

Trustees' Report for 2024_25

Richmond Orchestra. Charity number 276187

Governance

The names of the three trustees and the principal contact address for the charity are as shown on the Charity Commission website. In the course of the year no changes were made.

The governing document is the orchestra's constitution as revised in November 2012; available on request. Trustees are members of the orchestra who volunteer themselves and are approved at an AGM.

Objectives

The aim of the orchestra is "the enjoyment, practice and public performance of orchestral music by amateur players from the local and surrounding communities". Our main activities are holding between thirty and thirty-five weekly rehearsals and staging up to four concerts, one of which is directed at a young audience. We also set up occasional workshops, two or three times per year, to give young soloists or composers and opportunity to work with a live orchestra.

Activities

During the year 2024_25 we put on concerts featuring symphonies by Franck and Tchaikovsky, and were joined by a local school choir in a performance of Holst's Planets Suite. We welcomed a pianist supported by the Countess of Munster Trust and collaborated with a local choral society in a concert featuring Brahms' Requiem.

Financial policy

The orchestra's regular income comes mostly from members' subscriptions, Gift Aid on subscriptions and from concert receipts. This was supplemented during the year by a grant of £2500 from The Humphrey Richardson Taylor Charitable Trust. Occasional grants and donations also supplement income.

Reserves policy: we aim to maintain a minimum bank balance of £8000, this being an estimate of the income expected in a single concert season, or term, in case of the complete financial failure of one of the main concerts.

The orchestra's finances are healthy, and for two consecutive years have shown an increase in our reserves.

Caroline Steele

(Treasurer)

Richmond Orchestra – Notes on Accounts for 2024-25 (Financial Year: 1-Aug-2024 to 31-Jul-2025)

SUMMARY POSITION

The Orchestra's finances are healthy, closing the year with just shy of £30 000 in reserve. For the second successive year we have ended the year in profit.

This is due to the great efforts made to secure the services of friends and amateurs to play as extras in concerts, a successful re-application to HRTCT, and a substantial gift-aid reclaim from member fees. We increased membership subscriptions for the first time in eight years in response to increased hire of venues both for rehearsals and for concerts.

Concert-day losses, previously averaging £1 600, reduced markedly this year to £800. This was helped by support from the Countess of Munster trust for soloist fees in the Spring concert and excellent box-office takings in the Summer concert.

INCOME

Member subscriptions, which increased for the first time in 8 years, contributed around £12 300 and we recouped around £2 800 on gift-aid. These constitute the most significant portion of our income, and it is vital that we maintain, and ideally grow, our healthy level of regular membership.

The request for a grant from HRTCT was made this year on the grounds that our reserves were reducing markedly year-on-year, and we were awarded £2 500. Our balance sheet this year would not appear to justify application again this year for a grant.

Concert receipts reflected audience figures of 96, 129 and 280 respectively for each concert.

EXPENDITURE

The major part of our expenditure remains putting on concerts, with performance venue costs increasing year on year. Rehearsal venue hire and professional fees have not changed significantly in recent years.

Fees for professional extras and percussion hire are a significant concert expenditure and have had to rise to align with MU/MM rates, but we remain extremely grateful to all those who play without a fee.

C Steele

Hon Treasurer

September 2025

Richmond Orchestra

Income and Expenditure

Year: 1 August 2024 to 31 July 2025

INCOME

	2024/25	2023/24	Difference
Regular Income:			
Members Subscriptions	£12,315	£10,498	£1,818
Income Tax Gift Aid	£2,842	£2,549	£293
Miscellaneous	£311	£174	£138
Total Regular Income	£15,468	£13,221	£2,248
Grants & Donations:			
HR Taylor Trust	£2,500	£2,500	£0
Friends/Patrons	£0	£0	£0
Donations/Bequests (SGC23-24)	£0	£500	(£500)
Total Grants & Donations	£2,500	£3,000	(£500)
Concert Receipts:			
Autumn Concert	£1,429	£1,172	£258
SGC Concert	£1,976	£1,164	£812
Spring Concert	£1,880	£1,402	£478
Summer Concert	£3,231	£2,116	£1,115
Total Concert Receipts	£8,516	£5,853	£2,663
Total Fund Raising Receipts			£0
TOTAL INCOME	£26,484	£22,074	£4,410

EXPENDITURE

	2024/25	2023/24	Difference
Regular Expenditure:			
Rehearsal Fees	£6,755	£6,460	£295
Rehearsal Venue Charges	£3,080	£3,080	£0
Depreciation	£74	£84	(£10)
Publicity	£166	£45	£121
Administration/Insurance	£468	£350	£118
Miscellaneous	£87	£194	(£107)
Total Regular Expenditure	£10,630	£10,213	£417
Concert Expenditure:			
Autumn Concert	£2,885	£3,369	(£484)
SGC Concert	£1,966	£1,164	£802
Spring Concert	£2,398	£2,699	(£301)
Miscellaneous	£71	£0	£71
Summer Concert	£3,704	£3,418	£286
Total Concert Expenditure	£11,024	£10,650	£374
Total Fund Raising Expenses			£0
TOTAL EXPENDITURE	£21,654	£20,863	£791
...of which charged to JA fund	£350	£220	£130
TOTAL SURPLUS / (DEFICIT)	£4,831	£1,211	£3,619

ANALYSIS OF SURPLUS / (DEFICIT)

