by Charities – Statement of Recommended Practice'.

1. The full name of the Charity (the Choir) is 'Northampton Bach Choir'.
2. The Choir is registered with the Charity Commission, its registration number being 276390.
3. The Choir's Honorary President is Sir Peter Ellwood, DL, CBE.
4. The Choir is managed by a General Committee (the Committee), the appointment of whose members is governed by the constitution document.

The following were the Choir's Committee during the year under review:

Chairman Jonny Alms
Secretary Sheila Moakes
Concerts Manager David Tristram
Treasurer Jackie Campbell
Friends Secretary Judy Ellwood
Membership Secretary Crawford Craig
Librarian Iain Erskine
Voice Part Rep. Maureen Trent
Marketing Elianne Montero

The holders of the first four posts listed above are defined in the constitution as Officers, and they and the other members of the Committee are the Trustees of the Charity and are elected annually at the Annual General Meeting. The Committee can number between 8 and 12. All members retire from office at the end of the AGM following that at which they were elected, but are eligible for re-election, with the exception of the Chairman, who cannot serve in the post for longer than five years at a time. The constitution provides for a number of Choir members to be co-opted to the committee as necessary. All members of the Committee are fully aware of their responsibilities as Trustees of the Charity.

5. The objectives of the Charity are the study and practice of choral music in order to foster the knowledge and appreciation of such music by means of public performance. The Choir was established in 1936 and has a programme of, normally, 3 or 4 concerts each year, many of which are held at St Matthew's Church in Northampton. Further information about the Choir's history and current programme is available from any Committee member or on the Choir's website at www.northamptonbachchoir.org.uk

6. The activities undertaken to further the charity's purposes for the public benefit are listed above. The Trustees have had regard to the Charity Commission's guidance on public benefit and believe that the Charity is a public benefit.

7. The Choir's members form the electorate from which the Committee is elected annually. The Choir consists of;

Voice Part 2022-2023 2021-22 2020-21

Soprano 45 45 44
Alto 41 44 40
Tenor 17 12 16
Bass 23 24 18
Total 126 123 118

Membership of the Choir is gained by expression of interest and a voice test.

8. Financial Review: Total income for the year was £52,409 compared to £65,024 in 2022. The Charity made a deficit of £6,743 (2022: deficit of £7,165), decreasing total reserves as at 31 July 2023 to £57,425. All reserves held by the Charity are unrestricted.

9. Reserves Policy: The choir aims to hold cash reserves approximating to 6 months' expenditure in

order to fund concerts and other events where a proportion of the income only arises close to the event itself. At 31 July 2023 the reserves were £57,425 and 50% of the estimated annual expenditure is £36,000. This policy will be reviewed annually but will also kept under continual review by the Charity's Treasurer.

10. The Choir's bankers are:

The Co-operative Bank PLC, Skelmersdale, Lancs. WN8 6WT

Charities Aid Foundation, Kings Hill, West Malling, Kent ME19 4TA

Shawbrook Bank, Warley Hill Business Park, The Drive Great Warley, Brentwood, CM13 3BE

11. The Choir's Independent Examiner is;

DNG Dove Naish LLP, Eagle House, 28 Billing Road, Northampton NN1 5AJ

12. The Choir neither owns or leases property and consequently has no registered address.

However, correspondence should be sent to, and copies of the Report and Accounts may be obtained from the Secretary, Sheila Moakes, at:

38 Fishers Close, Little Billing, Northampton, NN3 9SR

13. The Treasurer's Report and Accounts which follow should be regarded as part of the Charity's Annual Report.

Signed:



Chairman



Treasurer

Northampton Bach Choir

Registered Charity No. 276390

Treasurer's Report for the year 01/08/22 – 31/07/23

I now seem to have completed two years as Treasurer and have learnt a lot. I could not have carried out the tasks required of me without the help and support of my fellow Committee members and of members of the choir who have tirelessly collected payments, run fundraising events and generally helped out. Thank you all.

This year's accounts were made considerably more of a challenge than they should have been as a result of having to change to a new accounting system (the old one was no longer available). Although a much better system than the old one, it is very different to use and that has kept me amused (and frustrated) for many hours this year. The good news is that it does now seem to be working in the way that it was intended and we have a set of accounts that our accountant is happy with, and are in a better position to deal with future income and expenditure.

I reported last year on the way we were (correctly) categorising the fundraising proceeds that arose from individual choir members' fundraising activities as donations. This, and the increased focus on obtaining Gift Aid declarations, has meant that our Gift Aid rebate from HMRC was £5,667 for the year to 31 July 2023. This is up from £3,081 in the previous year – an increase of 84%.

As you will know, the Committee has agreed to raise the annual members' subscriptions from £140 to £155. We had made the decision last year to not increase the subs to reduce the pressure on members due to the high cost of living but could not sustain that for a further year. As before, members are able to pay in instalments if this is easier.

The reason that we have to ask for income via members' subscriptions is because ticket sales alone do not cover the costs of our rehearsal and concerts. Even with members' and Friends' subscriptions we still usually operate on an annual deficit. We are currently solvent as we have adequate reserves but this may not be sustainable in the long term. I have suggested that the Choir should seek external sponsorship (perhaps from major employers in the County) and/or grant funding for special projects. If successful, this would give us more flexibility to put on more expensive concerts and/or add to the activities that choir members can be involved in.

Concert account

The year has been a busy one for us all and has included four public concerts. The detailed accounts for each concert is given in the accounts attached, but in summary:

Mozart and Martines. This concert was held in the Cripps Theatre with an audience of 220. This concert made a loss of income over expenditure of -£3,405.

Fanfares and Carols. This was also in the Cripps Theatre and the audience numbered 261. This concert was with the Rushden Town Band and we made a profit of +£165.

Ethel Smyth. This concert was in St Matthew's Church, with an audience of 249. We had to commission an arrangement of the score for our orchestration and the concert made a total loss of -£8,071.

