LAUDERDALE HOUSE SOCIETY LTD

England & Wales · Charity number 275502

Details

Other names	LAUDERDALE HOUSE, LAUDERDALE HOUSE SOCIETY
Status	Registered
Legal form	Charitable company
Company number	01352278
Registered	1978-05-08
Register	View on the Charity Commission register

Contact

Address	Lauderdale House Highgate Hill London N6 5HG
Phone	02083488716
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Website	www.lauderdalehouse.org.uk

Activities

Objects: TO PROMOTE THE BENEFIT OF THE INHABITANTS OF HIGHGATE AND THE NEIGHBOURHOOD WITHOUT DISTINCTION OF SEX OR PF POLICITAL, RELIGIOUS OR OTHER OPINIONS BY ASSOCIATING THE LOCAL AUTHORITIES, VOLUNTARY ORGANISATIONS AND INHABITANTS IN A COMMON EFFORT TO ADVANCE EDUCATION AND TO PROVIDE FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE-TIME OCCUPATION WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF THE SAID INHABITANTS. (FOR FULL DETAILS OF OBJECTS SEE CLAUSE 3 OF THE MEMORANDUM).

Activities: Lauderdale House Society runs Lauderdale House which is a historic house built in 1582 and situated in Waterlow Park. It runs a wide range of arts and educational activities which 'bring the House to life' alongside an extensive outreach programme.

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Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** HIHGATE AND NEIGHBOURHOOD
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£766,575	£609,610	£2,844,077	7
2024-03-31	£2,540,747	£549,966	£2,687,112	7
2023-03-31	£626,537	£490,462	£696,612	7
2022-03-31	£551,620	£351,851	£560,564	6
2021-03-31	£303,505	£297,742	-	-

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Trustees

Name	Role	Appointed
ANNA HAWORTH	Chair	
Clare Louise Shaw		2025-06-09
Claude Lawrenson Macnaughton		2015-06-09
DENISE JENNIFER WILKINSON		2016-12-07
Juliea Ballantyne		2025-06-09
Laure Duhot		2025-06-09
Michael John Eldred		2025-06-09
NICHOLAS HALE PEACEY MBE		
Naomi Naylor		2025-06-09
PAOLA BARBARINO		2016-12-07
Peter Michael Barber		
Stanley haines		2017-06-12
Timothy James O'Brien		2025-06-09

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LAUDERDALE HOUSE SOCIETY LTD

England & Wales - Charity number 275502

Accounts

Lauderdale House Society Limited

(Company Limited by Guarantee)

Registered Number 1352278; Charity Number 275502

Lauderdale House

Report & Financial Statements

31 March 2025

Warner Wilde Ltd
4 Marigold Drive
Bisley
Surrey GU24 9SF

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Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office &	Lauderdale House
Property Run by the Charity	Highgate Hill, Waterlow Park, London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management (also referred to as the 'Board') from 1 April 2024 to 31 March 2025 were:

Anna Haworth (Chair)	
Nick Peacey (Vice Chair)	Roger Freeman (retired 9 June 2025)
Paola Barbarino	Stanley Haines
Peter Barber	Claude MacNaughton (appointed 9 June 2025)
Juliea Ballantyne (appointed 9 June 2025)	Nick Mellor (retired 9 June 2025)
Michael Burman	Naomi Naylor (appointed 9 June 2025)
Laure Duhot	Tim O'Brien (appointed 9 June 2025)
Michael Eldred (appointed 9 June 2025)	Clare Shaw (appointed 9 June 2025
	Denise Wilkinson

Bankers	Lloyds Bank
Independent Examiners	Warner Wilde Ltd

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2025 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

Anna Haworth (Dec 19, 2025 10:58:52 GMT)

Anna Haworth, Trustee

On: 19/12/2025

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic building which was built in 1582 and is listed as Grade II*. We offer a wide range of arts, education, heritage and community activities in the House, at partner venues, and in Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community. The majority of our users are drawn from local people, the wider community of Camden and neighbouring boroughs. In a 'normal' year our average annual footfall is c.75,000.

As is typical of London, we sit between both very affluent areas and areas of high deprivation. Accordingly, we believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with creativity, culture and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park, by the Victorian philanthropist Sir Sydney Waterlow, providing arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Anna Haworth, Chair's Review 2024 to 2025

2025 was another successful year at Lauderdale House with an expansion of our outreach work with local secondary schools. The 'Fresh' scheme, run with Camden Council youth service, brings in young people from local estates and encourages creative activities. Parents and children from far and wide took part in our Easter trail, the Halloween trail, the heritage weekend family day and the quickly sold-out Santa's grotto.

Music always plays an important part in the life of the House and we were fortunate to retain pianist Stephen Hose to give his (free!) well-attended Tuesday lunchtime concerts. The jazz programme included some extraordinary sessions from long established stars of the jazz world and the Tea Lawn performances drew good audiences.

We continued to offer our lovely spaces for birthdays, weddings and other events – the income from these hires is ploughed back into our arts, education and outreach work. The café has been very popular this year; and the catering for our hire events has been exceptional and very much appreciated by hirers.

During the year, we had a very rewarding drive to recruit new trustees onto the Board, and those selected have brought a wide range of experience from which we are already benefitting. With a tremendous staff team now working in the House, and a good number of excellent volunteers, we look forward to another successful year in 2026.

Overview

2024/2025 was our busiest year since the 2020 pandemic and, possibly, the busiest year in our 'modern' history combining an increased number and range of creative, educational and heritage activities with an extensive social and community hire programme. The 2016/17 refurbishment created a building which easily accommodates multiple events, and 2024/25 made the most of this.

The Bill Hunter Legacy, which we were so fortunate to receive at the very end of the previous year, gave us the confidence to start planning longer-term with more certainty than had previously been possible. This has meant strengthening the existing team to create the basis for future expansion and increased charitable impact, and to accommodate the request of a long-standing staff member to reduce his hours. We also initiated a board recruitment process to bring in important new skills as we develop our plan, successfully resulting in the appointment of 5 new experienced trustees in June 2025.

Mindful of the need to use the legacy wisely to enhance our long term future, we nevertheless felt that it was important to use some of the interest earned on the invested fund from the Legacy in the shorter term, to expand our education programme, offer free activities for families and to contribute to a project setting up a young people's heritage research collective (LYRIC) to secure a grant from Camden Council. An environmental report also gave us the data and groundwork for future funding applications for improvements to the building.

Partnerships and relationships with organisations, funders and individual artists have been key throughout the year to expanding the programme and the range of people with whom we work. East London Shakespeare Company brought *Much Ado About Nothing* to the Tea lawn and artist Alison Lam, with whom we have been working since 2020 when she helped develop our *Cabinet of Curiosities* schools project, brought her own *Mind the Gap* arts project exploring neurodivergent overwhelm.

We have always believed that supporting artists helps them develop their careers but taking part in a 'Most Significant Change' study through the national organisation Future Arts Centres has confirmed this really is the case. 'it really elevated my professional practice and how I was seen in the local community. It did open a lot more doors, so from an artist's point of view it was super empowering and it builds your confidence.' Alison Lam on developing *Cabinet of Curiosities.*

Financial Review:

2024/25 has been a very good year financially compared to 2023/24 with increased income from hires and related catering income (£380k compared to £319k), as well as increased ticket sales (£71k compared to £58k). Once the £1,975k Bill Hunter Legacy received at the end of the last financial year is taken out of account, the 'like for like' income for 2024/25 is £636,813, compared to £545,992 in 2023/24. In addition, we received a further £129,762 interest income on our reserve funds, which include the Bill Hunter Legacy, compared to £19,755 the previous year.

The vast majority comprises social hire income and the related catering income. This type of income fluctuates year on year according to external factors, but the impact of covid and the cost of living crisis has exacerbated this and the surplus in 2024/25 will be important in compensating for what we anticipate will be a drop in 2025/26. On an encouraging note, advance bookings as of December 2025 indicate an increase for this type of income in 2026/27 compared to 2025/26. We continue to monitor our bookings and our promotion to mitigate the trends.

The continuing support of John Lyon's Charity for our secondary school programme is significant, and has been awarded for another 2 years. These projects align with school terms, as opposed to financial years, resulting in what appears to be a high level of restricted funds/unspent grants carried forward. However, these funds are allocated and will be spent in the earlier part of 2025/26 when the school year completes.

Costs in 2024/25 increased compared to the previous year, the majority comprising salaries which reflected a combination of a staffing and salary review and increased creative and heritage programme. As referenced above the review was a response to increasing levels of hire and creative/heritage programme activity in the House together with a request by one staff member to reduce hours. This represents an investment in our ability to generate income longer term and ensure the highest quality delivery. The staffing differential between the years also reflects significant salary saving in 2023/24 when some posts were vacant during recruitment.

There was a slight increase on repair and maintenance costs. This is an area which will start to increase as it is now 9 years since our major refurbishment, and has been taken into account in future planning.

Review of Activities:

The Building

Lauderdale House is a rare example of a Tudor merchant's 'country' house, built in 1582 by Sir Richard Martin, Master of the Mint, and his wife Dorcas who discreetly published pamphlets contrary to the religious views of Queen Elizabeth I. Since then it has a wide range of visitors and residents who have created a unique combination of heritage features spanning centuries and a multitude of stories – King Charles II visiting actress Nell Gwynn; the trial of the Quakers Meade and Penn which established the independence of the jury and habeas corpus; chickens and shoes secretly hidden behind the chimney to bring good luck; Florence Nightingale's advising on the establishment of a convalescent home here for St Batholomew's Hospital; Victorian archaeological parties; the gift by Sir Sydney Waterlow Lord Mayor of London of the house and park 'as a garden for the gardenless'; and the dog who saved the house and resident parkkeepers from the 1963 fire.

Each year Lauderdale House Society adds to that history. Established by local people in 1978 when it took responsibility for the House, it has, over the years, repaired, refurbished and brought different parts of the building into use for the community. This process came near to completion with a significant 2016/17 refurbishment which upgraded all of our facilities, immeasurably improved circulation to allow multiple use of different spaces, enhanced and preserved the heritage, replaced a worn out 1960's building, and introduced major improvements in terms of accessibility and environmental impact.

Lauderdale House Society leases the building from Camden Council, which 'owns' it as charity trustee under an 1889 indenture and we currently occupy the building on the basis of a lease agreement which was a condition of the National Lottery Heritage Fund grant of £1.2million at the time of the 2016/17 refurbishment. We continue to work in partnership with the Council in relation to ongoing repair and maintenance and major works.

As usual we have worked hard in 2024/25 to maintain high standards of decoration and repair and are proud of the House's condition, especially in the light of an annual footfall of 75,000 people. Over the next couple of years our focus for the building will be on the following areas:

- Having commissioned a condition survey of the **17th century trompe l'oeil of balustrades** hidden behind panelling on the main staircase, we are exploring ways of safely preserving it for the future whilst enabling more people to enjoy it.

- We are also looking at how to make the building more environmentally sustainable whilst respecting the heritage and commissioned a study to use as a basis for fundraising and planning.
- Important and necessary improvements to the cellar and full external redecoration will also be built into the programme of works.

Heritage and History

In addition to looking after the house itself, we use the arts to tell our heritage stories and weave references to our history into our programme whenever possible using creativity to make it relevant – our secondary school arts projects are inspired by former residents, audiences are given historical facts and invited to explore the building at lunchtime concerts and jazz, and the free family craft workshops have a heritage flavour.

LYRIC, the Lauderdale Youth Research & Interpretation Collective

This is the most recently significant addition to the heritage programme. It is a new initiative made possible by Camden Council's Cultural and Education Support Fund, offering eight 16 to 17 year olds the chance to meet weekly after school with support of a history facilitator, a trip to an archive and guest speakers, to learn about research and archive methods. Each chose an aspect of local history to explore and were rightly proud of their exhibition in our Courtyard Gallery.

They also created individual podcasts discussing their projects and how much they had learnt and also ran a stall at the Local Heritage Weekend, re-exhibiting their interpretation panels in the Entrance Hall.

'I was impressed with how they all explained and advocated to people that showed interest.' Jonathan Goddard facilitator. A member of the public said, 'What a wonderful exhibition. I have really enjoyed learning so much of the history of the area. The youth works were particularly impressive.'

Local Heritage Weekend

This event has been a flagship fixture since 2017, growing each year. It comprises a morning Forum for networking, and an afternoon fair bringing together at least 20 history societies, heritage buildings, schools, new projects and other relevant organisations, including, for the first time this year, the Murugan Temple and young people from LYRIC.

The free talks gave new and potential refurbishments the chance to share experiences – Highgate Cemetery, Acland Burghley Brutalist Museum and Highgate Library - and audiences the opportunity also to explore the recent history of the Holly Lodge and Whittington estates' 'White Flats' and included films by local filmmakers. 'Thank you so much for inviting us, and for arranging everything so well. The link up with the White Flats was a very good idea. Altogether, a very successful and enjoyable event.' Roger Elliott, Chair Holly Lodge Community Centre.

Communities

Lauderdale House strives to connect with as wide a range as possible of the people who live, study, visit and work in the area. This, like many in London, is an area of contrasts, with the more affluent Highgate profile to the north, and communities south of the park, around Archway and towards Camden, many of whom are in areas of high deprivation. Sandwiched between these areas of high deprivation and other more affluent communities we are very well placed to bring people together.

But, we are also very aware that the notion of an arts and education centre based in a historic house can in itself create barriers for many people. Therefore, over the years, we have sought to break these down through developing ongoing projects which engage and resonate with particular groups, through collaborating with local organisations and through bringing together people and organisations to share experience and creativity. Using creativity to explore local heritage and cultures and give a voice to more marginalised groups is an important part of our role. This is a long-term process and relies on building relationships over time.

Our schools programme and youth collective engage young people; older people, many of whom are isolated, attend lunchtime concerts, the gallery, talks and cafe; and free activities seek to offer the chance for families to have fun together without worrying about cost.

Our aim is always to widen the range of people who enjoy the House but at the same time ensure new initiatives are sustainable and can be built into our annual programme for years to come.

Nowruz, Persian New Year, Cultural Festival

A recent example is the Nowruz, Persian New Year, Cultural Festival which ran for the second time in 2025, and is now a permanent feature. Waterlow Park, and as we have discovered, Lauderdale House, are regularly visited by the many cultures who celebrate Nowruz - Iranians, Afghans, Kurds, Uzbeks – especially at Nowruz when families traditionally gather outside to celebrate and are drawn to the park which reminds them of a Persian garden. The festival seeks to encourage the wider community to enjoy this rich cultural heritage and at the same time offer Persians a 'home' to celebrate a major event in their calendar.

'Lauderdale House itself is a lovely historic venue, perfect for community events like this. The gardens added to the charm, making it a great place to enjoy the arrival of spring. I really appreciated the effort put into showcasing Persian traditions while also making it an inclusive experience for everyone.'

Over a 2 week period we hosted stunning art exhibitions featuring 7 artists, poetry, jazz and storytelling nights, family crafts, a bazaar, talks on travel, Nowruz, Persian miniatures and 1950's advertising art and welcomed pack houses. Our thanks are due to Iranian artist and curator Mehrdad Aref-adib who worked tirelessly to introduce fascinating artists; and also to the British Institute of Persian Studies and Tilda Rice who sponsored the festival.

'I am absolutely thrilled to take part in your fantastic event [Nowruz Bazaar]. It was a wonderful opportunity to meet new people and get to know everyone last time, and I am really looking forward to this one.' Stallholder in 2024 and 2025

Inclusive Internship

We regularly review the barriers to our accessibility - physical, economic, perception, cognitive and digital – continue to build on our understanding and adaptations. Therefore when John Lyon's Charity invited us to attend 'A New Perspective Inclusive Conference and Showcase' we were excited to learn about their new initiative to fund 12 month internships in arts organisations for young people with disabilities and honoured when invited to apply in March 2025. We have since then been awarded a grant and our intern will be starting in February 2026. This is a natural progression to our work supporting volunteers with illness/disability over the past 20 years and partnerships with Camden Youth Disability and the Harington Scheme.

Networks & Partnerships

Collaboration and sharing are important to us. We have received much support and advice from other organisations in the past and see it as our duty to share experiences and knowledge with others. We are relatively small, but do have more resources than many of the local volunteer led organisations, and supporting them where we can is a tangible demonstration of our local commitment.

- We lead a local **Breakfast Network**, which, every quarter, is attended by 20 to 25 people representing a wide variety of organisations and venues – community centres, arts organisations, churches, food banks and schools - who all appreciate a regular informal in person sharing of information and support. '*I also wanted to say a huge thank you for all you do with the Breakfast Networking Group, it truly keeps local organisations connected, and in such a positive way.*' Sue Shefras, Chief Operating Officer, Harington scheme.

- We are active members of the Waterlow Park Trust Advisory Group, Young Camden Foundation, Camden Spark, Acland Burghley's Hall for All Advisory Committee and CulturED.
- In 2025 we also contributed to the Highgate Cemetery development consultation meetings, Camden Council's Cultural Strategy consultations, and the AGM's of the Dartmouth Park Neighbourhood and C4 Camden Community Centres Consortium. Moreover, our Director is an elected member of the Highgate Neighbourhood Forum.

- Another exciting development was, in October, we offered advice, support and space to site specific director/designer and installation artist **Geraldine Pilgrim's *Memento Mori* project at Highgate Cemetery**. This innovative Arts Council funded Research and Development phase integrated visual and performance imagery in the cemetery with sung voice and live music, performed by local people and professional creatives to explore remembrance, grief, and resolution. It lay the foundations for its expansion to national cemeteries in future years.
- Over the years we have sought to nurture relationships with creatives offering space, opportunities to gain experience and encouragement. In return they come to us with ideas and enliven the galleries. This year, as referred to above, we were delighted to host **Alison Lam's national *Mind the Gap* arts project** engaging young people from our youth collective, Fresh, to work alongside Camden Youth Disability.
- Summer 2024 initiated a new partnership with the East London Shakespeare Company who specialise in fun and accessible interpretations of Shakespeare's work and we hope this will become a regular feature in our calendar.

- As ever, our participation in the Highgate Festival offers an opportunity to support local creatives and we were delighted to host a celebration of Jane Austen in song and music.

Free Programme

It is an important part of our mission to offer a free creative programme designed to maximise access and offer welcoming activities which anyone can attend. Over and above our free outreach and education programme, and 250 free gallery days, we seek to incorporate a consistent offer of activities across the year.

Our 14 free lunchtime concerts performed by our resident pianist, Stephen Hose, and Insieme chamber opera collective, regularly attracted audiences of over 50 with a mix of regulars and new faces. The relaxed atmosphere, wide ranging programme and friendliness of both performers and regular audience make it a special 'oasis' of calm and creativity in the middle of the day for many people. The lift ensures maximum accessibility.

Free family activities are important. Over 300 children enjoyed our Easter Trails in Waterlow Park where the Giant Bunny, Monstrous Flowers and Dancing Bumble Bees attracted many fans and the Persian New Year Haftsin Trail revealed the secrets of the Haftsin Table to over 400 families.

This year we expanded our seasonal family craft sessions into monthly events combining a fun family craft activity with heritage inspiration. Activities included making Persian tiles, fantasy historic houses, exotic masks and puppets.

Participants said "We spent 90 minutes here! My boy loves history so having the extra information around the room, plus the QR to discover the history webpage was great' and 'Brilliant, a great selection for all interests, really great selection of crafts and well run, 10/10 would definitely come again'

Secondary School Outreach Programme

Our secondary school programme, introduced in 2016 and reviewed each year, focuses on creating replicable models which run over multiple sessions in school and at the House. These give young people an opportunity to develop a relationship with a practising artist, with Lauderdale House itself and to enhance and improve learning above the usual curriculum offer.

We are therefore delighted that, thanks to another grant from John Lyon's Charity, we were able to offer all three of our projects - 3D visual art project, *the Cabinet of Curiosities*, our poetry project, *the Art of Dispute*, and our immersive drama Tudor project, *Mad, Bad and Dangerous to Know: the Tudors*. Each project ran for 6 weeks and in total we ran 48 creative sessions with 190 young people from 8 different classes across 3 schools; worked with 8 different professional creatives and included a visit to Lauderdale House.

The projects are designed to excite and interest young people, build their confidence and creativity and expand their learning through using multiple teaching methods. They enhance the curriculum and encourage talented pupils to go beyond their usual creative boundaries whilst supporting those who may face more challenges by adapting to how they learn. Anna Au-Yeung, teacher at William Ellis observed how 'Students enjoyed using a range of materials. One student who has SEND [special education needs and disabilities] enjoyed all the workshops so much he kept asking for Olivia and Alison to come back.'

- ***Cabinet of Curiosities*** connects the young people with Waterlow Park, using as its starting point our former resident James Yates, who was a Victorian collector of exotic plants and is appreciated by teachers as "Students had the chance to use different materials which they usually don't use in school and work in a way that is experimental. They really enjoyed this and engaged well.'

The participants in *Cabinet of Curiosity* exhibited their artworks - 85 bronze works, 85 porcelain sculptures, 170 ceramic hanging pieces and 10 printed banners - in our public galleries and outside in the Park during the Highgate Festival. The private view was attended by the Mayor of Camden Samata Khatoon, acknowledging the significance of the project. All the young people attending were very proud of their achievement but none more so than one pupil who had been engaged with the project but very disruptive, as she struggled with the structure of school. Her pride in showing her father her work on public display was very special.

- ***The Art of Dispute*** is inspired by former resident and Quaker William Meade whose trial with William Penn established the principles of the independence of the jury and habeas corpus. Students are always fired up by discussions around freedoms that are relevant to them, and the poetry books produced by the projects are very enlightening. Bringing nationally recognised poets into the classroom makes an enormous difference: *My favourite part of the project was working with Mr Gee, he really helped with my confidence.' Student at WES.''*

Performing in the Lauderdale House Gallery with stage lights and an audience of fellow class members can be daunting but the poets' support makes it an enjoyable challenge, *'I was unsure of performing but I'm really proud I faced my fear of stage fright and performed.'* Student at LSU At the end each student receives printed collection of the 75 poems produced.

- ***Mad, Bad and Dangerous to Know: the Tudors*** creates cultural capital for young people before they start to study the Tudors. It's a lively and creative introduction to the Tudor world through drama, dance, beatboxing, spoken word and fashion design, including dressing up in costumes kindly loaned by Cosprop. Our evaluation consistently shows that young people retain far more information by learning in this fun way as opposed to a formal classroom lesson. At the start of the project 76% of the students knew nothing about the Tudors – by the end 72% knew 'a lot'. It also enhances teachers' experience, 'The project showed me the potential to use art and costume and to show what they tell us about the past - unique ways to explore the past', Christopher Doel, Team lead Politics & History, PH.

By running the projects across multiple sessions and using the history of the house as a catalyst means young people finish the project with a much greater understanding of and familiarity with Lauderdale House. Across all projects, at the start 79% of participants 'knew nothing' about the House but by the end 82% had good or great knowledge.

Other Outreach Projects with Young People

Fresh Youth Collective

An important ongoing part of our outreach since 2018, run in partnership with Camden Youth Services, is the **Fresh Youth Collective**; young people, aged 13 to 19 and largely from the local estates meet here weekly to enjoy and try out different creative activities in a safe space where they can also socialise.

They are a diverse group, and although numbers are relatively small, the young people clearly value it as is demonstrated by the fact they keep returning. We tailor the sessions to the individuals, for the greatest impact, and over the year the programme included sessions with artists, musicians, photographers, and Chinese calligraphers as well as well as a Summer BBQ, Christmas party and visit to find out about the restoration of the Whittington Cat organised by Proud Places which is a London-wide engagement programme inspiring young people with the world around them.

Summer Holiday Programme

We offered an enhanced Summer Holiday programme with the partnership of Camden Summer University and a grant from John Lyon's Charity Holiday Fund giving young people the chance to focus on photographic techniques with the Photography Foundation. Participants were encouraged to submit to the young people's section of the annual Photographic Competition which we introduced last year.

LYRIC, the Lauderdale Youth Research & Interpretation Collective

As discussed in the heritage section we were delighted with the success of our first young people's heritage research project, which explored a wide range of local history chosen by the young people. We have funding to run it again in 2025/26 and longer-term hope to find future funding to make it a cornerstone of our work with young people. It was clearly valued by the 8 participants, who barely missed a session, and we were interested to learn later that one of the pupils was in fact a school refuser.

The project offered valuable skills to take forward, 'Before I found out what archiving was, I thought it was just a thing for professionals and people already in the sector. But now it's opened up new methods of research which is pretty good, and that I'm actually going to need.' The podcasts are on our website https://www.lauderdalehouse.org.uk/learning/lyric

It is important to us that young people's activities integrate with the wider programme when possible. The exhibition showcasing their work in the Courtyard Gallery are deliberately set in a very public space at the heart of the building. We were delighted we could tie in the Photography projects with the annual Photographic Competition and LYRIC with the heritage weekend.

Primary school visits continue, including one from the Saturday Persian school, and we were pleased to host Museum Takeover Day again when the children took over the house designing social media posts, welcoming people and making exhibits.

Performances

In 2024/25 we hosted 70 performances and talks, most of which were concerts but also included *Pride & Prejudice in Music and Words* for the Highgate Festival and a family friendly production of *Much Ado About Nothing* outside on the Tea lawn, plus talks for the Heritage Weekend and Nowruz.

Jazz

The programme is a mix of external promoters and those events we promote ourselves such as the jazz programme which has been featuring top names for 29 years. Programmed by Deirdre Cartwright and Alison Rayner of Blow the Fuse we aim to celebrate experienced performers such a Carol Grimes, Jim Mullen and Liane Carroll whilst offering showcases to up and coming names such as Emily Masser, Immy Churchill and Alex Clarke who said,' Thank you so much for having us! We all thoroughly enjoyed it and really appreciate you looking after us so well. A wonderful venue & an enthusiastic, attentive audience - all-round a fabulous night!' Regular audiences have been coming for years but the fact that our allocation of under 35's tickets regularly sellout shows we are attracting a younger drown as well.

Summer

Despite more rain than in many years our summer outdoor music programme was well received with gypsy jazz from Iranian quartet Latchepen, latin fusion from Rios and King and a magical blend of Hindustani and African songs with flamenco and jazz from John Etheridge and Vimala Rowe. Camden Youth Music returned as part of the Highgate Festival for a very enjoyable afternoon.

Other Music

We hosted over 20 visiting promoters who brought huge diversity – classical and romantic repertoire, musical theatre, folk, Chinese and Indonesian art songs, palm court orchestral, a fusion of modern jazz with North African music, sound baths, Carole King and James Taylor tributes and several concerts featuring the work of contemporary women composers and new opera. Peter Michaels said,' the concert went very well! It is a beautiful place to perform.'

Family Performances

For families our site specific Halloween Trail filled the park with witches and ghouls of all shapes and sizes, amusing a total of 400 people across eight performances! Other children's activities included Santa's Grotto, an enthusiastic Christmas singalong outside despite the chilly weather and Barking Dog Theatre's pantomime in January.

Exhibitions

With 25 different exhibitions in our main galleries, of which nine were group shows, three retrospectives, plus six exhibitions of work by community groups and projects in the internal courtyard gallery it is almost impossible to pick out individual shows. When selecting artists we look for a range of media, subject matter and experience, balancing upcoming and recreational artists with those who are more experienced, and with an emphasis on local creatives. Some groups make regular appearances and seeing their progression year on year is always exciting. At the same time we make sure that new artists and groups have an opportunity too.

Highlights included:

- For the first time we welcomed in June the prestigious Reiff Collection of Modern British Art which focuses on 19th and 20th century British artists including many prominent names.
- A special retrospective was by our regular volunteer Gordana Johnson who is also the driving force behind regularly exhibiting photography collective '13'. Curated by the British Croatian Society it showcased her ability to catch special moments, see things differently and an ongoing appetite to experiment and explore.

- 3 exhibitions by different Chinese artists –William Cai exhibiting freestyle brushwork (xieyi) and detailed brushwork (Gungbi), student Xinan Yang's contemporary take on family for the Moon festival and contemporary Lingan paintings by KC Chan, Phillip Chang and Desmond Chung.

- Our annual photographic competition is always popular. It offers local photographers an opportunity to share their work and gallery visitors the chance to enjoy a wide range of styles and subject matter. The private view is always a lively exchange of people's different experience and approaches. For the second year running we ran a youth section which was won by one of our longest attending youth collective members.

The internal Courtyard Gallery is a central thoroughfare through the building and, therefore, an excellent showcase for work. Community exhibitions included Yaran's Women's group for the Nowruz festival, the Fresh Youth collective, Summer Holiday programme, Harington Scheme (young people with learning disabilities), our schools' programme Cabinet of Curiosities exhibition for the Highgate Festival, LYRIC and Mind the Gap encompassing bronzes, zines, paintings and prints, origami, photography and research projects.

Workshops and Classes

This programme comprises classes which are programmed and managed by us alongside those run by external hirers, creating a vibrant and broad offering for everyone, from toddlers to the retired. Most of the classes are arts based and in an average week during the term we host 38 sessions, including our own in-house workshops, totalling 1,272 over the year. The value they offer to the community should not be underestimated in terms of learning and stimulation together with invaluable social interaction.

We pride ourselves on maintaining close supportive relationships with the hirers. Our own watercolour class and life drawing classes continue to be full and the children's drawing and painting classes have a loyal attendance.

Social Events and Hires

During 2024/25 we hosted 152 celebrations (weddings, parties and memorials), 62 meetings, 34 rehearsals and 24 concerts alongside our own programme, classes, rehearsals and other activities.

By hiring the House for special celebrations people build long-term relationships with us and return to enjoy arts activities and the café. This creates a valuable community base and ensures that our galleries remain lively and vibrant.

