

# LONDON PRO ARTE CHOIR

England & Wales · Charity number 276361

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1979-01-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 229A Winchmore Hill Road  
London  
N21 1QA

**Phone** 07968 797847

**Email** [info@lpac.org.uk](mailto:info@lpac.org.uk)

**Website** [www.lpac.org.uk](http://www.lpac.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC AND MEMBERS OF THE CHOIR IN MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** The choir's objectives are to educate our members and the public in music, by the presentation of concerts and other activities. We normally promote four major concerts (including one in aid of a local charity) in Mill Hill, North London, and undertake a short trip each year.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** CITY OF LONDON
- Barnet

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£27,588	£29,204	-	-
2024-08-31	£26,057	£25,117	-	-
2023-08-31	£27,090	£27,114	-	-
2022-08-31	£18,699	£20,244	-	-
2021-08-31	£9,704	£7,815	-	-

## Trustees

Name	Role	Appointed
<b>Loretta Anne-Marie Cox</b>	Chair	2015-12-03
Bernard John Dawson		2025-10-01
Catrin Judith Bradley		2021-10-14
DR Hadley Hunter		
Dr Carole Anne Endersby		2015-12-03
JUDITH MARY VICARY		2016-06-29
Lorraine Vivienne Benton		2025-05-13
SHIRLEY DURLING		

**LONDON PRO ARTE CHOIR**

England & Wales - Charity number 276361

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# Accounts

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# London Pro Arte Choir



Trustees' report and accounts

Year ended 31 August 2025

Charity number 276361

[www.lpac.org.uk](http://www.lpac.org.uk)

## Report of the trustees for the year ended 31 August 2025

The trustees of the London Pro Arte Choir present the annual report and financial statements for the year ended 31 August 2025. The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

### Objectives and activities for the public benefit

The objectives of the choir as set out in the constitution are "to educate the public and members of the choir in music by the presentation of concerts and other activities". In addition the choir raises money for charities at concerts. This year we had a retiring collection at our December concert which raised £450 for Homeless Action in Barnet. The choir has had regard to the Charity Commission's guidance on public benefit.

### Achievements and performance during the year

The choir promoted four concerts during the year, all at St. Michael's Church, Mill Hill:

23 November 2024	Bach	Christmas Oratorio (parts 1-3)
14 December 2024	Carols for choir and audience	
22 March 2025	Rossini	Salve regina
	Verdi	Pater noster
	Puccini	Requiem
	Verdi	Stabat mater
	Verdi	Chorus of the Hebrew slaves
	Puccini	Messa di Gloria
28 June 2025	Schubert	Four part songs
	Brahms	Schicksalslied
	Vaughan Williams	Toward the Unknown Region
	Vaughan Williams	Three folksongs
	Vaughan Williams	In Windsor Forest

We had 37 Thursday evening rehearsals to train members in singing and prepare for concerts. We also had four social events which raised funds to support the concerts.

### Financial review

In 2024-25 our income was £27,588 (2023-24: £26,057) and our expenditure was £29,204 (2023-24: £25,117) giving a deficit of £1,615 (2023-24: surplus £940).

The choir's income comes primarily from concert tickets, members' subscriptions, sponsorship and donations from choir members. The size of the choir fell to around 45 of whom some 35 were active. Concessions are available for members who cannot afford the full subscription or are under 25.

We were grateful for sponsorship of £2,000 from the Williams Church Music Trust, £1,000 from the Morgan Charitable Foundation, and for donations from choir members and others.

### **Risk management**

Our principal risk is promoting concerts which make a deficit. We manage this risk by limiting the number of concerts with orchestral accompaniment, budgeting and monitoring our costs closely and seeking sponsorship and other sources of income.

### **Reserves**

We ended the year with reserves of £4,947 (2023: £6,563), which are all unrestricted. The reserves are nearly all in bank deposits and needed to cover concert deficits and ensure we can meet our obligations. Our target reserves are between £5,000 and £10,000.

### **Plans for the future**

We intend to promote a similar pattern of concerts and other activities in 2025-26. We have chosen the musical programme in order to attract audiences and keep costs down. We have already secured £3,000 in sponsorship for the 2025-26 season, which is shown as deferred income

### **Structure, governance and management**

The choir is an unincorporated association operating under a constitution which was adopted on 18 January 1996 and amended on 24 February 2005 and 26 January 2006. The choir is governed by the trustees who form the management committee and are elected at the AGM. Casual vacancies are filled by co-option by the committee. All committee members have specific roles and they are supported by other choir members. Induction and training is provided informally as required by other choir members. No choir members receive any remuneration, but any expenses incurred on behalf of the choir are reimbursed.

