

Lauderdale House Society Limited

(Limited by Guarantee)

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(Company Limited by Guarantee)

Registered Number 1352278; Charity Number 275502

Lauderdale
House



Report & Financial Statements

31 March 2023

Archer Associates

Chartered Accountants

Churchill House

120 Bunns Lane, Mill Hill,

London NW7 2AS

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Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office &

Lauderdale House

Property Run by the Charity

Highgate Hill, Waterlow Park, London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management from 1 April 2022 to 31 March 2023 were:

Anna Haworth (Chair)

Roger Freeman

Nick Peacey (Vice Chair)

Stanley Haines

Paola Barbarino

Claudia Kenyatta

Peter Barber

Nick Mellor

Michael Burman

Denise Wilkinson

Laure Duhot

Bankers

Lloyds

Highbury Corner Branch

31-33 Holloway Road

London N7 8JU

Reporting Accountants

Archer Associates

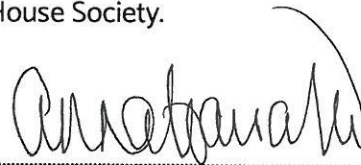
Churchill House

120 Bunns Lane

London NW7 2AS

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2023 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

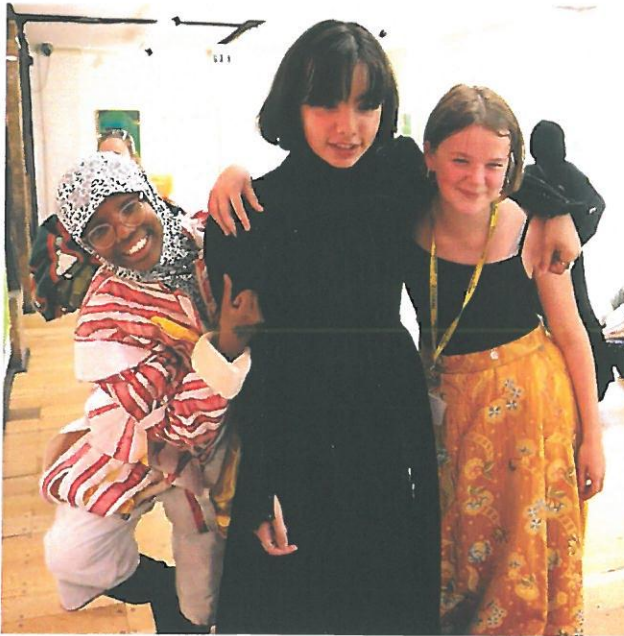


Anna Haworth, Director

On: 4/12/2023

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic property which was built in 1582 and is listed as Grade II*. We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and sometimes in Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community. Our users are drawn from local people, the wider community of Camden and the neighbouring boroughs. In a 'normal' year our average annual footfall is 75,000.



As is typical of London, we sit between both very affluent areas and areas of high deprivation. Accordingly, we believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone.

This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow, for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Chair's Overview

2022/23 has been a good year for Lauderdale house with our education outreach programme going from strength to strength, encompassing work with our own local youth group and work with pupils from 3 local state secondary schools plus collaborations with private schools who have also supported projects with state primary schools. Exhibitions of work in our galleries, social media coverage and student performances in the concert hall have been the culmination of this work. We are confident that we can continue to involve local young people in educational and artistic activities which benefit them and connect them with the House and its history.

Our jazz programme has grown in strength with both well-known and early career artists performing, all to the delight of a loyal audience. Art and photography exhibitions have attracted viewers (and buyers!) and our craft fairs continue to attract an enthusiastic crowd. The music programme at the House is much admired, including single night performances and our regular concerts and recitals. Alongside these

activities, there are music lessons and art workshops, storytelling for babies and toddlers, U3A classes, outdoor shows and our world leading Santa's Grotto.

The Director and staff have worked hard this year to extend our creative and educational activities and also to raise funds through letting the House for parties and weddings, and we owe them a huge vote of thanks. We have some exciting ideas for the coming year so do stay in touch.

The cafe has also been very popular this year, with an extended menu of offerings and we continue to receive the most glowing letters of thanks for the food provided at weddings and parties. Some significant adjustments to the servery and the seating arrangements have much improved the cafe experience. This is still a work in progress with some other changes being considered, all with the ambition of making a visit as enjoyable as possible.

Financial Review

The financial year 2022/23 was typified by a surge in hired events bringing our hired income to a record £406,704, an increase of £131,730 from the previous year. 85% of that increase came from social hires – weddings, parties and memorials - reflecting the many missed and deferred parties, memorials and weddings during COVID-19 and, in addition to new enquiries, included many of those events originally planned to take place here in 2020/21. Our arts-based hires are heavily subsidised to accord with our charitable purposes so the balancing 15% increase in income represents a proportionately higher rate of activity reflecting the return of regular weekly classes and many artists eager to perform and exhibit, after a long period of near inactivity.

This was a remarkable year, all the more, so taking into account increasing economic uncertainty, increased fuel costs and interest rates, inflation resulting from the start of the Ukraine war in February 2022, the impact of the changes of Prime Minister in September 2022 and the associated mini budgets. We do not expect to repeat these figures in 2023/24 but it has meant that we end 2022/23 with sufficient unrestricted funds to provide an acceptable reserve and meet our full repair and maintenance obligations under our lease.

Café income and ticket sales remained reasonably stable which was an achievement in the light of the deteriorating economic situation referenced above.

The 'Arts and Education' heading in the Statement of Financial Activities comprises income and expenditure relating to (a) arts and education hires, (b) ticket sales, enrolments and costs for classes and performances which we produce, and (c) projects funded by restricted grants. The notes show the breakdown between headings. Compared to the previous year there is an additional £53,000 of costs compared to last year.

These are largely covered by the 'transfer between funds' figure which draws down restricted funds from grants received in the previous year but spent in this year.