	2024/25	2023/24	Difference
Regular Income net of Expenditure	£4,838	£3,008	£1,830
(less JA fund contribution)	£5,188	£3,228	£1,960
Grants, Donations, Friends, etc	£2,500	£3,000	(£500)
Concert Surplus / (Deficits):			
Autumn Concert	(£1,456)	(£2,198)	
Mozart SGC Concert	£10	£0	
Spring Concert	(£518)	(£1,297)	
Workshops	(£71)	£0	
Summer Concert	(£473)	(£1,302)	
Total Concert Surplus / (Deficit)	(£2,508)	(£4,797)	£2,289
Fund Raising	£0	£0	£0
TOTAL SURPLUS / (DEFICIT)	£4,831	£1,211	£3,619

Musical activities Surplus / (Deficit) **£2,331** **(£1,789)** **£4,119**
i.e. not including fundraising, grants, donation, bequests, etc

Richmond Orchestra

Balance Sheet

31 July 2025

	2024/25	2023/24	Difference
ASSETS AND LIABILITIES:			
Fixed Assets:			
All items	£247	£320	
Total Fixed Assets:	£247	£320	(£74)
Current Assets:			
Debtors - Amounts Receivable	£0	£0	£0
Prepayments	£0	£0	£0
Cash in Hand	£72	£70	£3
Barclay's Accounts	£29,941	£25,119	£4,821
Total Current Assets	£30,013	£25,189	£4,824
Total Creditors - Amounts Due (1)	£0	(£80)	£80
TOTAL NET ASSETS	£30,260	£25,429	£4,831
ACCUMULATED FUND:			
Opening Balance	£25,429	£24,148	£1,281
Add Surplus / (Deficit) for Year	£4,831	£1,211	£3,620
Adjustments for Prior Years (2)	£0	£70	(£70)
ACCUMULATED FUND CLOSING BALANCE	£30,260	£25,429	£4,831
... of which JA fund	£5,850	£6,200	(£350)

Footnotes

(1) late invoices/expense claims, uncashed cheques

(2) writing off uncashed cheque Sum23

Caroline Steele

Hon. Treasurer

Richmond Orchestra Concert Accounts 2024/25

	Autumn	Spring	Summer	SGC	Totals
Income					
Tickets	£1,230.88	£1,650.58	£3,230.69	£0.00	£6,112.15
Adverts in programme	£0.00	£0.00	£0.00	£0.00	£0.00
Bar takings	£198.36	£229.63	£0.00	£0.00	£427.99
Sponsorship	£0.00	£0.00	£0.00	£1,976.20	£1,976.20
Expenditure					
Hall Hire	£682.50	£610.00	£900.00	£0.00	£2,192.50
Instrument Hire	£250.00	£300.00	£979.00	£335.00	£1,864.00
Music Hire	£179.24	£152.40	£185.88	£436.20	£953.72
Performance Fees	£700.00	£755.00	£755.00	£745.00	£2,955.00
Soloists Fees & Expenses	£250.00	£100.00	£0.00	£0.00	£350.00
Brass	£190.00	£40.00	£0.00	£20.00	£250.00
Harp	£170.00	£0.00	£340.00	£170.00	£680.00
Strings	£0.00	£0.00	£0.00	£0.00	£0.00
Percussion/Timps	£130.00	£0.00	£205.00	£260.00	£595.00
Woodwind	£0.00	£0.00	£0.00	£0.00	£0.00
Others	£62.00	£78.00	£116.25	£0.00	£256.25
Total Extras	£552.00	£118.00	£661.25	£450.00	£1,781.25
Programme Printing	£96.14	£102.96	£122.42	£0.00	£321.52
Flowers	£0.00	£50.50	£35.00	£0.00	£85.50
Publicity	£95.35	£59.95	£65.35	£0.00	£220.65
Bar costs	£79.99	£149.12	£0.00	£0.00	£229.11
Ticket printing	£0.00	£0.00	£0.00	£0.00	£0.00
Other	£0.00	£0.00	£0.00	£0.00	£0.00
TOTALS:					
Income	£1,429.24	£1,880.21	£3,230.69	£1,976.20	£8,516.34
Expenditure	£2,885.22	£2,397.93	£3,703.90	£1,966.20	£10,953.25
Profit (Loss)	(£1,456)	(£518)	(£473)	£10.00	(£2,437)
	Duke Street Church <i>Berlioz - Francs Juges</i> <i>Boulanger - D'un matin de printemps</i> <i>Lalo - Cello Concerto</i> <i>Franck - Symphony</i>	All Saints East Sheen <i>Borodin - Prince Igor</i> <i>Rachmaninov - Piano #1</i> <i>Tchaikovsky - Symphony #6</i>	Landmark Centre <i>Also Sprach, Moonlight, Blue Danube</i> <i>Clare de Lune, Star Trek</i> <i>Holst - Planets Suite</i> <i>(PRS fee deducted at source)</i>	All Saints East Sheen <i>Faure - Cantique</i> <i>Gershwin - Rhapsody in Blue</i> <i>Brahms - German Requiem</i>	
Number of tickets sold	96	129	280		

Independent examiner's report to the trustees of the Richmond Orchestra

I report to the trustees on my examination of the accounts of the Richmond Orchestra (the Trust) for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

A handwritten signature in black ink, appearing to be 'JO', with a long horizontal flourish extending to the right.

Name: Jonathan Owers BSc

Address: 10 Francis Court, 20 Little Queens Road, Teddington, TW11 0JD

Date: 19th Oct 2025