The overall programme for the year is decided by the committee and Musical Director. The financial plans and detailed arrangements are decided by the committee and the chairman as appropriate. Detailed musical decisions including rehearsals and selection of performers are taken by the Musical Director, in consultation with the committee. The choir has no employees and the Musical Director, accompanist, soloists and orchestral players are all freelance professionals. The fees of the Musical Director and accompanist are reviewed periodically based on CPI and the remuneration of other performers is negotiated based on market rates.

**Charity registration**      **London Pro Arte Choir** number 276361

**Address**

The choir does not have an office but can be contacted via St Michael's Church, Flower Lane, London NW7 2JA or at [info@lpac.org.uk](mailto:info@lpac.org.uk).

**Trustees**

Lorraine Benton	Concert manager (from 13 May 2025)
Catrin Bradley	Minutes secretary
Loretta Cox	Chairman
Shirley Durling	Box office
Gill Ellen	Social events (till 13 May 2025)
Keith Ellen	Concert manager (till 13 May 2025)
Carole Endersby	Publicity
Hadley Hunter	Treasurer
Aviva Shafritz	Social events (from 13 May 2025)
Judy Vicary	Librarian

**Professional musicians**

Tom Winpenny	Musical Director
Phoebe Tak Man Chow	Accompanist

**Independent examiner**      Will Fyans

**Bankers**      Metro Bank

**Website**      [www.lpac.org.uk](http://www.lpac.org.uk)

Approved by the trustees on 14 October 2025



Loretta Cox (Chairman)

**LONDON PRO ARTE CHOIR ACCOUNTS FOR YEAR ENDED 31 AUGUST 2025**

<b><u>RECEIPTS AND PAYMENTS</u></b>	<b>2024-25</b>	<b>2023-24</b>
<b><u>Receipts</u></b>		
Books	-	30
Donations	2,300	3,004
Friends income	210	210
Gift Aid	2,480	2,549
Music hire income	130	51
Other income	310	233
Produce	308	255
Raffle/tombola	358	406
Refreshments	577	486
Social events	2,955	1,401
Sponsorship	4,000	2,500
Subscriptions	8,240	9,280
Tickets	5,720	5,652
<b>Total receipts</b>	<b>27,588</b>	<b>26,057</b>
<b><u>Payments</u></b>		
Accompanist	5,170	4,585
Charity	450	700
Church/hall hire	3,850	3,616
Conductor	8,155	7,310
Credit card fee	109	67
Drinks	316	192
Food	772	137
Gifts	87	107
Instrument hire/tuning	630	480
Insurance	155	151
Licences and memberships	397	361
Miscellaneous costs	566	73
Music costs	637	328
Orchestra	4,795	4,235
Orchestral parts	-	182
Printing and publicity	670	443
Programme printing	115	85
Soloists	2,140	1,925
Website	189	139
<b>Total payments</b>	<b>29,204</b>	<b>25,117</b>
<b>Surplus (Deficit)</b>	<b>(1,615)</b>	<b>940</b>
 <b><u>BALANCE SHEET</u></b>		
	<b>31 Aug 2025</b>	<b>31 Aug 2024</b>
Cash	7,821	10,148
Stock	126	188
Prepayments	-	227
Deferred income	(3,000)	(4,000)
Creditors	-	-
<b>Assets</b>	<b>4,947</b>	<b>6,563</b>
<b>Funds</b>	<b>4,947</b>	<b>6,563</b>

All receipts, payments and funds are unrestricted

*Hadley Hunter*

Approved by the trustees on 14 October 2025  
Hadley Hunter (Treasurer)  
Registered charity 276361



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

London Pro Arte Choir

**On accounts for the year  
ended**

31 August 2025

**Charity no  
(if any)**

276361

**Set out on pages**

1-4

**Respective  
responsibilities of trustees  
and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent  
examiner's statement**

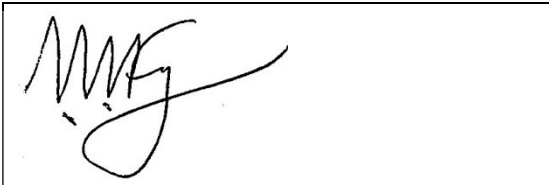
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement** In connection with my examination, no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 3 October 2025

**Name:** Norman William Fyans

**Relevant professional qualification(s) or body (if any):** Certified Accounting Technician

**Address:** 89 Chalet Estate  
Hammers Lane  
London NW7 4DL

### Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**LONDON PRO ARTE CHOIR**