Restricted funds, incoming and outgoing, generally relate to arts and educational outreach projects which focus on improving access to arts and education. These funds are often received in advance of the expenditure so the income figures for arts and education often include income which will be spent in future years. Income received in previous years but spent in this year is shown in the 'transfer between funds' line below the net income figure in the Statement of Financial Activities, demonstrating the extent of the drawdown of from previous years.



In 2022/23 we were delighted to receive a further grant from John Lyon's Charity to run the secondary school programme and much appreciate the fact that these funds also contribute to our own staffing costs to run the project. This, alongside an anonymous donation, enables us to plan our education programme strategically. Smaller funds from Lady Gould's Charity, the Art Society and the Wild Escape Fund allow us to increase our reach and impact enormously and the research and development grant from the Arts Council has laid the foundations for a potentially very exciting community project.

Our non project costs increased by £110,774 on the previous year due to increased cleaning, stewarding and repair and maintenance costs needed to service the major increase in hires, significantly higher electricity and gas bills, the employment of additional staff to manage the increased hire activity plus an overdue salary review bringing salaries in line with inflation. Although we do not expect to reach the same levels of income in 2023/24 we know from past experience that each time we increase staff to work on the hire programme we further increase income and see this is an investment in future sustainability.

Review of Activities:

Local Networks and the Wider Community

We see ourselves as a core part of the local community, and our location in Waterlow Park means we are ideally placed to bring together the diverse range of communities who live, work and/or study locally, and link the more affluent Highgate with the communities around Archway and towards Camden, many of whom are in areas of high deprivation. Our programme and location offer real opportunities for levelling up in an area of contrasts.

The local Breakfast Network, which we lead, continued to meet every quarter and was attended by 20 to 25 people representing a wide variety of organisations and venues – community centres, arts organisations, churches, food banks and schools - who all appreciate a regular informal sharing of information and support. New member Paula Whyte, Head teacher of St Aloysius said, when introducing the Network to the local church *'I have made lots of contacts and our pupils and families are benefitting as a result e.g FoodBank Aíd provides a regular foodbank at the school, 'Positive Futures' provides individual advice for parents with managing debt, applying for benefits, housing issues etc. Some of the Aloysius boys worked at the Highgate 'Fair in the Square' in June.'*

Although our focus is arts and education that does not preclude us from contributing to broader initiatives so we were pleased to be invited by local councillors to a ward forum to combat the cost of living crisis, leading to a grant to provide a creative warm space twice a week as part of the ward-wide strategy.

Using creativity to explore local heritage and cultures and to give a voice to often marginalised groups is at the heart of our new *Garden for the Gardenless* project which we are developing with award winning Artistic Director Geraldine Pilgrim and composer Felix Cross, both of whom have extensive experience of working creatively with local communities. The long-term plan is an ambitious site specific promenade performance with multiple music styles in Waterlow Park late in 2024 involving over 250 people as performers from across the wide ranging communities in the area. We were absolutely delighted therefore to receive £19,808 research and development funding to work up the creative and practical proposal. As a result we have 26 community partners on board, have talked to a wide range of individuals who are eager to contribute and an exciting artistic vision. There is a considerable fundraising target but if we can realise this project it will have a significant impact on how we can benefit local communities and create lasting relationships.



With the wish to expand audiences in mind, we used our annual Heritage Weekend to showcase the heritage and cultures of the Irish, Jewish and Iranian communities who live locally and visit the park. Particularly enlightening was hearing about why Waterlow Park is such a popular venue for the Iranian community to celebrate Nowruz, their New Year and has led to a new partnership to produce a Nowruz cultural festival in March 2024. The weekend brings together the wide-ranging heritage-based organisations in North London and is attended by large established venues such as Kenwood House and Alexandra Palace, alongside small groups such as the Friends of Hornsey Church Tower and Hornsey Historical Society. *'a brief note to thank you and your colleagues so much for organising and hosting last Saturday's forum. We all enjoyed it immensely, and as a Trust made innumerable contacts and learned a great deal.'* Drew Clode, Secretary of the Coleridge Trust.

Collaboration and sharing are important to us. We have received much support and advice from other organisations in the past and see it as our duty to share experiences and knowledge with others. Therefore, we continue to be active in relation to other initiatives – we are a member of the Waterlow Park Trust Advisory Group, Young Camden Foundation, Camden Spark and CulturED. Moreover, our Director is an elected member of the Highgate Neighbourhood Forum.

Our participation in the Highgate Festival offers an opportunity to support local creatives and this year we hosted 3 exhibitions and 7 performances encompassing The Queen's Laundry family show, a free gig outside by the Archway Mountain Lightnin' Boys, a concert RTS winning and BAFTA nominated composer Vince Pope and an Irish Group brought together especially for the festival by the pub over the road, *'Brendan the Navigator'*.

Free Programme

Sandwiched between areas of high deprivation and other more affluent communities offering a free creative programme is a core strand designed to maximise access and offer welcoming activities which anyone can attend. Over and above our free outreach and education programme, and 250 free gallery days, we seek to incorporate a consistent offer of activities across the year.



Our 15 free lunchtime concerts performed by our resident pianist, Stephen Hose, and Insieme chamber opera collective, Insieme, regularly attracted audiences of over 50 with a mix of regulars and new faces. The relaxed atmosphere, wide ranging musical programme and friendliness of both performers and regular audience make it a special 'oasis' of calm and creativity in the middle of the day for many people; and the lift ensures maximum accessibility.

Free family activities are also important and key dates used as a focus. Over 160 children enjoyed our Easter Trail in Waterlow Park where the Big Bunny and Giant Chicks attracted many fans. For our Heritage weekend family day children ran around exploring the building and learning about some of its histories through fun activities such as caption writing, drawing and quizzes, as well as making imaginary gardens.



