

# Havergal **Brian** Society

Registered Charity No: 275793

## Trustees' Annual Report And Accounts

Year Ended 31 December 2020



Havergal **Brian** Society

**Year Ended 31 December 2020**

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## **Trustees' Report**

### **Year Ended 31 December 2020**

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The trustees present their annual report and financial statements of the charity for the year ended 31 December 2020. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

### **Chairman's Report 2020**

It goes without saying that 2020 was an unusual year for the Havergal Brian Society, with a number of inevitable consequences for its plans, though both negative and positive.

The advent of Covid-19 restrictions in March put paid to the intention to issue the new recording of Brian's opera *Faust*, which had been set down in the recording studio in August 2019. For editing reasons, the parts for organ and for wind machine had not been recorded in the studio but had been planned to be recorded separately for over-dubbing once the opera recording had been edited. This became impossible to arrange in a manner compliant with Covid-19 lockdown regulations, a state of play that continued for the entire year. The issue of *Faust* has therefore unfortunately moved well into 2021.

In addition, plans that had been tentatively made with Dutton Records and English National Opera to record the one-act opera *Agamemnon* in the summer were shelved. This project is in our plans and is affordable but it will remain to be reprogrammed when large-scale music-making in a studio can be safely managed once more.

Thus deprived of any opportunity to think of making new recordings in 2020, the Committee's thoughts turned to other ways to keep the name of Havergal Brian before the musical public. The Society has wanted for some time to rescue a recording from the BBC Archives of Sir Charles Groves conducting the New Philharmonia Orchestra in Brian's *In Memoriam* and Part 1 of the *Gothic Symphony*. This became possible thanks to the enthusiastic response of Heritage Records, who have produced two earlier issues for us. This progressed very quickly, so that we were able to get this disc available just before the end of 2020, a welcome event in a year otherwise lacking in issued recordings.

The Committee has moved its quarterly meeting online since March 2020, finding this way of working to be equally as effective at managing the affairs of the Society as the traditional format. Naturally, the AGM had to be postponed from its usual slot in May, eventually being held online in September once it became apparent that a meeting in the usual format would not be possible during 2020. The online format was adopted in accordance with the Charity Commission's recommendation and guidance and the opportunity was also taken at the AGM of modifying the Society rules in order to allow online committee meetings to be an option in future. Moving the AGM online also had a welcome effect of allowing several overseas members (from Australia, Germany, New Zealand, South Africa and the USA) to participate such that even

**Trustees' Report** (continued)  
**Year Ended 31 December 2020**

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if future AGMs revert to the physical format we will try to include an online element in order to maximise participation in this way.

Just as Covid-19 made some things difficult, it also made some activities progress faster. The long-term effort of the society in producing new editions of Brian's works moved forward at an accelerated rate during lockdown because several musicians and other individuals who we have been using to set the scores found themselves with more spare time to offer. This means that we have been able to progress this work further than expected during the year, finishing all 50-odd of Brian's part songs and unison songs, which we had been preparing in anticipation of a complete recorded edition and a number of the symphonies which we had not originally planned to do until future years. To this end, the committee voted an additional £5000 to this activity as other things which might have used this money, such as the part songs recording project were (and still are) on hold. The new settings are now available to view on the website of Brian's publisher, UMP, further increasing the value of this work in encouraging future performances.

The other important score that became available during 2020 is Dr Rodney Newton's re-orchestration from the extant vocal score of the lost cantata setting Psalm 137 *By the Waters of Babylon*. This had been privately commissioned by HBS Chairman Dr John Grimshaw. The piece, now re-orchestrated in Brian's early style, is available for performance for the first time since the Second World War when the full score was destroyed. Only the problems with Covid-19 have prevented us from actively seeking a professional premiere for this new version.

The 2020 membership numbers remained similar to those for 2019. One encouraging aspect of the accounts is that income to the Society remained very healthy, despite lockdown. The total donations and legacies for the year totalled just over £23,132. With the healthy reserves detailed in the accompanying accounts these figures maintain, I believe we have no financial problems in achieving our recording and publishing plans for the immediate future.

John Grimshaw

Chairman, HBS

**Trustees' Report** (continued)  
**Year Ended 31 December 2020**

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**Objectives and activities for the public benefit**

The objects of the Society are to promote public knowledge and appreciation of the life and works of William Havergal Brian, and to this end, to encourage and sponsor the publication, performance and recording of his work.

The trustees have complied with the duty specified in section 4 of the Charities Act 2011 relating to the public benefit requirement of the activities of the Society and to the guidance issued by the Charity Commission.