England & Wales - Charity number 276361

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# Accounts

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# London Pro Arte Choir



Trustees' report and accounts

Year ended 31 August 2024

Charity number 276361

[www.lpac.org.uk](http://www.lpac.org.uk)

## Report of the trustees for the year ended 31 August 2024

The trustees of the London Pro Arte Choir present the annual report and financial statements for the year ended 31 August 2024. The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

### Objectives and activities for the public benefit

The objectives of the choir as set out in the constitution are "to educate the public and members of the choir in music by the presentation of concerts and other activities". In addition the choir raises money for charities at concerts. This year we had a retiring collection at our December concert which raised £700 for Noah's Ark Children's Hospice. The choir has had regard to the Charity Commission's guidance on public benefit.

### Achievements and performance during the year

The choir promoted four concerts during the year, all at St. Michael's Church, Mill Hill:

8 November 2023	Haydn	The Seasons
9 December 2023	Carols for choir and audience	
16 March 2024	Franck Gounod Fauré	Panis Angelicus St Cecilia Mass Requiem
17 June 2024	Rutter Chilcott Morley Gibbons Vautor Diemer	The sprig of thyme Little jazz mass Now is the month of maying The silver swan Sweet Suffolk owl Three madrigals

We had 37 Thursday evening rehearsals to train members in singing and prepare for concerts. We also had social events to raise funds to support the concerts.

### Financial review

In 2023-24 our income was £26,057 (2022-23: £27,090) and our expenditure was £25,117 (2022-23: £27,114) giving a surplus of £940 (2022-23: deficit £24).

The choir's income comes primarily from concert tickets, members' subscriptions, sponsorship and donations from choir members. The size of the choir stayed at around 50 of whom some 40 were active. Concessions are available for members who cannot afford the full subscription or are under 25.

We were grateful for sponsorship of £1500 from the Williams Church Music Trust and £1000 from the John Laing Charitable Foundation.

## **Risk management**

Our principal risk is promoting concerts which make a deficit. We manage this risk by limiting the number of concerts with orchestral accompaniment, budgeting and monitoring our costs closely and seeking sponsorship and other sources of income.

## **Reserves**

We ended the year with reserves of £6,563 (2023: £5,623), which are all unrestricted. The reserves are nearly all in bank deposits and needed to cover concert deficits and ensure we can meet our obligations. Our target reserves are between £5,000 and £10,000.

## **Plans for the future**

We intend to promote a similar pattern of concerts and other activities in 2024-25. We have chosen the musical programme in order to attract audiences and keep costs down. We aim to grow the size of the choir by inviting new singers to join us for Bach's Christmas Oratorio with a corresponding increase in audiences to increase income in order to avoid a deficit. We have already secured £4000 in sponsorship for our concert in November 2024, which is shown as deferred income

## **Structure, governance and management**

The choir is an unincorporated association operating under a constitution which was adopted on 18 January 1996 and amended on 24 February 2005 and 26 January 2006. The choir is governed by the trustees who form the management committee and are elected at the AGM. Casual vacancies are filled by co-option by the committee. All committee members have specific roles and they are supported by other choir members. Induction and training is provided informally as required by other choir members. No choir members receive any remuneration, but any expenses incurred on behalf of the choir are reimbursed.

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**Address**

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**Trustees**

Loretta Cox	Chairman
Shirley Durling	Box office
Keith Ellen	Concert manager
Gill Ellen	Social events
Carole Endersby	Publicity
Catrin Bradley	Minutes secretary
Hadley Hunter	Treasurer
Judy Vicary	Librarian

**Professional musicians**

Tom Winpenny	Musical Director
Martyn Noble	Accompanist (till 16 November 2023)
Phoebe Tak Man Chow	Accompanist (from 23 November 2023)

**Independent examiner**      Will Fyans

**Bankers**      Metro Bank

**Website**      [www.lpac.org.uk](http://www.lpac.org.uk)

Approved by the trustees on 8 October 2024



Loretta Cox (Chairman)