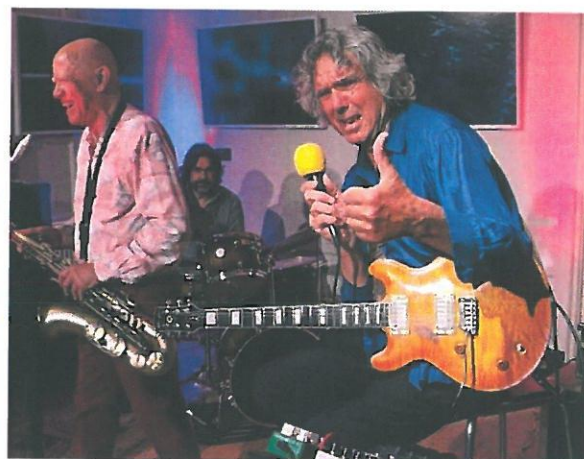
Now an annual fixture the performance on the Tea Lawn by young jazz musicians from Camden Youth Music brought lots of pic-nickers on a summer Sunday afternoon and the Christmas Singalong had a record attendance even with the risk of rain!

Performances

In 202/23 we hosted 73 performances, mostly music based but also including a Queer Georgian Drag Ball, the 4th Wednesday Storytellers, Sephardic Songs by the Tsitsit Jewish Fringe Festival, Black Britons of Georgian London and a folk style musical about Nell Gwynn, one of our former residents.

'I just wanted to say a big thank you from all of us for all your help, and for the help of the two lovely ushers. We had an amazing time performing at your beautiful venue which has an amazing acoustic, and thanks to you all it went very smoothly. Thank you so much! Trio Taliesin

The programme is a mix of external promoters and those events we promote ourselves such as the jazz programme which has been featuring top names such as Ian Shaw, Nikki Yeoh, John Etheridge and Karen Sharp for 26 years.



Our popular outdoors series on the tea lawn featured a wide range of styles including modern jazz, Irish music, musical comedy and the Tootsie Rollers retro girl-band. For families we welcomed a special show for the Queen's Jubilee, 'The Queen's Laundry', and our site specific Halloween Trail filled the park with ghosts and ghouls of all shapes and sizes!

Exhibitions



With 51 exhibitions of which 10 were group shows it is almost impossible to pick out individual shows. When selecting artists we aim to select a range of media, experienced, upcoming and recreational artists, different voices and an emphasis on local creatives. Some groups make regular appearances and seeing their progression year on year is always exciting, but we make sure that new artists have an opportunity too, such as Highgate cemetery worker Zurab Gogidze, who excelled himself with his first solo exhibition showing enchanting and ethereal drawings. The prestigious Holly Bush Emerging Women Painter Prize brought a diverse range of work showcasing women artists, and we were honoured to host a retrospective by Angus Anderson a former exhibitor, great contributor to the local community and Lauderdale supporter who passed away 2 years previously. The arresting coloured prints of Ruth Sallon were so popular that they continue to be available in our café.

The annual photographic competition is always popular. It offers local photographers an opportunity to share their work and gallery visitors the chance to enjoy a wide range of styles and subject matter.

Workshops and Classes

Our class programme comprises those classes which are programmed and managed by us together with those run by external hirers creating a vibrant and broad offering for everyone, from toddlers to the retired. Most of the classes are arts based and in an average week during the term we host a total of 35 sessions, including our own in-House workshops, totalling 1,223. The value they offer to the community should not be underestimated in terms of learning and stimulation together with invaluable social interaction.

We pride ourselves on maintaining close supportive relationships with the hirers and having supported them throughout the varying restrictions of COVID-19 are delighted that they are now settled back with full registers. Our own watercolour class and life drawing classes continue to be full and we ran a couple of short weaving courses which were very much enjoyed by the participants. We also re-introduced our children's drawing and painting classes for the first time since COVID-19. These are taking time to rebuild but once people try the sessions they tend to book for the rest of term thanks to our tutor Aynur Erdal.



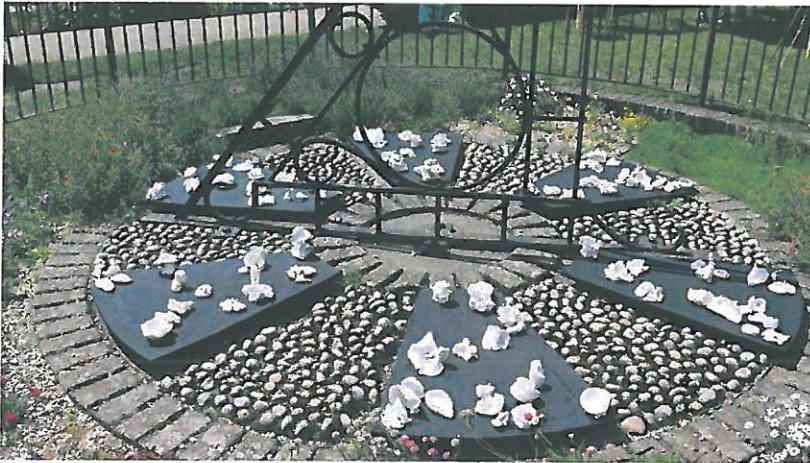
Secondary School Outreach Programme

Our secondary school programme focuses on creating replicable models which run over multiple sessions in school and at the House. These give young people an opportunity to develop a relationship with a practising artist, with Lauderdale House itself and to enhance and improve learning above the usual curriculum offer. We are therefore delighted that, thanks to a second grant from John Lyon's Charity, we were able to offer all three of our projects in this year. In total we ran our 3D visual art project, *the Cabinet of Curiosities*, with 9 classes, our poetry project, *the Art of Dispute*, with 4 classes and our immersive drama Tudor Project, *Mad, Bad and Dangerous to Know: the Tudors*, with 1 selected class. Each project ran for 6 weeks and in total we ran 83 creative sessions with 279 young people, working with 7 different professional artists.