With regard to the objectives of the Society and the public interest requirement of section 4 of the Charities Act 2011, the trustees regularly review their activities so that the Society can more effectively achieve its objectives and for the trustees themselves to more readily meet their obligations under the Act.

In recent years the Society has continued to develop as one of the UK's most successful composer Societies, and is supported by many enthusiastic people from the Honorary President and Vice-Presidents to the Trustees, the membership and financial donors. 2020 has been another significant year for the Society, details of which are given in the Chairman's Report.

**Achievements and Performance**

The main achievements of the charity during 2020 are described in detail in the Chairman's Report which precedes this Trustees' Report, although the contents are part of it.

**Financial Review**

***Financial position***

The balance sheet shows that as at 31 December 2020 total funds were £186,117 (2019: £168,094) of which £149,792 were restricted income funds and £36,325 were unrestricted funds.

***Reserves policy***

The promotion of the public knowledge and appreciation of the life and works of Havergal Brian is a process that will take time and is best achieved by a staggered sequence of regular events (CDs issued, books published, performances given etc) spanning a period of years. This strategy helps to keep an awareness of the name of Havergal Brian in the public's mind in a drip-drip fashion with increasing inquisitiveness and appreciation over time.

**Trustees' Report** (continued)  
**Year Ended 31 December 2020**

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Most of the reserves currently held are restricted income funds but £36,325 is held as unrestricted funds. Restricted funds are expected to be able to cater for the Society's planned requirements over the next few years, but beyond this it is expected that most of the unrestricted funds will be needed for continuing projects. Until this need materialises, the trustees consider that it is best to maintain the flexibility that the unrestricted fund affords.

**Structure, Governance and Management**

***Governing document***

The Society which is an unincorporated association of members, is governed by a set of rules which have been amended at various annual general meetings since its formation on 27 January 1978.

At the AGM on 22 May 2021, the rules will be presented to members for approval in their entirety. Provided the rules are approved, then all future references and subsequent amendments will refer to the 2021 rules, rather than 1978 rules as amended by changes made between 1978 and 2020.

***Appointment of trustees***

The trustees of the Society (also referred to as "the committee") are elected at the Annual General Meeting, which all members may attend.

Members who are interested in becoming a trustee of the Society will, subject to approval at an annual general meeting, be appointed from that date. Casual vacancies occurring during the year may result in an early appointment by the trustees at one of their meetings. Such an appointment is effective until the next annual general meeting.

***Trustee induction and training***

New trustees are advised of their obligation under charity law and are expected to acquaint themselves with their essential responsibilities, the decision making process and an understanding of the public benefit requirement in relation to the charity. New trustees are required to sign a declaration that they have done this and know what their responsibilities are.

**Trustees' Report** (continued)  
**Year Ended 31 December 2020**

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**Reference and Administrative Details**

***Honorary President***

Martyn Brabbins

***Honorary Vice-Presidents***

David Brown

Lewis Foreman

Lionel Friend

James Kelleher

Gary Thorpe

Alexander Walker

***Trustees (Committee Members)***

Dr John Grimshaw, Chair of Trustees

Mr Mark Henegar, Vice-Chair of Trustees

Dr Martin Grossel, Secretary

Mr Mike Lunan, Membership Secretary

Mr Gary Jobsey, Treasurer

Mr Martyn Becker, Newsletter Editor

Prof John Pickard, Archivist

Mr Martin Anderson

Mr Jeremy Marchant

Mr Robert Sage

Dr Jürgen Schaarwächter

***Principal Office***

37 Leylands, Viewfield Road, London, SW18 1NF

***Independent Examiner***

Ms Annette Ladd BSc, 49A Belmont Road, Harrow, Middlesex, HA3 7PJ

***Bankers***

HSBC Bank plc, 73 High Street, Watford, Herts, WD1 2DS

***Website***

[www.havergalbrian.org](http://www.havergalbrian.org)

**Trustees' Report** (continued)  
**Year Ended 31 December 2020**

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**Trustees' responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standard have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, and applicable Charities (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees on 22 May 2021 and signed on their behalf:

G Jobsey BSc FCA  
Treasurer



## **Report of the Independent Examiner to the trustees of the Havergal Brian Society**

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I report on the consolidated accounts of the Havergal Brian Society for the year ended 31 December 2020, comprising Statements of Financial Activities of the charity, Balance Sheet and supporting Notes.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this accounting year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under Section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. That examination includes a review of the accounting records kept by the trustees and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent Examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Ms A.Ladd BSc  
49A Belmont Road  
Harrow  
Middlesex  
HA3 7PJ