Viva Italia. This was also in St Matthew's Church with an audience of 201. This concert made a loss of -£4,215

Administration account

The non-concert expenditure was broadly similar to last year whereas the income showed a significant increase (from £27,853 to £34,081). This is mainly due to the way that external fundraising is now recorded in the accounts (as donations) and the larger Gift Aid rebate that we have had this year.

Other income and expenditure

This is predominantly income and expenditure for the two Cathedral Evensong trips and associated extra rehearsals. The bank charges appear to be up on the previous year but this now includes all charges from PayPal and the card machine (SumUp) for payments to the Choir. These methods of payment are not only more convenient for most members but also provide excellent records of who has paid what, which is not always possible using bank transfers, and represent good value for money.

Statement of Financial Activities

The choir made a deficit of income over expenditure of £6,195 in the financial year Aug 22-Jul 23. This is a slightly better position than in the previous year (deficit of £7,165).

Our reserves remain healthy at £57,973. We have £16,227 in a Shawbrook Bank CAF 90-day notice account for a combination of reasonable returns with a short notice period for access. This is backed by a further £32,904 in a Shawbrook 1 year fixed rate account. The CAF Gold savings account had to be closed during the year due to a policy change at the CAF Bank which required all deposit account holders to also have a current account. The Cooperative current account #2 has not been used this year. At the end of year, we had a total of £11,866 in the Cooperative current account.

Finally...

Members will have read the recent email from our Chairman announcing my resignation from the role of Treasurer. I have not done this lightly. As I alluded to at the beginning of this report, I have learnt a lot during my two years – I had to as I have no background in accounting. I employ an accountant to do my tax returns. The choir has a turn-over of about £120,000 and the Treasurer is responsible to HMRC and the Charity Commission for the accounts that are produced. I am grateful for the help that our firm of accountants has given us but that is a heavy responsibility and my imposter syndrome has got the better of me. I feel strongly that the Treasurer role is such an important one that it needs someone with at least some financial background or expertise. In addition, I still hold down a (very) full time job as a University Professor and as a consultant statistician and the demands of the day job are such that I cannot give as much time to the Treasurer role as I feel it needs. I do hope that a suitable member will step forward. For all of the personal negative aspects of the responsibility and time required that I have mentioned, it has been hugely rewarding and I am hugely grateful for all the help, encouragement and gratitude that I have received from choir members. Thank you.



Jackie Campbell, Treasurer

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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STATEMENT OF FINANCIAL ACTIVITIES 01/08/22- 31/07/23

	2022-23 £	2021-22 £
Income from Charitable Activities		
Concerts Account (see page 2)	14,247	35,298
Administration Account (see page 3)	34,081	27,853
Other Income (see page 4)	4,472	1,874
	<hr/>	<hr/>
Total	52,800	65,024
Expenditure on Charitable Activities		
Concerts Account (see page 2)	29,641	47,226
Administration Account (see page 3)	25,200	24,474
Other Expenditure (see page 4)	4,153	489
	<hr/>	<hr/>
Total	58,994	72,189
Surplus/Deficit	(6,195)	(7,165)

All income and expenditure relates to unrestricted funds.

BALANCE SHEET AS AT 31/07/23

	31/07/2023 £	31/07/2022 £
Current Assets		
Co-operative Bank PLC Community a/c	11,866	2,763
Co-operative Bank PLC Community No.2 a/c	-	408
CAF Gold a/c	-	15,003
Shawbrook Bank 90 day notice	16,227	12,000
Shawbrook Bank 1 Year Fixed Rate	32,904	32,676
Paypal	548	98
Debtors & Prepayments (see page 4)	5,703	3,081
	<hr/>	<hr/>
Total	67,248	66,028
Current Liabilities		
Creditors & Accruals (see page 4)	9,275	1,860
	<hr/>	<hr/>
Total	9,275	1,860
Net Current Assets	<hr/> 57,973 <hr/>	<hr/> 64,168 <hr/>
Represented by:		
Balances b/fwd	64,168	71,333
Surplus for year	(6,195)	(7,165)
	<hr/>	<hr/>
Balance c/fwd	57,973 <hr/>	64,168 <hr/>

NORTHAMPTON BACH CHOIR

page 2

CONCERTS ACCOUNTS 01/08/22 - 31/07/23

	Total	Jubilee Proms	Carols and Fanfares	Mozart and Martines	Ethel Smyth	Viva Italia	2021-2022
							£
INCOME							
Tickets	12,649	132	2,045	3,789	3,808	2,876	32,266
Refreshments	1,125		191	145	544	245	746
Sub total	<u>13,775</u>	<u>132</u>	<u>2,236</u>	<u>3,934</u>	<u>4,352</u>	<u>3,121</u>	<u>33,012</u>
Programme Sales	472			249		223	1,536
Other income	-						750
Total	<u>14,247</u>	<u>132</u>	<u>2,236</u>	<u>4,183</u>	<u>4,352</u>	<u>3,344</u>	<u>35,298</u>
EXPENDITURE							
Advertising/publicity	182			40	63	79	652
Catering	300				169	131	330
Director/Conductor	1,100		500	600			2,400
Hire of Staging	3,174				1,602	1,572	2,507
Hire of Venue	3,959		847	847	1,447	818	7,485
Instrument/ Music Hire/ Music Purchase	3,723				3,723		1,208
Miscellaneous	-						1,440
Orchestra inc travel	11,330		500	4,383	3,151	3,296	14,645
Posters/Leaflets/Photography	378		112	182	84		678
Printing	179		80	27		72	519
Programmes	766			168	357	241	1,573
Soloists/Artists inc travel	4,400			1,250	1,800	1,350	3,216
Tickets	59		32		27		9,621
Refreshments	91			91			952
Total	<u>29,641</u>	<u>-</u>	<u>2,071</u>	<u>7,588</u>	<u>12,423</u>	<u>7,559</u>	<u>47,226</u>
Surplus / (Deficit)	<u>(15,395)</u>	<u>132</u>	<u>165</u>	<u>(3,405)</u>	<u>(8,071)</u>	<u>(4,215)</u>	<u>(11,929)</u>
Concert Venue		Derngate	Cripps Theatre	Cripps Theatre	St Matthew's	St Matthew's	
Attendees		869	261	220	249	201	