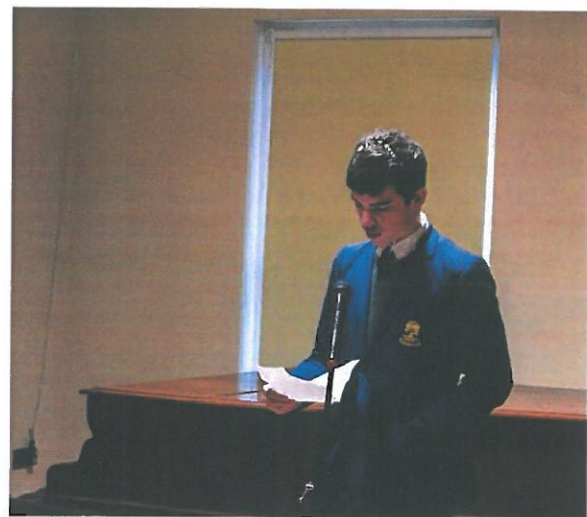
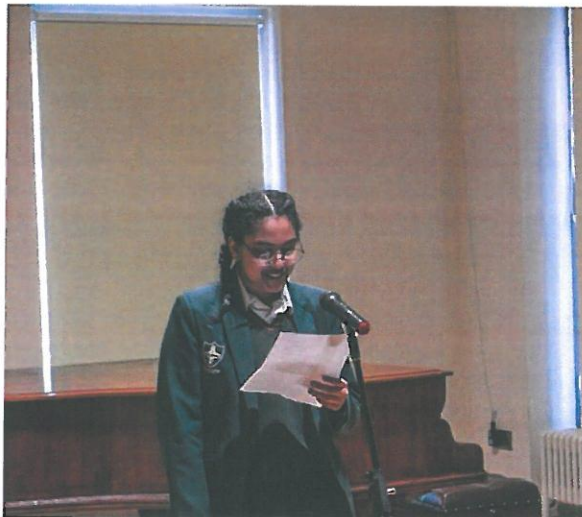
The participants in *Cabinet of Curiosity* were able to showcase their artwork in the galleries in the House and outside in the Park during the Highgate Festival which is a special opportunity to showcase their work to a wider public. The schools particularly value the chance to enable young people to work with an unusual range of materials including bronze, clay, porcelain and print. *'I loved learning how to sculpt with porcelain and wax, I wish the project was longer'* (Student, Parliament Hill) and *'I really enjoyed working in wax as it helped me experiment without worrying my work would break – it was a really great project'* (Student,

William Ellis School). The project also connects the young people with the Park, using as its starting point our former resident James Yates who was a Victorian collector of exotic plants.

The Art of Dispute is inspired by former resident Quaker William Meade whose religion trial with William Penn established the principles of the independence of the jury and habeas corpus. Students are always fired up by discussions around freedoms that are relevant to them and the poetry books produced by the



projects are very enlightening. Bringing nationally recognised poets, such as Deanna Rodgers, Anthony Anaxagorou and Mr Gee into the classroom makes an enormous difference. *'All students who attended the final trip performed in Lauderdale's concert hall, which shows a real growth in confidence as they are a quiet and shy class. Some students who previously struggled to engage in creative writing were able to engage in poetry writing through the exercises Deanna did with them. This was lovely to see.'* English Teacher, Art of Dispute evaluation, La Sainte Union



Mad, Bad and Dangerous to Know: the Tudors is designed to create cultural capital for young people before they start to study the Tudors in the following year. It's a lively and creative opportunity to explore the Tudor

world through drama, beatboxing, spoken word and fashion design, including dressing up in costumes rented from the National Theatre. The teachers select students that they think will most benefit and whose backgrounds put them at a disadvantage. Our evaluation consistently shows that young people retain far more information by learning in this fun way as opposed to a formal classroom lesson.

School staff were impressed by how the project 'balanced interactive and learning really well,' which resulted in the students feeling their learning had been supported, as 90% agreed that their knowledge of Tudor history had increased. *'Each session was so well-planned out and really well-pitched for the age group. Students had such lovely things to say about the day on the walk home.'* (Acting Head of History, Parliament Hill, Mad, Bad and Dangerous evaluation)

Other Outreach Projects



120 Brookfield primary school pupils 'took over' Lauderdale House for national Museum Takeover Day on 18 November, looking after everything from welcoming visitors to a prolific social media takeover. They also made exhibition pieces which were on display in the House throughout the day, and included a Tudor feast, Lauderdale Crest and exotic plant. A visit by Mayor Nasim Ali was a highlight and ensured the day was a real celebration of the children's work.



An important ongoing part of our outreach is 'Fresh' – young people, aged 13 to 19 and largely from the local estates meet weekly to enjoy and try out different creative activities in a safe space where they can also socialise, in partnership with Camden Youth Services. They are a diverse group with mixed attainments, and although numbers are relatively low, the young people clearly value it as is demonstrated by the fact they keep returning.

It also means we can tailor the sessions to those individuals, for the greatest impact. Funding from Lady Gould's Charity allowed us match up artist Alison Lam with one of the young people who has autism. He is

very talented artistically and through her support, has been able to develop his techniques, gaining confidence in different mediums, and has become a more sociable individual, even attending the Christmas party. This is a huge success as he was selective mute when he began attending the sessions, and now is happy to hold a conversation with staff and teenagers alike.



Over the year the programme included sessions with artists, actors and beatboxers as well as trips to local sites including Highgate School Museum, a fun Summer activity programme, culminating in a celebratory BBQ.

The Building

The 2016/17 refurbishment introduced major improvements in terms of accessibility and environmental impact. Five years on, we felt it was useful to review these areas and are taking a fresh look, taking account of the restrictions of a heritage property, changing practises and how we look at the practicalities of day to day management.

As usual we have worked hard to maintain the high standards of decoration and repair and are proud of the condition, especially in the light of an annual footfall of 76,000 people. Major works such as external painting and repair work to the historic columns are now necessary and we are planning for that over the next couple of years.