Many of the parties this year were 70th and 80th birthday parties, plus a scattering of 90ths and 95ths. One of the 70 year olds had got married here 16 years ago and previously celebrated her 50th and 60th birthdays with us. As a dignified space with a warm atmosphere we also provide a special place for memorials and funerals and were honoured to be chosen as the venue to celebrate the life of Kid's Company's Camila Batmanghelidjh whose guests included actress Ruby Wax and Steve Chalke and Sophie Windsor.

The food was great....your staff were lovely, and Sue is totally brilliant. Lots of people commented on how friendly, helpful and nice the staff were. Helen, what a lovely space that gallery is and we were so lucky to have a bit of sunshine. Three of my friends are artists (one has actually exhibited upstairs at the House) and so there was much interest in Hilary Rosen's pictures. A very successful party, thanks again to you both for everything you did to make it possible. Bridget Patterson party February 2025

Thank you so much! We had an incredible day. We live in Highgate and go to Lauderdale House/Waterlow Park every week. It is part of our lives and to have had the experience of getting married there was incredible. Stefan and Odile wedding, September 2024

Thank you so much for making Friday's event so memorable. Lauderdale is just so special and I was so glad that we were able to host our event there. It was lovely and relaxed and the perfect way to celebrate Mum's life. She would have absolutely loved it!
Zahra Akkerhuys, memorial June 2024

Café and Catering

Our catering partner, Pink Food, more than meet the challenge of operating a friendly café which is open every day and, at the same time, delivering top quality catering for the many weddings and parties at the House. This combination reinforces a sense of community whilst bringing in essential income.

Just wanted to say a huge thank you to everyone who helped to make our 25th wedding anniversary celebration such a success last week. We had lots of compliments about the venue and food, especially the canapés. Your team made it easy for us to host the event as you thought of everything and gave us all the guidance we needed to put on a great party.

We all had a fabulous time and the weather didn't spoil it for us. We had some lovely outdoor photos too. Thank you again to everyone at Lauderdale. An evening to remember! Samantha Mann, 25th wedding anniversary.

Fundraising

Although much of our income derives from hires and some from ticket sales, fundraising continues to be vital to allow us to deliver our full potential charitable impact and maximise the impact of the Bill Hunter Legacy. Furthermore the repair and maintenance of a listed building is a heavy responsibility and which will require further longer term fundraising.

At present, our main fundraising concentrates on larger and multi-year grants to support our education programme, and we are extremely grateful for **John Lyon's Charity's** continuing support for our poetry, art and drama secondary school projects. We also appreciate their support and knowledge of the sector and are honoured to have been invited by them to apply to their internship scheme for young people with learning difficulties. We were awarded a grant in 2025/26 and our Gallery and Programme Assistant will start in February 2026.

We also value smaller grants or sponsorships which allow us to offer and develop new projects, many of which become a core part of the programme. Thanks are due to **Riverstone Living** for supporting our free concert series; to the **British Institute of Persian Studies** and **Tilda Rice** who enabled us to expand the Nowruz Cultural Festival; and Camden Council whose grant has allowed us to benefit young people through LYRIC. The annual raffle raises just under £2,000

each year for artists to work with the youth collective, and is an excellent opportunity to raise awareness of this work to local businesses who donate and the people who buy tickets. The local **Coop** funded artists to work with Fresh for a month, and the support **of John Lyon's Charity Holiday Fund** and **Camden Summer University** meant we were able to run new summer holiday schemes.

Staffing

A review of the staffing structure was prompted by a very busy Summer when staff worked extremely well, but were under significant pressure, together with the request by the Operations Manager to reduce his working hours, with a view to eventual retirement in 2 years' time. The aim has been to create the foundation for future growth and expansion, ensure top quality delivery, plan for the eventual retirement of a key member of the team who has been here since 1996 and provide individuals with the opportunity to grow and develop. Everyone has worked incredibly well together to adjust to changes and develop their potential.

The changes have introduced some extra capacity for audience development, outreach and operations and events. Roles will continue to evolve and adapt to the needs of the organisation as it grows and the individuals themselves gain experience. Together they bring a wide range of skills, talents, experience and potential which is essential to ensure the success of our diverse and wide-ranging programme. Support from an invaluable team of freelancers comprising artists, teachers and event stewards offers additional depth and capacity.

This has meant the promotion of Isabelle Wilson to Operations Manager, re-designation of Peter Gallagher's role to Operations Deputy as he reduces working hours to 3 days per week, the promotion of Natasha Smith to Marketing & Audience Development Officer, additional freelance staff to support the youth collective, the designation of Liv Clements's role to Education and Outreach Manager and the employment of Etta Levi-Smythe as Operations and Events Assistant.

We were sorry early in the year to say goodbye to Nathan Rasdall, Marketing Manager, who moved on to the London Symphony Orchestra, but pleased to welcome Marie Stirling as our new Marketing Manager. Our thanks are also due to Natasha Smith for impressively covering the interim period.

Volunteers

Volunteers are vital, not only for their practical support, but also for keeping the organisation fresh, bringing new ideas and a range of views. Our volunteer team includes retired people, some of whom have been with us for almost 20 years, people wanting to be active following serious illness, school work experience and people seeking to develop their careers. Although they often help out on different days they enjoy each other's company and come together for 'all hands on deck' events such as the Halloween Spooky Walk, Santa's Grotto and our outdoor performances as well as the New Year Party.

We offered 2 weeks or work experience to pupils from local schools. We hosted longer placements for Vivi, a UCL Museums & Galleries Masters student who was writing her MA dissertation on Lauderdale House and how arts spaces create community engagement.

Polly, a Durham history under-graduate who said, 'What struck me most was that I was able to see another side of the heritage sector which I had not considered: the community development and outreach that connects people to history and culture on a personal level. This opportunity has enabled me to experience the variety of jobs in the heritage sector I had never considered, all the while developing important skills for my final year at university and the world of work beyond. '

Risk Management

The Council of Management actively reviews the major risks which the charity faces, and it monitors what controls are in place for its key financial systems, on a regular basis. The Council also reviews the charity's annual provision policy, to ensure reserves provide sufficient resources in the event of adverse conditions. The Council of Management is particularly aware of the impact of the cost of living crisis and high rates of inflation may have on earned income. It also acknowledges that whilst high interest rates bring valuable investment income this is likely to change.

The Council of Management has also examined other operational and business risks faced by the charity and confirms that it has established systems to mitigate the significant risks. Since the pandemic the importance of maintaining a healthy safe environment for visitors and staff has been an even higher priority. All major policies such as Safeguarding, Child Protection and Health & Safety are reviewed annually and approved by the Board.

Reserves & Designated Funds

Our reserve policy is reviewed annually in the light of actual risks, potential costs and guidance from the Charity Commission. The legacy obviously means that at this stage we can cover the vast majority of risks given that at the end of 2024/25 we have £2,695,455 unrestricted reserve, including legacy funds.

In previous years we have designated the funds in the unrestricted reserve between (i) 'building repair' funds and (ii) the 'business reserve' which covers our key risk areas – hire income, ticket sales, café income, unexpected building repairs, support of the outreach and education programme 'in between' grants and cashflow. This also takes into account the 6 months' turnover figure, recommended by the majority of charity and government funders

As a result of the legacy, which we received at the end of 2024/25, we are developing a plan which will use these funds to ensure that in 50 years' time we will still be delivering an extensive arts, education and heritage programme from a well-maintained, well-functioning and sustainable historic house, which is a community heritage asset in itself.

Although the legacy is significant it brings a high level of responsibility and we are aware that it will quickly dissipate without thorough and careful planning.

The key factors we are taking into account are:

- That external fundraising will always be necessary to deliver a vision which sets the organisation up in a strong position in 50 years' time, as the margin between hire and ticket income and the costs of (a) running the programme and (b) ensuring day-to-day running of our historical building, is very tight.

- That it is nearly 10 years since the refurbishment so we will need to increase our Building Repair Fund 1 for 'smaller' repairs and inspection and maintenance which needs to take place every 3 to 5 years. These repairs range from new taps in the toilets to re-sanding floors, and also include provision for electrics, guttering, drainage, ventilation, heating, plumbing etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market.
- That we will need to increase the Building Repair Fund 2 which relates to more major repairs as we anticipate the following spending over the next 24 months:
    - External redecoration of the whole house (potentially £250,000)
    - Major works to the cellar to bring it into line with environmental health regulations for use for storage of food, drink and catering equipment which is essential to support and maximise hire income (potentially £150,000)
    - Improving environmental sustainability (potentially £75,000)
- That we need a full review of our Maintenance Plan and the desirable levels of the building repairs funds in the future
- That the advice from the Charity Commission and major funders is that organisations like us should have 6 months' turnover in their 'business' reserve
- That we will invest in a new fundraising post with a realistic timeline and targets which acknowledges the time it takes to build relationships before realising significant rewards.
- That the funds create a bedrock on which the organisation can extend it charitable impact through seeking additional project grants and making the most of new opportunities.

In the light of these factors, and whilst we refine the long-term business plan, the Council of Management has designated the following funds:

- Building Repair Fund 1 - £35,000
- Building Repair Fund 2 - £575,000
- 'Business' Fund - £320,000 ie 6 months anticipated turnover 2025/26
- Legacy Fund - £1,622,761 on deposit in the COIF Charities Deposit Fund managed by the CCLA. An investment sub-committee of board members is reviewing the long-term investment options for the Legacy funds to optimise return whilst keeping the risk profile at moderate levels. In the shorter term, the COIF account is a good option whilst interest levels are high, and regularly reviewed by the committee.

Of the £148,621 restricted reserve funds, £82,000 relates to the final apportionment of the capital element of Lauderdale Transformed referred to in note 12. It also includes funds to support our Secondary schools programme and other project work which will take place in 2025/26.

Going Concern Statement

The Council of Management is able to confirm that the company remains a going concern, able to continue for a minimum of 12 months from the date of signing of these reports, based on the fact that at the time of preparing these accounts:

- The available Reserves cover the company's future commitments and responsibilities
- The business plan is based on reasonable and achievable assumptions taking into account previous experience and the economic climate.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

Following receipt of the Bill Hunter Legacy at the end of the last financial year, the Council of Management decided to appoint Warner Wilde Ltd accountants to carry out the 2024/25 independent examination.

A Resolution will be proposed at the forthcoming Annual General Meeting that Warner Wilde Ltd be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, to prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Council of Management considers the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: Running A Charity (PB2)' when reviewing the aims and objectives of the charity and planning future activities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting. The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2024/25 the Council met formally on 7 occasions with email updates and correspondence in the interim to dal with any urgent issues requiring attention in the periods between meetings. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2025 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management .....

Anna Haworth (Dec 19, 2025 10:58:52 GMT)
Anna Haworth, Trustee

On: 19/12/2025

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF LAUDERDALE HOUSE SOCIETY

I report to the trustees on my examination of the financial statements of Lauderdale House Society (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

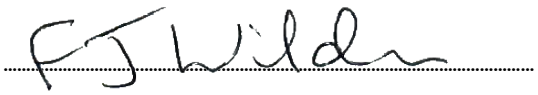
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



FJ Wilde FCCA DChA
For and on behalf of Warner Wilde Ltd
4 Marigold Drive, Bisley, Surrey GU24 9SF

19/12/2025

Lauderdale House Society limited
Statement of Financial Activities
(incorporating an income and expenditure account)

For the year ended 31 March 2025

	Note	Restricted	Unrestricted	Total 24/25	Total 23/24
INCOMING RESOURCES					
Activities in furtherance of the charities' objects					
Art & education	**2**	44,837	149,557	194,394	2,192,891
Preservation Maintenance Building		0	0	0	0
Recreation, Leisure & Community	**2**	0	442,419	442,419	347,856
Interest Income	**2**	0	129,762	129,762	0
Total incoming Resources		**44,837**	**721,738**	**766,575**	**2,540,747**
RESOURCES EXPENDED					
Charitable expenditure	**3**				
Art & education		0	296,566	296,566	212,348
Preservation Maintenance Building		0	108,420	108,420	155,385
Recreation, Leisure & Community		0	192,071	192,071	158,178
Governance		0	12,553	12,553	24,336
Total Resources Expended		**0**	**609,610**	**609,610**	**550,247**
Net Income	**4**	44,837	112,128	156,965	1,990,500
Transfer between funds	**11**	-30,566	30,566	0	0
Net movement in funds for the year		14,271	142,694	156,965	1,990,500
Total funds brought forward 1/4/24		134,351	2,552,761	2,687,112	696,612
Total funds carried forward 31/3/25	**11**	**148,622**	**2,695,455**	**2,844,077**	**2,687,112**

Balance Sheet as at 31 March 2025

	Note	Restricted	Unrestricted	Total 24/25	Total 23/24
Fixed Assets					
Tangible Fixed Assets	7	0	0	0	0
Current Assets					
Stocks		0	250	250	250
Debtors	8	0	102,225	102,225	108,564
Bank & Cash	9	148,622	2,777,697	2,926,319	2,848,520
		148,622	2,880,172	3,028,794	2,957,334
Liabilities					
Creditors: Amount falling due within					
one year	10	0	184,717	184,717	270,222
Net current assets		148,622	2,695,455	2,844,077	2,687,112
Net Assets		148,622	2,695,455	2,844,077	2,687,112
Funds					
Revaluation reserve		0	0	0	0
Restricted funds	11	148,622	0	148,622	134,351
Unrestricted		0	2,695,455	2,695,455	2,552,761
Total funds		148,622	2,695,455	2,844,077	2,687,112

The financial statements were approved by the Trustees on

Anna Haworth (Dec 19, 2025 10:58:52 GMT)

19/12/2025

Anna Haworth, Trustee

Registered Number 1352278

Charity Number 275502

Statement of Cashflows

	Note	Total 24/25	Total 23/24
Cash flows from all activities			
Cash generated from / (absorbed by) all activities	15	81,040	2,078,843
Net increase / (decrease) in cash and cash equivalent		81,040	2,078,843
Cash and cash equivalents at beginning of period		2,848,520	769,677
Cash and cash equivalents at end of period		2,929,560	2,848,520

Notes to the Financial Statements

1. Accounting Policies

Accounting Convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received. Interest is included when receivable by the charity.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Expenditure

A liability is recognised when either a constructive or legal obligation is identified. Basic financial liabilities are recognised at transaction cost, inclusive of any VAT which cannot be recovered.

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

- Leasehold Property: 25 years
- Office equipment: 3 years

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Stocks

Stocks are stated at the lower of cost and net realisable value.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method. Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee benefits

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2. Incoming Resources

	Restricted Projects	Unrestricted	Total 24/25	Total 23/24
INCOMING RESOURCES				
Grants:				
Art Fund (Earth Day)	0	0	0	1,604
FRESH (Camden Summer University)	525	0	525	500
FRESH (Camden Youth Service)	200	0	200	0
FRESH (Arts Society)	250	0	250	250
FRESH (Co-Op)	450	0	450	0
LB Camden (Lyric)	3,312	0	3,312	0
Anonymous	0	0	0	10,000
John Lyon's Charity	40,100	0	40,100	37,300
	44,837	**0**	**44,837**	**49,654**
Arts and Education: Other				
Lettings (concert,exhibitions and arts based classes)	0	66,877	66,877	70,227
Activities (performances, classes and events)	0	76,113	76,113	62,968
Friends & Donations	0	6,567	6,567	2,010,042
	0	**149,557**	**149,557**	**2,143,237**
Recreation, Leisure and Community:				
Hires (excluding concerts, exhbitions, arts based classes)	0	327,016	327,016	261,323
Café & Catering	0	115,403	115,403	86,533
	0	**442,419**	**442,419**	**347,856**
Interest income	**0**	**129,762**	**129,762**	**347,856**
	44,837	**721,738**	**766,575**	**2,888,603**

3. Resources Expended

	Art	House	Community	Governance	Total 24/25	Total 23/24
Expenditure						
Lettings	19,178	0	47,401	0	66,579	55,088
Activities	63,489	0	0	0	63,489	36,427
Special Costs covered by drawdowns	25,438	0	0	0	25,438	33,836
Staff Costs	145,119	48,505	97,567	11,134	302,324	196,231
Gas & Electricity	0	37,097	0	0	37,097	40,085
Repair & Maintenance	25,915	17,012	24,434	0	67,361	60,366
Stationery & Photocopying	1,848	0	1,848	0	3,695	3,700
Marketing	6,003	0	10,503	0	16,506	12,406
Communications	4,511	0	4,511	0	9,022	8,636
Other Costs	5,066	5,806	5,806	1,419	18,098	54,196
Depreciation & Amortisation	0	0	0	0	0	49,276
Total Resources Expended	**296,566**	**108,420**	**192,071**	**12,553**	**609,610**	**550,247**
Unrestricted	271,128	108,420	192,071	12,553	584,172	431,957
Restricted	25,438	0	0	0	25,438	118,290
	296,566	**108,420**	**192,071**	**12,553**	**609,610**	**550,247**

* Amortisation: Note that in 2023/24 an impairment review of the leasehold property asset was carried out.

The value related to a historic revaluation which had created a revaluation reserve. As the lease is not formalised and does not give the occupier the right to dispose of the lease to a third party, it was therefore not considered to have a fair value. The charity has assumed responsibility for day to day maintenance of the building while in occupation and the estimated net present value of the excess of rental income over maintenance expenditure does not support the retention of the revalued carrying value.

4. Net (Outgoing) / Incoming Resources before Gains & Transfers

	2024/25	2023/24
	£	£
This is stated after charging		
Depreciation	0	281
Auditors remuneration	-180	12,000

5. Staff Costs & Numbers

	2024/25	2023/24		
Wages & salaries	259,041	172,946		
Pension costs	7,573	6,535		
Other Costs	10,432	0		
Social security costs	25,277	16,750		
	302,324	196,231		
Average number of persons employed by the Society during the year was 8 (2024: 7)				
There were no employees whose annual remuneration was over £60,000				
Renumeration of Key Management Personnel				
The remuneration of key management personnel was as follows: £56,518.00				
Key management personnel is defined as the proportion of salaries relating to Senior Leadership Team element of any role				

6. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

7. Tangible Fixed Assets

	Leasehold Property	Office Equipment	Total
	£	£	£
Cost or valuation			
At 1 April 2024	0	42,598	42,598
Revaluation	0	0	0
Additions during the year	0	0	0
At 31 March 2025	0	42,598	42,598
Depreciation			
At 1 April 2024	0	42,598	42,598
Charge for Year	0	0	0
At 31 March 2025	0	42,598	42,598
Net Book Value			
At 31 March 2025	0	0	0
At 31 March 2024	0	0	0

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2025. (2024 - £nil).

8. Debtors

	2024/25	2023/24
Sales Ledger	101,677	107,848
Prepayments	548.09	716
Sundry Debtors	0	0
	102,225	108,564

9. Bank and Cash

	2024/25	2023/24
Lloyds Business Account	46,954	82,482
Lloyds Business Bank Instant Account	138,961	153,585
COIF	2,739,742	2,611,791
Petty cash	662.28	662
Total cash	**2,926,319**	**2,848,520**
Restricted	148,622	134,351
Unrestricted	2,777,697	2,714,169
	2,926,319	**2,848,520**

10. Creditors: amount falling due within one year

		2024/25	2023/24	
Sales prepayments 24/25	*	128,868	213,098	
Purchases & Sundry		41,334	41,633	
Accruals		9,423	12,398	
NI/PAYE		5,090	3,093	
		184,715	270,222	
*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.				
Deferred income is included in the financial statements as follows:				
Current liabilities		128,868	213,098	
Movements in the year:				
Deferred income at 01/04/24		213,098	125,832	
Released from previous periods		-375,059	-118,687	
Resources deferred in the year		297,156	205,953	
Deferred income at 29/03/2025		135,195	213,098	

11. Restricted Funds

	Unspent Grants 01/04/2024	Incoming Resources	Outgoing Resources	Closing Position 31/03/2025
Restricted Funds				
Grants For Projects Other Than Lauderdale Transformed and Fresh				
John Lyon's Charity (Artists Added Value (22/24)	12,574	40,100	25,158	27,516
Sigrid Rausing	1,449	0	0	1,449
DCMS Cultural Recovery Fund	9,789	0	0	9,789
Arts Council Garden for the Gardenless	5,177	0	400	4,777
LB Camden (Lyric)	0	3312	1,900	1,412
Anonymous	20,000	0	0	20,000
Subtotal	**48,989**	**43,412**	**27,458**	**64,943**
Grants For Fresh				
Micellaneous	1,582	0	3,109	-1,527
Lady Gould (Fresh)	780	0		780
Co-Op	0	450		450
Camden Council Summer University	0	525		525
Arts Society Hampstead Heath	500	250		750
Camden Council Youth Service	500	200		700
Subtotal	**3,362**	**1,425**	**3,109**	**1,678**
Grants For Lauderdale Transformed (Capital/Education))				
City Bridge Trust	50,000	0	0	50,000
LT Restricted	30,750	0	0	30,750
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Subtotal	**82,000**	**0**	**0**	**82,000**
GRAND TOTAL RESTRICTED	**134,351**	**44,837**	**30,566**	**148,622**

The restricted funds / unspent grants comprise:

- £82,000 held for Camden Council under the Lauderdale Transformed project
- £1,678 for Fresh youth collective for projects in 2025/26
- £64,943 for projects planned in 2025/26, a large proportion of which relate to our secondary school programmes which follow school terms and are therefore out of alignment with the financial years

Total drawdowns of £30,566 in this year exceed expenditure of £25,438 in Note 3 as £6,129 expenditure in 23/24 was not drawn down 23/24

Details:

Lauderdale Transformed - A major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It ran as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are detailed above. Lauderdale House paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. Camden Council received the funds directly from the Lottery Heritage Fund as the building contract was placed with Camden Council which paid those costs. Lauderdale House Society occupies the building on the basis of a lease agreement which was a condition of the National Lottery Heritage Fund grant of £1.2million at the time of the 2016/17 refurbishment and works in partnership with the Council in relation to ongoing repair and maintenance and major works. Respective responsibilities are being reviewed and when complete a final apportionment will be agreed.

Fresh - Funding for Fresh Youth Collective practitioners and refreshments.

John Lyon's Charity - Artists Added Value, for secondary school projects (art, poetry, drama/heritage).

Sigrid Rausing - secondary school poetry project

DCMS Cultural Recovery Fund - reserve funds for schools programme

Arts Council Garden for the Gardenless - Funding for arts activities in the park.

LB Camden (LYRIC) – Lauderdale Youth Research and Interpretation Collective practitioner fees and refreshments for young people

Anonymous - education programme funding.

Revaluation Reserve – see Note 8

12. Analysis of net assets between funds

	Unrestricted	Restricted	Total
At 31 March 2025			
Tangible assets	0	0	0
Current assets / (liabilities)	2,695,455	148,622	2,844,077
	2,695,455	148,622	2,844,077
At 29 March 2024			
Tangible assets	0	0	0
Current assets / (liabilities)	2,552,761	134,351	2,687,112
	2,552,761	134,351	2,687,112

13. Related Party Transactions

There were no disclosable related party transactions during the year.

14. Trustees

None of the council of management members received any emoluments or reimbursement for their expenses during the year (2024 - £nil).

15. Cash generated

		Total 24/25	Total 23/24
Surplus for the year	*	109,768	1,990,500
Adjustments for:			
Depreciation and impairment of tangible fixed assets		0	49,276
Movements in working capital:			
Decrease / (increase) in debtors		6,339	-28,436
increase in creditors		-85,505	67,503
Cash generated from / (absorbed by) operations		30,602	2,078,843
* includes interest			

LAUDERDALE HOUSE SOCIETY LTD

England & Wales - Charity number 275502

Accounts

Lauderdale House Society Limited

(Company Limited by Guarantee)

Registered Number 1352278; Charity Number 275502

Report & Financial Statements

31 March 2024

Warner Wilde
4 Marigold Drive
Bisley
Surrey GU24 9SF

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Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office &	Lauderdale House
Property Run by the Charity	Highgate Hill, Waterlow Park, London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management (also referred to as the 'Board') from 1 April 2023 to 31 March 2024 were:

Anna Haworth (Chair)	Roger Freeman
Nick Peacey (Vice Chair)`	Stanley Haines
Paola Barbarino	Claudia Kenyatta (retired 9/10/23)
Peter Barber	Nick Mellor
Michael Burman	Denise Wilkinson
Laure Duhot	

Bankers	Lloyds Highbury Corner Branch 31-33 Holloway Road London N7 8JU
Reporting Auditors	Warner Wilde

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2024 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

RJ Freeman

Roger Freeman (Jan 31, 2025 12:44 GMT)

Roger Freeman, Trustee

On: 31/01/2025

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic building which was built in 1582 and is listed as Grade II*. We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community. Our users are drawn from local people, the wider community of Camden and the neighbouring boroughs. In a 'normal' year our average annual footfall is 75,000.

As is typical of London, we sit between both very affluent areas and areas of high deprivation. Accordingly, we believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow, for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Anna Haworth, Chair's Review 2023 to 2024

2023/24 was another successful year at Lauderdale House with an unexpected legacy opening up new horizons and an expansion of our outreach work. Our brilliant team worked with local primary and secondary schools to develop in their pupils an interest in history through historical and creative sessions in

the House. The "Fresh" scheme, run with LB Camden youth workers, brings in young people from local estates and encourages creative activities. Parents and children from far and wide took part in our Easter trail, the Hallowe'en trail, the heritage weekend family day and the quickly sold-out Santa's grotto.

Music always plays an important part in the life of the House and we were fortunate to retain pianist Stephen Hose to give his (free!) well-attended Tuesday lunchtime performances with our resident Insieme chamber opera collective. The jazz programme included some extraordinary sessions from long established stars of the jazz world, and the Tea Lawn performances were magical in the fading light.

We continued to offer our lovely spaces for birthday celebrations, weddings and other events – the income from these hires is ploughed back into our education and outreach work. The café has been a great success this year, and the catering for our hire events has been exceptional and very much appreciated by hirers.

With a tremendous team now working in the House, we look forward to another successful year in 2024/25.

Financial Review: Overview

The financial future of Lauderdale House has been transformed in 2023/24 thanks to an unexpected legacy of £1,975,000 received in March 2024 from a local resident. The long-term impact of this is immense and is discussed in the next section. This section reviews the year's finances, excluding the legacy.

Excluding the legacy, related audit and accountancy costs and the impairment review of a historic revaluation reserve relating to the lease (see note 8), the organisation ended the year with a planned loss of £25,055. The main factors were the anticipated lower hire income than in the previous year and higher staff costs. Others included continuing increases in electrical and gas costs, inflationary rises across most areas and increased need for ongoing repair and maintenance as it is now seven years since our refurbishment.

The Council of Management decided that a planned loss in this one particular year, while we consolidated the hire income and staffing, was an investment in the organisation's future and reasonable in the light of

our reserves. With no government, council or Arts Council core funding, the income from hires, especially weddings, parties and funerals is vital and dependant on the skills of the staff team. Our arts-based hires are heavily subsidised to accord with our charitable purposes and these events augment our programme with minimal financial risk to Lauderdale.

Hire income in 2022/23 was unusual and reached a record £394,981, thanks to events which had been booked to take place in Covid periods and were rolled forward to 2022/23, alongside a surge of new bookings as people made the most of their new freedom to get together. We therefore knew that the 2023/24 hire income would be lower and in fact were pleased to exceed our target of £300,000 to reach £313,791. The year also saw a major salary review resulting in pay increases to ensure we remained competitive in the market for our sector, and to recognise the skills and commitment of the team who are vital to building hire income. Staff costs in 2022/23 also reflected savings when several members of staff moved on to larger organisations to progress their careers, and posts were vacant while we recruited.

The 'Arts and Education' heading in the Statement of Financial Activities comprises income and expenditure relating to (a) arts and education hires, (b) ticket sales, enrolments and costs for classes and performances which we produce, and (c) projects funded by restricted grants. The notes show the breakdown between headings.

Restricted funds, incoming and outgoing, generally relate to arts and educational outreach projects which focus on improving access to arts and education. These funds are often received in advance of the expenditure so the income figures for arts and education often include income which will be spent in future years.

In 2023/24 we were delighted to receive a further grant from John Lyon's Charity to run the secondary school programme and greatly appreciate the fact that these funds also contribute to our own staffing costs to run the project. This, alongside an anonymous donation, enables us to plan our education programme strategically. Smaller funds from the Art Society and the Art Fund (Wild Escape) allow us to increase our reach and impact enormously. We are very proud of the publication of 500 free activity books which resulted from the Wild Escape project.

Financial Review: Legacy Impact

The legacy is a hugely significant event for Lauderdale House and, used wisely, will secure our future, allow us to invest in our education and outreach programme and expand our impact on the community. At the same time, it will ensure we can continue to maintain this historic house preserving and sharing our unique heritage for the community.

As we receive no core income from government, council or Arts Council and are dependent on earned income, these funds also allow us to plan strategically in a way which has not previously been possible. They will allow us to take a long-term approach to manage unexpected external events such as Covid, Ukraine war, cost of living crisis and ongoing inflationary rises, and so avoid short-term solutions which may have a longer-term detrimental impact. The legacy also ensures that we have sufficient reserves to act and plan ahead at times when our 'riskier' income streams are more vulnerable, and develop a plan for future fundraising in those years.