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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ADMINISTRATION ACCOUNT 01/08/22 - 31/07/23

	2022-23 £	2021-22 £
INCOME		
Deposit interest	356	316
Donations / Fundraising	4,704	1,472
Music Account	3,778	3,385
Subscriptions - Choir	18,131	18,229
Subscriptions - Friends	1,445	1,371
Tax rebate on Gift Aid	5,667	3,081
Total	34,081	27,853
EXPENDITURE		
Accompanist	5,212	3,770
Advertising/publicity	-	40
Credit Card Machine	-	832
Software subscriptions	58	-
Independent Examination fee	600	636
Accountancy	780	420
Insurance	508	295
Vocal tuition	-	405
Miscellaneous	1,108	747
Music Director/Conductor/Teacher	7,906	8,004
Music Account Purchase/ Hire	2,482	4,003
Postage	170	-
Rehearsal Room Hire	5,831	4,856
Website	545	465
Total	25,200	24,474
Surplus	8,881	3,379

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 4

OTHER INCOME 01/08/22 - 31/07/23

	2022-23 £	2021-22 £
CD Sales	-	133
Choral Evensong	4,472	1,486
Folders	-	55
Other income	-	200
Total	4,472	1,874

OTHER EXPENDITURE 01/08/22 - 31/07/23

	£	£
Professional Musicians Non concert related	500	-
Bank charges	528	289
Fundraising	42	200
Evensongs Conductor	1,100	-
Evensongs Music costs	139	-
Evensongs transport	1,844	-
Total	4,153	489

DEBTORS AND PREPAYMENTS AT 31/7/23

	£	£
HMRC (Gift Aid)	5,667	3,081
Prepayments	36	-
Total	5,703	3,081

CREDITORS AND ACCRUALS AT 31/7/23

	£	£
Independent Examiner fees	1,200	1,020
Accrued concert expenses	150	840
Deferred concert income	7,925	-
Total	9,275	1,860

NOTES TO THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements have been prepared under the historical cost convention.

The Charity is an unincorporated charity registered in England and Wales. The presentational currency of the Financial Statements is pounds sterling (£).

Income is included as it is received and expenditure is included as it is incurred.

The Charity is under the control of its Trustees, and is dependant for its existence as a going concern on the continuing support of its members both financially and in providing the vocal content of its concerts.

The amounts described in these accounts all fall within the description of 'Unrestricted' funds.

Financial Instruments - cash and cash equivalents in the balance sheet comprise cash at banks and in hand and short term deposits with an original maturity date of three months or less.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the statement of comprehensive income under administrative expenses.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

No Trustees have been paid any remuneration or expenses except direct re-imburement for expenditure incurred on the Choir's behalf and with its authority.

Donations received from trustees in the year amounted to £301 (2022: £232)

There were no further related party transactions in the current or previous year.

Chairman

Secretary



Date

31/05/2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTHAMPTON BACH CHOIR**

I report to the charity trustees on my examination of the accounts for the year ended 31 July 2023 which are set out on pages one to five, and on the Trustees' Annual Report for the year.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

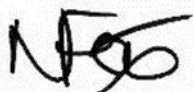
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our independent examination work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our independent examination work, for this report, or for the opinions we have formed.



Nicola Fox FCA
DNG Dove Naish LLP
Eagle House
28 Billing Road
Northampton
Northamptonshire
NN1 5AJ

Date: 31 May 2024

NORTHAMPTON BACH CHOIR

England & Wales - Charity number 276390

Accounts

NORTHAMPTON BACH CHOIR
Registered Charity No 276390
TRUSTEES' ANNUAL REPORT
For the Year 1st AUGUST 2021 to 31st JULY 2022

The following information is given in accordance with the Charity Commissioners' 'Accounting by Charities – Statement of Recommended Practice'.

1. The full name of the Charity (the Choir) is 'Northampton Bach Choir'.
2. The Choir is registered with the Charity Commission, its registration number being 276390.
3. The Choir's Honorary President is Sir Peter Ellwood, DL, CBE.
4. The Choir is managed by a General Committee (the Committee), the appointment of whose members is governed by the constitution document.

The following were the Choir's Committee during the year under review:

Chairman	Jonny Alms
Secretary	Sheila Moakes
Concerts Manager & Making Music Contact	Mark Gibson (resigned 4 October 2021)
Concerts Manager	David Tristram
Treasurer	Jackie Campbell (appointed 4 October 2021)
	Timothy Daily (resigned 4 October 2021)
Friends Secretary	Judy Ellwood
Membership Secretary	Crawford Craig
Librarian	Iain Erskine
Voice Part Rep.	Maureen Trent
Marketing	Elianne Montero (appointed 6 May 2022)

The holders of the first four posts listed above are defined in the constitution as Officers, and they and the other members of the Committee are the Trustees of the Charity and are elected annually at the Annual General Meeting. The Committee can number between 8 and 12. All members retire from office at the end of the AGM following that at which they were elected, but are eligible for re-election, with the exception of the Chairman, who cannot serve in the post for longer than five years at a time. The constitution provides for a number of Choir members to be co-opted to the committee as necessary. All members of the Committee are fully aware of their responsibilities as Trustees of the Charity.