Social Events and Hires

This year has been a record year, largely a result of people booking all those celebrations they had to postpone due to COVID-19. It has been a pleasure to bring the galleries to life with memorable and special events for our community, at the same time bringing in invaluable income. During 2022/23 we hosted 175 celebrations (weddings, parties and memorials), 38 meetings and 30 concerts alongside our own programme, classes and other activities.



By hiring the House for special celebrations people build long-term relationships with the House and return to enjoy arts activities and the café. This creates a valuable community base and ensures that our galleries remain lively and vibrant.

"We had a really relaxing and lovely time at Lauderdale House on Saturday for my husband's delayed 60th (62nd!) birthday party. It all felt very easy to organise from our end; and we thoroughly appreciated all the effort that went into the wonderful food, lovely wines etc for the night" Cathy Hutson, party

'After the funeral ended, Anthony came to say that they were really happy with how the event went, that at every step it was perfect, and he was so thankful to everyone for the nice space for his mother's memorial.' Steward for Anthony Gammalieri event

'We had a really magical day thank you. Lauderdale House is such a special place for us.' Alexander Kalliades & Elizabeth Lucy Cleaver, wedding ceremony and reception

Café and Catering

Our catering partner, Pink Food, more than meet the challenge of operating a friendly café which is open every day and, at the same time, delivering top quality catering for the many weddings and parties at the House. This combination reinforces a sense of community whilst bringing in essential income. The stronger relationships forged with the community during COVID-19 have endured well beyond that time

"Hello all, We just wanted to reiterate a HUGE THANK YOU to each and every one of you, including all extended catering and venue staff, for making our day magical and exactly as we'd hoped! We got gushing feedback from our guests including the quality and quantity of food, good champagne and wine, the timings and varying tempos of the day, the attention in the decor details. Couldn't have done it without you!" Carol, Panos & Eva Wedding

'I want to thank you and all your Team for the amazing foods & service at my birthday Party yesterday at Lauderdale. You all helped toward making it the most memorable Day for me, and my Family. Folk RAVED about the food, and Sue & her young colleague so attentive and caring.' Jacqui Feld

Fundraising

Our fundraising concentrated on larger grants to support our education programme and *Garden for the Gardenless*, a major outreach project. A second significant grant from John Lyon's Charity for our poetry, art and drama secondary school projects was much appreciated, an endorsement of last year's success and a wonderful opportunity for us to help re-engage young people who are still struggling with in-school learning. It also included a vital contribution towards the role of our Education & Outreach officer recognising the significant time invested to make these programmes realise their full impact.

A research and development grant of £19,808 from the Arts Council has given us an invaluable chance to work with high profile Artistic Director Geraldine Pilgrim and composer and music director Felix Cross OBE to create the artistic frame work and a community support network for *Garden for the Gardenless*. Inspired by the philanthropic gift by Victorian Sir Sydney Waterlow of the park and Lauderdale House as a 'garden for the gardenless' this project seeks to bring together 250 member of the community as performers, 20 professional creatives and 10 theatre students for a site specific music theatre performance in the park. This research and development grant has allowed us to develop a solid basis for upon which to fundraise for the full project, and is a real endorsement.

We are also grateful to the donation from The Arts Society Hampstead Heath which supported free workshops at the Heritage Weekend and for our fourth £10,000 donation from our anonymous benefactor towards the education and outreach programme which has a real impact on the lives of individuals. Lady Gould's Charity funded an artist to work on a one to one basis with an autistic member of our Fresh Youth Collective.

Staffing

Our Director, Katherine Ives, has had a sterling year, successfully recruiting new staff after a couple of departures to pastures new, raising funds for educational activities in the House, overseeing an exciting programme of work, ensuring that the orientation is towards local establishments as well as those in more deprived areas, welcoming our audiences and providing them with information about the history of the House and, as ever, developing ideas for new ventures.

As a small organisation with limited opportunity for internal career progression we take it as a compliment when staff move on to more senior jobs. So, although we were sorry to lose our Events and Hires Manager Hannah Robertson and Marketing Officer Pihla Pekkarinen to



more senior roles at the Bishopsgate Institute, we were pleased for them. Staff change is always challenging, but the fact that we have had our most successful year financially is thanks to their excellent handovers, the experience of existing staff, the hard work and adaptability of new staff, especially Marketing and Lettings Assistant Natasha Smith, and the extra support of our events stewards in the office and operationally.

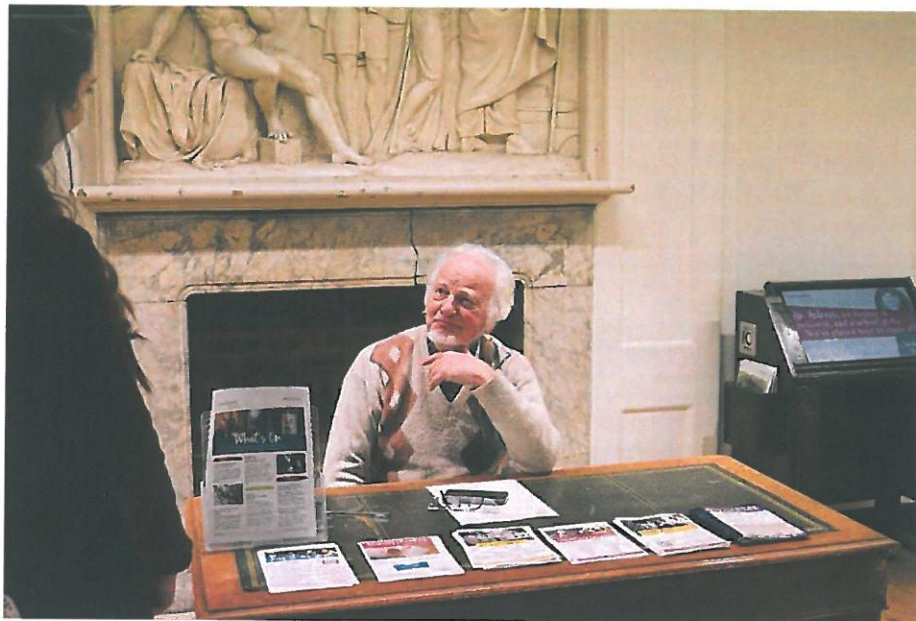
This year was nationally a year typified by people moving jobs and our Outreach and Education Officer Skanda Sabbagh left us early in the year to take up a post at the Arts Council. We were fortunate he was able to organise a valuable changeover period so our new Officer Liv Clements has been able to take up the reins and hit the ground running. By the end of October we were back to a full permanent contingent of 7 people welcoming Helen Lakeland as Events and Hires Manager, Nathan Rasdall as Marketing Manager and Isabelle Wilson as Operations and Admin Assistant which was a new post created to reflect the increased activity in the house. Every time we expand staff in this way we see an increase in hire income, as this year's record hire results demonstrate.