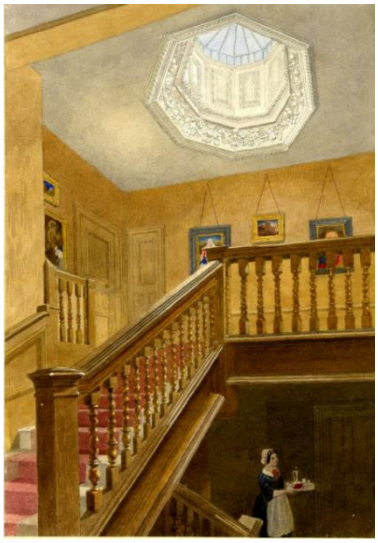
In the short/medium term, the Board has placed the funds on a low risk high interest-bearing COIF account with the CCLA. While interest rates are high this gives us time over the course of 2024/25 to create a long-term business plan and accompanying capital and income investment strategy. Our aim is to increase our charitable impact, ensure the future of this heritage building and deliver a thriving creative programme for the next 50 years. See the section on Reserves for more detail.

Review of Activities:

The Building

Lauderdale House is a rare example of a Tudor merchant's 'country' house, built in 1582 by Sir Richard Martin, Master of the Mint, and his wife Dorcas who discreetly published pamphlets contrary to the religious views of Queen Elizabeth I. Since then it has a wide range of visitors and residents who have created a unique combination of heritage features spanning centuries and a multitude of stories – King Charles II visiting actress Nell Gwynn, the trial of the Quakers Meade and Penn which established the independent of the jury and habeas corpus, chickens and shoes secretly hidden behind the chimney to bring good luck, Florence Nightingale's advice when the House became a convalescent home for St Batholomew's Hospital, Victorian archeological parties, the gift by Sir Sydney Waterlow Lord Mayor of London of the house and park 'as a garden for the gardenless', and the dog who saved the house its resident parkkeepers from the 1963 fire.

Each year Lauderdale House Society adds to that history. Established by local people in 1978 when it took responsibility for the House, it has, over the years, repaired, refurbished and brought different parts of the building into use for the community. This process came near to completion with a significant 2016/17 refurbishment which upgraded all of our facilities, immeasurably improved circulation to allow multiple use of different spaces, enhanced and preserved the heritage, replaced a worn out 1960's building, and introduced major improvements in terms of accessibility and environmental impact.



Lauderdale House Society leases the building from Camden Council, which 'owns' it as charity trustee under an 1889 indenture and we currently occupy the building on the basis of an lease agreement which was a condition of the National Lottery Heritage Fund grant of £1.2million at the time of the 2016/17 refurbishment. We continue to work in partnership with the Council in relation to ongoing repair and maintenance and major works.

As usual we have worked hard in 2023/24 to maintain the high standards of decoration and repair and are proud of the House's condition, especially in the light of an annual footfall of 76,000 people. Camden Council organised some important work to repair the historic columns which has made a significant difference, and for which we are very grateful.

We have recently commissioned a sustainability review to look at the building in the light of technological developments since 2016, and are planning for other important and necessary improvements over the next couple of years, in particular in relation to the cellar and full external redecoration .

Local Networks and the Wider Community

We are a core part of the local community, and our location in Waterlow Park means we are ideally placed to bring together the diverse range of communities who live, work and/or study locally. We link the more affluent Highgate with the communities around Archway and towards Camden, many of whom are in areas of high deprivation. Our programme and location offer real opportunities for levelling up in an area of contrasts. Using creativity to explore local heritage and cultures and give a voice to more marginalised groups is an important part of our role.

In 2023/24 we are particularly proud of producing our first Nowruz (Persian New Year) cultural festival in March 2024.

This had its foundations in the fact that many cultures who celebrate Nowruz (Iranians, Afghans, Kurds) come to Waterlow Park to celebrate Sizdeh-bedah, the day during Nowruz when families picnic and barbeque outside with their families, and we wanted to increase local understanding of this celebration. Waterlow Park has historically been a place for the many cultures who celebrate Nowruz, such as Iranians, Afghans, Kurds, to enjoy Sizdeh-bedah, the day during Nowruz when families picnic and barbeque outside with their families,. We therefore programmed this new festival to better reflect this community and to increase local understanding of this important celebration.

Working closely with Iranian artist and curator Mehrdad Aref-adib we hosted an exhibition by seven artists inspired by Persian gardens and Nowruz, talks on food, music and Nowruz, an Iranian jazz night, free family activities attended by Tulip Siddiq MP, a trail in the park, free music outdoors and an extremely busy arts and crafts bazaar. BBC Persian did interviews, and feedback was overwhelmingly positive. We intend to build this into our annual programme.

'I am absolutely thrilled to take part in your fantastic event. It was a wonderful opportunity to meet new people and get to know everyone. I am really looking forward to 2025.' Stallholder.

Our annual Heritage Weekend, now in its 8th year celebrated local heritage venues which bring arts, culture, hospitality and entertainment to their communities. The fair attracted a record number of 22 stalls and there was a real buzz about the events, which were attended by Catherine West MP. We were also pleased to welcome some students from La Sainte Union who helped collect memories. 'Just a brief note to thank you and your colleagues so much for organising and hosting last Saturday's forum. We all enjoyed it immensely, and made innumerable contacts and learned a great deal.' The Coleridge Trust

Collaboration and sharing are important to us. We have received much support and advice from other organisations in the past and see it as our duty to share experiences and knowledge with others. Therefore, we continue to be active in relation to other initiatives – we are a member of the Waterlow Park Trust Advisory Group, Young Camden Foundation, Camden Spark, Acland Burghley's Hall for All Advisory Committee and CulturED. Moreover, our Director is an elected member of the Highgate Neighbourhood Forum.

We also lead a local Breakfast Network, which, every quarter, is attended by 20 to 25 people representing a wide variety of organisations and venues – community centres, arts organisations, churches, food banks and schools - who all appreciate a regular informal sharing of information and support. *'Thanks so much for your continuous support. What you do is so important to keep our community together.'* Naomi Russell, Food Bank Aid

Our participation in the Highgate Festival offers an opportunity to support local creatives.

Free Programme

Sandwiched between areas of high deprivation and other more affluent communities, it is an important part of our mission to offer a free creative programme designed to maximise access and offer welcoming activities which anyone can attend. Over and above our free outreach and education programme, and 250 free gallery days, we seek to incorporate a consistent offer of activities across the year.

Our 14 free lunchtime concerts performed by our resident pianist, Stephen Hose, and Insieme chamber opera collective, regularly attracted audiences of over 50 with a mix of regulars and new faces. The relaxed atmosphere, wide ranging programme and friendliness of both performers and regular audience make it a special 'oasis' of calm and creativity in the middle of the day for many people. The lift ensures maximum accessibility.

Free family activities are also important and we use national celebrations as a catalyst. Over 300 children enjoyed our Easter Trails in Waterlow Park where the Squiggly Sheep, Dancing Chicks and Giant Duckling attracted many fans. For our Heritage Weekend Family Day, children ran around exploring the building and learning about its stories through fun activities such as caption writing, drawing and quizzes. Nowruz offered children a chance to design a Haftsin table and Earth Day workshops created paintings using brushes made of sticks and leaves. We are currently planning to make these free family workshops a monthly fixture.

Performances

In 2023/24 we hosted 70 performances and talks, most of which were concerts but also included the book launch of *Baboo the Unusual Bee* by radio presenter Lliana Bird, a new music and theatre piece on the life of Jane Austen for the Highgate Festival plus talks for the Heritage Weekend and Nowruz.

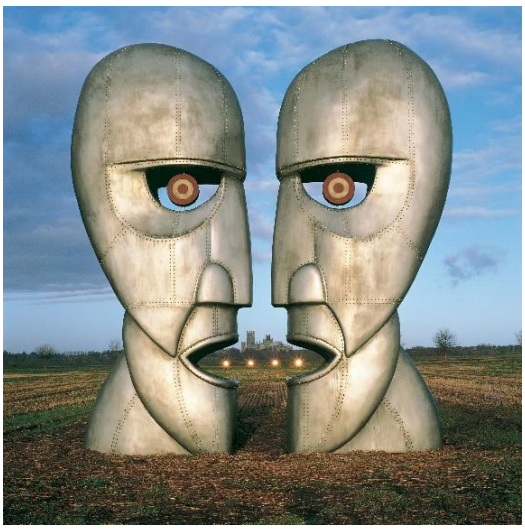
the concert went very well! It is a beautiful place to perform. Please also pass on my thanks to your team, who were lovely to work with and very helpful when we were setting up.' Hirer

The programme is a mix of external promoters and those events we promote ourselves such as the jazz programme which has been featuring top names such as Ian Shaw, Nikki Yeoh, John Etheridge and Carol Grimes for 28 years. Following the passing of Brian Blain our jazz programmer at the age of 92 last year, jazz musicians Deirdre Cartwright and Alison Rayner of Blow the Fuse have taken on his legacy. Across the 10 gigs this year we averaged 89% of our full capacity which is a remarkable achievement – a tribute to their programming and our marketing team!

Our popular outdoors series on the tea lawn featured a wide range of styles including comedy, drag, Cuban jazz and klezmer entertaining local people and bringing in new audiences. On 31 October our site specific Halloween Trail filled the park with ghosts and ghouls of all shapes and sizes, amusing a total of 400 people across eight performances! Other children's activities included Santa's Grotto and an enthusiastic Christmas singalong outside despite the chilly weather.

Exhibitions

With 25 different exhibitions in our main galleries, of which eight were group shows, plus nine exhibitions of work by community groups in the internal courtyard gallery it is almost impossible to pick out individual shows. When selecting artists we look for a range of media, subject matter and experience, balancing upcoming and recreational artists with those who are more experienced, and with an emphasis on local creatives. Some groups make regular appearances and seeing their progression year on year is always exciting. At the same time we make sure that new artists and groups have an opportunity too. For the first time we welcomed The Law Society group show, which was very popular. Visitors and staff alike were fascinated by the work of Eljay Dickens' first solo show (*My Octopus Head*), inspired by living with a brain tumour.



The memorial exhibition of the work of Storm Thorgerson, the highly influential graphic designer whose collaborations with bands such as Pink Floyd and Led Zeppelin led to iconic images such as the prism on the *Dark Side of the Moon* album, attracted much interest. It was all the more special as he had a personal relationship with the house 'Lauderdale House is where Storm and I married. We loved it. Lauderdale House is where we held his funeral. And I still love it, just up the road from Highgate Cemetery where he is buried.' Curator and wife, Barbie Antonis.

Gary Cooke (*Gary's Art*) another first time exhibitor said, 'it really has given me so much confidence it's unbelievable. If this hadn't have come along, I don't think I would have been able to have my second exhibition in the West End, which happened earlier this month. My nerves would have been shot to pieces. . .. Lauderdale House allowed me to overcome a lot of fears - meeting people, being in public – which I always had a problem with. . . I used to think the arts were out of my league, to be honest. Now, I know I belong in the art world.'

Other exhibitions included enormous and meticulous photographs for Earth Day by Alan McFetridge whose work highlights the impact of devastating fire at Fort McMurray Canada; beautiful Chinese brush paintings by Helena Hung, and a creative response to the role of trees in London by the Arborealists and Urban Contemporaries.

Our annual photographic competition is always popular. It offers local photographers an opportunity to share their work and gallery visitors the chance to enjoy a wide range of styles and subject matter. The private view is always a lively exchange of people's different experience and approaches. For the first time we ran a youth section and will build on this in future years.

The internal Courtyard Gallery is a central thoroughfare through the building and, therefore, an excellent showcase for work by our Fresh Youth Collective, school projects and other community groups. We very much enjoyed hosting the Harington Scheme, who work with young adults with learning disabilities and/or difficulties, for the first time.

Workshops and Classes

This programme comprises classes which are programmed and managed by us alongside those run by external hirers, creating a vibrant and broad offering for everyone, from toddlers to the retired. Most of the classes are arts based and in an average week during the term we host 38 sessions, including our own in-House workshops, totalling 1,272 over the year. The value they offer to the community should not be underestimated in terms of learning and stimulation together with invaluable social interaction.

We pride ourselves on maintaining close supportive relationships with the hirers. Our own watercolour class and life drawing classes continue to be full, and the new evening life class has had a great response. The children's drawing and painting classes have also continued to build since their post covid re-introduction.

Secondary School Outreach Programme

Our secondary school programme focuses on creating replicable models which run over multiple sessions in school and at the House. These give young people an opportunity to develop a relationship with a practising artist, with Lauderdale House itself and to enhance and improve learning above the usual curriculum offer.

We are therefore delighted that, thanks to a third grant from John Lyon's Charity, we were able to offer all three of our projects in this year - 3D visual art project, *the Cabinet of Curiosities*, our poetry project, *the Art of Dispute*, and our immersive drama Tudor Project, *Mad, Bad and Dangerous to Know: the Tudors*. Each project ran for 6 weeks and in total we ran 54 creative sessions with 166 young people from 9 different classes across 3 schools and worked with 7 different professional artists.

The projects are designed to excite and interest young people, build their confidence and creativity and expand their learning through using multiple teaching methods. They enhance the curriculum and encourage talented pupils to go beyond their usual creative boundaries whilst supporting those who may face more challenges by adapting to how they learn.

The participants in *Cabinet of Curiosity* showcased their artwork in the galleries in the House and outside in the Park during the Highgate Festival. This is a special opportunity to exhibit in a public space and the attendance of Mayor at the private view reinforced the significance of the project.

The Parliament Hill Art Team Leader commented, 'This project is of particular value for students who may be classed as disadvantaged as they may not have opportunities to work with clay/bronze outside school.'

Teachers enjoy how it helps young people work 'like a practising artist exploring different ways to record ideas and test materials...in a different creative way and think outside the box'.

And it is 'fun', which was a word regularly used in the feedback forms - 'it was something I've never done before and I had fun while I was doing it'. The vast majority of participants also wished 'it had been longer' showing how much they enjoyed it. The project connects the young people with the Waterlow Park, using as its starting point our former resident James Yates, who was a Victorian collector of exotic plants.

The Art of Dispute is inspired by former resident and Quaker William Meade whose trial with William Penn established the principles of the independence of the jury and habeas corpus. Students are always fired up by discussions around freedoms that are relevant to them, and the poetry books produced by the projects are very enlightening. Bringing nationally recognised poets, such as Deanna Rodgers, into the classroom makes an enormous difference. Performing in the Lauderdale House Gallery with stage lights and an audience of fellow class members can be daunting but Deanna's support makes it an enjoyable challenge, 'my favourite part was performing as I am not very confident but I tried to give it ago and enjoyed it.' La Sainte Union pupil.

Mad, Bad and Dangerous to Know: the Tudors creates cultural capital for young people before they start to study the Tudors. It's a lively and creative introduction to the Tudor world through drama, dance, beatboxing, spoken word and fashion design, including dressing up in costumes kindly loaned by Cosprop. Our evaluation consistently shows that young people retain far more information by learning in this fun way as opposed to a formal classroom lesson. At the start of the project 76% of the students knew nothing about the Tudors – by the end 72% knew 'a lot'.

By running the projects across multiple sessions and using the history of the house as a catalyst means young people finish the project with a much greater understanding of and familiarity with Lauderdale House.

Mad, Bad & Dangerous costume designer, Kim Chin said, 'The building, architecture and gardens helps transport the students' imagination and creativity into character play. The House's history also introduces the complexity of power and politics that exists in society today.'

Across all projects, at the start 79% of participants 'knew nothing' about the House but by the end 82% had good or great knowledge.

Other Outreach Projects with Young People

Our primary school work increased this year and resulted in us working with 418 children from 13 classes across 12 local schools. We hosted a number of visits in response to direct requests. We also repeated our Museum Takeover Day project on 17 November when 80 Brookfield primary school pupils 'took over' Lauderdale House for this national event on 17 November, looking after everything from welcoming visitors to a prolific social media takeover. They also made exhibition pieces to display, including Tudor feasts, spinning tops, and a Blitz skyline.

We were also commissioned to develop a new project celebrating Earth Day called *Down to Earth* with 2 schools, which ran well alongside a separate Earth Day celebration funded by the 'Wild Escape' Art Fund. This comprised as a number of free sold-out workshops and the publication of *The Wonders of Waterlow Park*, an activity and colouring in book which we now have for free distribution to anyone who comes here

An important ongoing part of our outreach since 2018, run in partnership with Camden Youth Services, is the Fresh Youth Collective; young people, aged 13 to 19 and largely from the local estates meet here weekly to enjoy and try out different creative activities in a safe space where they can also socialise. They are a diverse group, and although numbers are relatively low, the young people clearly value it as is demonstrated by the fact they keep returning. We tailor the sessions to the individuals, for the greatest impact, and over the year the programme included sessions with artists, musicians, photographers and bookbinders as well as trips to local sites including Highgate Cemetery, and a fun Summer activity programme, culminating in a celebratory BBQ.

Social Events and Hires

During 2023/24 we hosted 154 celebrations (weddings, parties and memorials), 39 meetings and 33 concerts alongside our own programme, classes, rehearsals and other activities.

By hiring the House for special celebrations people build long-term relationships with us and return to enjoy arts activities and the café. This creates a valuable community base and ensures that our galleries remain lively and vibrant.

A highlight was in May when we hosted a tea party for supporters of the Holocaust Memorial day Trust to mark the coronation of King Charles III, attended by survivors and refugees from other countries alongside the Duke of Gloucester (late Queen's cousin), Robert Voss (Lord Lieutenant of Hertfordshire) and Roxanne Zand (Deputy Lieutenant for Camden).

'Thanks so much for everything. It was a beautiful ceremony and the party went extremely well…we hope to have the first anniversary party, hopefully at Lauderdale House. I had many comments about how magnificent the venue was and questions about how we found it!' Renato and David's wedding

'Thank you for all your help with my wife's celebration of life last Saturday. It was a beautiful ceremony and my family and friends were able to grieve together. You and all the staff have really helped me throughout this painful time and I am so grateful that I was able to honour my wife's life in such a beautiful way Thank you' memorial

Café and Catering

Our catering partner, Pink Food, more than meet the challenge of operating a friendly café which is open every day and, at the same time, delivering top quality catering for the many weddings and parties at the House. This combination reinforces a sense of community whilst bringing in essential income.

'Every dish was exquisite in taste and presentation. Our guests, even those who are sometimes difficult to please regarding food, were full of praise for the delicious meal and canapes you and your team prepared' Irene and Revantha.

'I'm writing to thank both Lauderdale House and Pink Food for making our golden wedding party yesterday such a memorable occasion. Everything went perfectly. The set-up went smoothly - all our requests had been taken note of and everything was ready. The guests were welcomed warmly and the event was run smoothly. The food was delicious and the service friendly, prompt and unobtrusive. Many guests commented how well run the whole event was and how very delicious the food was. All in all it was the perfect way to celebrate our many years together. Thank you all so very much.' Kathy and Trevor

Fundraising

Our legacy has been referenced elsewhere and the organisation owes a real debt of gratitude to our benefactor and his executors.

Our other fundraising concentrated on larger grants to support our education programme. A third significant grant from John Lyon's Charity for our poetry, art and drama secondary school projects was a much appreciated, endorsement of previous years' success and a wonderful opportunity for us to help inspire young people. It also included a vital contribution towards the role of our Education & Outreach officer recognising the significant time invested to ensure these programmes realise their full impact.

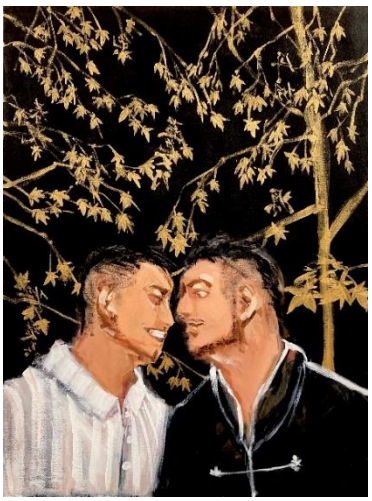
We are also grateful to the donation from The Arts Society Hampstead Heath which supported free workshops at the Heritage Weekend, the Wild Escape Art Fund which resulted in our *Wonders of Waterlow Park* activity book, and for our fourth £10,000 donation from our anonymous benefactor towards the education and outreach programme which has a real impact on the lives of individuals.

Staffing

After a year of staff changes in 2022/23 when people moved on to develop their careers, our new team members settled in well taking on the complexities of Lauderdale House very quickly. Thanks to this we have been able to develop our creative programme this year with new initiatives such as the Nowruz (Persian New Year) Festival, additional life drawing classes and plans to extend the free family programme for 2024/25, alongside exceeding hire income targets.

Together they bring a wide range of skills, talents and experience which is essential to ensure the success of our diverse and wide-ranging programme. Support from an invaluable team of freelancers comprising artists, teachers and event stewards provides additional depth and capacity.

A staff 'highlight' was when we handed over the art galleries in September to our Operations Manager Peter Gallagher, regular schools artist Alison Lam and new watercolour tutor Wilson So to exhibit their own work.



Volunteers

Volunteers are vital, not only for their practical support, but also for keeping the organisation fresh, bringing new ideas and a range of views. Our volunteer team includes retired people, some of whom have been with us for almost 20 years, people wanting to be active following serious illness, school work experience and people seeking to develop their careers. Although they often help out on different days they enjoy each other's company and come together for 'all hands on deck' events such as the Halloween Spooky Walk, Santa's Grotto and our outdoor performances as well as the New Year Party.

'I didn't manage 2 speak with everyone at the party but enjoyed myself enormously. All your staff are so friendly – a great tribute to you. Thanks for inviting us oldies - we love being part of Lauderdale. Bestest, M xx'

'Throughout my time volunteering at Lauderdale House I have been able to develop my ability in a range of key skills and gain confidence in these abilities. The most significant change, however, was the insight into the personal side of heritage organisations which involves the local community. Everything I have learnt will stand me in good stead for my future academic and professional career. ' PC student placement

Risk Management

The Council of Management actively reviews the major risks which the charity faces, and it monitors what controls are in place for its key financial systems, on a regular basis. The Council also reviews the charity's annual provision policy, to ensure reserves provide sufficient resources in the event of adverse conditions. The Council of Management is particularly aware of the impact of the cost of living crisis and high rates of inflation may have on earned income.

The Council of Management has also examined other operational and business risks faced by the charity and confirms that it has established systems to mitigate the significant risks. Since the pandemic the importance of maintaining a healthy safe environment for visitors and staff has been an even higher priority. All major policies such as Safeguarding, Child Protection and Health & Safety are reviewed annually and approved by the Board.

Reserves & Designated Funds

Our reserve policy is reviewed annually in the light of actual risks, potential costs and guidance from the Charity Commission. The legacy obviously means that at this stage we can cover the vast majority of risks given that at the end of 2023/24 we have £2,552,761 unrestricted reserve, including legacy funds.

In previous years we have designated the funds in the unrestricted reserve between (i) 'building repair' funds and (ii) the 'business reserve' which covers our key risk areas – hire income, ticket sales, café income, unexpected building repairs, support of the outreach and education programme 'in between' grants and cashflow. This also takes into account the 6 months' turnover figure, recommended by the majority of charity and government funders

In the light of the legacy, which we received in March 2024 at the end of the financial year, we are developing a plan which will use these funds to ensure that in 50 years' time we will still be delivering an extensive arts, education and heritage programme from a well-maintained, well-functioning and sustainable historic house, which is a community heritage asset in itself.

Although the legacy is significant it brings a high level of responsibility and we are aware that it will quickly dissipate without thorough and careful planning.

The key factors which our plan will take into account are:

- That external fundraising will always be necessary to deliver a vision which sets the organisation up in a strong position in 50 years' time, as the margin between hire and ticket income and the costs of (a) running the programme and (b) ensuring day-to-day running of our historical building, is very tight.
- That it is nearly 10 years since the refurbishment so we will need to increase our Building Repair Fund 1 for 'smaller' repairs and inspection and maintenance which needs to take place every 3 to 5 years. These repairs range from new taps in the toilets to re-sanding floors, and also include provision for electrics, guttering, drainage, ventilation, heating, plumbing etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market.
- That we will need to increase the Building Repair Fund 2 which relates to more major repairs as we anticipate the following spending over the next 24 months:
    - External redecoration of the whole house (potentially £250,000)
    - Major works to the cellar to bring it into line with environmental health regulations for use for storage of food, drink and catering equipment which is essential to support and maximise hire income (potentially £150,000)
    - Improving sustainability (potentially £75,000)

- That we need a full review of our Maintenance Plan and the desirable levels of the building repairs funds in the future
- That the advice from the Charity Commission and major funders is that organisations like us should have 6 months' turnover in their 'business' reserve
- That we will invest in a new fundraising post with a realistic timeline and targets which acknowledges the time it takes to build relationships before realising significant rewards.
- That the funds create a bedrock on which the organisation can extend it charitable impact through seeking additional project grants and making the most of new opportunities.

In the light of these factors, and whilst we refine the long-term business plan, the Council of Management has designated the following funds:

- Building Repair Fund 1 - £35,000
- Building Repair Fund 2 - £575,000
- 'Business' Fund - £320,000 ie 6 months anticipated turnover 2024/25
- Legacy Fund - £1,622,761 on deposit pending finalisation of long term business plan and instructions for a balance of capital growth and income.

Of the £134,351 restricted reserve funds, £80,750 relates to the final apportionment of the capital element of Lauderdale Transformed referred to in note 12. It also includes funds to support our Secondary schools programme and other project work which will take place in 2024/25.

Going Concern Statement

The Council of Management is able to confirm that the company remains a going concern, able to continue for a minimum of 12 months from the date of signing of these reports, based on the fact that at the time of preparing these accounts:

- The available Reserves cover the company's future commitments and responsibilities
- The business plan is based on reasonable and achievable assumptions taking into account previous experience and the economic climate.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Warner Wilde Limited be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, to prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Council of Management considers the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: Running A Charity (PB2)' when reviewing the aims and objectives of the charity and planning future activities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.
The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2021/22 the Council met formally on 8 occasions with email updates and correspondence in the interim to ensure speedy response to the change in circumstances as we emerged from the pandemic. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2024 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

RJ Freeman

Roger Freeman (Jan 31, 2025 12:44 GMT)

Roger Freeman, Trustee

On: 31/01/2025

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF LAUDERDALE HOUSE SOCIETY LIMITED

Opinion

We have audited the financial statements of Lauderdale House Society Limited Ltd (the 'charity') for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, for the year then ended
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF LAUDERDALE HOUSE SOCIETY LIMITED (cont'd)

whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF LAUDERDALE HOUSE SOCIETY LIMITED (cont'd)

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.
A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: http://www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Extent to which the audit was considered capable of detecting irregularities including fraud
Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with trustees and other management, and from our knowledge and experience of the charity and sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, the Charities Act 2011, Companies Act 2006, taxation legislation, data protection, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- testing controls with walk through procedures and substantive transaction testing;
- To address the risk of fraud through management bias and override of controls, we:
- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF LAUDERDALE HOUSE SOCIETY LIMITED (cont'd)

- assessed whether judgements and assumptions made in determining any accounting estimates were indicative of potential bias;
- investigated the rationale behind significant or unusual transactions; and
- In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:
- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to actual and potential litigation and claims;
- reviewing correspondence with HMRC and relevant regulators such as the Charity Commission

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

FJ Wilde FCCA DChA (Senior Statutory Auditor)
For and on behalf of Warner Wilde Limited
4 Marigold Drive, Bisley, Surrey GU24 9SF
Statutory Auditor

31/01/2025

Lauderdale House Society limited
Statement of Financial Activities
(incorporating an income and expenditure account)

For the year ended 31 March 2024

	Note	Restricted	Unrestricted	Total 23/24	Total 22/23
INCOMING RESOURCES					
Activities in furtherance of the charities objects					
Art & education	2	49,654	2,143,237	2,192,891	191,992
Preservation Maintenance Building		0	0	0	0
Recreation, Leisure & Community	3	0	347,856	347,856	434,545
Total incoming Resources		**49,654**	**2,491,093**	**2,540,747**	**626,537**
RESOURCES EXPENDED					
Charitable expenditure	4				
Art & education		55,817	156,531	212,348	217,369
Preservation Maintenance Building		62,473	92,912	155,385	94,903
Recreation, Leisure & Community		0	158,178	158,178	168,094
Governance		0	24,336	24,336	10,096
Total Resources Expended		**118,290**	**431,957**	**550,247**	**490,462**
Net Income	5	-68,636	2,059,136	1,990,500	136,075
Transfer between funds	12	0	0	0	0
Net movement in funds for the year		-68,636	2,059,136	1,990,500	136,075
Total funds brought forward 1/4/23		202,987	493,625	696,612	511,848
Total funds carried forward 31/3/24	12	**134,351**	**2,552,761**	**2,687,112**	**647,923**

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 12 to the financial statements.

Balance Sheet as at 31 March 2024

	Note	Restricted	Unrestricted	Total 23/24	Total 22/23
Fixed Assets					
Tangible Fixed Assets	8	0	0	0	49,276
Current Assets					
Stocks		0	250	250	250
Debtors	9	0	108,564	108,564	80,128
Bank & Cash	10	134,351	2,714,169	2,848,520	769,677
		134,351	2,822,983	2,957,334	850,055
Liabilities					
Creditors: Amount falling due within one year	11	0	270,222	270,222	202,719
Net current assets		134,351	2,552,761	2,687,112	647,336
Net Assets		134,351	2,552,761	2,687,112	696,612
Funds					
Revaluation reserve		0	0	0	48,716
Restricted funds	12	134,351	0	134,351	154,271
Unrestricted		0	2,552,761	2,552,761	493,625
Total funds	13	134,351	2,552,761	2,687,112	696,612

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2024, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

RJ Freeman

The financial statements were approved by the Trustees on Roger Freeman (Jan 31, 2025 12:44 GMT)

31/01/2025

Roger Freeman, Trustee

Registered Number 1352278

Charity Number 275502

Statement of Cashflows

	Note	2023/24		2022/23
Cash flows from operating activities		£		£
Cash generated from/(absorbed by) operations	**16**	2,078,843		121,568
Net cash generated from/(used in) investing activities		0		0
Net cash generated from/(used in) financing activities		0		0
Net increase/(decrease) in cash and cash equivalent		2,078,843		121,568
Cash and cash equivalents at beginning of period		769,677		648,109
Cash and cash equivalents at end of period		**2,848,520**		**769,677**

Notes to the Financial Statements

1. Accounting Policies

Accounting Convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received. Interest is included when receivable by the charity.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Expenditure

A liability is recognised when either a constructive or legal obligation is identified. Basic financial liabilities are recognised at transaction cost, inclusive of any VAT which cannot be recovered.