5. The objectives of the Charity are the study and practice of choral music in order to foster the knowledge and appreciation of such music by means of public performance. The Choir was established in 1936 and has a programme of, normally, 3 or 4 concerts each year, many of which are held at St Matthew's Church in Northampton. Further information about the Choir's history and current programme is available from any Committee member or on the Choir's website at www.northamptonbachchoir.org.uk

6. The activities undertaken to further the charity's purposes for the public benefit are listed above. The Trustees have had regard to the Charity Commission's guidance on public benefit and believe that the Charity is a public benefit.

7. The Choir's members form the electorate from which the Committee is elected annually. The Choir consists of;

Voice Part	2021-22	2020-21	2019-20
Soprano	45	44	35
Alto	44	40	44
Tenor	12	16	15
Bass	<u>24</u>	<u>18</u>	<u>21</u>
<i>Total</i>	<i>123</i>	<i>118</i>	<i>119</i>

Membership of the Choir is gained by expression of interest and a voice test.

8. Financial Review: Total income for the year was £65,024 compared to £18,849 in 2021. The Charity made a deficit of £7,165 (2021: surplus of £4,527), decreasing total reserves as at 31 July 2022 to £64,168. All reserves held by the Charity are unrestricted.

9. Reserves Policy: The choir aims to hold cash reserves approximating to 6 months' expenditure in

order to fund concerts and other events where a proportion of the income only arises close to the event itself. At 31 July 2022 the reserves were £64,168 and 50% of the estimated annual expenditure is £36,000. This policy will be reviewed annually but will also be kept under continual review by the Charity's Treasurer.

10. The Choir's bankers are:

The Co-operative Bank PLC, Skelmersdale, Lancs. WN8 6WT
Charities Aid Foundation, Kings Hill, West Malling, Kent ME19 4TA
Shawbrook Bank, Warley Hill Business Park, The Drive Great Warley, Brentwood, CM13 3BE

11. The Choir's Independent Examiner is;

DNG Dove Naish LLP, Eagle House, 28 Billing Road, Northampton NN1 5AJ

12. The Choir neither owns or leases property and consequently has no registered address.

However, correspondence should be sent to, and copies of the Report and Accounts may be obtained from the Secretary, Sheila Moakes, at:
38 Fishers Close, Little Billing, Northampton, NN3 9SR

13. The Treasurer's Report and Accounts which follow should be regarded as part of the Charity's Annual Report.

Signed:



Chairman



Treasurer

Date: 24th October 2022

Northampton Bach Choir

Registered Charity No. 276390

Treasurer's Report for the year 01/08/21 – 31/07/22

This is my first year as Treasurer and I have had a very great deal to learn. I would like to express my thanks to our previous Treasurer, Tim Daily, for his support in the handover. I am very grateful for the huge amount of patience and support from the Committee which has helped me to get to grips with this fascinating, but challenging role. I would also like to record how grateful I have been for the warm welcome I have received from Choir members.

There have been a total of five concerts this year in addition to a programme of sung Evensongs. This is an amazing feat given the constraints due to Covid restrictions of the previous year. More than that, the final concert of the financial year was in celebration of the late Queen's Platinum Jubilee and we took the decision to make this a memorable event by putting on our own concert in the Derngate Theatre, with all the costs and financial risks that entailed.

I have had to make some minor changes in the way our accounts have been run as a result of moving to different accounting software, with one of the outcomes being a better match between the income and expenditure headings in the accounts and the budgets. We have also changed our system for accepting credit card payments which has saved us a considerable amount of money in fees and rentals as well as making it easier to identify what payments were for. The provision of a payment facility on the members' section of our web site has made a huge difference in being able to account for subscription and music payments and I am grateful for members making use of this. Of course, if members are not able to use this form of card payment we can accommodate other forms of payment but I would encourage as many as can to do so.

Another change that you may see in the accounts is that we made the decision to classify the income from all the wonderful members' fundraising activities as donations. This is an accurate description as these events are not run by the Choir collectively but rely on the selfless initiatives run by individual members and, as such, is eligible for Gift Aid tax rebate which effectively increases our fundraising income by 25%. This was done in consultation with those that run these events. The downside of this is that the accounts do not now show the income from individual events. If you feel that this is something you would like to keep, I can provide these figures outside of the formal accounts.

Concert account

The amounts given here include payments and income outside the financial year dates and do not exactly match those in the formal end-of-year accounts but are presented in this form to give a more accurate representation of the financial situation for each concert.

Handel's Messiah: 6 November 2021

We had a budgeted income for this concert of £2,250 and actually received £4,787 from ticket sales which was a fantastic response to our first concert after Covid. This meant that the budgeted deficit of £5,440 was reduced to £3,499.

Carols and Fanfares: 4 December 2021

Our income for this concert was slightly above budget (£2,547 compared to £2,250) but our costs were lower than predicted, giving an actual loss of £577 compared to the budgeted loss of £4,100

The Armed Man: 6 February 2022

This concert was part of the Royal Philharmonic Orchestra's programme and was put on by them at the Derngate Theatre. We therefore had no financial liability related to this concert and were paid by the RPO for our choral contribution. We therefore made a budgeted profit of £750.

Carmina Burana: 2 April 2022

Again, ticket income exceeded the budgeted amount (actual £3,246 against budgeted £2,225). Costs associated with the provision of pianos and the professional artists were higher than predicted giving a total loss of £4,403 against a budgeted deficit of £5,770.

Jubilee Proms: 12 June 2022

This concert had been budgeted to make a loss of £12,400. As this was an exceptional concert, it had been agreed to cover this loss from the generous legacy donation received in 2018-19. A huge effort was made to boost ticket sales for this concert which turned a budgeted ticket income of £4,050 into net ticket sales totalling nearly £14,000. The final deficit was therefore only just over £4,000, to be covered by the legacy.

Administration account

The non-concert expenditure was nearly twice as high as last year (at £24,474) which reflects the increase in rehearsal and other activity post-Covid. Accountancy fees are higher this year which reflects the additional professional support required for the new (non-accounting professional) Treasurer. This account still made a surplus of £3,379 for the financial year.