**LONDON PRO ARTE CHOIR ACCOUNTS FOR YEAR ENDED 31 AUGUST 2024**

<b><u>RECEIPTS AND PAYMENTS</u></b>	<b>2023-24</b>	<b>2022-23</b>
<b><u>Receipts</u></b>		
Books	30	43
Donations	3,004	2,707
Friends income	210	225
Gift Aid	2,549	2,720
Music hire income	51	286
Other income	233	-
Produce	255	284
Raffle/tombola	406	551
Rebates	-	18
Refreshments	486	373
Social events	1,401	1,563
Sponsorship	2,500	3,000
Subscriptions	9,280	10,020
Tickets	<u>5,652</u>	<u>5,300</u>
<b>Total receipts</b>	<b><u>26,057</u></b>	<b><u>27,090</u></b>
<b><u>Payments</u></b>		
Accompanist	4,585	5,045
Charity	700	581
Church/hall hire	3,616	3,508
Conductor	7,310	7,310
Credit card fee	67	94
Drinks	192	180
Food	137	220
Gifts	107	104
Instrument hire/tuning	480	2,520
Insurance	151	99
Licences and memberships	361	263
Miscellaneous costs	73	19
Music costs	328	534
Orchestra	4,235	3,855
Orchestral parts	182	-
Printing and publicity	443	184
Programme printing	85	85
Soloists	1,925	2,400
Website	139	113
<b>Total payments</b>	<b><u>25,117</u></b>	<b><u>27,114</u></b>
<b>Surplus (Deficit)</b>	<b><u>940</u></b>	<b><u>(24)</u></b>
 <b><u>BALANCE SHEET</u></b>		
	<b>31 Aug 2024</b>	<b>31 Aug 2023</b>
Cash	10,148	8,865
Stock	188	177
Prepayments	227	-
Deferred income	(4,000)	(3,400)
Creditors	<u>-</u>	<u>(20)</u>
<b>Assets</b>	<b><u>6,563</u></b>	<b><u>5,623</u></b>
<b>Funds</b>	<b><u>6,563</u></b>	<b><u>5,623</u></b>

All receipts, payments and funds are unrestricted

*Hadley Hunter*

Approved by the trustees on 8 October 2024  
Hadley Hunter (Treasurer)  
Registered charity 276361



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

London Pro Arte Choir

**On accounts for the year  
ended**

31 August 2024

**Charity no  
(if any)**

276361

**Set out on pages**

1-4

**Respective  
responsibilities of trustees  
and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement** In connection with my examination, no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 3 October 2024

**Name:** Norman William Fyans

**Relevant professional qualification(s) or body (if any):** Certified Accounting Technician

**Address:** 89 Chalet Estate  
Hammers Lane  
London NW7 4DL

**Section B Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**LONDON PRO ARTE CHOIR**

England & Wales - Charity number 276361

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# Accounts

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# London Pro Arte Choir



Trustees' report and accounts  
Year ended 31 August 2023

Charity number 276361

[www.lpac.org.uk](http://www.lpac.org.uk)

## Report of the trustees for the year ended 31 August 2023

The trustees of the London Pro Arte Choir present the annual report and financial statements for the year ended 31 August 2023. The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

### Objectives and activities for the public benefit

The objectives of the choir as set out in the constitution are "to educate the public and members of the choir in music by the presentation of concerts and other activities". In addition the choir raises money for charities at concerts. This year we had a retiring collection at our December concert which raised £581.25 for the Disasters Emergency Committee Ukraine Appeal. The choir has had regard to the Charity Commission's guidance on public benefit.

### Achievements and performance during the year

The choir promoted four concerts during the year, all at St. Michael's Church, Mill Hill:

19 November 2022	Haydn Mozart	Maria Theresa mass Requiem
10 December 2022	Carols for choir and audience	
18 March 2023	Rossini	Petite messe solennelle
17 June 2023	Ayres Stoll Byrd Moeran Ayres Elgar Stanford Shearing	Summer is icumen in All the world's a stage O mistress mine Songs of springtime Reasons for singing As torrents in summer The blue bird Songs and sonnets

We had 37 Thursday evening rehearsals to train members in singing and prepare for concerts. We also had social events to raise funds to support the concerts.

### Financial review

In 2022-23 our income was £27,090 (2021-22: £18,699) and our expenditure was £27,114 (2021-22: £20,244) giving a deficit of £24 (2021-22: deficit £1,544).

The choir's income comes primarily from concert tickets, members' subscriptions, sponsorship and donations from choir members. The size of the choir stayed at around 50 of whom some 40 were active. Concessions are available for members who cannot afford the full subscription or are under 25.

We were grateful for sponsorship of £2000 from the Williams Church Music Trust and £1000 from the John Laing Charitable Foundation.

### **Risk management**

Our principal risk is promoting concerts which make a deficit. We manage this risk by limiting the number of concerts with orchestral accompaniment, budgeting and monitoring our costs closely and seeking sponsorship and other sources of income.

### **Reserves**

We ended the year with reserves of £5,623 (2022: £5,647), which are all unrestricted. The reserves are nearly all in bank deposits and needed to cover concert deficits and ensure we can meet our obligations. Our target reserves are between £5,000 and £10,000.