22 May 2021

**Statement of Financial Activities**  
**Year Ended 31 December 2020**

		2020		2019
	Notes	Unrestricted funds £	Restricted Income funds £	Total £
<b>Income and Endowments</b>				
Donations and legacies	3	75	23,057	23,132
Charitable activities	4	5,505	0	5,505
Other trading activities	5	754	0	754
Investments	6	1,337	1,054	2,391
		<u>7,671</u>	<u>24,111</u>	<u>31,782</u>
<b>Resources Expended</b>				
Raising funds	7	95	0	95
Charitable activities	8	750	12,914	13,664
		<u>845</u>	<u>12,914</u>	<u>13,759</u>
<b>Net Surplus / (Deficit) for the year</b>		6,826	11,197	18,023
<i>Reconciliation of Funds</i>				
Total funds brought forward		29,499	138,595	168,094
<b>Total funds carried forward</b>		<u>36,325</u>	<u>149,792</u>	<u>186,117</u>

**Balance Sheet**  
**As at 31 December 2020**

		2020		2019
	Notes	Unrestricted funds £	Restricted Income funds £	Total £
<b>Fixed Assets</b>				
Tangible assets	10	0	1,986	1,986
<b>Total Fixed Assets</b>		0	1,986	1,986
<b>Current Assets</b>				
Stocks	11	2,485	0	2,485
Debtors	12	5,902	0	5,902
Cash at bank and in hand		77,320	105,338	182,658
<b>Total Current Assets</b>		85,707	105,338	191,045
<b>Liabilities</b>				
Creditors falling due within one year	13	(49,382)	42,468	(6,914)
<b>Net Current Assets</b>		36,325	147,806	184,131
<b>Net Assets</b>		36,325	149,792	186,117
<b>The funds of the charity:</b>				
Restricted income funds	14	0	149,792	149,792
Unrestricted income funds		36,325	0	36,325
<b>Total charity funds</b>		36,325	149,792	186,117

The notes at pages 11 to 16 form part of these accounts.

Approved by the trustees on 22 May 2021 and signed on their behalf by:

G.Jobsey BSc FCA  
Treasurer

**Notes to the Accounts**  
**Year Ended 31 December 2020**

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**1 Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

**(a) Basis of preparation and assessment of going concern**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Havergal Brian Society meets the definition of a public benefit entity under FRS 102.

The trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

**(b) Reconciliation with previous Generally Accepted Accounting Practice**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. No restatements were required.

**(c) Income Recognition**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator / executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Life membership subscription income received is recognised in equal amounts over a ten year period commencing with the year in which the life membership amount was received.

**Notes to the Accounts (continued)**  
**Year Ended 31 December 2020**

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Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

**(d) Expenditure recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Sponsorships payable are payments made to third parties in the furtherance of the charitable objects of the charity for specified purposes.

**(e) Tangible fixed assets and depreciation**

The only fixed asset of the Society is a bust of Havergal Brian which is classified as a Heritage asset and is included in the accounts at cost with no depreciation charged.

**2 Employees and Trustees**

There were no employees during the year to which these accounts relate. None of the trustees (committee members) received any remuneration during this period.

Trustees and other officers who were reimbursed expenses as follows:	<b>2020</b>	<b>2019</b>
	£	£
Chairman	337	342
Vice Chairman	690	64
Secretary	0	102
Newsletter Editor	0	559
Membership Secretary	217	326
Archivist	606	0
	<u>1,850</u>	<u>1,393</u>

Donations made by trustees during the year amounted to £10,006 (2019: £10,010).

## Notes to the Accounts (continued)

### Year Ended 31 December 2020

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#### 3 Income from donations and legacies

	<b>2020</b>	<b>2019</b>
	£	£
Amazon smile donations	75	81
Donations	10,506	10,755
Legacies	10,000	45,000
Gift aid tax relief	2,551	2,593
	<u>23,132</u>	<u>58,429</u>

The legacy of £10,000 was a legacy bequest received during the year from the estate of the late Gerard Cunliffe who was a former honorary chairman, trustee and treasurer of the Society. See note 1(c) for the accounting policy regarding this.

#### 4 Income from charitable activities

	<b>2020</b>	<b>2019</b>
	£	£
Membership subscriptions	3,505	3,619
Royalties	2,000	2,000
	<u>5,505</u>	<u>5,619</u>

Income from life memberships is recognised over a ten year period from the year of receipt.