Other notable staff related events included our Operations Manager Peter Gallagher celebrating 25 years working at Lauderdale, and the retirement of Sharon Finmark, our freelance Watercolour tutor of over 25 years who has brought so much pleasure to so many students.

During the year we also benefited from the Camden Council job placement scheme and were joined by Heike Gertler-Solvei for the first 6 months of the year as Gallery and Admin Assistant. This was a part-time role, extremely valuable to us during the staff changeover period, and important for her to regain confidence in the work place after being at home for some years. Working to her personal experience and strengths she subsequently stayed on for a couple of months to initiate a branding and design review with the caterers.

Volunteers

Volunteers are vital, not only for their practical support, but also for keeping the organisation fresh, bringing new ideas and a range of views. Our volunteer team includes retired people, some of whom have been with us for almost 20 years, people wanting to be active following serious illness, school work experience and people seeking to develop their careers. Although they often help out on different days they enjoy each other's company and come together for 'all hands on deck' events such as the Halloween Spooky Walk, Santa's Grotto and our outdoor performances as well as the New Year Party.



A particular tribute this year goes to Brian Blain, a winner of a prestigious Parliamentary Jazz Awards for Services to Jazz, who had introduced and programmed our jazz seasons since 1996, and who sadly passed away in October at the age of 92. On a voluntary basis he had passionately worked with us to create a unique series, enjoyed by many and always seeking to offer performance opportunities to new voices, especially women, whenever possible. He was still helping us right up until our Autumn season, and we know he would be delighted that his legacy will continue as jazz musicians Deirdre Cartwright and Alison Rayner take up the 'programming mantle' for the future.

We would also like to express our appreciation for the legacy of £5,000 left to us by Christine Moyse, who had volunteered in the gallery for many years with a friendly and cheerful welcome for all.

Risk Management

The Council of Management actively reviews the major risks which the charity faces, and it monitors what controls are in place for its key financial systems, on a regular basis. The Council also reviews the charity's annual provision policy, to ensure reserves provide sufficient resources in the event of adverse conditions. The Council of Management is particularly aware of the impact of the cost of living crisis and high rates of inflation may have on earned income.

The Council of Management has also examined other operational and business risks faced by the charity and confirms that it has established systems to mitigate the significant risks. Since the pandemic the importance of maintaining a healthy safe environment for visitors and staff has been an even higher priority. All major policies such as Safeguarding, Child Protection and Health & Safety are reviewed annually and approved by the Board



Reserves & Designated Funds

At the end of 2022/23 we have £413,247 unrestricted reserve. Of this, £23,940 is designated for our Building Repair Fund 1 and £125,000 for our Building Repair Fund 2, which cover lease obligations.

Under the terms of our lease we are responsible for the full internal and external repair and maintenance of the House. The Building Repair Fund 1 referred to above covers 'smaller' repair and maintenance costs which arise every 2 to 3 years such as electrics, gutting, drainage, ventilation, heating, etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market. The Building Repair Fund 2 covers major periodic repairs such a redecoration of the exterior of the House and repair of historic pillars in 2023/24.

We therefore had £264,307 free reserve at the end of March 2023. This is just under the 6 months' turnover, recommended by the majority of charity and government funders throughout the COVID-19 period. When set against our key risk areas – hire income, ticket sales, café income, unexpected building repairs, support of the outreach and education programme 'in between' grants and cashflow – this is a reasonable target.

Approximately two thirds of the £154,271 restricted reserve funds relate to the final apportionment of the capital element of Lauderdale Transformed referred to in note 14. It also includes funds to support our Secondary schools programme and other project work which will take place in 2023/24.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Archer Associates be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