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

- Leasehold Property: 25 years
- Office equipment: 3 years

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Stocks

Stocks are stated at the lower of cost and net realisable value.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method. Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee benefits

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2. Incoming Resources: Arts & Education

INCOMING RESOURCES				
Grants:				
Art Fund (Earth Day)	1,604	0	1,604	1,332
NHLF Emergency Covid Grant	0	0	0	0
DCMS Cultural Recovery Fund	0	0	0	5,390
FRESH (Young Camden Foundation)	500	0	500	0
FRESH (Arts Society)	250	0	250	250
Warm Space (CIL)	0	0	0	2,250
Arts Council Garden for the Gardenless	0	0	0	17,827
London Borough of Camden Placement Scheme	0	0	0	7,745
Anonymous	10,000	0	10,000	10,000
Lady Gould	0	0	0	780
John Lyon's Charity	37,300	0	37,300	32,000
Other:				
Lettings (concert,exhibitions and classes)	0	70,227	70,227	63,814
Activities (performances, classes and events)	0	62,968	62,968	40,505
Friends & Donations	0	2,010,042	2,010,042	10,099
	49,654	2,143,237	2,192,891	191,992

3. Incoming Resources: Preservation & Maintenance of the House

	Restricted	Unrestricted	Total 23/24	Total 22/23
INCOMING RESOURCES				
Recreation, Leisure and Community	0	347,856	347,856	434,545
	0	347,856	347,856	434,545

4. Resources Expended

	Art	House	Community	Governance	Total 23/24	Total 22/23
Expenditure						
Lettings	20,041	0	35,047	0	55,088	51,715
Activities	36,427	0	0	0	36,427	33,730
Special Costs covered by drawdowns	33,795	0	41	0	33,836	50,643
Staff Costs	70,886	44,697	74,807	5,841	196,231	232,134
Gas & Electricity	0	40,085	0	0	40,085	37,451
Repair & Maintenance	21,312	15,462	23,592	0	60,366	53,300
Stationery & Photocopying	1,850	0	1,850	0	3,700	2,877
Marketing	5,436	0	6,970	0	12,406	9,766
Communications	4,318	0	4,318	0	8,636	9,090
Other Costs	18,283	5,865	11,553	18,495	54,196	9,475
Depreciation & Amortisation	0	49,276	0	0	49,276	281
Total Resources Expended	**212,348**	**155,385**	**158,178**	**24,336**	**550,247**	**490,462**
Unrestricted	156,531	92,912	158,178	24,336	431,957	
Restricted	55,817	62,473	0	0	118,290	
	212,348	**155,385**	**158,178**	**24,336**	**550,247**	

5. Net (Outgoing) / Incoming Resources before Gains & Transfers

	2023/24	2022/23
This is stated after charging	**£**	**£**
Depreciation	281	281
Auditors remuneration	12,000	-
	12,281	281

6. Staff Costs & Numbers

Staff costs were as follows:		2023/24	2022/23
	Wages & salaries	172,945	202,382
	Pension costs	6,535	10,596
	Social security costs	16,750	19,156
		196,230	232,134
The average number of persons employed by the Society during the year was 7 (2023: 6)			
There were no employees whose annual remuneration was over £60,000.			
Remuneration of Key Management Personnel			
The remuneration of key management personnel was as follows:		£56,896.00	
Key management personnel is defined as the proportion of salaries relating to the Senior Leadership Team element of any role.			

7. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8. Tangible Fixed Assets

	Leasehold Property		Equipment		Total
	£		£		£
Cost or valuation					
At 1 April 2023	55,736		42,598		98,334
Revaluation	0		0		0
Additions during the year	0		0		0
Disposals	-55,736		0		-55,736
At 31 March 2024	0		42,598		42,598
Depreciation					
At 1 April 2023	6,460		42,598		49,058
Charge for Year	281		0		281
Disposals	-6,741		0		-6,741
At 31 March 2024	0		42,598		42,598
Net Book Value					
At 31 March 2024	0	**	0	*	0
At 31 March 2023	49,276		0		49,276

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2024. (2023 - £nil).

An impairment review of the leasehold property asset was carried out during the accounting period.
The value related to a historic revaluation which had created a revaluation reserve, the lease is not formalised and does not give the occupier the right to dispose of the lease to a third party. It is therefore not considered to have a fair value. The charity has assumed responsibility for day to day maintenance of the building while in occupation and the estimated net present value of the excess of rental income over maintenance expenditure does not support the retention of the revalued carrying value.

9. Debtors

	2023/24		2022/23
Sales Ledger	107,848		79,104
Prepayments	716		1,024
Sundry Debtors	0		0
	108,564		80,128

10. Bank and Cash

	2023/24		2022/23
Lloyds Business Account	82,482		217,284
Lloyds Business Bank Instant Account	153,585		482,201
COIF	2,611,791		69,530
Petty cash	662		662
Total cash	**2,848,520**		**769,677**
Restricted	134,351		
Unrestricted	2,714,169		
	2,848,520		

11. Creditors: amount falling due within one year

		2023/24		2022/23
Sales prepayments 23/24	*	213,098		125,832
Purchases & Sundry		41,633		45,879
Accruals		12,398		2,340
NI/PAYE		3,093		28,668
		270,222		202,719
* Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.				
Deferred income is included in the financial statements as follows:				
		2023/24		2022/23
Current liabilities		213,098		125,832
Movements in the year:				
Deferred income at 01/04/2023		125,832		208,161
Released from previous periods		-118,687		-208,161
Resources deferred in the year		205,953		125,832
Deferred income at 29/03/2024		213,098		125,832

12. Restricted Funds

	Unspent Grants 01/04/2023	Incoming Resources	Outgoing Resources	Closing Position 31/03/2024
Restricted Funds				
Grants For Projects Other Than Lauderdale Transformed and Fresh				
John Lyon's Charity (Artists Added Value)	22,228	37,300	46,954	12,574
Sigrid Rausing	1,449	0	0	1,449
DCMS Cultural Recovery Fund	9,789	0	0	9,789
Art Fund (Earth Day)	1,332	1,604	2,936	0
Warm Space (CIL)	358	0	358	0
Arts Council Garden for the Gardenless	8,827	0	3,650	5,177
Anonymous	10,000	10,000	0	20,000
Subtotal	**53,983**	**48,904**	**53,898**	**48,989**
Grants For Fresh				
Micellaneous	3,501	0	1,919	1,582
Lady Gould (Fresh)	780	0	0	780
Arts Society (Fresh)	250	250	0	500
Camden Council	0	500	0	500
Subtotal	**4,531**	**750**	**1,919**	**3,362**
Grants For Lauderdale Transformed (Capital/Education)				
City Bridge Trust	50,000	0	0	50,000
LT Restricted	44,507	0	13,757	30,750
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Subtotal	**95,757**	**0**	**13,757**	**82,000**
Revaluation Reserve	48,716	0	48,716	0
GRAND TOTAL RESTRICTED	**202,987**	**49,654**	**118,290**	**134,351**

Lauderdale Transformed - A major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It ran as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are detailed above. Lauderdale House paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. Camden Council received the funds directly from the Lottery Heritage Fund as the building contract was placed with Camden Council which paid those costs. Lauderdale House Society occupies the building on the basis of a lease agreement which was a condition of the National Lottery Heritage Fund grant of £1.2million at the time of the 2016/17 refurbishment and

works in partnership with the Council in relation to ongoing repair and maintenance and major works. Respective responsibilities are being reviewed and when complete a final apportionment will be agreed.

Fresh - Funding for Fresh Youth Collective practitioners and refreshments.

John Lyon's Charity - Artists Added Value, for secondary school projects (art, poetry, drama/heritage).

Sigrid Rausing - secondary school poetry project

DCMS Cultural Recovery Fund - reserve funds for schools programme

Arts Council Garden for the Gardenless - Funding for arts activities in the park.

Anonymous - education programme funding.

Revaluation Reserve – see Note 8

13. Analysis of net assets between funds

		Unrestricted Funds	Restricted Funds	Total
At 29 March 2024:				
Tangible Assets		0	0	0
Current assets/(liabilities)		2,552,761	134,351	2,687,112
		2,552,761	134,351	2,687,112
		Unrestricted Funds	**Restricted Funds**	**Total**
At 31 March 2023:				
Tangible Assets		0	48,716	48,716
Current assets/(liabilities)		493,625	154,271	647,896
		493,625	202,987	696,612

14. Related Party Transactions

There were no disclosable related party transactions during the year.

15. Trustees

None of the council of management members received any emoluments or reimbursement for their expenses during the year (2023 - £nil).

16. Cash generated from operations

		2023/24		2022/23
		£		£
Surplus for the year		1,990,500		136,075
Adjustments for:				
Depreciation and impairment of tangible fixed assets		49,276		281
Movements in working capital:				
Decrease/(increase) in debtors		-28,436		46,945
(Decrease) in creditors		67,503		-61,733
Cash generated from/(absorbed by) operations		2,078,843		121,568

LAUDERDALE HOUSE SOCIETY LTD

England & Wales - Charity number 275502

Accounts

Lauderdale House Society Limited

(Company Limited by Guarantee)

Registered Number 1352278; Charity Number 275502

Lauderdale House

Report & Financial Statements

31 March 2023

Archer Associates
Chartered Accountants
Churchill House
120 Bunns Lane, Mill Hill,
London NW7 2AS

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Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office & Property Run by the Charity	Lauderdale House Highgate Hill, Waterlow Park, London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management from 1 April 2022 to 31 March 2023 were:

Anna Haworth (Chair)
Nick Peacey (Vice Chair)
Paola Barbarino
Peter Barber
Michael Burman
Laure Duhot
Roger Freeman
Stanley Haines
Claudia Kenyatta
Nick Mellor
Denise Wilkinson

Bankers	Lloyds Highbury Corner Branch 31-33 Holloway Road London N7 8JU
Reporting Accountants	Archer Associates Churchill House 120 Bunns Lane London NW7 2AS

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2023 to the Members of the Lauderdale House Society.

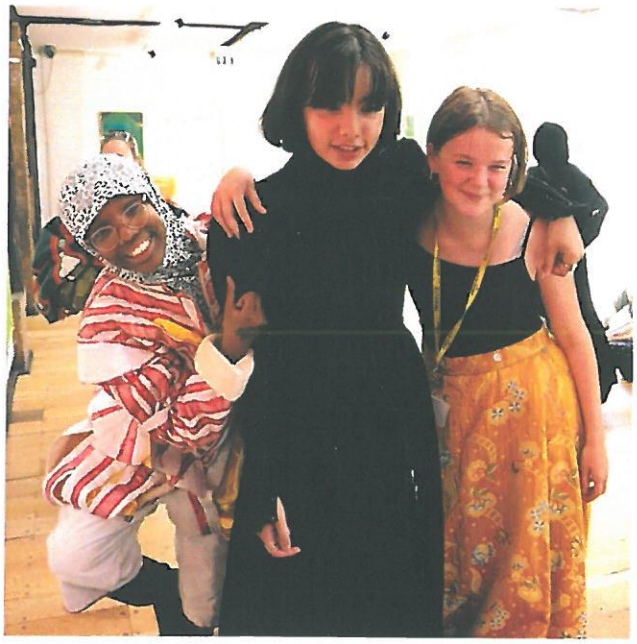
Signed on behalf of the Council of Management

Anna Haworth, Director

On: 4/12/2023

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic property which was built in 1582 and is listed as Grade II*. We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and sometimes in Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community. Our users are drawn from local people, the wider community of Camden and the neighbouring boroughs. In a 'normal' year our average annual footfall is 75,000.



As is typical of London, we sit between both very affluent areas and areas of high deprivation. Accordingly, we believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow, for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Chair's Overview

2022/23 has been a good year for Lauderdale house with our education outreach programme going from strength to strength, encompassing work with our own local youth group and work with pupils from 3 local state secondary schools plus collaborations with private schools who have also supported projects with state primary schools. Exhibitions of work in our galleries, social media coverage and student performances in the concert hall have been the culmination of this work. We are confident that we can continue to involve local young people in educational and artistic activities which benefit them and connect them with the House and its history.

Our jazz programme has grown in strength with both well-known and early career artists performing, all to the delight of a loyal audience. Art and photography exhibitions have attracted viewers (and buyers!) and our craft fairs continue to attract an enthusiastic crowd. The music programme at the House is much admired, including single night performances and our regular concerts and recitals. Alongside these

activities, there are music lessons and art workshops, storytelling for babies and toddlers, U3A classes, outdoor shows and our world leading Santa's Grotto.

The Director and staff have worked hard this year to extend our creative and educational activities and also to raise funds through letting the House for parties and weddings, and we owe them a huge vote of thanks. We have some exciting ideas for the coming year so do stay in touch.

The cafe has also been very popular this year, with an extended menu of offerings and we continue to receive the most glowing letters of thanks for the food provided at weddings and parties. Some significant adjustments to the servery and the seating arrangements have much improved the cafe experience. This is still a work in progress with some other changes being considered, all with the ambition of making a visit as enjoyable as possible.

Financial Review

The financial year 2022/23 was typified by a surge in hired events bringing our hired income to a record £406,704, an increase of £131,730 from the previous year. 85% of that increase came from social hires – weddings, parties and memorials - reflecting the many missed and deferred parties, memorials and weddings during COVID-19 and, in addition to new enquiries, included many of those events originally planned to take place here in 2020/21. Our arts-based hires are heavily subsidised to accord with our charitable purposes so the balancing 15% increase in income represents a proportionately higher rate of activity reflecting the return of regular weekly classes and many artists eager to perform and exhibit, after a long period of near inactivity.

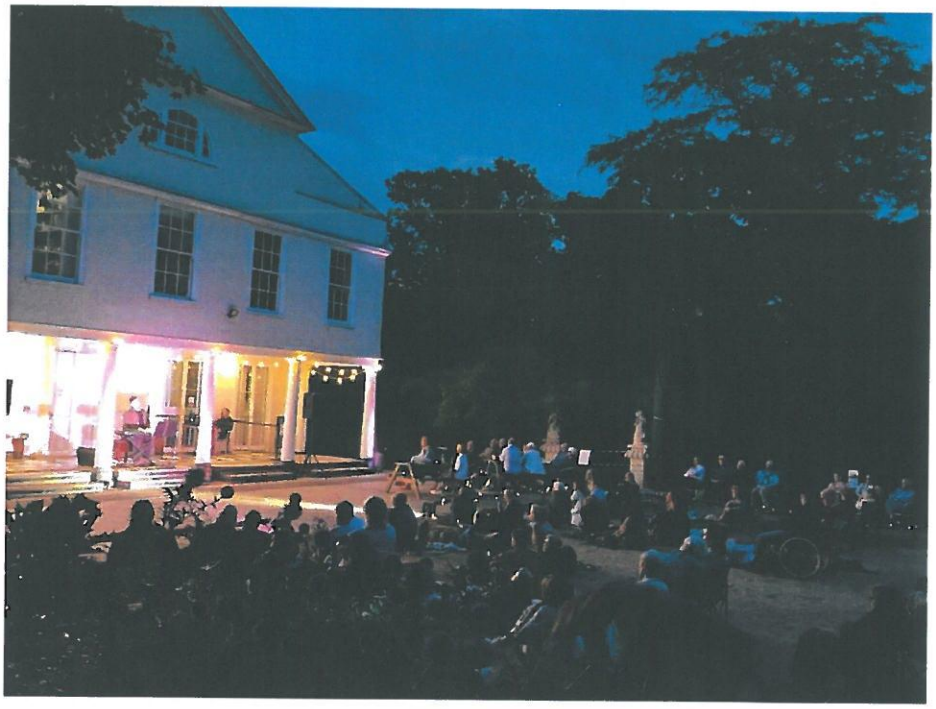
This was a remarkable year, all the more, so taking into account increasing economic uncertainty, increased fuel costs and interest rates, inflation resulting from the start of the Ukraine war in February 2022, the impact of the changes of Prime Minister in September 2022 and the associated mini budgets. We do not expect to repeat these figures in 2023/24 but it has meant that we end 2022/23 with sufficient unrestricted funds to provide an acceptable reserve and meet our full repair and maintenance obligations under our lease.

Café income and ticket sales remained reasonably stable which was an achievement in the light of the deteriorating economic situation referenced above.

The 'Arts and Education' heading in the Statement of Financial Activities comprises income and expenditure relating to (a) arts and education hires, (b) ticket sales, enrolments and costs for classes and performances which we produce, and (c) projects funded by restricted grants. The notes show the breakdown between headings. Compared to the previous year there is an additional £53,000 of costs compared to last year.

These are largely covered by the 'transfer between funds' figure which draws down restricted funds from grants received in the previous year but spent in this year.

Restricted funds, incoming and outgoing, generally relate to arts and educational outreach projects which focus on improving access to arts and education. These funds are often received in advance of the expenditure so the income figures for arts and education often include income which will be spent in future years. Income received in previous years but spent in this year is shown in the 'transfer between funds' line below the net income figure in the Statement of Financial Activities, demonstrating the extent of the drawdown of from previous years.



In 2022/23 we were delighted to receive a further grant from John Lyon's Charity to run the secondary school programme and much appreciate the fact that these funds also contribute to our own staffing costs to run the project. This, alongside an anonymous donation, enables us to plan our education programme strategically. Smaller funds from Lady Gould's Charity, the Art Society and the Wild Escape Fund allow us to increase our reach and impact enormously and the research and development grant from the Arts Council has laid the foundations for a potentially very exciting community project.

Our non project costs increased by £110,774 on the previous year due to increased cleaning, stewarding and repair and maintenance costs needed to service the major increase in hires, significantly higher electricity and gas bills, the employment of additional staff to manage the increased hire activity plus an overdue salary review bringing salaries in line with inflation. Although we do not expect to reach the same levels of income in 2023/24 we know from past experience that each time we increase staff to work on the hire programme we further increase income and see this is an investment in future sustainability.

Review of Activities:

Local Networks and the Wider Community

We see ourselves as a core part of the local community, and our location in Waterlow Park means we are ideally placed to bring together the diverse range of communities who live, work and/or study locally, and link the more affluent Highgate with the communities around Archway and towards Camden, many of whom are in areas of high deprivation. Our programme and location offer real opportunities for levelling up in an area of contrasts.

The local Breakfast Network, which we lead, continued to meet every quarter and was attended by 20 to 25 people representing a wide variety of organisations and venues – community centres, arts organisations, churches, food banks and schools - who all appreciate a regular informal sharing of information and support. New member Paula Whyte, Head teacher of St Aloysius said, when introducing the Network to the local church *'I have made lots of contacts and our pupils and families are benefitting as a result e.g FoodBank Aid provides a regular foodbank at the school, 'Positive Futures' provides individual advice for parents with managing debt, applying for benefits, housing issues etc. Some of the Aloysius boys worked at the Highgate 'Fair in the Square' in June.'*

Although our focus is arts and education that does not preclude us from contributing to broader initiatives so we were pleased to be invited by local councillors to a ward forum to combat the cost of living crisis, leading to a grant to provide a creative warm space twice a week as part of the ward-wide strategy.

Using creativity to explore local heritage and cultures and to give a voice to often marginalised groups is at the heart of our new *Garden for the Gardenless* project which we are developing with award winning Artistic Director Geraldine Pilgrim and composer Felix Cross, both of whom have extensive experience of working creatively with local communities. The long-term plan is an ambitious site specific promenade performance with multiple music styles in Waterlow Park late in 2024 involving over 250 people as performers from across the wide ranging communities in the area. We were absolutely delighted therefore to receive £19,808 research and development funding to work up the creative and practical proposal. As a result we have 26 community partners on board, have talked to a wide range of individuals who are eager to contribute and an exciting artistic vision. There is a considerable fundraising target but if we can realise this project it will have a significant impact on how we can benefit local communities and create lasting relationships.

With the wish to expand audiences in mind, we used our annual Heritage Weekend to showcase the heritage and cultures of the Irish, Jewish and Iranian communities who live locally and visit the park. Particularly enlightening was hearing about why Waterlow Park is such a popular venue for the Iranian community to celebrate Nowruz, their New Year and has led to a new partnership to produce a Nowruz cultural festival in March 2024. The weekend brings together the wide-ranging heritage-based organisations in North London and is attended by large established venues such as Kenwood House and Alexandra Palace, alongside small groups such as the Friends of Hornsey Church Tower and Hornsey Historical Society. *'a brief note to thank you and your colleagues so much for organising and hosting last Saturday's forum. We all enjoyed it immensely, and as a Trust made innumerable contacts and learned a great deal.* 'Drew Clode, Secretary of the Coleridge Trust.

Collaboration and sharing are important to us. We have received much support and advice from other organisations in the past and see it as our duty to share experiences and knowledge with others. Therefore, we continue to be active in relation to other initiatives – we are a member of the Waterlow Park Trust Advisory Group, Young Camden Foundation, Camden Spark and CulturED. Moreover, our Director is an elected member of the Highgate Neighbourhood Forum.

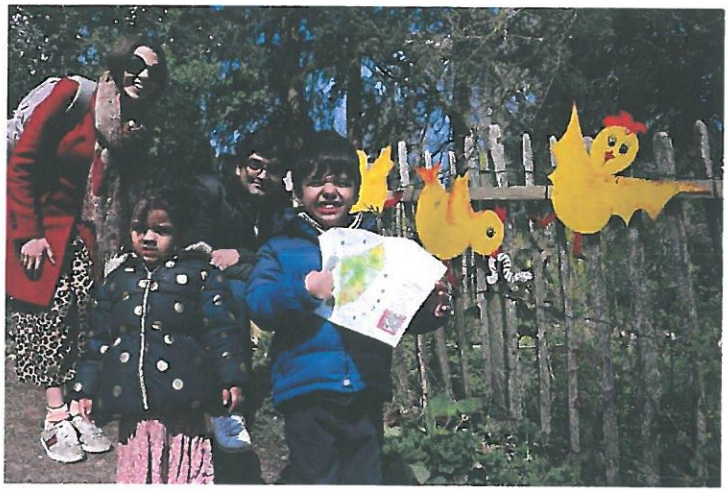
Our participation in the Highgate Festival offers an opportunity to support local creatives and this year we hosted 3 exhibitions and 7 performances encompassing The Queen's Laundry family show, a free gig outside by the Archway Mountain Lightnin' Boys, a concert RTS winning and BAFTA nominated composer Vince Pope and an Irish Group brought together especially for the festival by the pub over the road, '*Brendan the Navigator*'.

Free Programme

Sandwiched between areas of high deprivation and other more affluent communities offering a free creative programme is a core strand designed to maximise access and offer welcoming activities which anyone can attend. Over and above our free outreach and education programme, and 250 free gallery days, we seek to incorporate a consistent offer of activities across the year.

Our 15 free lunchtime concerts performed by our resident pianist, Stephen Hose, and Insieme chamber opera collective, Insieme, regularly attracted audiences of over 50 with a mix of regulars and new faces. The relaxed atmosphere, wide ranging musical programme and friendliness of both performers and regular audience make it a special 'oasis' of calm and creativity in the middle of the day for many people; and the lift ensures maximum accessibility.

Free family activities are also important and key dates used as a focus. Over 160 children enjoyed our Easter Trail in Waterlow Park where the Big Bunny and Giant Chicks attracted many fans. For our Heritage weekend family day children ran around exploring the building and learning about some of its histories through fun activities such as caption writing, drawing and quizzes, as well as making imaginary gardens.



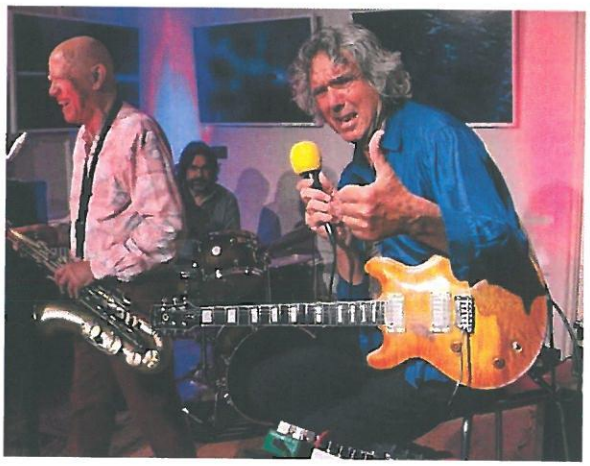
Now an annual fixture the performance on the Tea Lawn by young jazz musicians from Camden Youth Music brought lots of pic-nickers on a summer Sunday afternoon and the Christmas Singalong had a record attendance even with the risk of rain!

Performances

In 202/23 we hosted 73 performances, mostly music based but also including a Queer Georgian Drag Ball, the 4th Wednesday Storytellers, Sephardic Songs by the Tsitsit Jewish Fringe Festival, Black Britons of Georgian London and a folk style musical about Nell Gwynn, one of our former residents.

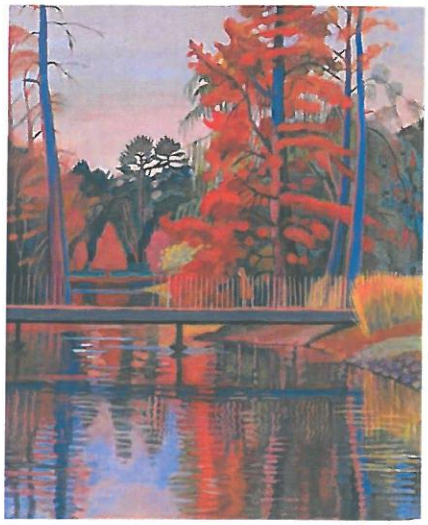
'I just wanted to say a big thank you from all of us for all your help, and for the help of the two lovely ushers. We had an amazing time performing at your beautiful venue which has an amazing accoustic, and thanks to you all it went very smoothly. 'Thank you so much! Trio Taliesin

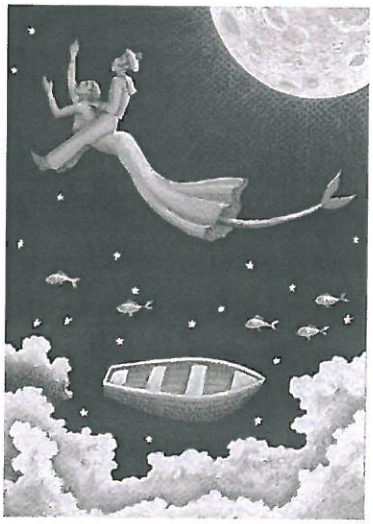
The programme is a mix of external promoters and those events we promote ourselves such as the jazz programme which has been featuring top names such as Ian Shaw, Nikki Yeoh, John Etheridge and Karen Sharp for 26 years.



Our popular outdoors series on the tea lawn featured a wide range of styles including modern jazz, Irish music, musical comedy and the Tootsie Rollers retro girl-band. For families we welcomed a special show for the Queen's Jubilee, 'The Queen's Laundry', and our site specific Halloween Trail filled the park with ghosts and ghouls of all shapes and sizes!

Exhibitions





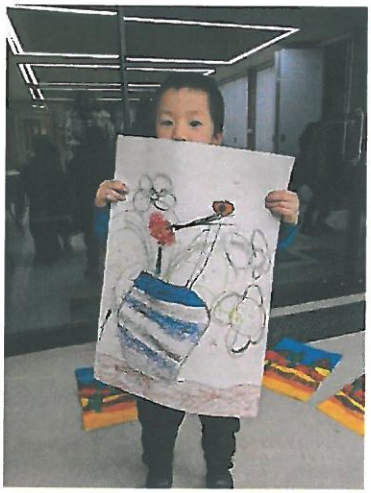
With 51 exhibitions of which 10 were group shows it is almost impossible to pick out individual shows. When selecting artists we aim to select a range of media, experienced, upcoming and recreational artists, different voices and an emphasis on local creatives. Some groups make regular appearances and seeing their progression year on year is always exciting, but we make sure that new artists have an opportunity too, such as Highgate cemetery worker Zurab Gogidze, who excelled himself with his first solo exhibition showing enchanting and ethereal drawings. The prestigious Holly Bush Emerging Women Painter Prize brought a diverse range of work showcasing women artists, and we were honoured to host a retrospective by Angus Anderson a former exhibitor, great contributor to the local community and Lauderdale supporter who passed away 2 years previously. The arresting coloured prints of Ruth Sallon were so popular that they continue to be available in our café.

The annual photographic competition is always popular. It offers local photographers an opportunity to share their work and gallery visitors the chance to enjoy a wide range of styles and subject matter.

Workshops and Classes

Our class programme comprises those classes which are programmed and managed by us together with those run by external hirers creating a vibrant and broad offering for everyone, from toddlers to the retired. Most of the classes are arts based and in an average week during the term we host a total of 35 sessions, including our own in-House workshops, totalling 1,223. The value they offer to the community should not be underestimated in terms of learning and stimulation together with invaluable social interaction.