Fundraising account

As discussed above, all individual fundraising amounts are now included in an overall donations line in the administration budget (£1,472 this year). We are very grateful for the kind donations and fundraising activities of members and Friends

Other income

This included members' payments for additional rehearsals for the Choral Evensongs (£1,486) as well as sundries such as folders and CD sales.

Statement of Financial Activities (SOFA)

The choir made a deficit of income over expenditure of £7,165 in the financial year Aug 21-Aug 22. This is a very reasonable amount given that we put on five concerts this year, all in theatre venues. The move from St Matthews Church as the main concert venue was necessitated by the need to adhere to post-Covid spacing requirements initially, as was the move to Northampton School for Girls as the rehearsal venue. Both have proved to have benefits, not least in the availability of parking but has led to increased costs. We have also and provided vocal tuition to all members that wanted it.

Our reserves remain healthy at £64,168. We have £12,000 in a Shawbrook Bank CAF 60-day notice account for a combination of reasonable returns with a short notice period for access. This is backed by a further £32,676 in a Shawbrook 1 year fixed rate account and a CAF Gold savings account containing £15,003. At the end of year, we had a total of £3,171 in the Cooperative current bank accounts. This has enabled us to make the decision not to increase the subscriptions for 2022-23, even though we are anticipating higher costs, so as not to increase the financial burden on members and Friends in these challenging times.



Jackie Campbell, Treasurer

19/10/22

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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STATEMENT OF FINANCIAL ACTIVITIES 01/08/21- 31/07/22

	2021-22	2020-21
Income from Charitable Activities		
Concerts Account (see page 2)	35,298	-
Administration Account (see page 3)	27,853	17,484
Fundraising Account (see page 3)	-	1,360
Other Income (see page 4)	<u>1,874</u>	<u>5</u>
Total	65,024	18,849
Expenditure on Charitable Activities		
Concerts Account (see page 2)	47,226	-
Administration Account (see page 3)	24,474	12,842
Fundraising Account (see page 3)	-	-
Other Expenditure (see page 4)	<u>489</u>	<u>1,480</u>
Total	72,189	14,322
Surplus/Deficit	(7,165)	4,527

All income and expenditure relates to unrestricted funds.

BALANCE SHEET AS AT 31/07/22

	£	£
Current Assets		
Co-operative Bank PLC Community a/c	2,763	12,580
Co-operative Bank PLC Community No.2 a/c	408	10
CAF Gold a/c	15,003	12,462
Shawbrook Bank 60 day notice	12,000	12,000
Shawbrook Bank 1 Year Fixed Rate	32,676	32,448
Paypal	98	-
Debtors & Prepayments (see page 4)	<u>3,081</u>	<u>2,337</u>
Total	66,028	71,837
Current Liabilities		
Creditors & Accruals (see page 4)	<u>1,860</u>	<u>504</u>
Total	1,860	504
Net Current Assets	<u>64,168</u>	<u>71,333</u>
Represented by:		
Balances b/fwd	71,333	66,806
Surplus for year	(7,165)	4,527
Balance c/fwd	<u>64,168</u>	<u>71,333</u>

NORTHAMPTON BACH CHOIR

CONCERTS ACCOUNTS 01/08/21 - 31/07/22

	Total	Handel's Messiah	Carols and Fanfares	The Armed Man	Carmina Burana	Jubilee Proms	2021-2022
							£
INCOME							
Tickets	32,266	4,787	2,452		3,246	21,781	-
Refreshments	746		95			651	-
Programme Sales	33,012	4,787	2,547		3,246	22,432	-
Other income	1,536					1,536	-
	750			750			-
Sub total	35,298	4,787	2,547	750	3,246	23,968	-
EXPENDITURE							
Advertising/publicity	652		40			584	-
Catering	330	180			28		-
Director/Conductor	2,400	600	600		600	600	-
Hire of Staging	2,507	1,194	62		1,252		-
Hire of Venue	7,485	1,500	807		1,818	3,360	-
Instrument/ Music Hire/ Music Purchase	1,208				1,208		-
Miscellaneous	1,440	75			75	1,290	-
Orchestra inc travel	14,645	3,201	980		568	9,897	-
Posters/Leaflets/Photography	678		182		237	259	-
Printing	519		418		49	53	-
Programmes	1,573	498	35		200	840	-
Soloists/Artists inc travel	3,216	1,038			1,466	712	-
Tickets	9,621					9,621	-
Refreshments	952					952	-
Total	47,226	8,286	3,124	0	7,649	28,168	-
Surplus / (Deficit)	(11,929)	(3,499)	(577)	750	(4,403)	(4,200)	-

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 3

ADMINISTRATION ACCOUNT 01/08/21 - 31/07/22

	£	£
INCOME		
Deposit interest	316	551
Donations / Legacies	1,472	10,526
Music Account	3,385	3,374
Subscriptions - Choir	18,229	-
Subscriptions - Friends	1,371	780
Tax rebate on Gift Aid	3,081	2,253
Total	<u>27,853</u>	<u>17,484</u>
 EXPENDITURE		
Accompanist	3,770	1,970
Advertising/publicity	40	-
Credit Card Machine	832	674
Zoom Cloud Storage	-	64
Independent Examination fee	636	522
Accountancy	420	-
Insurance	295	497
Vocal tuition	405	-
Miscellaneous	747	105
Music Director/Conductor/Teacher	8,004	5,239
Music Account Purchase/ Hire	4,003	2,993
Postage	-	59
Rehearsal Room Hire	4,856	285
Website	465	435
Total	<u>24,474</u>	<u>12,842</u>
Surplus	3,379	4,642

FUNDRAISING ACCOUNT 01/08/21 - 31/07/22

		£
INCOME		
100 club	-	35
J Woods Xmas Cakes	-	300
Ian Geddes Calendar	-	74
Cook Book	-	617
Easyfundraising	-	140
Plant Sale	-	22
Planter Raffle	-	157
Jam Sale	-	15
Total	<u>-</u>	<u>1,360</u>
 EXPENDITURE		
Total	-	-
Surplus	<u>-</u>	<u>1,360</u>