### **Plans for the future**

We intend to promote a similar pattern of concerts and other activities in 2023-24. We have chosen the musical programme in order to attract audiences and keep costs down. We aim to grow the size of the choir and audiences to increase income in order to avoid a deficit.

### **Structure, governance and management**

The choir is an unincorporated association operating under a constitution which was adopted on 18 January 1996 and amended on 24 February 2005 and 26 January 2006. The choir is governed by the trustees who form the management committee and are elected at the AGM. Casual vacancies are filled by co-option by the committee. All committee members have specific roles and they are supported by other choir members. Induction and training is provided informally as required by other choir members. No choir members receive any remuneration, but any expenses incurred on behalf of the choir are reimbursed.

The overall programme for the year is decided by the committee and Musical Director. The financial plans and detailed arrangements are decided by the committee and the chairman as appropriate. Detailed musical decisions including rehearsals and selection of performers are taken by the Musical Director, in consultation with the committee. The choir has no employees and the Musical Director, accompanist, soloists and orchestral players are all freelance professionals. The fees of the Musical Director and accompanist are reviewed periodically based on CPI and the remuneration of other performers is negotiated based on market rates.

**Charity registration**      **London Pro Arte Choir** number 276361

**Address**

The choir does not have an office but can be contacted via St Michael's Church, Flower Lane, London NW7 2JA or at [info@lpac.org.uk](mailto:info@lpac.org.uk).

**Trustees**

Loretta Cox	Chairman
Shirley Durling	Box office
Keith Ellen	Concert manager
Gill Ellen	Social events
Carole Endersby	Publicity
Catrin Bradley	Minutes secretary
Hadley Hunter	Treasurer
Judy Vicary	Librarian

**Professional musicians**

Tom Winpenny	Musical Director
Martyn Noble	Accompanist

**Independent examiner**    Will Fyans

**Bankers**                      Metro Bank

**Website**                      [www.lpac.org.uk](http://www.lpac.org.uk)

Approved by the trustees on 3 October 2023



Loretta Cox (Chairman)

**LONDON PRO ARTE CHOIR ACCOUNTS FOR YEAR ENDED 31 AUGUST 2023**

<b>RECEIPTS AND PAYMENTS</b>	<b>2022-23</b>	<b>2021-22</b>
<b>Receipts</b>		
Books	43	77
Donations	2,707	1,099
Friends income	225	210
Gift Aid	2,720	2,045
Music hire income	286	83
Produce	284	-
Programme sales	-	1
Raffle/tombola	551	-
Rebates	18	5
Refreshments	373	216
Social events	1,563	310
Sponsorship	3,000	2,500
Subscriptions	10,020	8,030
Tickets	5,300	4,123
<b>Total receipts</b>	<b>27,090</b>	<b>18,699</b>
<b>Payments</b>		
Accompanist	5,045	4,365
Charity	581	1,447
Church/hall hire	3,508	2,816
Conductor	7,310	6,805
Credit card fee	94	69
Drinks	180	52
Food	220	34
Gifts	104	17
Instrument hire/tuning	2,520	400
Insurance	99	95
Licences and memberships	263	161
Miscellaneous costs	19	6
Music costs	534	236
Orchestra	3,855	1,530
Printing and publicity	184	51
Programme printing	85	57
Soloists	2,400	1,990
Website	113	113
<b>Total payments</b>	<b>27,114</b>	<b>20,244</b>
<b>Surplus (Deficit)</b>	<b>(24)</b>	<b>(1,544)</b>
<b>BALANCE SHEET</b>		
	<b>31 Aug 2023</b>	<b>31 Aug 2022</b>
Cash	8,865	7,722
Stock	177	414
Deferred income	(3,400)	(2,215)
Creditors	(20)	-
<b>Assets</b>	<b>5,623</b>	<b>5,647</b>
<b>Funds</b>	<b>5,623</b>	<b>5,647</b>

All receipts, payments and funds are unrestricted

*Hadley Hunter*

Approved by the trustees on 3 October 2023  
Hadley Hunter (Treasurer)  
Registered charity 276361



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

London Pro Arte Choir

**On accounts for the year  
ended**

31 August 2023	<b>Charity no (if any)</b>	276361
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**Set out on pages**

1-4

**Respective  
responsibilities of trustees  
and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement** In connection with my examination, no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 3 October 2023

**Name:** Norman William Fyans

**Relevant professional qualification(s) or body (if any):** Certified Accounting Technician

**Address:** 89 Chalet Estate  
Hammers Lane  
London NW7 4DL

**Section B Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None