We pride ourselves on maintaining close supportive relationships with the hirers and having supported them throughout the varying restrictions of COVID-19 are delighted that they are now settled back with full registers. Our own watercolour class and life drawing classes continue to be full and we ran a couple of short weaving courses which were very much enjoyed by the participants. We also re-introduced our children's drawing and painting classes for the first time since COVID-19. These are taking time to rebuild but once people try the sessions they tend to book for the rest of term thanks to our tutor Aynur Erdal.



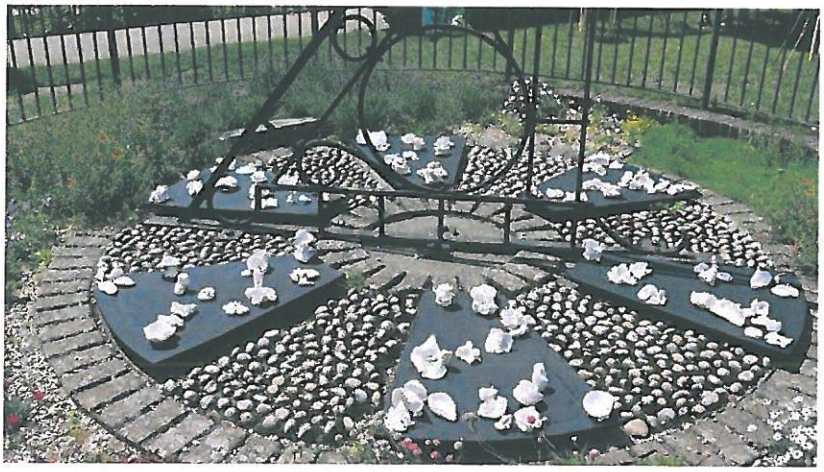
Secondary School Outreach Programme

Our secondary school programme focuses on creating replicable models which run over multiple sessions in school and at the House. These give young people an opportunity to develop a relationship with a practising artist, with Lauderdale House itself and to enhance and improve learning above the usual curriculum offer. We are therefore delighted that, thanks to a second grant from John Lyon's Charity, we were able to offer all three of our projects in this year. In total we ran our 3D visual art project, *the Cabinet of Curiosities*, with 9 classes, our poetry project, *the Art of Dispute*, with 4 classes and our immersive drama Tudor Project, *Mad, Bad and Dangerous to Know: the Tudors*, with 1 selected class. Each project ran for 6 weeks and in total we ran 83 creative sessions with 279 young people, working with 7 different professional artists.

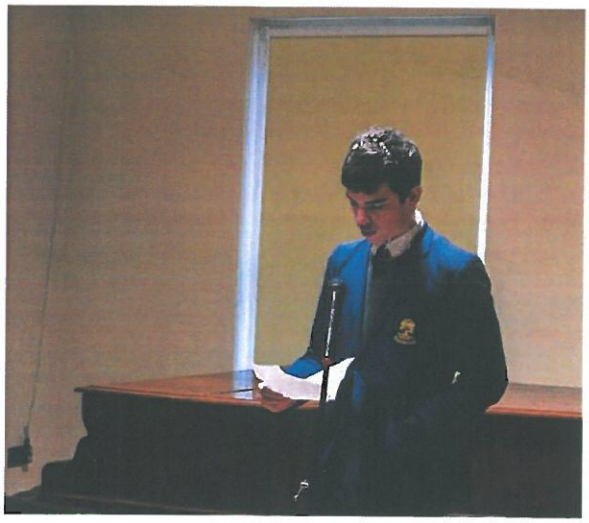
The participants in *Cabinet of Curiosity* were able to showcase their artwork in the galleries in the House and outside in the Park during the Highgate Festival which is a special opportunity to showcase their work to a wider public. The schools particularly value the chance to enable young people to work with an unusual range of materials including bronze, clay, porcelain and print. *'I loved learning how to sculpt with porcelain and wax, I wish the project was longer'* (Student, Parliament Hill) and *'I really enjoyed working in wax as it helped me experiment without worrying my work would break – it was a really great project'* (Student,

William Ellis School). The project also connects the young people with the Park, using as its starting point our former resident James Yates who was a Victorian collector of exotic plants.

The Art of Dispute is inspired by former resident Quaker William Meade whose religion trial with William Penn established the principles of the independence of the jury and habeas corpus. Students are always fired up by discussions around freedoms that are relevant to them and the poetry books produced by the



projects are very enlightening. Bringing nationally recognised poets, such as Deanna Rodgers, Anthony Anaxagorou and Mr Gee into the classroom makes an enormous difference. '*All students who attended the final trip performed in Lauderdale's concert hall, which shows a real growth in confidence as they are a quiet and shy class. Some students who previously struggled to engage in creative writing were able to engage in poetry writing through the exercises Deanna did with them. This was lovely to see.*' English Teacher, Art of Dispute evaluation, La Sainte Union



Mad, Bad and Dangerous to Know: the Tudors is designed to create cultural capital for young people before they start to study the Tudors in the following year. It's a lively and creative opportunity to explore the Tudor

world through drama, beatboxing, spoken word and fashion design, including dressing up in costumes rented from the National Theatre. The teachers select students that they think will most benefit and whose backgrounds put them at a disadvantage. Our evaluation consistently shows that young people retain far more information by learning in this fun way as opposed to a formal classroom lesson.

School staff were impressed by how the project 'balanced interactive and learning really well,' which resulted in the students feeling their learning had been supported, as 90% agreed that their knowledge of Tudor history had increased. *'Each session was so well-planned out and really well-pitched for the age group. Students had such lovely things to say about the day on the walk home.'* (Acting Head of History, Parliament Hill, Mad, Bad and Dangerous evaluation)

Other Outreach Projects

120 Brookfield primary school pupils 'took over' Lauderdale House for national Museum Takeover Day on 18 November, looking after everything from welcoming visitors to a prolific social media takeover. They also made exhibition pieces which were on display in the House throughout the day, and included a Tudor feast, Lauderdale Crest and exotic plant. A visit by Mayor Nasim Ali was a highlight and ensured the day was a real celebration of the children's work.

An important ongoing part of our outreach is 'Fresh' – young people, aged 13 to 19 and largely from the local estates meet weekly to enjoy and try out different creative activities in a safe space where they can also socialise, in partnership with Camden Youth Services. They are a diverse group with mixed attainments, and although numbers are relatively low, the young people clearly value it as is demonstrated by the fact they keep returning.

It also means we can tailor the sessions to those individuals, for the greatest impact. Funding from Lady Gould's Charity allowed us match up artist Alison Lam with one of the young people who has autism. He is

very talented artistically and through her support, has been able to develop his techniques, gaining confidence in different mediums, and has become a more sociable individual, even attending the Christmas party. This is a huge success as he was selective mute when he began attending the sessions, and now is happy to hold a conversation with staff and teenagers alike.

Over the year the programme included sessions with artists, actors and beatboxers as well as trips to local sites including Highgate School Museum, a fun Summer activity programme, culminating in a celebratory BBQ.

The Building

The 2016/17 refurbishment introduced major improvements in terms of accessibility and environmental impact. Five years on, we felt it was useful to review these areas and are taking a fresh look, taking account of the restrictions of a heritage property, changing practises and how we look at the practicalities of day to day management.

As usual we have worked hard to maintain the high standards of decoration and repair and are proud of the condition, especially in the light of an annual footfall of 76,000 people. Major works such as external painting and repair work to the historic columns are now necessary and we are planning for that over the next couple of years.

Social Events and Hires

This year has been a record year, largely a result of people booking all those celebrations they had to postpone due to COVID-19. It has been a pleasure to bring the galleries to life with memorable and special events for our community, at the same time bringing in invaluable income. During 2022/23 we hosted 175 celebrations (weddings, parties and memorials), 38 meetings and 30 concerts alongside our own programme, classes and other activities.

By hiring the House for special celebrations people build long-term relationships with the House and return to enjoy arts activities and the café. This creates a valuable community base and ensures that our galleries remain lively and vibrant.

"We had a really relaxing and lovely time at Lauderdale House on Saturday for my husband's delayed 60th (62nd!) birthday party. It all felt very easy to organise from our end; and we thoroughly appreciated all the effort that went into the wonderful food, lovely wines etc for the night" Cathy Hutson, party

'After the funeral ended, Anthony came to say that they were really happy with how the event went, that at every step it was perfect, and he was so thankful to everyone for the nice space for his mother's memorial.' Steward for Anthony Gammalieri event

'We had a really magical day thank you. Lauderdale House is such a special place for us.' Alexander Kalliades & Elizabeth Lucy Cleaver, wedding ceremony and reception

Café and Catering

Our catering partner, Pink Food, more than meet the challenge of operating a friendly café which is open every day and, at the same time, delivering top quality catering for the many weddings and parties at the House. This combination reinforces a sense of community whilst bringing in essential income. The stronger relationships forged with the community during COVID-19 have endured well beyond that time

"Hello all, We just wanted to reiterate a HUGE THANK YOU to each and every one of you, including all extended catering and venue staff, for making our day magical and exactly as we'd hoped! We got gushing feedback from our guests including the quality and quantity of food, good champagne and wine, the timings and varying tempos of the day, the attention in the decor details. Couldn't have done it without you!" Carol, Panos & Eva Wedding

'I want to thank you and all your Team for the amazing foods & service at my birthday Party yesterday at Lauderdale. You all helped toward making it the most memorable Day for me, and my Family. Folk RAVED about the food, and Sue & her young colleague so attentive and caring.' Jacqui Feld

Fundraising

Our fundraising concentrated on larger grants to support our education programme and *Garden for the Gardenless*, a major outreach project. A second significant grant from John Lyon's Charity for our poetry, art and drama secondary school projects was much appreciated, an endorsement of last year's success and a wonderful opportunity for us to help re-engage young people who are still struggling with in-school learning. It also included a vital contribution towards the role of our Education & Outreach officer recognising the significant time invested to make these programmes realise their full impact.

A research and development grant of £19,808 from the Arts Council has given us an invaluable chance to work with high profile Artistic Director Geraldine Pilgrim and composer and music director Felix Cross OBE to create the artistic frame work and a community support network for Garden for the Gardenless. Inspired by the philanthropic gift by Victorian Sir Sydney Waterlow of the park and Lauderdale House as a 'garden for the gardenless' this project seeks to bring together 250 member of the community as performers, 20 professional creatives and 10 theatre students for a site specific music theatre performance in the park. This research and development grant has allowed us to develop a solid basis for upon which to fundraise for the full project, and is a real endorsement.

We are also grateful to the donation from The Arts Society Hampstead Heath which supported free workshops at the Heritage Weekend and for our fourth £10,000 donation from our anonymous benefactor towards the education and outreach programme which has a real impact on the lives of individuals. Lady Gould's Charity funded an artist to work on a one to one basis with an autistic member of our Fresh Youth Collective.

Staffing

Our Director, Katherine Ives, has had a sterling year, successfully recruiting new staff after a couple of departures to pastures new, raising funds for educational activities in the House, overseeing an exciting programme of work, ensuring that the orientation is towards local establishments as well as those in more deprived areas, welcoming our audiences and providing them with information about the history of the House and, as ever, developing ideas for new ventures.

As a small organisation with limited opportunity for internal career progression we take it as compliment when staff move on to more senior jobs. So, although we were sorry to lose our Events and Hires Manager Hannah Robertson and Marketing Officer Pihla Pekkarinen to more senior roles at the Bishopsgate Institute, we were pleased for them. Staff change is always challenging, but the fact that we have had our most successful year financially is thanks to their excellent handovers, the experience of existing staff, the hard work and adaptability of new staff, especially Marketing and Lettings Assistant Natasha Smith, and the extra support of our events stewards in the office and operationally.

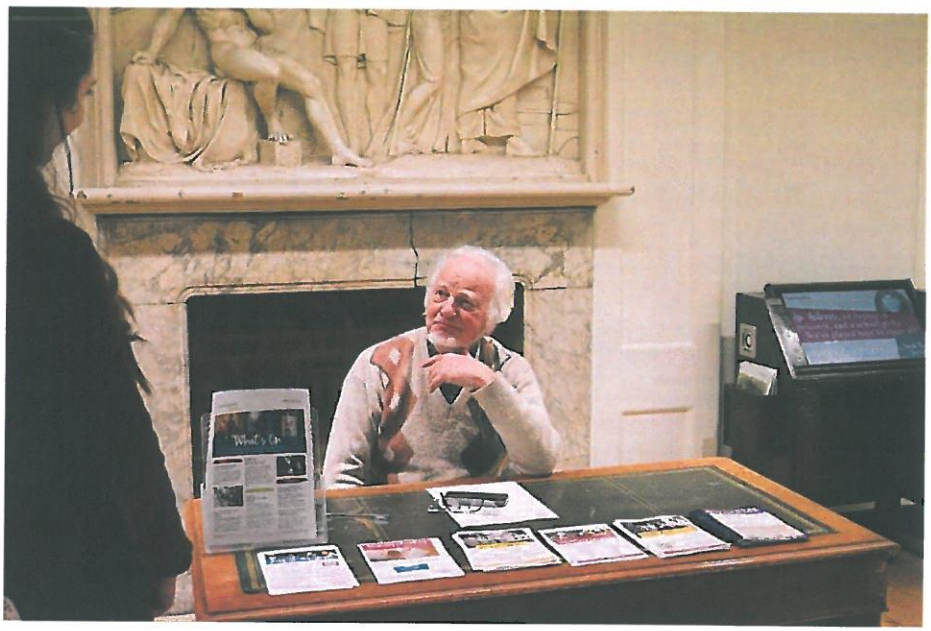
This year was nationally a year typified by people moving jobs and our Outreach and Education Officer Skanda Sabbagh left us early in the year to take up a post at the Arts Council. We were fortunate he was able to organise a valuable changeover period so our new Officer Liv Clements has been able to take up the reins and hit the ground running. By the end of October we were back to a full permanent contingent of 7 people welcoming Helen Lakeland as Events and Hires Manager, Nathan Rasdall as Marketing Manager and Isabelle Wilson as Operations and Admin Assistant which was a new post created to reflect the increased activity in the house. Every time we expand staff in this way we see an increase in hire income, as this years' record hire results demonstrate.

Other notable staff related events included our Operations Manager Peter Gallagher celebrating 25 years working at Lauderdale, and the retirement of Sharon Finmark, our freelance Watercolour tutor of over 25 years who has brought so much pleasure to so many students.

During the year we also benefited from the Camden Council job placement scheme and were joined by Heike Gertler-Solvei for the first 6 months of the year as Gallery and Admin Assistant. This was a part-time role, extremely valuable to us during the staff changeover period, and important for her to regain confidence in the work place after being at home for some years. Working to her personal experience and strengths she subsequently stayed on for a couple of months to a initiate a branding and design review with the caterers.

Volunteers

Volunteers are vital, not only for their practical support, but also for keeping the organisation fresh, bringing new ideas and a range of views. Our volunteer team includes retired people, some of whom have been with us for almost 20 years, people wanting to be active following serious illness, school work experience and people seeking to develop their careers. Although they often help out on different days they enjoy each other's company and come together for 'all hands on deck' events such as the Halloween Spooky Walk, Santa's Grotto and our outdoor performances as well as the New Year Party.



A particular tribute this year goes to Brian Blain, a winner of a prestigious Parliamentary Jazz Awards for Services to Jazz, who had introduced and programmed our jazz seasons since 1996, and who sadly passed away in October at the age of 92. On a voluntary basis he had passionately worked with us to create a unique series, enjoyed by many and always seeking to offer performance opportunities to new voices, especially women, whenever possible. He was still helping us right up until our Autumn season, and we know he would be delighted that his legacy will continue as jazz musicians Deirdre Cartwright and Alison Rayner take up the 'programming mantle' for the future.

We would also like to express our appreciation for the legacy of £5,000 left to us by Christine Moyse, who had volunteered in the gallery for many years with a friendly and cheerful welcome for all.

Risk Management

The Council of Management actively reviews the major risks which the charity faces, and it monitors what controls are in place for its key financial systems, on a regular basis. The Council also reviews the charity's annual provision policy, to ensure reserves provide sufficient resources in the event of adverse conditions. The Council of Management is particularly aware of the impact of the cost of living crisis and high rates of inflation may have on earned income.

The Council of Management has also examined other operational and business risks faced by the charity and confirms that it has established systems to mitigate the significant risks. Since the pandemic the importance of maintaining a healthy safe environment for visitors and staff has been an even higher priority. All major policies such as Safeguarding, Child Protection and Health & Safety are reviewed annually and approved by the Board

Reserves & Designated Funds

At the end of 2022/23 we have £413,247 unrestricted reserve. Of this, £23,940 is designated for our Building Repair Fund 1 and £125,000 for our Building Repair Fund 2, which cover lease obligations.

Under the terms of our lease we are responsible for the full internal and external repair and maintenance of the House. The Building Repair Fund 1 referred to above covers 'smaller' repair and maintenance costs which arise every 2 to 3 years such as electrics, gutting, drainage, ventilation, heating, etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market. The Building Repair Fund 2 covers major periodic repairs such a redecoration of the exterior of the House and repair of historic pillars in 2023/24.

We therefore had £264,307 free reserve at the end of March 2023. This is just under the 6 months' turnover, recommended by the majority of charity and government funders throughout the COVID-19 period. When set against our key risk areas – hire income, ticket sales, café income, unexpected building repairs, support of the outreach and education programme 'in between' grants and cashflow – this is a reasonable target.

Approximately two thirds of the £154,271 restricted reserve funds relate to the final apportionment of the capital element of Lauderdale Transformed referred to in note 14. It also includes funds to support our Secondary schools programme and other project work which will take place in 2023/24.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Archer Associates be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

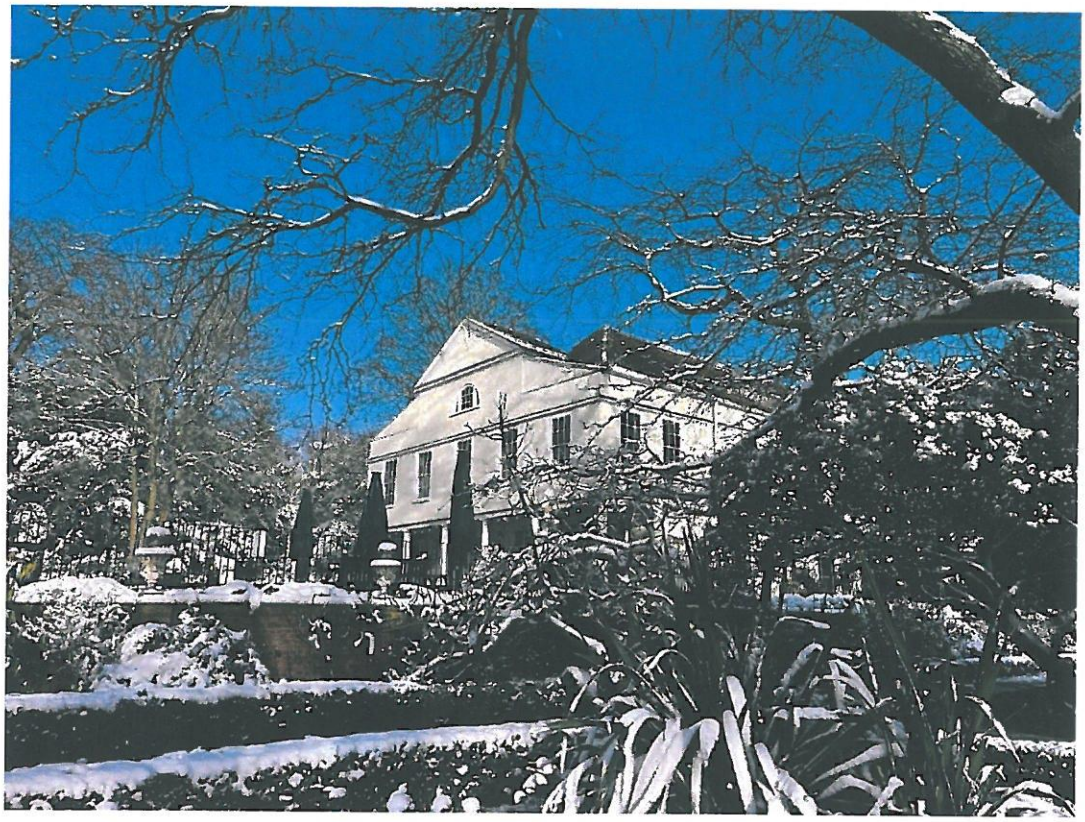
- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.

The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2021/22 the Council met formally on 8 occasions with email updates and correspondence in the interim to ensure speedy response to the change in circumstances as we emerged from the pandemic. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.



Independent examiner's report to members of Lauderdale House Society

We report to the members on our examination of the accounts of the Society for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Society (and also its directors for the purposes of Society law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act').

Having satisfied ourselves that the accounts of the Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Society's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. We confirm that we are qualified to undertake the examination because we are members of the Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe:

1. accounting records were not kept in respect of the Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Archer Associates Dated 5/12/23

Chartered Accountants, Churchill House, 120 Bunns Lane, London NW7 2AS

Lauderdale House Statement of Financial Activities
(incorporating an income and expenditure account)

For the year ended 31 March 2023

	Note	Restricted	Unrestricted	Total 22/23	*Total 21/22*
INCOMING RESOURCES					
Activities in furtherance of the charities objects					
Art & education	2	69,829	122,163	191,992	*241,104*
Preservation & maintenance building		0	0	0	*0*
Recreation, leisure & community	3	0	434,545	434,545	*310,516*
Total incoming Resources		69,829	556,708	626,537	551,620
RESOURCES EXPENDED					
Charitable expenditure					
Art & education	4	0	217,369	217,369	*164,390*
Preservation & maintenance building	4	0	94,903	94,903	*72,276*
Recreation, leisure & community	4	0	168,094	168,094	*107,129*
Governance	4	0	10,096	10,096	*8,056*
Total Resources Expended		0	490,462	490,462	351,851
Net Income	5	69,829	66,246	136,075	*199,769*
Transfer between funds	12	-51,895	51,895	0	*0*
Net movement in funds for the year	12	17,934	118,141	136,075	199,769
Total funds brought forward 1/4/22		136,337	375,511	511,848	*312,079*
Total funds carried forward 31/3/23	12	154,271	493,652	647,923	511,848

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 12 to the financial statements

Balance Sheet as at 31 March 2023

	Note	Restricted	Unrestricted	Total 22/23	*Total 21/22*
Fixed Assets					
Tangible Fixed Assets	8	49,276	0	49,276	*49,557*
Current Assets					
Stocks		0	250	250	*250*
Debtors	9	0	80,128	80,128	*127,073*
Bank & Cash	10	153,711	615,966	769,677	*648,109*
		153,711	696,344	850,055	775,432
Liabilities					
Creditors: Amount falling due within 1 year	11	0	202,719	202,719	*264,425*
Net current assets		153,711	493,625	647,336	*511,007*
Net Assets		202,987	493,625	696,612	560,564
Funds					
Revaluation reserve		48,716	0	48,716	*48,716*
Restricted funds	12	154,271	0	154,271	*136,337*
Unrestricted		0	493,625	493,625	*375,511*
Total funds		202,987	493,625	696,612	560,564

For the financial year ended 31 March 2023 the Company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year ended 31st March 2023 in accordance with section 476 Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Act in respect to accounting records and for the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the Small Companies Regime and Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015).

Approved by the Board for issue on 4/12/2023

By Anna Haworth

Anna Haworth, Director

Registered Number 1352278
Charity Number 275502

Notes to the Financial Statements

1. Accounting Policies

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015), applicable accounting standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements as follows:

Incoming resources

Grants

Income from grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that grants given to the charity must be used in future accounting periods, the income is deferred until those periods
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met

When donors specify that grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable

Interest receivable

Interest is included when receivable by the charity

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. The charge for depreciation is calculated to write off fixed assets by equal instalments over their expected useful lives. These are estimated to be:

- Leasehold property 25 years
- Office equipment 3 years

Stocks

Stocks, which consist of bar stock, are included at the lower of cost and net realizable value.

Fund Accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

2. Incoming Resources: Arts & Education

	Restricted Projects	Unrestricted	Total 22/23	*Total 21/22*
INCOMING RESOURCES				
Grants:				
London Borough of Camden COVID-19 Business Grant			0	*12,000*
Art Fund (Earth Day)	1,332		1,332	*0*
DCMS Cultural Recovery Fund	5,390		5,390	*48,510*
FRESH (Young Camden Foundation)			0	*1200*
FRESH (Arts Society)	250		250	*0*
Warm Space (CIL)	2,250		2,250	*0*
Arts Council Garden for the Gardenless	17,827		17,827	*0*
London Borough of Camden Placement Scheme		7,745	7,745	*39,367*
John Lyon's Charity	32,000		32,000	*29,000*
Anonymous	10,000		10,000	*10,000*
Lady Gould's Charity	780		780	*0*
Other:				
Lettings (concerts, exhibitions and classes)		63,814	63,814	*50,590*
Activities (performances, classes and events)		40,505	40,505	*45,323*
Friends & Donations		10,099	10,099	*5,114*
	69,829	122,163	191,992	241,104

Lauderdale House Society Limited
(Limited by Guarantee)

Notes to the Financial Statements *Continued*

3. Incoming Resources: Preservation & Maintenance of the House

	Restricted	Unrestricted	Total 22/23	*Total 21/22*
INCOMING RESOURCES				
Recreation, Leisure and Community	0	434,545	434,545	*310,516*
	0	434,545	434,545	*310,516*

4. Resources Expended

	Art	House	Community	Governance	Total 22/23	*Total 21/22*
Expenditure						
Lettings	17,566	0	34,149	0	51,715	*27,233*
Activities	33,730	0	0	0	33,730	*33,233*
Special Costs covered by drawdowns	48,751	0	1,892	0	50,643	*22806*
Staff Costs	86,710	39,676	95,652	10,096	232,134	*193,688*
Gas & Electricity	0	37,451	0	0	37,451	*21,317*
Repair & Maintenance	19,485	14,330	19,485	0	53,300	*28,057*
Stationery & Photocopying	1,439	0	1,438	0	2,877	*1,584*
Marketing	4,201	0	5,565	0	9,766	*7,268*
Communications	4,545	0	4,545	0	9,090	*7,624*
Other Costs	942	3,165	5,368	0	9,475	*8,760*
Depreciation & Amortisation	0	281	0	0	281	*281*
Total Resources Expended	217,369	94,903	168,094	10,096	490,462	*351,851*

5. Net (Outgoing) / Incoming Resources before Gains & Transfers

	2022/23	2021/22
	£	£
This is stated after charging		
Depreciation	281	281

6. Staff Costs & Numbers

Staff costs were as follows:

	2022/23	2021/22
Wages & salaries	202,382	173,613
Pension costs	10,596	4,790
Social security costs	19,156	15,285
	232,134	193,688

The average number of persons employed by the Society during the year was 6 (2023: 6)
None of the council members received any emoluments or reimbursement for their expenses during the year (2021 - £nil).

7. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8. Tangible Fixed Assets

	Leasehold Property		Office Equipment		Total
	£		£		£
Cost or valuation					
At 1 April 2022	55,736		42,598		98,334
Revaluation	0		0		0
Additions during the year	0		0		0
At 31 March 2023	55,736		42,598		98,334
Depreciation					
At 1 April 2022	6,179		42,598		48,777
Charge for Year	281		0		281
At 31 March 2023	6,460		42,598		49,058
Net Book Value					
At 31 March 2023	49,276	**	0	*	49,276
At 31 March 2022	*49,557*		*0*		*49,557*

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2023. (2022 - £nil).

Confirmation of the value of the short leasehold property was received from the Property Services Division of Camden Council on the basis of a 25 year lease at peppercorn rent, at open market value, from March 2000.

On an historical cost basis, short leasehold property would have been included as follows:

		2022/23		2021/22
		£		£
Cost		7,020		7,020
Accumulated depreciation		6,460		6,179
Net book value		560		841
* Unrestricted				
** Restricted				

9. Debtors

	2022/23	2021/22
Sales Ledger	79,104	125,828
Prepayments	1,024	1245
Sundry Debtors	0	0
	80,128	127,073

10. Bank and Cash

	2022/23	2021/22
Lloyds Business Account	217,284	169,438
Lloyds Business Bank Instant Account	482,201	408,479
COIF	69,530	69,530
Petty cash	662	662
Total cash	769,677	648,109

11. Creditors: amount falling due within one year

		2022/23	2021/22
Sales prepayments 22/23	*	125,832	208,161
Purchases & Sundry		45,879	32,413
Accruals		2,340	2,000
NI/PAYE		28,668	21,851
		202,719	264,425

*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.

12. Restricted Funds

	Unspent Grants 01/04/2022	Incoming Resources	Outgoing Resources	Closing Position 31/03/23
Restricted Funds For Projects excluding Lauderdale Transformed and Fresh				
DCMS Reserve Contribution	6,214	5,390	1,815	9,789
John Lyon's Charity (Artists Added value 22/23)	27,470	32,000	37,242	22,228
Anonymous (Education & Outreach)	0	10,000	0	10,000
Art Fund Earth Day	0	1,332	0	1,332
Warm Space (CIL)	0	2,250	1,892	358
Arts Council Garden for the Gardenless	0	17,827	9,000	8,827
The Sigrid Rausing Trust	1,449	0	0	1,449
Subtotal	**35,133**	**68,799**	**49,949**	**53,983**
Grants for Fresh				
Miscellaneous	5,447	0	1,946	3,501
Lady Gould (Fresh)	0	780	0	780
Arts Society (Fresh)	0	250	0	250
Subtotal	**5,447**	**1,030**	**1,946**	**4,531**
Grants For Lauderdale Transformed (Capital/Education))				
City Bridge Trust	50,000	0	0	50,000
LT Restricted	44,507	0	0	44,507
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Subtotal	**95,757**	**0**	**0**	**95,757**
GRAND TOTAL RESTRICTED	**136,337**	**69,829**	**51,895**	**154,271**

Lauderdale Transformed was a major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It ran as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are

detailed above. Lauderdale House paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. Camden Council received the funds directly from the Lottery Heritage Fund as the building contract was placed with Camden Council which paid those costs. Once the final costings of the building work have been agreed with the builders and Lauderdale House has signed a new lease with Camden Council it is anticipated that Camden Council and Lauderdale House will review costs and income of the entire project and will calculate a final apportionment.