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 4

OTHER INCOME 01/08/21 - 31/07/22

	£	
CD Sales	133	
Choral Evensong	1,486	5
Folders	55	-
Other income	200	-
Total	1,874	5

OTHER EXPENDITURE 01/08/21 - 31/07/22

	£	
Professional Musicians Non concert related	-	240
Covid 19 related (Face Spacers)	-	135
Virtual Recording	-	827
Thankyou Gifts	-	250
28/3/2020 Ticket Refund	-	28
Bank charges	289	-
Fundraising	200	-
Total	489	1,480

DEBTORS AND PREPAYMENTS AT 31/7/22

	£	£
HMRC (Gift Aid)	3,081	2,253
Cheques not cleared through account	-	84
Total	3,081	2,337

CREDITORS AND ACCRUALS AT 31/7/22

	£	£
Independent Examiner fees	1,020	504
Accrued concert expenses	840	-
Total	1,860	504

NOTES TO THE FINANCIAL STATEMENTS

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Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. losses arising from impairment are recognised in the statement of comprehensive income under administrative expenses.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered. An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

No Trustees have been paid any remuneration or expenses except direct re-imbusement for expenditure incurred on the Choir's behalf and with its authority.


Donations received from trustees in the year amounted to £232 (2021: £1,065)

There were no further related party transactions in the current or previous year.

Chairman

Date

15-11-22



Treasurer

15/11/22



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTHAMPTON BACH CHOIR**

I report to the charity trustees on my examination of the accounts for the year ended 31 July 2022 which are set out on pages one to five, and on the Trustees' Annual Report for the year.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement


I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our independent examination work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our independent examination work, for this report, or for the opinions we have formed.



Nicola Fox FCA
DNG Dove Naish LLP
Eagle House
28 Billing Road
Northampton
Northamptonshire
NN1 5AJ

Date: 18 November 2022

NORTHAMPTON BACH CHOIR

England & Wales - Charity number 276390

Accounts

NORTHAMPTON BACH CHOIR

Registered Charity NO 276390

TRUSTEES' ANNUAL REPORT

For the Year 1st AUGUST 2019 to 31st JULY 2020

The following information is given in accordance with the Charity Commissioners' 'Accounting by Charities – Statement of Recommended Practice'.

1. The full name of the Charity (the Choir) is 'Northampton Bach Choir'.
2. The Choir is registered with the Charity Commission, its registration number being 276390.
3. The Choir's Honorary President is Sir Peter Ellwood, DL, CBE.
4. The Choir is managed by a General Committee (the Committee), the appointment of whose members is governed by the constitution document.

The following were the Choir's Committee during the year under review:

Chairman (Resigned 14 th October 2019)	Timothy Daily
Chairman (14 th October 2019 – 9 th March 2020)	David Tristram
Chairman (9 th March 2020)	Johnny Alms
Secretary	Sheila Moakes
Concerts Manager & Making Music Contact	Mark Gibson
Treasurer	Timothy Daily
Friends Secretary	Judy Ellwood
Membership Secretary	Crawford Craig
Voice Part Rep.	Hilary Spenceley
Fundraising	Maureen Trent
Librarian	Iain Erskine
Health and Safety	Liz Baird (Non Committee Member)

The holders of the first four posts listed above are defined in the constitution as Officers, and they and the other members of the Committee are the Trustees of the Charity and are elected annually at the Annual General Meeting. The Committee can number between 8 and 12. All members retire from office at the end of the AGM following that at which they were elected, but are eligible for re-election, with the exception of the Chairman, who cannot serve in the post for longer than five years at a time. The constitution provides for a number of Choir members to be co-opted to the committee as necessary. All members of the Committee are fully aware of their responsibilities as Trustees of the Charity.

5. The objectives of the Charity are the study and practice of choral music in order to foster the knowledge and appreciation of such music by means of public performance. The Choir was established in 1936 and has a programme of, normally, 3 or 4 concerts each year, the majority of which are held at St Matthew's Church in Northampton. Further information about the Choir's history and current programme is available from any Committee member or on the Choir's website at www.northamptonbachchoir.org.uk

6. The activities undertaken to further the charity's purposes for the public benefit are listed above. The Trustees have had regard to the Charity Commission's guidance on public benefit and believe that the Charity is a public benefit.
7. The Choir's members form the electorate from which the Committee is elected annually. The Choir consists of;

Voice Part	2019-20	2018-19	2017-18
Soprano	35	40	43
Alto	44	45	44
Tenor	15	13	12
Bass	21	21	24
Total	<u>115</u>	<u>119</u>	<u>123</u>

Membership of the Choir is gained by expression of interest and a voice test.

8. Financial Review:

Total income for the year was £44,555 compared to £73,302 in 2019. The Charity made a surplus of £6,119 (2019: surplus of £37,941), increasing total reserves as at 31 July 2020 to £66,806. All reserves held by the Charity are unrestricted.

9. Reserves Policy:

The choir aims to hold cash reserves approximating to 6 months' expenditure which is currently significantly reduced due to the Covid 19 pandemic in order to fund concerts and other events where a proportion of the income only arises close to the event itself. At 31 July 2020 the reserves were £66,806 and 12.18% of the projected estimated annual expenditure is £8,140. This policy will be reviewed annually but will also be kept under continual review by the Charity's Treasurer.