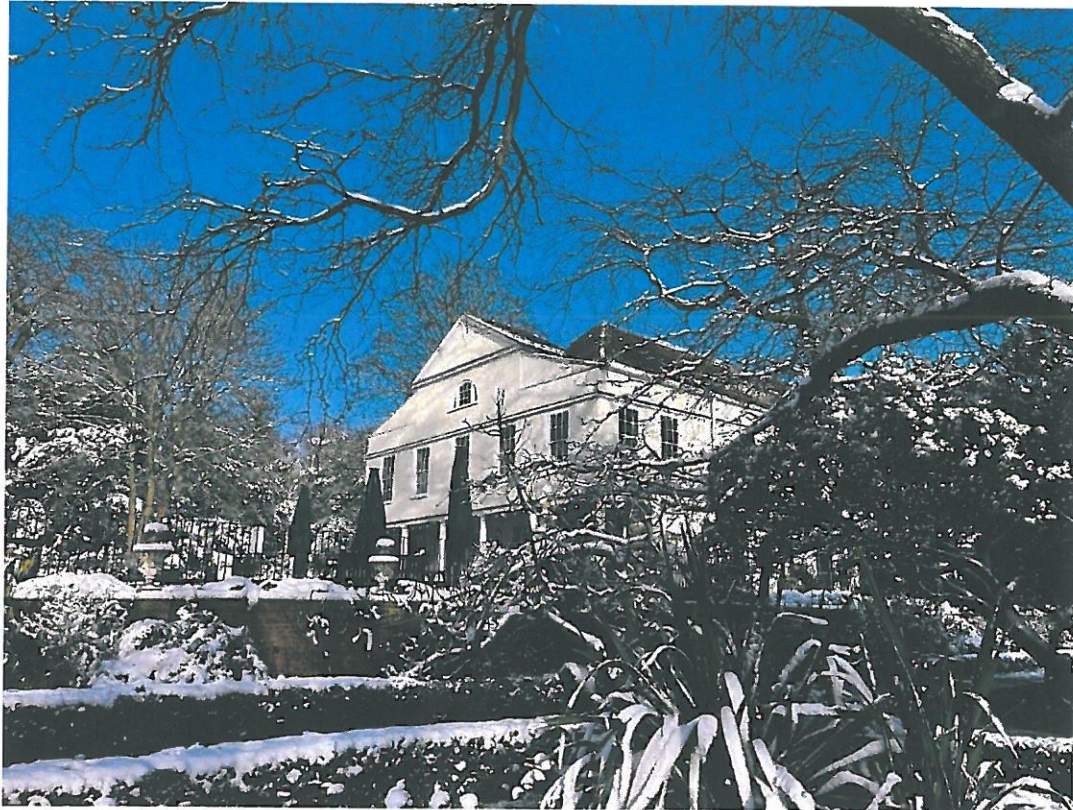
- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.

The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2021/22 the Council met formally on 8 occasions with email updates and correspondence in the interim to ensure speedy response to the change in circumstances as we emerged from the pandemic. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.



Independent examiner's report to members of Lauderdale House Society

We report to the members on our examination of the accounts of the Society for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Society (and also its directors for the purposes of Society law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act').

Having satisfied ourselves that the accounts of the Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Society's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. We confirm that we are qualified to undertake the examination because we are members of the Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe:

1. accounting records were not kept in respect of the Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Archer Associates

Chartered Accountants, Churchill House, 120 Buns Lane, London NW7 2AS

Dated

5/12/23

Lauderdale House Statement of Financial Activities (incorporating an income and expenditure account)

For the year ended 31 March 2023

	Note	Restricted	Unrestricted	Total 22/23	Total 21/22
INCOMING RESOURCES					
Activities in furtherance of the charities objects					
Art & education	2	69,829	122,163	191,992	241,104
Preservation & maintenance building		0	0	0	0
Recreation, leisure & community	3	0	434,545	434,545	310,516
Total incoming Resources		69,829	556,708	626,537	551,620
RESOURCES EXPENDED					
Charitable expenditure					
Art & education	4	0	217,369	217,369	164,390
Preservation & maintenance building	4	0	94,903	94,903	72,276
Recreation, leisure & community	4	0	168,094	168,094	107,129
Governance	4	0	10,096	10,096	8,056
Total Resources Expended		0	490,462	490,462	351,851
Net Income	5	69,829	66,246	136,075	199,769
Transfer between funds	12	-51,895	51,895	0	0
Net movement in funds for the year	12	17,934	118,141	136,075	199,769
Total funds brought forward 1/4/22		136,337	375,511	511,848	312,079
Total funds carried forward 31/3/23	12	154,271	493,652	647,923	511,848

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 12 to the financial statements

Balance Sheet as at 31 March 2023

	Note	Restricted	Unrestricted	Total 22/23	Total 21/22
Fixed Assets					
Tangible Fixed Assets	8	49,276	0	49,276	49,557
Current Assets					
Stocks		0	250	250	250
Debtors	9	0	80,128	80,128	127,073
Bank & Cash	10	153,711	615,966	769,677	648,109
		153,711	696,344	850,055	775,432
Liabilities					
Creditors: Amount falling due within 1 year	11	0	202,719	202,719	264,425
Net current assets		153,711	493,625	647,336	511,007
Net Assets		202,987	493,625	696,612	560,564
Funds					
Revaluation reserve		48,716	0	48,716	48,716
Restricted funds	12	154,271	0	154,271	136,337
Unrestricted		0	493,625	493,625	375,511
Total funds		202,987	493,625	696,612	560,564

For the financial year ended 31 March 2023 the Company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year ended 31 March 2023 in accordance with section 476 Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Act in respect to accounting records and for the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the Small Companies Regime and Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015).

Approved by the Board for issue on 4/12/2023

By 
Anna Haworth, Director

Registered Number 1352278

Charity Number 275502

Notes to the Financial Statements

1. Accounting Policies

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015), applicable accounting standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements as follows:

Incoming resources

Grants

Income from grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that grants given to the charity must be used in future accounting periods, the income is deferred until those periods
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met

When donors specify that grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable

Interest receivable

Interest is included when receivable by the charity

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. The charge for depreciation is calculated to write off fixed assets by equal instalments over their expected useful lives. These are estimated to be:

- | | |
|----------------------|----------|
| • Leasehold property | 25 years |
| • Office equipment | 3 years |

Stocks

Stocks, which consist of bar stock, are included at the lower of cost and net realizable value.