LAUDERDALE HOUSE SOCIETY LTD

England & Wales - Charity number 275502

Accounts

Lauderdale House Society Limited

(Company Limited by Guarantee)

Registered Number 1352278; Charity Number 275502

Lauderdale House

Highgate Hill, Waterlow Park, London N6 5HG

Report & Financial Statements

31 March 2022

Archer Associates
Chartered Accountants
Churchill House
120 Bunns Lane, Mill Hill,
London NW7 2AS

CHARITY COMMISSION
FIRST CONTACT
16 MAR 2023
ACCOUNTS
RECEIVED

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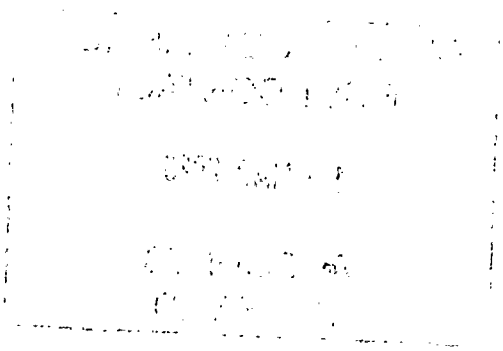


Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office & Property Run by the Charity

Lauderdale House
Highgate Hill, Waterlow Park
London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management from 1 April 2021 to 31 March 2022 were:

Anna Haworth (Chair)
Nick Peacey (Vice Chair)
Paola Barbarino
Peter Barber
Michael Burman
Laure Duhot
Roger Freeman
Stanley Haines
Claudia Kenyatta
Nick Mellor
Denise Wilkinson

Bankers

Lloyds
Highbury Corner Branch
31-33 Holloway Road
London N7 8JU

Reporting Accountants

Archer Associates
Churchill House
120 Bunns Lane
London NW7 2AS

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2022 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

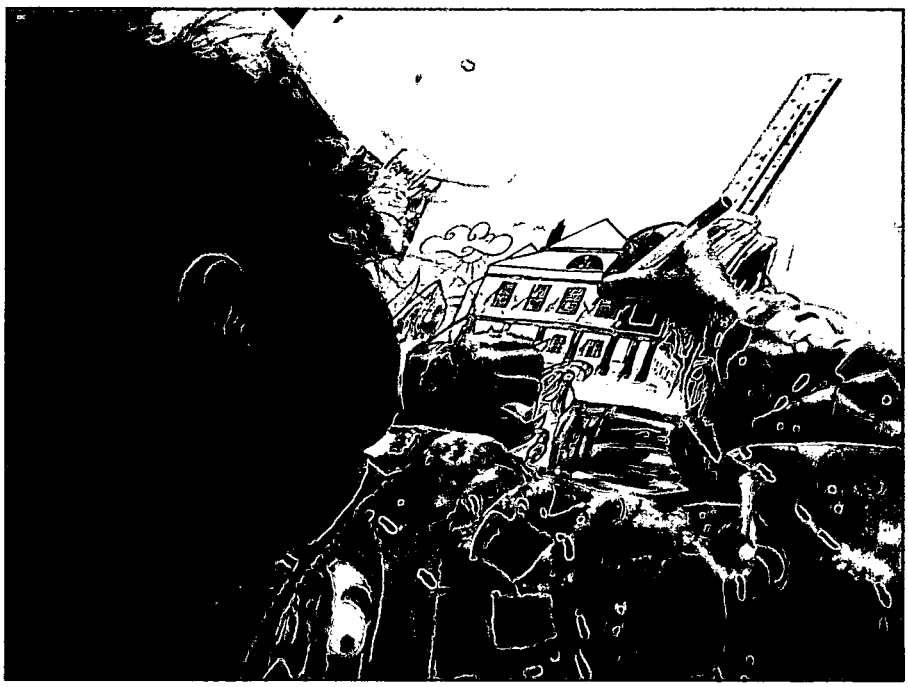
Anna Haworth, Director

On: 6/3/23

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic property which was built in 1582 and is listed as Grade II*.

We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and sometimes in Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community. Our users are drawn from local people, the wider community of Camden and the neighbouring boroughs. In a 'normal' year our average annual footfall is 75,000.



As is typical of London, we sit between both very affluent areas and areas of high deprivation. Accordingly, we believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow, for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Chair's Overview

This was a year of adjustment. It began with a determined effort to get back to normal after a long period of Covid restrictions. The gradual release of limitations on socialising and gatherings was a welcome relief to many but, at the same time, very unsettling and scary for others. For Lauderdale it meant taking care of the many and varied visitors we have, responding to their different attitudes and approaches, and a gradual move into greater confidence with a real potential for longer term financial stability.
The remarkable financial achievement this year is a tribute to the real team effort and has been made possible by positive attitudes, flexibility, hard work and good humour. We look to 2022/23 with measured and realistic confidence and with scope and ambition to make an even greater difference within our community.

Financial Review

The final income figures for 2021/22 demonstrate a remarkable achievement after the uncertainty surrounding the start of the financial year in Spring 2021. Pre- Covid, over 76% of our income came from hiring the galleries for social functions and creative activities, so the restrictions on socialising and mixing had had a devastating impact in 2020/21. Fortunately, this was counterbalanced by government support funds such as furlough, and grants from the Recovery and Emergency Funds and we entered 2021/22 in a secure, albeit wary, position.

However, our advance hire bookings for the year at April 2021 stood at just £46,000 compared to £93,000 at the same time in 2019/20 (the last full year pre Covid) i.e. 49%. Although the Covid vaccinations had been rolling out since December 2020 and the Government were heralding 'Freedom Day' on 19 July as a 'return to normal' this was not manifesting itself in advance hires. People were still nervous about the possibility of extended restrictions and new vaccine-resistant variants. Others, particularly those who had been shielding, were simply not confident enough to venture out and mix with others.

Therefore, the £48,510 grant awarded in Round 3 of the Cultural Recovery Fund in Spring 2021 was key. These awards were intended to support viable organisations in a time of uncertainty to preserve their Reserves and reduce ongoing risk; which is exactly what this did for us. It ensured we could maintain a full staff to plan for the lifting of restrictions and increased activity, and ensure we had staff capacity to take up opportunities which arose later in the year.

Bookings remained low for July and August but confidence seemed to return in September and, although short lead-ins were typical, our bookings in September stood at £133k compared to £191k in 2019/20 i.e. 69% - significant incremental growth to April's position. By the end of the year we had taken £295k in hire income compared to the 2019/20 total of £279k, demonstrating how confidence grew in the latter half of the year and people started to want to catch up on celebrations missed during Covid lockdowns.

Rent from the café increased to £65,487 compared to £49,171 in pre-Covid 2019/20 – clearly a result of the stronger relationships it developed with the community when it re-opened as a takeaway in June 2020 and the continuation of a preference for outdoor socialising even after Freedom Day. The Tea Lawn at the back of the House has been an invaluable recourse throughout the past 2 years.

The primary funding for our Outreach & Education programme comes from trust funds and other fundraising, generally supported by earned income to ensure 'continuity between grants'. Therefore, a significant grant of £29,000 from John Lyon's Charity was invaluable and allowed us to run 5 x 6 week long creative projects in 4 local secondary schools at a time when they were most needed.

Costs in 2021/22 increased to £351,851 compared to £297,742 in 2020/21. The main increases arose as a result of more activity in the building. Increased social events resulted in higher lettings costs related to event stewarding and cleaning. Core staffing costs increased as we recruited new staff to bring us back to capacity – when Covid hit we were recruiting for a new Events and Hires Manager so this was put in hold while the Assistant 'stepped up'. When the House started to get busy in the Autumn we promoted the Assistant to Events and Hires Manager and then recruited a new assistant. We also carried out a major salary review in Autumn 2020 as remuneration had fallen behind industry standards, resulting in a structured plan to bring them up to competitive levels. This was made possible by increased financial security as advance hire income was secured. Electricity and gas increased by 65% and the Repair and Maintenance costs were higher due to adaptations in the building funded by the Recovery Funds.

Review of Activities:

Local Networks & Being Connected

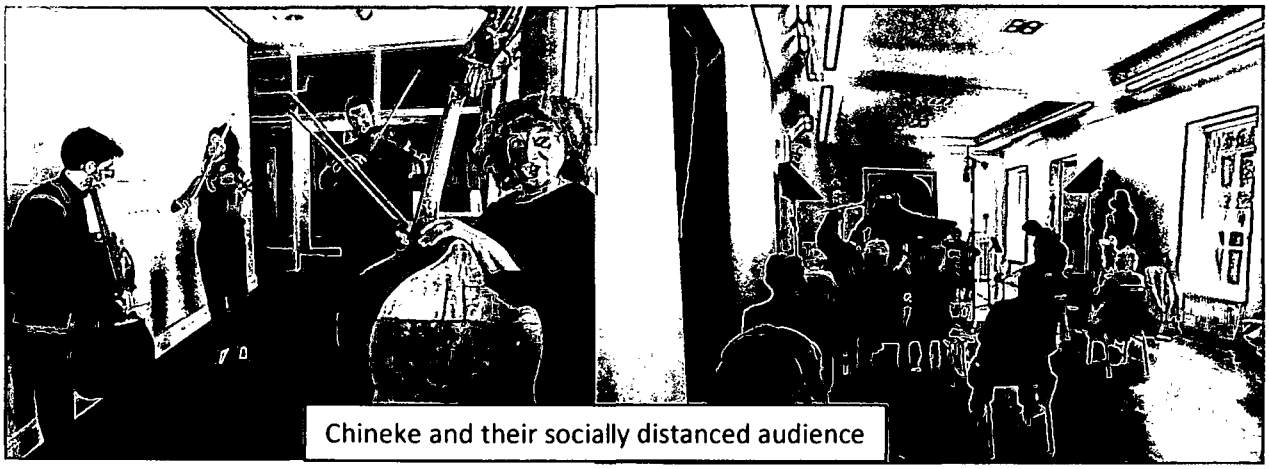
We see ourselves as a key part of the local community. At the edge of Waterlow Park, we sit in the middle of a wide range of different communities, not untypical of London. This provides a unique opportunity to link the more affluent Highgate with the communities around Archway and towards Camden, many of whom are in areas of high deprivation. Our programme and location offer real opportunities for levelling up in an area of contrasts.

The local Breakfast Network, which we lead, continued to meet every quarter and was attended by 20 to 25 people representing a wide variety of organisations and venues – community centres, arts organisations, churches, food banks and schools - who all appreciate a regular informal sharing of information and support. When Mike Towers, the Manager of Holly Lodge Community Centre moved on he said, '*It really is a fantastic network you've pulled together - so many ways in which everybody benefits from hearing of each other's work. If it hadn't been for the network, then it would have taken longer for me to get local residents benefitting from Lady Gould grants, and we wouldn't have been able to provide elderly, isolated people with Christmas cards from Highgate School pupils, nor made contacts as easily with the Ham and High to promote the community centre's work, etc. Hope our paths cross again before too long* :-).'

Our annual Heritage Weekend seeks to do something similar for the wide-ranging heritage-based organisations in North London and is attended by large established venues such as Kenwood House and Alexandra Palace, alongside small groups such as the Friends of Hornsey Church Tower and Hornsey Historical Society. The decision to go ahead in February 2022 'in person' was well received and people really enjoyed seeing each other away from a screen. The morning Forum shared experiences of engaging young people in heritage – a concern raised in 2021. The talks focussed on the stories behind outdoor spaces, which had become so relevant during Covid, and we brought to life the story of Waterlow Park with a site-specific performance. '*What a success! The actors were excellent and really brought the LH and Waterlow story to life. I hope this becomes a fixture.*' - Jane

The Highgate Neighbourhood Forum valued our long experience working with volunteers from different backgrounds, and we were pleased to help with the flier they produced targeting potential volunteers who might not seek out opportunities online.

On the creative side our participation in the annual Highgate Festival enables us to support local creatives and be part of a larger network, bringing new people to the House and diversifying our usual programme.

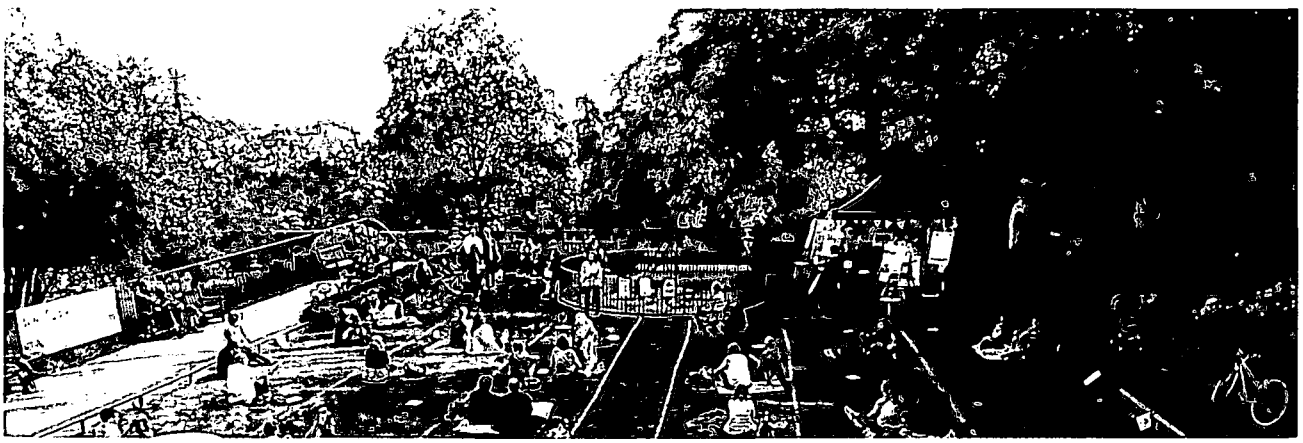


Chineke and their socially distanced audience

People were excited to attend in-person events but also wary, so we worked hard to reassure audience members. Highlights of the Festival at Lauderdale House were the 16-piece Balimaya Project, a London-based band fusing West-African folkloric music and jazz, classical performers from Chineke, composer Vince Pope and students from Camden Youth Music Trust.

'I am so grateful to you for all the help and support you gave us. The audience loved it - and no wonder. To be in that lovely room which not only sounds so good but which is equally beautiful to look, really set the scene for enjoying such a fine ensemble. It was appreciated all round.' - Jennie, producer for Chineke

We also hosted an eco pop-up and outdoor debate in collaboration with the Highgate Neighbourhood Forum, the Highgate Society and Transition Highgate.



Creative Residencies

Since 2015 we have looked to work with both early and later career creatives to build lasting relationships which support and provide platforms to artists and performers, whilst bringing new inspiration and richness to our usual programme. As a small organisation with limited space and funds these are bespoke relationships developed over time with individuals and bring a special dynamic to the building. Free lunchtime piano recitals by Stephen Hose attract loyal audiences and our opera/chamber group Insieme not only perform regularly, but also teach the weekly violin classes and have fed into our outreach programme.

'What a wonderful concert!!! Thank you all so much for your efforts on behalf of Insieme at Lauderdale House. Audience and performers alike had the best time at what was a truly festive event :)Thank you for all your help in preparation. We are very much looking forward to next year and our continuing connection with Lauderdale House.' - Anna, Brian, Joe, Guillem, Mona, Juan, Clare and Johanna (Insieme)

We were therefore excited to establish a new relationship with visual artist Alison Lam who helped us develop and deliver the Cabinet of Curiosities school programme. Alison's experience, commitment to social practice and her own creative vision made her a perfect match. She brought welcome energy and was a creative catalyst, running a 6-week programme with young people with disabilities; introducing our youth group to a multitude of new creative activities and exhibiting her own sculptures in our main gallery. 'Misfits' ran for a month at the end of the summer and inspired a full-page interview in the local paper - '*My practice centres around discarded and overlooked objects which links to my family dynamics having two boys with autism. I know how it feels to be ostracised and not fit in.*'

Performances

After a slow start and audience numbers limited by social distancing, our programme grew considerably as the restrictions lifted. By the end of the year we had presented 46 performances - 24 in-house and 22 by visiting promoters, who do much to expand the scope of our own programme.

As referred to above, the Highgate Festival introduced new experiences, and our outdoor series which encompassed jazz, world music, comedy, musical theatre and West African Folkloric music was much enjoyed. Our regular audiences were delighted when we brought back our well-respected Jazz in the House series in the autumn.

'I'm thrilled to be back playing at Lauderdale House on the 15 July. Last year's concert in August was an absolute delight and top marks to Katherine and the team for once again making sure this happens' - John Etheridge, international jazz guitarist.

One-off events included the site-specific tour of the park by 'Sir Sydney Waterlow', 9 family performances of the Spooky show for Halloween.

'I just wanted to email to say how much we enjoyed the spooky show last night. It was so magical in the garden and both my children absolutely loved the show. My 2 year old was talking about the funny skeletons and goblin king all the way home and my daughter literally jumped for joy when the goodies won the day and the baby hedgehogs were safe. It was perfectly pitched. Food and drinks were great too- loved the spooky biscuits. Thank you for a wonderful evening' - Holly x

Visiting promoters brought a range of classical, palm court, jazz, Indian, Greek, funk, reggae and flamenco. A recorded version of a live music performance by The Floor helped raise awareness of the House amongst a younger demographic. There were also events focussing on Keats and Shelley, the paintings at Kenwood House, an 'in conversation' with John Caird and Sir Mark Elder and a talk on the Highgate Woods Roman Kilns which featured Claire Skinner and Hugh Dennis, stars of the hit comedy series 'Outnumbered'.

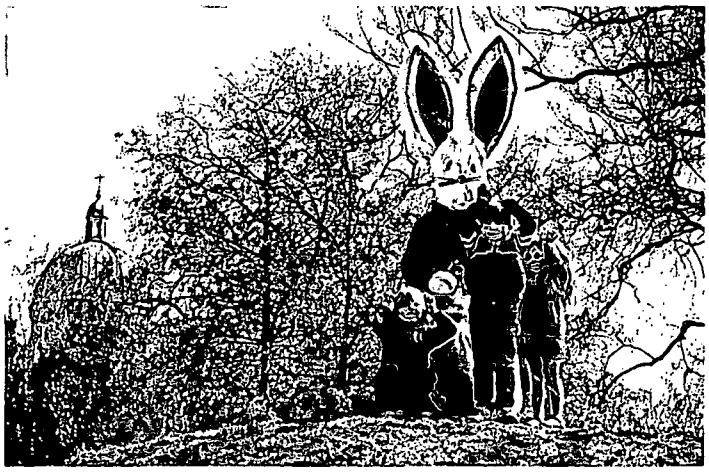
Exhibitions

The galleries re-opened for exhibitions mid-June and Mike Wasser, our first artist's colourful exhibition of flowers close up brought many visitors and sales. We were also delighted to welcome back in the winter regular hirers the Highgate Watercolour Group and photography collaboration Thirteen, both of whom last exhibited in winter 2019. John Korn (aka comedian Otiz Canneloni) had started painting portraits of comedians in Lockdown and his exhibition brought a lively crowd for the private view including Harry Hill and Hattie Hayridge.

Free Programme

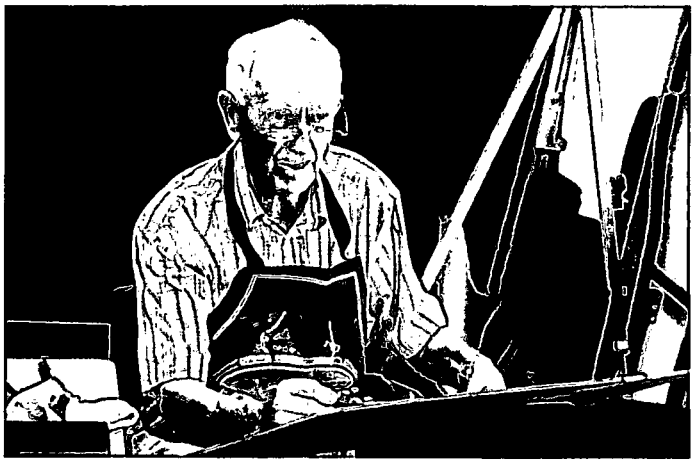
It is vitally important to us that everyone has the chance to enjoy creative activity. We therefore integrate a regular free series within our programme in addition to offering the free outreach and education programme described below. There is free entry to both galleries throughout the year, and our monthly free lunchtime concerts attract regular audiences of 50+ from a wide range of ages and backgrounds who see it as a creative 'oasis' in their week.

For families we devised a free park trail during Covid and run free arts and crafts workshops at our Heritage Weekend family day and Open House. A new addition this year was the Easter Trail – a move away from the annual workshops attended by 100 children in response to Covid restrictions. Acutely aware of the need to lift the community's spirits after such a long winter, we decided to create a fun free activity open for all. Such was its success that it is destined to become an annual fixture.



Classes

Our class programme comprises those classes which are programmed and managed by us together with those run by external hirers creating a vibrant and broad offering for everyone, from toddlers to the retired. We pride ourselves on maintaining close supportive relationships with the hirers and have supported them throughout the varying restrictions of Covid. We are therefore delighted that by the end of the year all but one have returned at full capacity. The value they offer to the community should not be underestimated in terms of learning and stimulation together with invaluable social interaction. *'I really appreciate your thoughtfulness in checking in; it is so wonderful to be working with a venue that is so supportive of what we do.'* - Mini Mozart

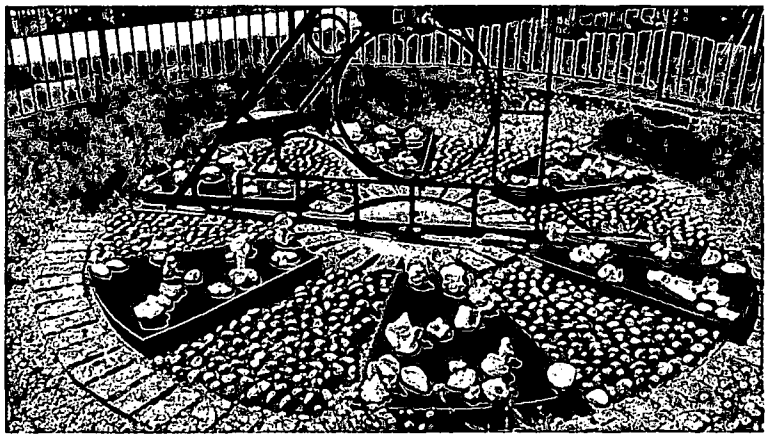


We have taken a measured approach to re-introducing our own programme to ensure the desire was there and that we could operate safely. In particular, the watercolour class had become a real community on Zoom and were champing at the bit to return to the building in person as soon as they could. Whilst waiting for Freedom Day we gave them the chance of an online exhibition which met with great enthusiasm.

Secondary schools programme

The work this year started with a new and special collaboration with Channing, a private school within 5 minutes' walk. They supported the development of the Cabinet of Curiosities, a 6-week 3D art project using multiple materials and techniques. Created by our artist in residence Alison Lam and Outreach & Education officer Skanda Sabbagh, it was inspired by the biodiversity of Waterlow Park and James Yates, a former Victorian owner of Lauderdale House and a great collector of plants and artefacts. This had been much delayed during Covid but started in April and Channing not only paid for the project in their own school but also at local secondary school, Parliament Hill.

We found ways of managing the then Covid restrictions by developing multiple teaching aids - printed sheets, video and in-person demonstration. This had the additional bonus of accommodating the diverse learning methods of the young people and ensuring everyone reached their potential. The teachers from both schools liaised and learnt from each other and we were able to develop a replicable model which will be repeated in 2022/23.



Seventy 14 and 15 year olds students produced 600 ceramic and 70 bronze pieces plus 210 cynotypes which were exhibited as part of the Highgate Festival in the House and Park, touring later to both schools.

Our secondary school programme focuses on creating replicable models which run over multiple sessions, giving the young people an opportunity to develop a relationship with a practising artist, with Lauderdale House itself and to enhance and improve learning above the usual curriculum offer. We are therefore delighted that, thanks to a grant from John Lyon's Charity, we are able to offer all three of our projects to 7 different classes (188 young people) across 4 schools using 6 different art forms across 3 curriculum subjects from February to July 2021.

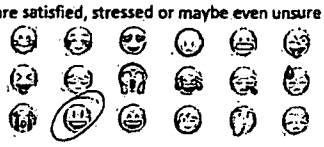
Our 2021/22 project was the Art of Dispute with William Ellis boys' school and La Sainte Union girls' school which uses poetry as a way of articulating freedoms of religion and speech and self-identity using our former resident William Meade as the starting point. The trial of Meade and Penn established the principle of the independence of the jury and of habeas corpus, and poets Mr Gee and Anthony Anaxagorou were able to draw parallels with today to explore their own concerns, especially around sexism and racism.

Although Skanda Sabbagh - our Education and Outreach officer of 2 and half years - moved on in the spring, the fact that these are well designed effective projects (and that we managed a real hand over period of a month to Liv Clements, our new officer) meant a smooth transition. The evaluations and quotes below speak for themselves - 71% started by saying they were 'not being confident about writing poetry'; by the end 80% said they 'were confident' – none said they were 'not confident'

Student Evaluation:

5. **Circle an emoji to describe how you feel about the project now you have finished**

Perhaps you are satisfied, stressed or maybe even unsure of how your performance went.



6. **What was your favourite part of the project?**

My favorite part of this project was being able to learn about human right and being able to write my own poem express my opinions

7. **If you could change anything about the project what would it be and why?**

I wouldn't change anything about the project because I found really enjoyable

Teacher, Melita Devine said:

2. Did the project resolve any educational and/or behavioural issues you are working on with the young people involved in the project? If so how did the project help?

I think this project has been great at enabling a number of students who normally struggle expressing themselves to find their voices and explore what really matters to them

3. Do you feel that Covid has impacted the learning and development of young people? If so do you feel that this project has helped to engage and re-energise young people in their learning? (Please elaborate) I think re-energise is the right word. Having money, time, effort and focus from outside the school 'really' ~~is~~ & just with students ~~that~~ is really important

Other Outreach & Education

An important ongoing part of this work is 'Fresh' – young people, aged 11 to 17 and largely from the local estates meet weekly to enjoy and try out different creative activities in a safe space where they can also socialise, in partnership with Camden Youth Services. They are a diverse group with mixed attainments, many of whom had struggled during Covid, and although we continued online sessions during lockdowns these were not as popular.

Therefore as restrictions loosened we were very grateful for a grant from the Hollick Family Foundation which allowed us to bring in a wide range of practitioners to engage and stimulate the young people, and help them rebuild confidence and social skills. Activities encompassed break dance, African dance, singing, jewellery making, drama, drumming, DJ'ing and a wide range of arts and crafts including ceramics, polytile printing and cynotypes. They created an exhibition in the Courtyard gallery reflecting on Lockdown and looking forward positively. We also contributed to the Young Camden Foundation Youth Led social action programme leading to a grant in July of £1,200 to support more activities for Fresh.

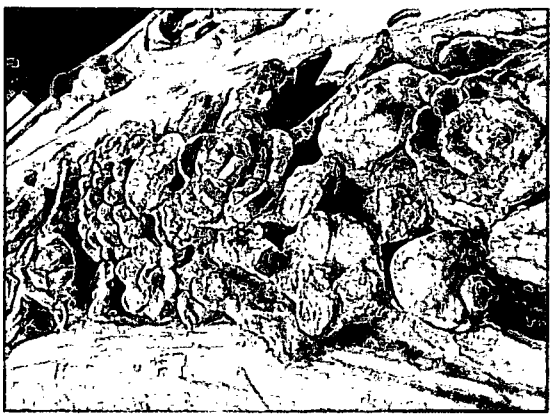
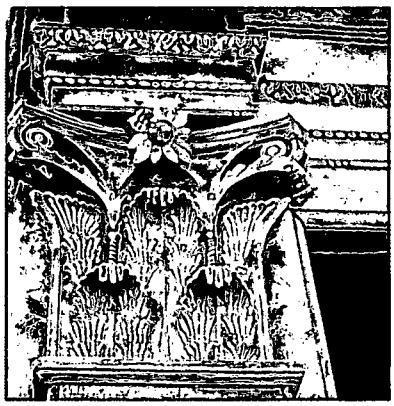
'Press Play' was another new initiative – a partnership with Fitzrovia Youth Action to run a 2 week summer holiday programme creating video, music and soundscape. This was so popular that we expanded from the conservatory across all of the ground floor galleries creating a unique 'buzz of activity', bringing in many young people who had never previously been to the House or Park.

In addition to the Cabinet of Curiosities with the schools, Alison Lam, our Artist in Residence, ran a 6 week programme for 12 young people attending Camden Council's Disability Youth Group. As the parent of 2 autistic sons herself she brought valuable additional experience introducing them to portraiture, felt making and cynotypes, culminating in an exhibition in the Courtyard gallery. Camden's Senior Disability Youth Worker said, *'Lovely work and the young people have had brilliant sessions. It has been a great journey for the young people and, as a staff team, we have learnt so much about our young people and gained some valuable skills to use ourselves.'*

The Building

Quieter periods within the building, during the early year Covid restrictions, have allowed us to carry out extensive internal decoration which has stood us in good stead as we near pre-Covid levels of activity. Grants from the Cultural Recovery Fund allowed us to make a number of small but essential adaptations to manage Covid and ensure accessibility and will have a value well into the future. The care and diligence of Peter Gallagher - our Operations Manager - has been critical.