10. The Choir's bankers are:

The Co-operative Bank PLC, Skelmersdale, Lancs. WN8 6WT
Charities Aid Foundation, Kings Hill, West Malling, Kent ME19 4TA

11. The Choir's Independent Examiner is;

DNG Dove Naish LLP, Eagle House, 28 Billing Road, Northampton NN1 5AJ

12. The Choir neither owns or leases property and consequently has no registered address.

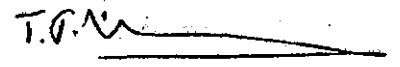
However correspondence should be sent to, and copies of the Report and Accounts may be obtained from the Secretary, Sheila Moakes, at:

38 Fishers Close, Little Billing, Northampton, NN3 9SR

13. The Treasurer's Report and Accounts which follow should be regarded as part of the Charity's Annual Report.

Signed:


Chairman


Treasurer

Date

16th October 2020

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

Treasurer's Report for the year 01/08/19 – 31/07/20

This is my third year in the post of Treasurer and although the year started off as planned by March 2020 the world had been overtaken by the Covid 19 virus pandemic and all singing stopped at this time. At the time of writing this report the choir was still not meeting to rehearse and all future concerts are on hold.

Concert Account

Brahms 23rd November 2019

We had budgeted income of £2,300 and the actual was £3,312 so we had a surplus over budget of £1,012. Our budgeted expenditure was £4,488 and the actual was £4,302 a saving over budget of £186. Overall the concert made a deficit of £990 against a planned deficit of £2,188.

Beethoven Missa Solemnis 28th March 2020

This concert was cancelled within two weeks of the concert date due to Covid 19 so ticket income was almost lost entirely however we still incurred most of the concert related expenditure.

We had budgeted income of £2,025 and the actual was £2,157 so we had a surplus over budget of £132. Our budgeted expenditure was £14,550 and the actual was £11,954 a surplus of £2,596 against budget. Overall the concert made a deficit of £9,797 versus a budgeted deficit of £12,525. This result was due to the unexpected savings in concert related expenses connected with the concert cancellation.

Our concert account for 2019/20 was budgeted with a deficit of £15,485 however the deficit was considerably smaller at £11,121 for reasons mentioned above.

Administration Account

Fund raising is an important part of the life of the choir so the Committee remains open to any new suggestions on how we can raise money for choir funds

We are as ever grateful to the various members of the Choir who have raised various funds this year however special thanks have to be made to Jennie Woods who made the John Rutter Come and Sing Day the huge success it was. Thank you all.

Other Income & Expenditure

Income and expenditure have broadly been set off against each other with the exception of the Thank You Gifts.

Statement of Financial Activities (SOFA)

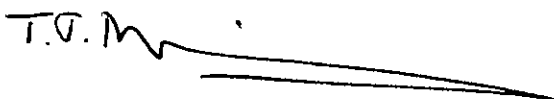
I am again pleased to report that overall the choir made a surplus of £6,119 in the 2019-20 financial year the fourth year in a row we have made a surplus. Our reserves remain healthy at £66,806.

The £12,000 with Shawbrook Bank is held in a CAF 90 day notice account to give us some return on this capital whilst retaining reasonable access for reserves purposes. We have a further £32,448 on deposit with Shawbrook bank which is held in a 12 month fixed rate CAF account giving us a good rate of return over a 12 months period whilst capital secure with a further £12,364 held in a CAF Gold Account which is also capital secure and gives us a modest return.

As I write this report we remain in the middle of the Covid 19 pandemic with no certainty of when we can return to physical rehearsing and when we might be able to resume our concert program. We are in a fortunate position to have choir members who continue to support as financially through donations for which I am grateful and we also have good levels of reserves which will enable us to "weather the storm" as they say.

However long it takes to overcome this pandemic I am very confident that when it is all over the Northampton Bach Choir will return to the concert stage in large numbers giving the quality concerts we are known for.

Finally, I would like to thank all my fellow Committee members for their support and friendship during the year. Again I would also like to express my thanks to our Musical Director, Lee Dunleavy, who makes a massive contribution to the life of our choir and does so much for us behind the scenes. Thank you all.



Timothy J. Daily
16th October 2020

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

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STATEMENT OF FINANCIAL ACTIVITIES 01/08/19- 31/07/20

	2019-20	2018-19
	£	£
Income from Charitable Activities		
Concerts Account (see page 2)	5,469	8,321
Administration Account (see page 3)	25,480	55,518
Fundraising Account (see page 3)	11,467	3,848
Other Income (see page 4)	<u>2,139</u>	<u>5,615</u>
Total	44,555	73,302
Expenditure on Charitable Activities		
Concerts Account (see page 2)	16,590	14,577
Administration Account (see page 3)	16,220	13,896
Fundraising Account (see page 3)	3,628	1,041
Other Expenditure (see page 4)	<u>1,998</u>	<u>5,847</u>
Total	38,436	35,361
Surplus/Deficit	6,119	37,941

All income and expenditure relates to unrestricted funds.

BALANCE SHEET AS AT 31/07/20

		31/07/19
	£	£
Current Assets		
Co-operative Bank PLC Community a/c	6,050	7,723
Co-operative Bank PLC Community No.2 a/c	4,392	2,289
CAF Gold a/c	12,364	3,963
Shawbrook Bank 90 day notice	12,000	12,000
Shawbrook Bank 1 Year Fixed Rate	32,448	32,000
Petty cash	0	162
Debtors & Prepayments (see page 4)	<u>56</u>	<u>3,690</u>
Total	67,310	61,827
Current Liabilities		
Creditors & Accruals (see page 4)	<u>504</u>	<u>1,140</u>
Total	504	1,140
Net Current Assets	<u>66,806</u>	<u>60,687</u>
Represented by:		
Balances b/fwd	60,687	22,746
Surplus for year	6,119	37,941
Balance c/fwd	<u>66,806</u>	<u>60,687</u>

NORTHAMPTON BACH CHOIR

CONCERTS ACCOUNTS 01/08/19 - 31/07/20

Brahms 23/11/19	Beethoven Missa Solemnis 28/3/20 - CANCELLED	Bruckner 27/06/2020 - CANCELLED	Total	2018-19
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	£	£	£	£
INCOME				
Tickets	2,800	157	-	2,957
Refreshments	<u>225</u>	-	-	<u>225</u>
	3,025	157	-	3,182
Programme Sales	287	-	-	287
Grants/Sponsorship	-	2,000	-	2,000
Legacy	-	-	-	-
Total	3,312	2,157	0	5,469
				8,321