#### 5 Income from other trading activities

	<b>2020</b>	<b>2019</b>
	£	£
Sale of CDs	622	904
Sale of books	75	95
Sale of mugs	31	53
Postal supplements	26	27
	<u>754</u>	<u>1,079</u>

#### 6 Investment income

All of the Society's investment income of £2,391 (2019: £1,084) arises from money held in interest-bearing deposit accounts. Of these accounts, £50,000 is invested in a two year term account which matures on 7 October 2021.

# Notes to the Accounts (continued)

## Year Ended 31 December 2020

### 7 Costs of raising funds

<b>2020</b>	<b>2019</b>
£	£
Cost of CDs sold	921
Cost of books sold	2
Cost of mugs sold	75
<u>95</u>	<u>998</u>

### 8 Analysis of expenditure on charitable activities

<b>2020</b>	<b>2019</b>
£	£
Sponsorship costs (see note 9)	99,962
Newsletter including postage	381
Other postage and stationery	195
Website	261
Licences	170
Archive	0
AGM	335
Committee meeting room hire	212
Travel expenses	862
Independent examiner	0
PayPal charges	77
Bank charges	21
Advertising	0
Sundry expenses	0
<u>13,664</u>	<u>102,476</u>

### 9 Analysis of sponsorship costs

<b>2020</b>	<b>2019</b>
£	£
<b>Performances:</b>	
Symphony No.6	309
English Suite No.3	279
<b>CDs:</b>	
Heritage: Groves In Memoriam and Gothic Part 1	0
Dutton: Faust	98,724
<b>Scores:</b>	
Various	0
Faust	650
<u>12,914</u>	<u>99,962</u>

**Notes to the Accounts (continued)**
**Year Ended 31 December 2020**
**10 Tangible Fixed Assets**

The only fixed asset of the Society is a bust of Havergal Brian which is classified as a Heritage asset and is included in the accounts at cost with no depreciation charged. The bust is currently on loan with the Potteries Museum and Art Gallery.

**Heritage Assets**

	<b>2020</b>	<b>2019</b>
	£	£
Cost	1,986	1,986
	<u>1,986</u>	<u>1,986</u>

**11 Stocks**

	<b>2020</b>	<b>2019</b>
	£	£
CDs	1,991	2,062
Books	384	384
Mugs	110	135
	<u>2,485</u>	<u>2,581</u>

**12 Analysis of Debtors**

	<b>2020</b>	<b>2019</b>
	£	£
Prepayments	1,351	380
Legacies	0	45,000
Royalties	2,000	0
Gift aid tax relief	2,551	2,593
	<u>5,902</u>	<u>47,973</u>

See note 3 for information regarding the legacies.

**13 Analysis of Current Liabilities**

	<b>2020</b>	<b>2019</b>
	£	£
Life membership subscriptions prepaid	2,769	3,227
Website	2,000	2,000
Accrued expenses	2,145	2,061
	<u>6,914</u>	<u>7,288</u>

There is an outstanding transfer due as at 31 December 2020 from unrestricted bank account to restricted bank of £42,468 (2019: £13,684).



**Notes to the Accounts (continued)**  
**Year Ended 31 December 2020**


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**14 Restricted Funds**

	<b>2020</b>	<b>2019</b>
	£	£
Major Projects Fund	146,258	135,061
Faust Fund	1,048	1,048
Brian Bust Fund	1,986	1,986
Missing Scores Reward Fund	500	500
	<u>149,792</u>	<u>138,595</u>

An accrual of £2,000 is in place on the Faust Fund to cover the cost of the organ and wind machine overdubbing. Any residue then left will be transferred to the Major Projects.

**15 Planned uses of Major Projects Fund**

	<b>2020</b>	<b>2019</b>
	£	£
CD: Gothic Part 1 etc	0	2,570
Part Songs CD	12,000	12,000
Scores production and extraction of parts	5,000	3,500
Havergal Brian on Music – Volume III	6,470	7,000
Book: Critical biography of Brian	15,000	15,000
Recording: Symphony No.3	18,000	18,000
Other unspecified / (potential transfer from General Fund)	89,788	76,991
	<u>146,258</u>	<u>135,061</u>

The planned use of funds represents what is currently expected. Not all of the items listed have received a formal approval at this stage. General Fund as at 31 December 2020 was £36,325 (2019: £29,499) which is adequate to cover current liabilities and the additional support potentially needed by the Major Projects Fund in 2019.