More major works such as external painting and repair work to the historic columns will be necessary under our lease obligations in the next couple of years, and we are establishing Building Repair Funds to ensure these can be carried out.

Social Events and Hires

The vast majority of our income is earned from hiring the galleries, especially for weddings, parties and funerals, as we receive no government or council subsidy towards core costs in the ordinary course of events. Therefore, from March 2020 much of our time was spent either maintaining contact with clients and nurturing their bookings through a number of postponements, or responding to enquiries from people planning post-Covid events.

Advance bookings continued to become increasingly important as people's confidence built across the year. The team also faced the new, although welcome, challenge of actually delivering a busy programme of major weddings and parties having not done so for 16 months. Fortunately, things started relatively slowly in July and August while the public grew more secure, and our long-term relationship with Pink Food, our catering partner's staff, made this a smooth transition. It was also a real morale boost to see some of the events which had been held over for over a year actually take place.

'Thank you to Peter for all the help you've given us throughout this whole process. Yesterday was incredible and was just the wedding ceremony we wanted. Everything went perfectly and that was thanks to you. We are on cloud nine. Thank you Hannah for organising and guiding me through the lead up. Our guests said the canapes were absolutely incredible and had so many compliments about Lauderdale House.' - Aimee & Lee

Café and Catering

Our catering partner, Pink Food, run the in-house café and provide the catering for all the functions. When they re-opened in May 2020 to offer takeaway they quickly became an important focus for social interaction for many isolated people. The relationships they built during this first Lockdown period have endured beyond July 2021's 'Freedom Day' and their adaptability and genuine concern for individuals is reflected in their increased customers.

'I just wanted to write to you to thank you for the Pink Food cafe in Waterlow Park. I was recently admitted to the hospital and have been in the cafe for the last 10 days consecutively. I love everything about the proposition from the menu to display but most importantly the people in the team are fantastic. Veton has such a positive vibe it's infectious.' - Tom

They also consistently offer great food and service for the weddings, parties and memorials: *'What a great, great evening that was! Thank you for your efforts. Many of the guests remarked on how well the catering worked, how delicious the food was, the courtesy and efficiency of the staff and how smoothly everything worked. Celene and I thought the room was laid out beautifully and looked great, and the mix of structure and informality made for a memorable, magical (!) and delightful evening for all. Thank you again.'*
- Lawrence

'I thought you would like to know that our party yesterday was a HUGE success...in spite of the weather. Your ears would have been burning had you heard the compliments that were flying about the quality of the food and the service...SO much imagination as well as delicious food. The starter approach was brilliant, helping to reinforce a party/sharing atmosphere. And the service given by Sue and Nancy was first class. Unflustered when the host was tearing his hair out as people arrived early, including a couple who had said they weren't

coming. That coupled with the extra care and attention involved in their approach to my two disabled grandchildren, not to mention the more mobile and energetic young, was delightful - courteous, efficient, charming - what more could we ask? I could go on, but I hope you realise already that you have a very happy customer, who in turn has many happy family members and friends!' - Tim

Fundraising

Our fundraising concentrated on larger grants to underpin our core costs and the education programme. Our success in the Cultural Recovery Fund Round 3 has been vital to our sustainability and ensures we have a continuing reserve to support income generation during a period of uncertainty, and also preserve our Building Repair Fund to meet our lease obligations.

A significant grant from John Lyon's Charity has come at a time when our secondary school programme is most needed to re-engage young people after over a year of online learning, and the introduction of 'live' poets, artists and actors to the curriculum has a major impact.

Other grants have included funds from the Young Camden Foundation for Fresh Youth Group and £10,000 from our anonymous benefactor towards the outreach programme which has a real impact on the lives of individuals.

Staffing

We started the year with the small core team who had weathered the worst of Covid and carefully used the part-time furlough option until it ended on 30 September 2021 to preserve our funds as far as possible whilst managing increasing levels of activity. Everyone showed great flexibility and goodwill to adapting to an ever-

changing work pattern of variable hours, and a balance of at-home and on-site working, according to what was happening in the house and the changing Covid restrictions between April and July.

As activity increased we valued the addition of a kickstart placement, Josh Bulman, an architectural student whose May appointment meant we could open the gallery safely. He moved on slightly before the end of the placement as the experience had given him the stability and experience to do so – exactly what the scheme was intended for. We are delighted that he remains part of the 'Lauderdale family' working as a freelance steward for events. '*The kickstarter programme at Lauderdale house was a great opportunity for myself, not only in the fact that it provided me with the opportunity to gain real life work experience, but more importantly, it provided a stable platform for me to explore and engage with other possible career choices and pathways, allowing me to take "risks" I would not have taken without the support of the programme, and was key in my obtaining my next employment.*' - Josh.

Comparably, our Events and Marketing Assistant Charli Veale used the experience she had gained to move into the commercial events sector in September 2021.

There were further staff changes early 2022, not uncommon across the country as the Covid threat receded, as younger ambitious staff who had been with us for just over 2 years moved on – Skanda Sabbagh, Outreach & Education Officer, to the Arts Council and Jennifer Hall, Marketing Manager, to Nordoff Robbins Charity.

Recent years have also seen internal promotion and Hannah Robertson, who started Covid as our Events and Marketing Assistant, became our Events and Hires Manager in September having previously been promoted to Officer. In February Pihla Pekkarinen was promoted to Marketing Officer having taken over from Charli Veale as Assistant 5 months previously.

In the autumn the Council of Management took the opportunity of the increased financial stability of increasing hires to carry out a thorough salary review. It awarded not insignificant salary rises recognising the contribution of staff over the past 18 months and also an awareness that salaries had fallen behind industry standards.

Volunteers

As the art gallery re-opened to the public we welcomed back most of our regular older volunteers. Many had helped at the previous outdoor events but contact had been sporadic so it was great to see people regularly. The whole period had also brought new people to us to help with events who were on furlough or working flexibly. This made a huge difference to the Easter Trail when our own staff were mostly furloughed or focussed on generating hire income, and also for the outdoor events which require extensive staffing.

Volunteer opportunities for young people had been limited during Covid but we offered a weekly placement to a student working towards her Duke of Edinburgh award and hope to open up opportunities in 2021/22.

In the meantime, it felt very special to have our first staff, volunteer and freelancer gathering since January 2020 in September.

Risk Management

The Council of Management actively reviews the major risks which the charity faces, and it monitors what controls are in place for its key financial systems, on a regular basis. The Council also reviews the charity's annual provision policy, to ensure reserves provide sufficient resources in the event of adverse conditions.

The Council of Management has also examined other operational and business risks faced by the charity and confirms that it has established systems to mitigate the significant risks. During the pandemic, Covid-19 risks have been reviewed on an ongoing basis as the advice, guidance and law have changed in line with the changing nature of the virus. Maintaining a safe environment for visitors and staff has been a high priority.

Reserves & Designated Funds

We were fortunate in March 2020, when the pandemic struck, to have built up a reasonable level of reserve, and the combination of cost saving, grants and government support in 2020/21, plus the Cultural Recovery Fund grant this year, has meant we end 2021/22 with an unrestricted reserve of £375,511. Of this, £23,940 is designated for our Building Repair Fund 1 and £100,000 for our Building Repair Fund 2, which cover lease obligations.

Under the terms of our lease we are responsible for the full internal and external repair and maintenance of the House. The Building Repair Fund 1 referred to above covers 'smaller' repair and maintenance costs which arise every 2 to 3 years such as electrics, gutting, drainage, ventilation, heating, etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market. The Building Repair Fund 2 covers major periodic repairs such a redecoration the exterior of the House and repair of historic pillars in 2023/24.

We therefore had £251,571 free reserve at the end of March 2022. This is just over the 6 months' turnover, recommended by the majority of charity and government funders throughout the Covid period. When set against our key risk areas – hire income, ticket sales, café income, unexpected building repairs, support of the outreach and education programme 'in between' grants and cashflow – this is a reasonable target.

The majority of the £136,337 restricted reserve funds relate to the final apportionment of the capital element of Lauderdale Transformed referred to in note 14. It also includes funds to support our Secondary schools programme and outreach work with the Fresh Youth Group.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Archer Associates be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.
The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2021/22 the Council met formally on 8 occasions with email updates and correspondence in the interim to ensure speedy response to the change in circumstances as we emerged from the pandemic. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.

Independent examiner's report to members of Lauderdale House Society

We report to the members on our examination of the accounts of the Society for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Society (and also its directors for the purposes of Society law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act').

Having satisfied ourselves that the accounts of the Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Society's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. We confirm that we are qualified to undertake the examination because we are members of the Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe:

1. accounting records were not kept in respect of the Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Archer Associates Dated 8/3/23

Chartered Accountants, Churchill House, 120 Bunns Lane, London NW7 2AS

Lauderdale House Statement of Financial Activities
(incorporating an income and expenditure account)

For the year ended 31 March 2022

	Note	Restricted	Unrestricted	Total 21/22	*Total 20/21*
INCOMING RESOURCES					
Activities in furtherance of the charities objects					
Art & education	2	88,710	152,394	241,104	*286,287*
Preservation & maintenance building		0	0	0	*0*
Recreation, leisure & community	3	0	310,516	310,516	*17,218*
Total incoming Resources		**88,710**	**462,910**	**551,620**	**303,505**
RESOURCES EXPENDED					
Charitable expenditure					
Art & education		0	164,390	164,390	*133,178*
Preservation & maintenance building		0	72,276	72,276	*66,935*
Recreation, leisure & community		0	107,129	107,129	*85,010*
Governance		0	8,056	8,056	*12,619*
Total Resources Expended		0	**351,851**	**351,851**	**297,742**
Net Income	5	88,710	111,059	199,769	*5,763*
Transfer between funds	12	-67,706	67,706	0	*0*
Net movement in funds for the year		21,004	178,765	199,769	5,763
Total funds brought forward 1/4/20		115,333	196,746	312,079	*306,316*
Total funds carried forward 31/3/21	12	136,337	375,511	511,848	312,079

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 13 to the financial statements

Balance Sheet as at 31 March 2022

	Note	Restricted	Unrestricted	Total 21/22	*Total 20/21*
Fixed Assets					
Tangible Fixed Assets	8	49,557	0	49,557	*49,838*
Current Assets					
Stocks		0	250	250	*250*
Debtors	9	0	127,073	127,073	*63,701*
Bank & Cash	10	135,496	512,613	648,109	*430,872*
		135,496	639,936	775,432	***494,823***
Liabilities					
Creditors: Amount falling due within 1 year	11	0	264,425	264,425	*193,866*
Net current assets		135,496	375,511	511,007	*300,957*
Net Assets		185,053	375,511	560,564	***350,795***
Funds					
Revaluation reserve		48,716	0	48,716	*48,716*
Restricted funds	12	136,337	0	136,337	*105,333*
Unrestricted		0	375,511	375,511	*196,746*
Total funds		185,053	375,511	560,564	350,795

For the financial year ended 31 March 2022 the Company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year ended 31st March 2021 in accordance with section 476 Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Act in respect to accounting records and for the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the Small Companies Regime and Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015).

Approved by the Board for issue on 6/3/23 *By* .....

Anna Haworth, Director

Registered Number 1352278

Charity Number 275502

Notes to the Financial Statements

1. Accounting Policies

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015), applicable accounting standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements as follows:

Incoming resources

Grants

Income from grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that grants given to the charity must be used in future accounting periods, the income is deferred until those periods
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met

When donors specify that grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable

Interest receivable

Interest is included when receivable by the charity

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. The charge for depreciation is calculated to write off fixed assets by equal instalments over their expected useful lives. These are estimated to be:

- Leasehold property 25 years
- Office equipment 3 years

Stocks

Stocks, which consist of bar stock, are included at the lower of cost and net realizable value.

Fund Accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

2. Incoming Resources: Arts & Education

	Restricted Projects	Unrestricted	Total 21/22	*Total 20/21*
INCOMING RESOURCES				
Grants:				
LB Camden Covid Business Grant	0	12,000	12,000	*40,572*
NLHF Emergency Covid Grant	0	0	0	*47,800*
DCMS Cultural Recovery Fund	48,510	0	48,510	*93,100*
FRESH (Young Camden Foundation)	1,200	0	1,200	*0*
HMRC Coronavirus Job Retention Scheme	0	39,367	39,367	*28,075*
John Lyon's Charity	29,000	0	29,000	*6,042*
Anonymous	10,000	0	10,000	*10,000*
Lady Gould's Charity	0	0	0	*6,931*
Other:				
Lettings (concerts, exhibitions and classes)	0	50,590	50,590	*16,900*
Activities (performances, classes and events)	0	45,323	45,323	*29,696*
Friends & Donations	0	5,114	5,114	*7,171*
	88,710	152,394	241,104	*286,287*

Lauderdale House Society Limited
(Limited by Guarantee)

Notes to the Financial Statements *Continued*

3. Incoming Resources: Preservation & Maintenance of the House

	Restricted	Unrestricted	Total 21/22	*Total 20/21*
INCOMING RESOURCES				
Lettings	0	310,516	310,516	*17,218*
	0	310,516	310,516	*17,218*

4. Resources Expended

	Art	House	Community	Governance	Total 21/22	*Total 20/21*
Expenditure						
Lettings	9,158	0	18,075	0	27,233	*1,420*
Activities	33,233	0	0	0	33,233	*66,795*
Special Costs covered by drawdowns	17,876	2,465	2,465	0	22,806	*0*
Staff Costs	83,807	37,705	64,120	8,056	193,688	*176,461*
Gas & Electricity	0	21,317	0	0	21,317	*13,760*
Repair & Maintenance	10,232	7,588	10,237	0	28,057	*10,789*
Stationery & Photocopying	792	0	792	0	1,584	*1,923*
Marketing	2,560	0	4,708	0	7,268	*6,123*
Communications	3,812	0	3,812	0	7,624	*12,920*
Other Costs	2,920	2,920	2,920	0	8,760	*7,270*
Depreciation & Amortisation	0	281	0	0	281	*281*
Total Resources Expended	164,390	72,276	107,129	8,056	351,851	*297,742*

In order to simplify the presentation, all drawdowns and spending of Restricted Funds are dealt with as a single line item on the Statement of Financial Activities under the description "Transfer between funds", Note that in 2020/21 'special costs covered by drawdowns' were included in the 'activities' figure. These have been separately stated in 2022/23 for additional clarity.

5. Net (Outgoing) / Incoming Resources before Gains & Transfers

	2021/22	2020/21
	£	£
This is stated after charging		
Depreciation	281	281

6. Staff Costs & Numbers

Staff costs were as follows:			
		2021/22	2020/21
	Wages & salaries	173,613	157,934
	Pension costs	4,790	4,576
	Social security costs	15,285	13,951
		193,688	176,461

The average number of persons employed by the Society during the year was 6 (2021: 7)
None of the council members received any emoluments or reimbursement for their expenses during the year (2021 - £nil).

7. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8. Tangible Fixed Assets

	Leasehold Property		Office Equipment		Total
	£		£		£
Cost or valuation					
At 1 April 2021	55,736		42,598		98,334
Revaluation	0		0		0
Additions during the year	0		0		0
At 31 March 2022	55,736		42,598		98,334
Depreciation					
At 1 April 2021	5,898		42,598		48,496
Charge for Year	281		0		281
At 31 March 2022	6,179		42,598		48,777
Net Book Value					
At 31 March 2022	49,557	**	0	*	49,557
At 31 March 2021	*49,838*		*0*		*49,838*

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2022. (2021 - £nil).

Confirmation of the value of the short leasehold property was received from the Property Services Division of Camden Council on the basis of a 25 year lease at peppercorn rent, at open market value, from March 2000.

On an historical cost basis, short leasehold property would have been included as follows:

			2021/22		2020/21
			£		£
Cost			7,020		7,020
Accumulated depreciation			6,179		5,898
Net book value			841		1,122
* Unrestricted					
** Restricted					

9. Debtors

	2021/22	2020/21
Sales Ledger	125,828	62,156
Prepayments	1,245	14
Sundry Debtors	0	1,531
	127,073	63,701

10. Bank and Cash

	2021/22	2020/21
Lloyds Business Account	169,438	43,680
Lloyds Business Bank Instant Account	408,479	317,000
COIF	69,530	69,530
Petty cash	662	662
Total cash	**648,109**	**430,872**

11. Creditors: amount falling due within one year

		2021/22	2020/21
Sales prepayments 21/22	*	208,161	104,544
Purchases & Sundry		32,413	61,730
Accruals		2,000	2,300
NI/PAYE		21,851	15,292
		264,425	193,866

*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.

12. Restricted Funds

	Unspent Grants 01/04/2021	Incoming Resources	Outgoing Resources	Closing Position 31/03/22
Restricted Funds For Projects excluding Lauderdale Transformed and Fresh				
DCMS Cultural Recovery Fund	10,000	48,510	52,296	6,214
John Lyon's Charity (Artists Added value 21/22)	0	29,000	1,530	27,470
Anonymous (Education & Outreach)	0	10,000	10,000	0
The Sigrid Rausing Trust	1,449	0	0	1,449
Subtotal	**11,449**	**87,510**	**63,826**	**35,133**
Grants for Fresh				
Hollick Family Foundation (Fresh)	4,500	0	253	4,247
CIL (Fresh)	3,102	0	3,102	0
Young Camden Foundation (Fresh)	0	1,200	0	1,200
Camden Council (Fresh)	525		525	0
Subtotal	**8,127**	**1,200**	**3,880**	**5,447**
Grants For Lauderdale Transformed (Capital/Education))				
City Bridge Trust	50,000	0	0	50,000
LT Restricted	44,507	0	0	44,507
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Subtotal	**95,757**	**0**	**0**	**95,757**
GRAND TOTAL RESTRICTED	**115,333**	**88,710**	**67,706**	**136,337**

Lauderdale Transformed was a major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It ran as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are detailed above. Lauderdale House paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. Camden Council received the funds directly from the Lottery Heritage Fund as the building contract was placed with Camden Council which paid those costs. Once the final costings of the building work have been agreed with the builders and Lauderdale House has signed a new lease with Camden Council it is anticipated that Camden Council and Lauderdale House will review costs and income of the entire project and will calculate a final apportionment.

LAUDERDALE HOUSE SOCIETY LTD

England & Wales - Charity number 275502

Accounts

Lauderdale House Society Limited

(Company Limited by Guarantee)

Registered Number 1352278

Charity Number 275502

Lauderdale House

Highgate Hill, Waterlow Park, London N6 5HG

Report & Financial Statements

31 March 2021

Archer Associates

Chartered Accountants

Churchill House

120 Bunns Lane, Mill Hill

London NW7 2AS

CHARITY COMMISSION
FIRST CONTACT

30 DEC 2021

ACCOUNTS
RECEIVED

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Lauderdale House Society Limited
(Limited by Guarantee)

Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

Registered Office & Property Run by the Charity	Lauderdale House Highgate Hill, Waterlow Park London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management from 1 April 2019 to 31 March 2020 were:

Anna Haworth (Chair)	Roger Freeman
Nick Peacey (Vice Chair)	Stanley Haines
Paola Barbarino	Claudia Kenyatta
Peter Barber	Nick Mellor
Michael Burman	Denise Wilkinson
Laure Duhot	

Bankers	Lloyds Highbury Corner Branch 31-33 Holloway Road London N7 8JU
Reporting Accountants	Archer Associates Churchill House 120 Bunns Lane London NW7 2AS

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2020 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management

Anna Haworth, Director

13 December 2021

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2021 to the Members of the Lauderdale House Society.

Principal Activities

Lauderdale House Society was set up to promote the preservation and maintenance of this historic property which was built in 1582 and is listed as Grade II*.

We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and sometimes in Waterlow Park where we are situated. We are also an important springboard for an extensive outreach programme across the community Our users are drawn from local people, the wider community of Camden and the neighbouring boroughs. In a 'normal' year our average annual footfall is 75,000.

As is typical of London, we sit in the middle of very affluent areas and areas of high deprivation, and, accordingly, believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people from different backgrounds. By integrating a programme of free activities for all ages, we create events where everyone has the opportunity to enjoy, learn and engage with the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities as we keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.

Chair's Report

Writing this in December 2021, it's easy to forget what a remarkable year 2020/2021 was for Lauderdale House – largely empty for the first time since our wonderful refurbishment was completed and all that creative energy that buzzes through the House each and every day, largely silenced. All the more remarkable then were the bursts of performance that sprang up whenever there was a respite from the lockdown: the opera on the Tea Lawn made all the more memorable by a terrific rainstorm on one of the nights, the much-loved piano recitals from our resident pianist Stephen Hose, outdoor performances of cabaret, comedy and music in Fridays Unlocked and art exhibitions, albeit with paintings hung from the windows rather than in the gallery.

So much of the year was spent with staff on part-time furlough as we tried hard to conserve our funds in the absence of any significant income. Our Director did a tremendous job raising money and our Events

Manager brilliantly juggled the bookings as people booked for weddings and parties, then cancelled and then booked again, such that our income was five times the predicted £6,000. Our outreach and education programme with young people from the local estate continued unabated whenever social interaction was permitted and we used the time to prepare a terrific joint project between local schools (state and private), the visible results of which are now to be seen on Instagram.

The café, closed for the first three months of the year, but offering a takeaway service 5 days a week from June, was an important resource for people who were alone during this time and was a lifesaver for many. All in all, not a year we would want to repeat but we kept going, engaged in online performances for the first time, put on in-person performances whenever we could, restarted our classes, vastly improved our marketing approach, kept in touch with our volunteers so that we could welcome them back when normal service resumed, and made sure that we connected with the local community, and those from more far-flung areas, whenever it was possible to do so. That we emerged solvent and ready for the next challenge is overwhelmingly due to the hard work of the Director and her staff to whom much credit must be given.

Overview 2020 to 21

As recorded in the 2019/20 Annual Report we entered the Covid-19 pandemic in March 2020 in a position which has, so far, given us a valuable base from which to navigate its many challenges and remain a going concern with a real future.

This would have been inconceivable in 2015 before work started on Lauderdale Transformed when our reserve was minimal and the building seriously deteriorating. By 2017, as a result of the implementation of Lauderdale Transformed:

(i) The building has been completely refurbished making it accessible

(ii) Facilities have been improved and expanded which has allowed us to build our reserve by significantly increasing hire income (weddings, parties, funerals);

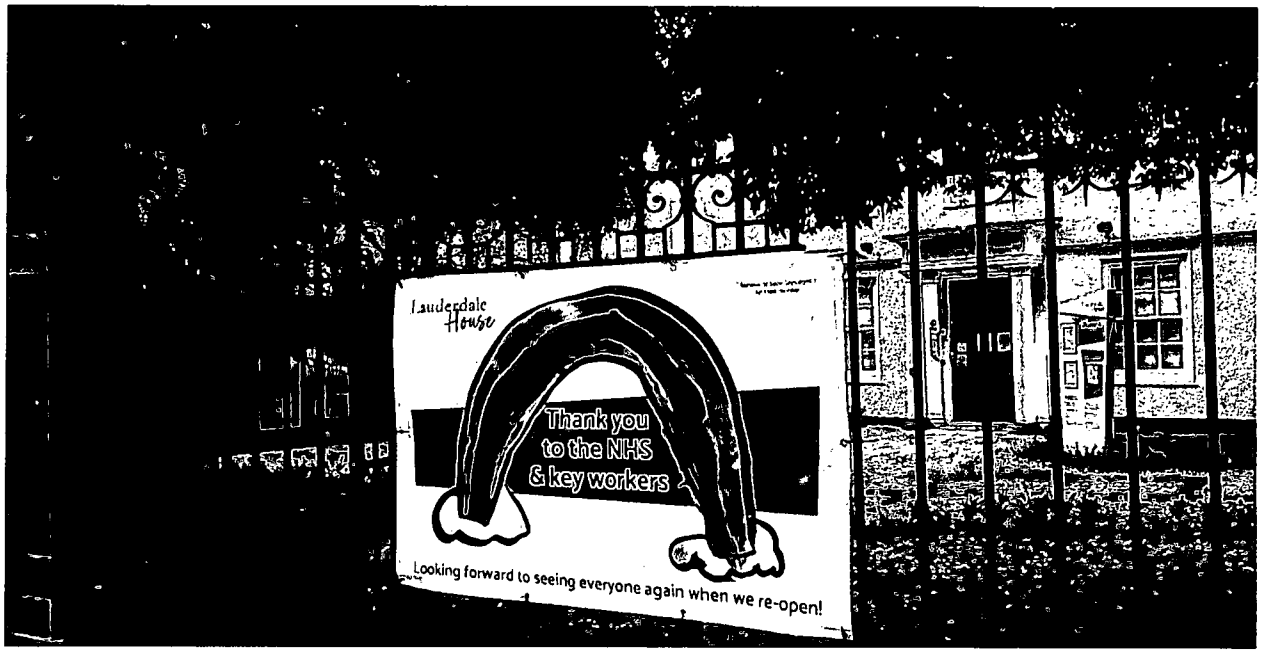
(iii) An extensive education and outreach programme is now an integral part of our core programme, offering creative and dynamic work with young people from a diverse range of backgrounds.

This was our starting point when the Covid-19 storm broke. 2020/21 has been extremely difficult and 2021/22 still poses challenges, but we are proud that we have emerged from 2020/21 as financially viable, and still relevant to and active in our community. This is a credit to the flexibility, adaptability and positive approach of the staff, volunteers and Council of Management who have worked so hard to solve problems, find creative alternatives, all the time carefully monitoring the financial position.

Our business model relies on earned income from hires, ticket sales and class enrolments to cover core costs and maintain the building. The primary funding for the outreach and education programme is from

trust funds and other fundraising, supported by earned income to ensure continuity 'between grants'. These grants are essential to ensure we benefit as many people as possible and make a difference.

Lockdown obviously had a significant impact on this model and from the end of March 2020 we simply had no income. As a result, the furlough scheme, grants from the DCMS Culture Recovery Fund for Heritage, NLHF Heritage Emergency Fund, local government hospitality funds, CIL and Lady Gould's Charity were vital to our survival. They have also enabled us to retain the majority of our team. Retaining staff experience and resource has been essential to manage the many hires which were cancelled or deferred, and also to secure bookings for 'post Covid-19'. It has been an investment in future income, and enabled us to deliver safe and successful events as soon as possible.



Our mantra from the start has been 'to do whatever we can do; provided we felt it was safe and provided it was legal' to support our community and generate income. We have explored new income streams, made new use of the gardens which surround the House, reviewed how we operate constantly revising Covid-19 risk assessments, brought community groups together and explored online options.

This has meant that although the House was closed to general public access for some time it was not been an empty and silent building. As soon as any activity has been possible we have welcomed people through the door.

We have survived the pandemic so far, learnt a great deal on the journey and relish the challenge of continuing to adapt so we can support our local community when it most needs help and bring this remarkable historic house to life.

Financial Review

Lauderdale House relies on 'earned' income, mostly from social function and class hires plus the café to cover its core costs, maintaining this historic house and running arts and educational activities. In 2019/20 earned income was 76.5% of our total income (63% hire and 13.5% ticket sales/class enrolments). Grants from trust funds allow us to run outreach and educational projects with a small contribution to staff time involved. Therefore the impact of a lockdown and social distancing at the very start of the year was major, and required flexibility, ingenuity and resourcefulness from the entire team to adapt a new approach.

It is to our credit that we managed to bring in any hire income at all. The total letting income of £34,118 was significantly higher than an initial projection of £6,000, much of it comprised of hire for filming, live streaming and rehearsals which were the some of the only activities possible at the time. Ticket sales and class enrolments for mostly online and outdoor events brought in £29,696. They were designed to be as low risk as possible and deliverable taking into account most of the team were on furlough for the first 5 months.

Grant income has been vital. Much of it was for salary costs which meant that we could remobilise the team to promote hire for post Covid-19. Weddings may book up to 2 years in advance so it is important not to miss an enquiry that could be worth up to £5,000 – and even more so when immediate income was so limited. We also needed to be sure that when social gatherings were possible again our marketing and profile would be strong enough to compete with dedicated commercial event venues, so the team worked hard to increase our reach and create new up-to-the-minute materials.

A grant awarded in early lockdown from Lady Gould's Charity allowed us to bring the Outreach and Education Officer off furlough early to run the youth group online and manage other online community activities. Combined with the other grants we were then able to expand our programme offering our community arts, heritage and educational activities to bring pleasure, company and joy at such a difficult time.

Diligent management of costs has also had an impact together with a careful use of furlough during those periods when salaries were not covered by grants.

Review of Activities:

Staying Relevant and Making the Most of Every Opportunity

The driving force behind running our activities has been to maintain contact with our core users offering positive distraction, support and entertainment. With no in-house technician, and early on, limited staff capacity we were not in a position to invest in a major online programme. However, taking an overtly 'DIY' approach and working with artists with whom we have built relationships over the years and see as 'family' we ran some very personal online events which were much appreciated.

We also made good use of the Tea Lawn at the back of the House and presented some of the first outdoor performances in London as restrictions lifted at the end of July. The covered portico offers a natural covered stage area which simplifies the resources needed to produce outdoor events, and marking out squares on the lawn with chalk spray gave everyone their own safe space, which was highly appreciated.

'***This was wonderful - the first live performance I've seen since 8 March and I got to spend time with FOUR of my friends too (at a safe distance, of course). Well done and thank you Lauderdale House***' - Mary (Comedy Show)

Local Networks

Staying connected was a priority for everyone and the local Breakfast Network we run came into its own. Characterised by its informal nature it provided a useful forum for local organisations (community centres, arts centres, members organisations, mutual help groups, churches) to share experiences and support. Our first one, scheduled in person for 26 March moved onto Zoom and was attended by 24 organisations. We met monthly at the height of the lockdown and moved to every 2 months later. The local paper was also keen to join, valuing the fast track to local news when people could not get out and about.