	£	£	£	£
EXPENDITURE				
Advertising/publicity	35	-	-	35
Catering	-	-	-	-
Director/Conductor	600	600	-	1,200
Hire of Staging	1,050	-	-	1,050
Hire of Venue	984	-	-	984
Instrument/ Music Hire/ Music Purchase	-	176	334	510
Lighting	96	-	-	96
Miscellaneous	-	-	-	-
Orchestra inc travel	-	8,850	-	8,850
Organist/Accompanist/Musicians	350	-	-	350
Posters/Leaflets/Photography	15	-	-	15
Printing	144	183	-	327
Programmes	150	200	-	350
Soloists/Artists inc travel	850	1,791	-	2,641
Tickets	28	154	-	182
Refreshments	-	-	-	-
Total	4,302	11,954	334	16,590
				14,577

Deficit	<u><u>(990)</u></u>	<u><u>(9,797)</u></u>	<u><u>(334)</u></u>	<u><u>(11,121)</u></u>	<u><u>(6,256)</u></u>
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NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 3

ADMINISTRATION ACCOUNT 01/08/19 - 31/07/20

	£	2018-19 £
INCOME		
Deposit interest	551	102
Donations / Legacies	765	35,793
Music Account	1,991	1,019
Subscriptions - Choir	16,551	17,269
Subscriptions - Friends	1,340	1,335
Tax rebate on Gift Aid	4,282	-
Total	25,480	55,518
EXPENDITURE		
Accompanist	3,045	2,640
Advertising/publicity	156	
Credit Card Machine	586	607
Donations		
Independent Examination fee	504	504
Insurance	497	497
Library		
Miscellaneous	234	41
Music Director/Conductor/Teacher	6,454	5,312
Music Account Purchase/ Hire	1,416	666
Printing	6	198
Postage	392	
Rehearsal Room Hire	2,507	2,545
PRS	-	463
Website	423	423
Total	16,220	13,896
Surplus	9,260	41,622

FUNDRAISING ACCOUNT 01/08/19 - 31/07/20

	£	£
INCOME		
100 club	270	555
Burns Night	-	1,870
Cake Stall	283	211
Christmas Quiz	-	-
Come & Sing - Rutter - 21/9/2020	9,096	180
Cook Book	685	
Easyfundraising	138	270
Plant Sale	82	155
Planter Raffle	200	48
Quiz Evening	435	192
Unwanted Chrstitams Gifts Staff	135	
Plum Sales	-	11
Waitrose Green Buttons	-	203
Venice DVD	-	-
Xmas Cake Raffle	143	153
Total	11,467	3,848
EXPENDITURE		
100 club prizes	-	200
Come and Sing Day - Rutter - 21/9/2020	2,874	499
Burns Night	-	283
Cook Book	682	
Lottery Licence	20	20
Quiz Night	52	39
Total	3,628	1,041
Surplus	7,839	2,807

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 4

OTHER INCOME 01/08/19 - 31/07/20

	£	2018-19 £
CD Sales	142	64
Choral Evensong 6th Jan 2020	1,646	-
14 March Oxford Bach Choir Concert (CXLD)	351	-
Winchester Evensong Receipts	-	1,790
Westminster Abbey Evensong	-	1,341
Peterborough Choral Evensong	-	-
LL Evensong 25-Oct-2018	-	400
R.P.O. fees	-	750
Heroes For Peace	-	1,000
Netherlands Trip	-	186
Misc	-	84
Total	2,139	5,615

OTHER EXPENDITURE 01/08/19 - 31/07/20

	£	£
Choral Evensong 6th Jan 2020	1,270	-
14th March Oxford Bach Choir Concert (CXLD)	388	-
Winchester Evensong Expenses	-	1,576
Westminster Abbey Evensong	-	1,515
LL Evensong 25-Oct-2018	-	400
RPO costs Derrigate	-	80
Heroes For Peace	-	1,050
ETO St John Passion - 3-May-2020	-	1,001
Christmas Buffet for Choir	-	225
Thankyou Gifts	340	-
Total	1,998	5,847

DEBTORS AND PREPAYMENTS AT 31/7/20

	£	£
HMRC (Gift Aid)	-	3,500
Cheques not cleared through account	56	34
Prepayments	-	156
Total	56	3,690

CREDITORS AND ACCRUALS AT 31/7/20

	£	£
Independent Examiner	504	504
Payments made via Bank not cleared	-	636
Total	504	1,140

NORTHAMPTON BACH CHOIR

Registered Charity No. 276390

page 5

NOTES TO THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements have been prepared under the historical cost convention.

The Charity is an unincorporated charity registered in England and Wales. The presentational currency of the Financial Statements is pounds sterling (£).

Income is included as it is received and expenditure is included as it is incurred.

The Charity is under the control of its Trustees, and is dependant for its existence as a going concern on the continuing support of its members both financially and in providing the vocal content of its concerts.

The amounts described in these accounts all fall within the description of 'Unrestricted' funds.

Financial instruments - cash and cash equivalents in the balance sheet comprise cash at banks and in hand and short term deposits with an original maturity date of three months or less.

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the statement of comprehensive income under administrative expenses.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

No Trustees have been paid any remuneration or expenses except direct re-imbusement for expenditure incurred on the Choir's behalf and with its authority.

There were no related party transactions in the current or previous year.

Chairman

Date 16th October 2020

Treasurer

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NORTHAMPTON BACH CHOIR**

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Nicola Fox ACA
DNG Dove Naish LLP
Eagle House
28 Billing Road
Northampton
Northamptonshire
NN1 5AJ

Date: 19 October 2020