Fund Accounting

Funds held by the charity are either:

- Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management
- Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

2. Incoming Resources: Arts & Education

	Restricted Projects	Unrestricted	Total 22/23	Total 21/22
INCOMING RESOURCES				
Grants:				
London Borough of Camden COVID-19 Business Grant			0	12,000
Art Fund (Earth Day)	1,332		1,332	0
DCMS Cultural Recovery Fund	5,390		5,390	48,510
FRESH (Young Camden Foundation)			0	1200
FRESH (Arts Society)	250		250	0
Warm Space (CIL)	2,250		2,250	0
Arts Council Garden for the Gardenless	17,827		17,827	0
London Borough of Camden Placement Scheme		7,745	7,745	39,367
John Lyon's Charity	32,000		32,000	29,000
Anonymous	10,000		10,000	10,000
Lady Gould's Charity	780		780	0
Other:				
Lettings (concerts, exhibitions and classes)		63,814	63,814	50,590
Activities (performances, classes and events)		40,505	40,505	45,323
Friends & Donations		10,099	10,099	5,114
	69,829	122,163	191,992	241,104

Lauderdale House Society Limited
(Limited by Guarantee)**Notes to the Financial Statements** *Continued***3. Incoming Resources: Preservation & Maintenance of the House**

	Restricted	Unrestricted	Total 22/23	Total 21/22
INCOMING RESOURCES				
Recreation, Leisure and Community	0	434,545	434,545	310,516
	0	434,545	434,545	310,516

4. Resources Expended

	Art	House	Community	Governance	Total 22/23	Total 21/22
Expenditure						
Lettings	17,566	0	34,149	0	51,715	27,233
Activities	33,730	0	0	0	33,730	33,233
Special Costs covered by drawdowns	48,751	0	1,892	0	50,643	22806
Staff Costs	86,710	39,676	95,652	10,096	232,134	193,688
Gas & Electricity	0	37,451	0	0	37,451	21,317
Repair & Maintenance	19,485	14,330	19,485	0	53,300	28,057
Stationery & Photocopying	1,439	0	1,438	0	2,877	1,584
Marketing	4,201	0	5,565	0	9,766	7,268
Communications	4,545	0	4,545	0	9,090	7,624
Other Costs	942	3,165	5,368	0	9,475	8,760
Depreciation & Amortisation	0	281	0	0	281	281
Total Resources Expended	217,369	94,903	168,094	10,096	490,462	351,851

5. Net (Outgoing) / Incoming Resources before Gains & Transfers

	2022/23	2021/22
	£	£
This is stated after charging		
Depreciation	281	281

6. Staff Costs & Numbers

Staff costs were as follows:

	2022/23	2021/22
Wages & salaries	202,382	173,613
Pension costs	10,596	4,790
Social security costs	19,156	15,285
	<u>232,134</u>	<u>193,688</u>

The average number of persons employed by the Society during the year was 6 (2023: 6)

None of the council members received any emoluments or reimbursement for their expenses during the year (2021 - £nil).

7. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8. Tangible Fixed Assets

	Leasehold		Office		
	Property		Equipment		Total
	£		£		£
<u>Cost or valuation</u>					
At 1 April 2022	55,736		42,598		98,334
Revaluation	0		0		0
Additions during the year	0		0		0
At 31 March 2023	55,736		42,598		98,334
<u>Depreciation</u>					
At 1 April 2022	6,179		42,598		48,777
Charge for Year	281		0		281
At 31 March 2023	6,460		42,598		49,058
<u>Net Book Value</u>					
At 31 March 2023	49,276	**	0	*	49,276
At 31 March 2022	49,557		0		49,557
<i>All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2023. (2022 - £nil).</i>					
<i>Confirmation of the value of the short leasehold property was received from the Property Services Division of Camden Council on the basis of a 25 year lease at peppercorn rent, at open market value, from March 2000.</i>					
<i>On an historical cost basis, short leasehold property would have been included as follows:</i>					
			<u>2022/23</u>	-	<u>2021/22</u>
			£	-	£
Cost			7,020		7,020
Accumulated depreciation			6,460		6,179
Net book value			560		841
* Unrestricted					
** Restricted					

9. Debtors

	2022/23	2021/22
Sales Ledger	79,104	125,828
Prepayments	1,024	1245
Sundry Debtors	0	0
	80,128	127,073

10. Bank and Cash

	2022/23	2021/22
Lloyds Business Account	217,284	169,438
Lloyds Business Bank Instant Account	482,201	408,479
COIF	69,530	69,530
Petty cash	662	662
Total cash	769,677	648,109

11. Creditors: amount falling due within one year

		2022/23	2021/22
Sales prepayments 22/23	*	125,832	208,161
Purchases & Sundry		45,879	32,413
Accruals		2,340	2,000
NI/PAYE		28,668	21,851
		202,719	264,425

*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.

12. Restricted Funds

	Unspent Grants 01/04/2022	Incoming Resources	Outgoing Resources	Closing Position 31/03/23
Restricted Funds For Projects excluding Lauderdale Transformed and Fresh				
DCMS Reserve Contribution	6,214	5,390	1,815	9,789
John Lyon's Charity (Artists Added value 22/23)	27,470	32,000	37,242	22,228
Anonymous (Education & Outreach)	0	10,000	0	10,000
Art Fund Earth Day	0	1,332	0	1,332
Warm Space (CIL)	0	2,250	1,892	358
Arts Council Garden for the Gardenless	0	17,827	9,000	8,827
The Sigrid Rausing Trust	1,449	0	0	1,449
Subtotal	35,133	68,799	49,949	53,983
Grants for Fresh				
Miscellaneous	5,447	0	1,946	3,501
Lady Gould (Fresh)	0	780	0	780
Arts Society (Fresh)	0	250	0	250
Subtotal	5,447	1,030	1,946	4,531
Grants For Lauderdale Transformed (Capital/Education))				
City Bridge Trust	50,000	0	0	50,000
LT Restricted	44,507	0	0	44,507
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Subtotal	95,757	0	0	95,757
GRAND TOTAL RESTRICTED	136,337	69,829	51,895	154,271

Lauderdale Transformed was a major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It ran as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are

detailed above. Lauderdale House paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. Camden Council received the funds directly from the Lottery Heritage Fund as the building contract was placed with Camden Council which paid those costs. Once the final costings of the building work have been agreed with the builders and Lauderdale House has signed a new lease with Camden Council it is anticipated that Camden Council and Lauderdale House will review costs and income of the entire project and will calculate a final apportionment.