'The breakfast forum that you host so brilliantly has developed into an excellent path of communication between groups that would otherwise have fewer if any links. Thank you.'

Sarah Harrison, Chair of the Friends of Highgate Library

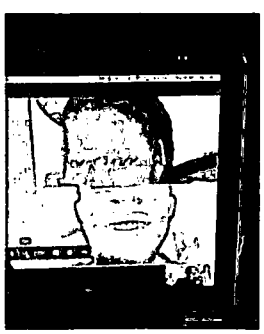
Our annual heritage weekend in February is always a good way of bringing local organisations together for much informal networking. The online forum this year provided a more focussed discussion from which we identified a real appetite to network more, especially after the Lockdown, and share experiences on areas such as engaging young people.

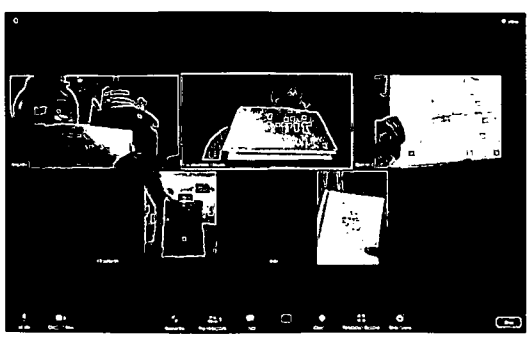
We were also proud to work alongside other community organisations offering online entertainment for the Highgate Festival which included a very personal 'insider' tour by staff of parts of the House people do not usually see. Our Operations Manager, Peter Gallagher, who is also an artist, created an in-person opportunity by hanging his paintings outside of the House from the windows for park visitors to see.

Outreach and Education

Our weekly youth arts group, Fresh, are aged 11 to 17 and largely from the local estate. They are a diverse group with mixed attainments who benefit from weekly creative sessions in a safe space where they can also socialise. A priority was therefore to find funding to bring our Outreach & Education Officer, Skanda Sabbagh, back from furlough so we could provide an online option and give young people a chance to connect. Lady Gould's Charity funded Skanda's return and also paid for laptops for the young people who had no digital access. A highlight for Skanda was delivering the laptops and seeing the impact the laptops would make.

Youth sessions were soon running on a mix of Zoom and Microsoft Teams, although many young people were delighted to return to in person sessions, later in the year. During summer 2019 we ran a poetry programme inspired by human rights and former Lauderdale resident William Meade, which young people could attend in person from home. The poet Deanna Rodger 'zoomed in' from her home in Bristol on a big screen in our gallery.





Fresh runs in partnership with Camden Council Youth Service and we were delighted that our strategic value was recognised at a senior level. We also collaborate with the disability service who often bring a couple their young people who are talented artists.

We also led the development of a new secondary school project with Alison Lam whom we welcomed as artist in residence and art teachers from Channing and Parliament Hill Schools. Channing, the private school nextdoor, paid for the project in both schools. The 3D art project called the Cabinet of Curiosities, was inspired by Lauderdale's former resident James Yates who was a Victorian collector of plants and artefacts. Scheduled for January 2021 it was deferred when the second lockdown took effect and delivered in summer 2021.

During the summer 2019 lockdown we also arranged a trip to the park by key workers' children from William Ellis School and an activity trail for families to follow around the park.

Online Highlights

- Stephen Hose, our pianist in residence, who normally performs monthly free lunchtime concerts to a loyal attendance of 50, grappled with the technology at home to produce his first concert from his living room on a keyboard on 28 April 2019, with 367 views. Others followed and a couple socially distanced back in the House.

'I've thoroughly enjoyed this lunchtime concert, thank you so much, Stephen, what a treat.....It's good to see you on the screen and looking so well. And thanks again for keeping us in touch with the House in the way during the current lockdown.'
Ruth, zoom audience member

- Our first event was 22 April 2021. Working closely with Nick Peacey who is Secretary of Gallipoli Music Memorial 2015 and also Lauderdale House vice-chair, we moved their planned in-person celebration to mark the anniversary of the death of poet Rupert Brooke - a live Zoom event combining live music and song, exhibition, talks and a Q&A.
'My congratulations to you and your team on last night's event. It was interesting and moving - in many ways, not least for the poignancy of viewing it in our separate abodes! But

of course the content too. Thank you very much for the time and effort that was put in to presenting this and dealing with the technology in such a creative way!

Kathy, zoom audience member

The Watercolour & Acrylic class are an established group who in early June, along with the tutor, said they would like to see how online sessions went and after a few experimental sessions it settled down well. The group has been back in-person permanently since summer 2021. In lockdown class member Diana emailed us to say, ***'It's one of the highlights of my week!'***

- Our resident opera chamber group Insieme treated everyone to an online concert in June and then a socially distanced in-person concert which was also streamed in the autumn of 2019.
- Our online Santa's Grotto was perhaps our biggest challenge as the GDPR, safeguarding and scheduling were serious concerns but the reaction from children who have been coming to see our Santa for years made it more than worthwhile.

- Our annual Heritage Weekend in February 2021 moved online with a successful forum session replacing the usual 'fair' and attended by 24 people from 14 local heritage organisations, an afternoon of online talks focussing on the history of local schools, a family craft session and 'Lauderdale in Art' an online exhibition by local artists of works of the House.
- A concert series presented by cultural charity Rimbaud and Verlaine Foundation.
- See also the sections on outreach and education, and exhibitions.

Outdoor Events

Our Fridays Unlocked series of comedy, cabaret and music was one of the first outdoor London performance series and prompted an interview with BBC Radio London, an excellent 4 star review in The Times and front page coverage in the local paper.

Ham&High
The Hampstead & Highgate Express
Unlocked? Let's have a laugh!
Picture: POLLY HANCOCK

'A wonderful night. More like that please Lauderdale House. Promise I'll come in hail, rain or snow! – Maggy Meade-King, audience member

A collaboration with Hampstead Garden Opera saw 8 performances of *Savitri*, to full houses. Their rehearsals also brought creative energy to the building in the weeks beforehand and press coverage, including listings, previews and reviews, helped us reach wider audiences. We were also pleased to support a young Arts Council funded Director, Elif Knight, to produce 6 performances of new play Polite Conversation.

Our Halloween event is usually a trail around the park but with rising infection rates we transformed it into a show where the audience were seated and the action took place around them.

A theme which ran throughout was not only how much the audiences enjoyed being out, but how much all the creatives appreciated the chance to work. Over the year we ran 26 outdoor shows to a total of 2,022 people.

The House

Our Operations Manager Peter Gallagher lives in a flat which is part of the House so the building was never totally empty; and once the café re-opened for 5 days a week in June it was reassuring to know there were more people around to spot any maintenance issues We are also grateful to Camden Council who run the maintenance contracts for continuing to support us throughout ensuring safety and security.

Autumn saw the transformation of the approach to our North Entrance thanks again to Camden Council. A scrubby neglected mix of tarmac and earth has been re-landscaped to prevent excessive rainfall flooding the Conservatory, introduced welcome bike racks and new planting options; plus installing an electrical source at the front to enable us to fundraise in the future for new external lighting.

During quieter periods when staffing were back off furlough we made the most of the time to redecorate and improve our facilities.

Other Performances

Indoor performances were very limited but as and when it was permissible we hosted socially distanced concerts by our resident pianist, opera chamber ensemble and local actor Harry Meacher's work in progress reading of new musical *Copperfield.*

Exhibitions

As explained above, the building was never entirely a dead space. Even in the first Lockdown, Peter Gallagher, who is an artist in his own right used the upstairs gallery as an art studio, and hung how work on the empty walls to 'keep him company'. Later on we used this exhibition to launch a series of online exhibitions which included online 'meet the artist' style events with local actor and director Tim McArthur. This offered an interesting tour of the exhibition with the artists offering insights about their work and creative process. We were pleased to find out more about photographer in residence Polly Hancock and former volunteer, Jack Coleman.

We also hosted some exhibitions in the house for people to view. These included *Touching Nature*, an environmental arts therapy exhibition, and a photography exhibition by *Thirteen*. During these exhibitions we had to navigate numerous tier changes and were grateful for the patience of the artists and their help in making it safe and open.

Classes

All of the hired classes are run by people with whom we have long term relationships and whose activities bring added value to our programme, such as music, drama, storytelling and writing. They have all been remarkably resilient and we have been pleased to work with them to find safe ways of offering in person options when possible. Their energy and the people they bring to the House provided a real boost.

We also enjoyed hosting a summer art school, originally scheduled in person, which was delivered online from inside the House using the architecture as an inspiration.

Equipment

New accessible Covid-19 safe signage and barriers made an enormous difference to ensuing we could safely manage all activities and at the same time giving a smart and creative feel rather than an overly clinical impression.

A camera with video facility, a Mevo streaming camera and other relative equipment has transformed our marketing resources and what we can offer hirers, who increasing wish to live stream events such as funerals.

Social Events and Hires

The vast majority of this work was managing the people who had booked before March 2021 for events due to take place the pandemic started. April was particularly challenging as many important personal celebrations were cancelled at such short notice and seemingly out of the blue. Some events were cancelled totally but many people deferred (some several times!) so developing personal relationships with the individuals has been key to retaining the business and building a good portfolio of advance bookings.

The other main focus has been promoting and securing new events, and then managing their deferral if and when necessary.

Actual weddings and funerals during the year were minimal – 3 weddings and 6 funerals. Although we created some small wedding and funeral 'packages' there did not seem to be much enthusiasm for these. We had a sense that many people preferred to wait until they could celebrate in a way they wished. The few events we did host however went well, were very rewarding and felt like a major an achievement. People really appreciated our support with decoding the constantly changing guidelines and tier status, and concern for everyone's safety.

'Thank you so much for all your help at our wedding & for helping every step of the way with making it all come together! We had such a lovely time as well as all of our guests & the day went so smoothly! We really appreciate you making our day so special for us! We'll be sure to recommend Lauderdale House to everyone we know as a venue for any future events!'
Kathryn & Imran, September 2020 wedding

Hires for a few live streamed concerts, in-person rehearsals and photo shoots when they were legal to go ahead alongside the autumn gallery re-opening gave us hope and confidence that we would eventually get back to normal (albeit the 'new' normal).

'I just wanted to say a huge thank you to you for letting us use the long gallery. All of the singers were so delighted to be singing in such a beautiful place- for many it was their first time singing live to people in 18 months so being able to do so in such a venue was really special.' *Eleanor Burke, opera producer*

Café and Catering

The café, run by Pink Food, closed in March 2020 but re-opened at the start of June as a takeaway for 5 days a week, increasing to 7 days in September when classes restarted. Everyone at Pink Food has worked very hard to adapt to the changing circumstances and they have remained in operation ever since. Throughout, the café staff have been very aware of their role in the community - they were the only human contact for many of their customers - and pleased to make a difference.

When indoor dining was permitted they expanded into the galleries to create more distance, and also invested in heavy duty umbrellas to create more covered outdoor space in bad weather. Their presence was also important to the House as a whole as it meant the building was active and present in people's

minds. It was also a useful outlet to promote our activities. Our grant funding helped them build a social media profile and the consultancy helped them review operations with a view to increasing profitability. With people at home and more people using the park for exercise their customer base expanded and this has continued into 2021/22 – an unexpected long term positive emerging from the pandemic.

This was clearly demonstrated by the cards and presents they received from customers at Christmas. '***Thank you for looking after us with so much cheer and care throughout these difficult times,***' Aletta, a regular café customer

Fundraising

Our main fundraising focussed on the Covid-19 related funds and we were extremely grateful for grants of £93,100 from the DCMS Culture Recovery Fund for Heritage and £47,800 from the NLHF Heritage Emergency Fund, which, as explained elsewhere, made all the difference. Local funder, Lady Gould's Charity, made an award early on which covered 3 months salary for our Outreach and Education Officer at a critical time plus funds for laptops for young people in digital poverty.

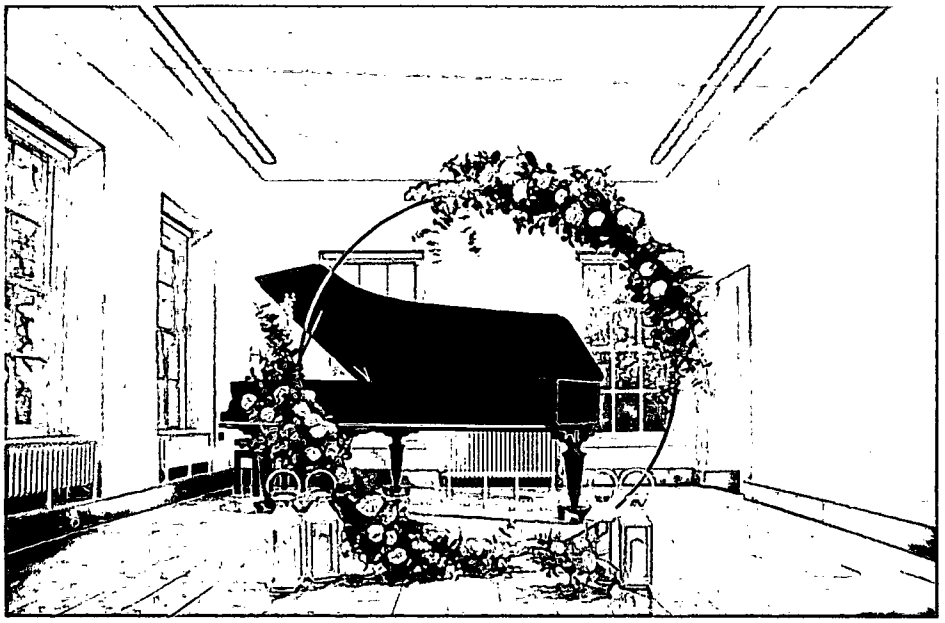
We also received a number of donations from individuals. Some came out of the blue, some were ticketholders refusing refunds and others as a response to online events. One of the watercolour class members donated the proceeds of sale of one of her paintings which appeared in their online exhibition. We decided not to run a major campaign unless and until the situation looked like to was becoming critical as there were so many competing causes; and the grants from the Covid-19 funds then made this unnecessary.

Communications

Keeping connected with our core audiences was an early priority and the email newsletter, notices around the House, online activities and the re-opening of the cafe were important

An unexpected positive outcome of the pandemic was the chance to review and upgrade our marketing strategy when we were able to bring staff back off furlough. With fewer events to promote our Marketing Manager, Jenny Hall, was able to step back and take a strategic overview at an important time, to ensure we remained competitive in the hire market and stay in touch with our core community.

Many of our materials and website were due an upgrade so the grant funds provided specialist expertise, staff resource and equipment such as the new camera to make this possible This was extremely important to ensure that we were reaching as many people as possible and remained competitive in the wedding and party venue market, especially as the dedicated commercial venues were promoting themselves aggressively.



We are reaping the benefits of this work in 2021/22 with increased numbers of enquiries and venue tours, and proportionately higher bookings than in pre-Covid-19 years. The new video tour of the House and new photos from a professional photo shoot are having a real impact.

Staffing

We feel very fortunate to have retained the majority of the staff team losing just one part-time post following a restructure to save costs. When the pandemic made itself felt we were mid-recruitment for the Event and Sales Manager post so this was put on hold and the Events Assistant stepped up showing great adaptability at an extraordinary time. She was later promoted to the Manager post and as a result of increased booking enquiries and the grants we recruited a new assistant as things opened up late summer.

Everyone has worked incredibly hard, shown great goodwill and adaptability to ensure the organisation has a future.

Volunteers

With the gallery closed and staff on furlough and/or working from home there was nothing for volunteers to do. We kept in touch through email and occasional phone calls, and were really pleased to see familiar faces back and keen to help with events such as the outdoor performances.

The younger volunteers who had been helping in the office inevitably moved on during this period but we are delighted that our group of retired volunteers have all returned since we

fully re-opened the galleries in 2021/22. Volunteers bring important skills and new perspectives to the organisation; and depending on their motivation gain work experience, a sense of purpose and become part of the Lauderdale 'family'.

Risk Management

The Council of Management actively review the major risks which the charity faces on a regular basis, and believe that an annual review of the controls over key financial systems provides sufficient resources in the event of adverse conditions.

The Council of Management have also examined other operational and business risks faced by the charity and confirm that they have established systems to mitigate the significant risks. During the pandemic Covid-19 risks have been reviewed on an ongoing basis as the advice, guidance and law have changed in line with the changing nature of the virus. Maintaining a safe environment for visitors and staff has been a high priority.

Reserves & Designated Funds

At the start of the Covid-19 pandemic our free reserve target was set at £175,000 to provide contingency against:

i. ongoing business plan risks relating to hire in the case of economic downturn (20% fluctuation - £53,000)
ii. café income (75% fluctuation - £35,000)
iii. ticket sales and class enrolments (15% fluctuation - £11,000)
iv. cashflow (10% of total expenditure; 75% of our income is received between April and November - £46,000)
v. unexpected eventualities and additional repair and maintenance of this 1582 House (£15,000)
vi. interim support for the outreach and education programme if grant applications are unsuccessful. (50% salary cost - £15,000)

Since the major building refurbishment in 2016/17 we have been building our reserves steadily and have increased the unrestricted reserve from £181,036 in 2019/20 to £196,746 in 2020/21, thanks to a combination of cost cutting, judicious use of the job retention scheme plus invaluable grants from the DCMS Culture Recovery Fund for Heritage, NLHF Heritage Emergency Fund, local government hospitality funds, CIL and Lady Gould's Charity. Of this £196,746 unrestricted reserve £19,152 is designated for our Building Repair Fund 1 and £30,000 for our Building Repair Fund 2, which cover lease obligations.

Under the terms of our lease we are responsible for the full internal and external repair and maintenance of the House. The Building Repair Fund 1 referred to above covers 'smaller' repair and maintenance costs which arise every 2 to 3 years such as electrics, gutting, drainage, ventilation, heating , etc plus ongoing internal redecoration which is required to maintain competitiveness in the private hire market. The Building Repair Fund 2 is for funds to redecorate the exterior of the House in 2022/23.

This means we had £147,594 free reserve at the end of March 2021, putting us in a reasonable position to manage the low hire expectation over the Summer of 2021 whilst hospitality was severely curtailed. A combination of the grants, job retention scheme and savings, together with advance bookings for dates beyond the pandemic have enabled us to operate as a going concern throughout. The Council of Management has constantly reviewed the financial position, and in the longer term will seek to rebuild the reserve, reviewing the target in line with actual assessed risk as indicated above.

The majority of the £115,333 restricted reserve funds relate to the final apportionment of the capital element of Lauderdale Transformed referred to in note 14. There are also some funds to support our outreach work with the Fresh youth group and £10,000 relating to consultancy work relating to business planning and the catering franchise.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts. The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Archer Associates be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.

The Board of Trustees is called the Council of Management and usually meets 5 to 6 times per year. During 2020/21 the Council met formally on 7 occasions with numerous email updates and correspondence in the interim to ensure speedy response to the constantly changing circumstances resulting from the pandemic. The Council takes all the major decisions and reviews and approves all operating policies including finance, safeguarding, GDPR, risk management, health and safety and equality, diversity and inclusion. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.

Lauderdale House Society Limited

(Limited by Guarantee)

Independent examiner's report to members of Lauderdale House Society

We report to the members on our examination of the accounts of the Society for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Society (and also its directors for the purposes of Society law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied ourselves that the accounts of the Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Society's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. We confirm that we are qualified to undertake the examination because we are members of the Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe:

1. accounting records were not kept in respect of the Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Archer Associates Dated 14/12/21

Chartered Accountants, Churchill House, 120 Bunns Lane, London NW7 2AS

Lauderdale House Society Limited

(Limited by Guarantee)

Lauderdale House Statement of Financial Activities
(incorporating an income and expenditure account)

For the year ended 31 March 2021

INCOMING RESOURCES	Note	Restricted	Unrestricted	Total 20/21	Total 19/20
Activities in furtherance of the charities objects					
Arts & Education	2	163,873	122,414	286,287	220,884
Preservation Maintenance Building	3	0	0	0	16,367
Recreation, Leisure & Community	4	0	17,218	17,218	286,127
Total Incoming Resources		**163,873**	**139,632**	**303,505**	**523,378**
RESOURCES EXPENDED					
Charitable expenditure					
Art & education	5	0	133,178	133,178	305,716
Preservation Maintenance Building	5	0	66,935	66,935	79,333
Recreation, Leisure & Community	5	0	85,010	85,010	96,251
Governance	5	0	12,619	12,619	11,138
Total Resources Expended	5	**0**	**297,742**	**297,742**	**492,438**
Net Income	6	**163,873**	**-158,110**	**5,763**	**30,940**
Transfer between funds	13	**-173,820**	**173,820**	**0**	**0**
Net movement in funds for the year		**-9,947**	**15,710**	**5,763**	**30940**
Total funds brought forward 1/4/20		125,280	181,036	306,316	275,376
Total funds carried forward 31/3/21	13	115,333	196,746	312,079	306,316

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 13 to the financial statements.

Lauderdale House Society Limited

(Limited by Guarantee)

Balance Sheet as at 31 March 2021

	Note	Restricted	Unrestricted	Total 20/21	Total 19/20
Fixed Assets					
Tangible Fixed Assets	9	49,838	0	49,838	50,119
Current Assets					
Stocks		0	250	250	250
Debtors	10	0	63,701	63,701	65,623
Bank & Cash	11	114,211	316,661	430,872	364,698
Total Current Assets		**114,211**	**380,612**	**494,823**	**430,571**
Liabilities					
Creditors: Amount falling due within 1 year	12	0	183,866	183.866	125,658
Net current assets		114,211	196,746	310,957	304,913
Net Assets		**164,049**	**196,746**	**360,795**	**355,032**
Funds					
Revaluation reserve		48,716	0	48,716	48,716
Restricted funds	13	115,333	0	115,333	125,280
Unrestricted		0	196,746	196,746	181,036
Total funds		**164,049**	**196,746**	**360,795**	**355,032**

For the financial year ended 31st March 2021 the Company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year ended 31st March 2021 in accordance with section 476 Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Act in respect to accounting records and for the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the Small Companies Regime and Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015).

Approved by the Board for issue on 13 December 2021

Anna Haworth, Director

Registered Number 1352278

Charity Number 275502

Notes to the Financial Statements

1. Accounting Policies

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015), applicable accounting standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements as follows:

Incoming resources

Grants

Income from grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that grants given to the charity must be used in future accounting periods, the income is deferred until those periods
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met

When donors specify that grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable

Interest receivable

Interest is included when receivable by the charity

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. The charge for depreciation is calculated to write off fixed assets by equal instalments over their expected useful lives. These are estimated to be:

Leasehold property	25 years
Office equipment	3 years

Stocks

Stocks, which consist of bar stock, are included at the lower of cost and net realizable value.

Fund Accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

2. Incoming Resources: Arts and Education

	Restricted Projects	Unrestricted	Total 20/21	Total 19/20
INCOMING RESOURCES				
Grants:				
HMRC Coronavirus Job Retention Scheme	0	28,075	28,075	0
LB Camden Covid Business Grants	0	40,572	40,572	0
NHLF Emergency Fund	47,800	0	47,800	0
DCMS Cultural Recovery Fund	93,100	0	93,100	0
FRESH (CIL, Hollick Family Foundation)	0	0		27,430
Sigrid Rausing Trust	0	0	0	12,000
Lady Gould's Charity	6,931	0	6,931	0
Co-Op Community fund	6,042	0	6,042	0
Other:				
Lettings (concert,exhibitions and classes)	0	16,900	16,900	42,596
Activities (performances, classes and events)	0	29,696	29,696	70,474
Friends & Donations	10,000	7,171	17,171	9,534
Total:	**163,873**	**122,414**	**286,287**	**162,034**

3. Incoming Resources: Preservation & Maintenance of the House

	Restricted	Unrestricted	Total 20/21	Total 19/20
INCOMING RESOURCES				
Individual Donations				16,367
Totals	**0**	**0**	**0**	**16,367**

4. Incoming Resources: Community, Leisure & Recreation

	Restricted	Unrestricted	Total 20/21	Total 19/20
INCOMING RESOURCES				
Lettings	0	17,218	17,218	286,127
Total	**0**	**17,218**	**17,218**	**286,127**

5. Resources Expanded

	Art	House	Community	Governance	Total 20/21	Total 19/20
Project Specific Spending						
HEO & Related						17,483
Building & Move						1,363
Projects/Interpretation						15,762
Other Expenditure						
Lettings	618	0	802	0	1,420	20,710
Activities	66,795	0	0	0	66,795	166,561
Staff Costs	50,891	49,149	66,436	9,985	176,461	176,609
Gas & Electricity	3,440	6,880	3,440	0	13,760	22,424
Repair & Maintenance	2,641	2,422	5,726	0	10,789	39,264
Stationery & Photocopying	641	641	641	0	1,923	2,367
Marketing	2,041	2,041	2,041	0	6,123	6,628
Communications	4,159	3,937	4,824	0	12,920	6,630
Other Costs	1,952	1,584	1,100	2,634	7,270	11,075
Depreciation & Amortisation	0	281	0	0	281	5,562
Total Resources Expended	**133,178**	**66,935**	**85,010**	**12,619**	**297,742**	**492,438**

In order to simplify presentation, all drawdowns and spending of Restricted Funds are now dealt with as a single line item on the Statement of Financial Activities under the description 'Transfer between funds', whereas previously restricted funds were shown as separate line items in various notes.

6. Net (outgoing) / Incoming Resources before gains and transfers

					2020/21	2019/20
					£	£
This is stated after charging						
Depreciation					281	5,662
Auditors remuneration					0	0

7. Staff Costs and Numbers

Staff costs were as follows:

	2020/21	2019/20
Wages & salaries	157,934	159,565
Pension costs	4,576	4,082
Social security costs	13,951	12,962
Total	**176,461**	**176,609**

The average number of persons employed by the Society during the year was 7 (2019: 7)

None of the council members received any emoluments or reimbursement for their expenses during the year (2019 - £nil).

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Tangible Fixed Assets

	Leasehold Property	Office Equipment	Total
	£	£	£
Cost or valuation			
At 1 April 2020	55,736	42,598	98,334
Revaluation	0	0	0
Additions during the year	0	0	0
At 31 March 2021	55,736	42,598	98,334
Depreciation			
At 1 April 2020	5,617	42,598	48,215
Charge for Year	281	0	281
At 31 March 2021	5,898	42,598	48,496
Net Book Value			
At 31 March 2021	49,838	0	49,838
At 31 March 2020	50,119	0	55,681

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2021. (20 - £nil).

Confirmation of the value of the short leasehold property was received from the Property Services Division of Camden Council on the basis of a 25 year lease at peppercorn rent, at open market value, from March 2000.

On an historical cost basis, short leasehold property would have been included as follows:

	2020/21	2019/20
	£	£
Cost	7,020	7,020
Accumulated depreciation	5,617	5,336
Net book value	1,403	1,684

*
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10. Debtors

	2020/21	2019/20
Sales Ledger	62,156	62,803
Prepayments	14	1,275
Sundry Debtors	1,531	1,545
Totals	**63,701**	**65,623**

11. Bank and Cash

	2020/21	2019/20
Current Account	43,680	98,051
Restoration	317,000	196,455
COIF	69,530	69,530
Petty cash	662	662
Total cash	**430,872**	**364,698**

12. Creditors: amount falling due within one year

	2020/21	2019/20
Sales prepayments 20/21 *	104,544	90,157
Purchases & Sundry	61,730	21,867
Project Funds	0	0
Accruals	2,300	4,200
NI/PAYE	15,292	9,434
Totals	**183,866**	**125,658**

*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.

13. Restricted Funds

	Unspent Grants 01/04/2020	Incoming Resources	Outgoing Resources	Closing Position 31/03/21
Grants For Lauderdale Transformed				
City Bridge Trust	50,000	0	0	50,000
John Lyon's Charity	44,507	0	0	44,507
Chapman Charitable Trust (Induction Loop)	1,000	0	0	1,000
Company of Art Scholars	250	0	0	250
Sub-total	***95,757***	***0***	***0***	***95,757***
Other Grants				
CIL (Fresh)	20,302	0	17,200	3,102
Hollick Family (Fresh)	5,000	0	500	4,500
Camden Council (Fresh)	675	0	150	525
Co-op Community Fund	0	6,042	6,042	0
NLHF Emergency Fund	0	47,800	47,800	0
DCMS Cultural Recovery Fund	0	93,100	83,100	10,000
Anonymous Donation	0	10,000	10,000	0
Sigrid Rausing*	3,546	0	2,097	1,449
Lady Gould*	0	6,931	6,931	0
Subtotal	***29,523***	***163,873***	***173,820***	***19,576***
Total	**125,280**	**163,873**	**173,820**	**115,333**

14. Restricted Funds

Lauderdale Transformed was a major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It has been run as a partnership between Lauderdale House Society and Camden Council. Grants from charitable trusts and donations from individuals were paid directly to Lauderdale House and are detailed in Note 13. Lauderdale House has paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. The Outgoing Resources in Note 13 show the drawdown against these restricted funds as agreed with funders and our partner Camden Council.

Camden Council has received the funds directly from the Heritage Lottery Fund as the building contract was placed with Camden Council which has paid those costs. Once the final costings of the building work have been agreed with the builders and Lauderdale House has signed a new lease with Camden Council it is anticipated that Camden Council and Lauderdale House will review costs and income of the entire project and will calculate a final apportionment.