



LAMBETH ORCHESTRA ANNUAL REPORT FOR FINANCIAL YEAR ENDING 31 AUGUST 2020

Lambeth Orchestra is a registered charity, number 274831.

The charity's current trustees are:

Nina Swann	Chair;
Kimberley Godley	Treasurer;
Sarah Philips	Secretary
Rich Amison	Librarian
Erica Blackler	
Alex Dottridge	
Penny Langton	
Jack Wilson	

Ex officio members of the management committee:

Dr Christopher Fifield	Music Director
Alan Thorogood	Leader
Anna Winstone	Orchestra Manager

The charity's object as set out in its constitution is "*to promote, develop and maintain the education of its members and the public in an appreciation of the art and science of music in all its aspects by the presentation of public orchestral concerts and by such other ways as the Orchestra through its committee shall determine from time to time*". The constitution further provides that the orchestra shall, as far as is consistent with that objective, pursue a policy of (a) providing good orchestral music at affordable prices to an audience in and around Lambeth who might not otherwise attend orchestral concerts, and (b) giving opportunities to amateur players to perform music which they might not otherwise have a chance to play.

To these ends, the orchestra engages the services of a professional music director and leader together with soloists and occasional extra instrumental players according to the requirements of specific programmes. The orchestra further engages the services of an orchestra manager in consideration for a small honorarium, to assist in pursuing the above object and policy.

The orchestra's primary sources of income are subscriptions from members, income raised from ticket sales and fees for engagement by choral societies, other external organisations and individuals.

19-20 Season Recap

We had planned to present five of our own-promotion concerts this season, and had two choral engagements in the diary – Verdi's Requiem with Hackney Festival Chorus (Dec 2019) and Elgar's Dream of Gerontius with the Hackney Singers in March 2021.

We opened the season by welcoming pianist Piers Lane back to the Orchestra, who performed Beethoven's first piano concerto at All Saint's West Dulwich, under the baton of our Music Director Christopher Fifield. In the second half the orchestra played Bruckner's Fourth Symphony.

In December we invited Guest Conductor Michael Cobb to lead the orchestra in an exciting programme of English music; Smyth's The Wrecker's Overture, Delius' Violin Concerto and Holst's The Planets, welcoming back violinist Michael Foyle as soloist. Due to unforeseen and unfortunate circumstances on the concert day we were unable to present the programme in its entirety and had to omit the Smyth. Our resident brass quintet once again entertained the audience in the interval with Christmas carols – thanks to Joe Cooney for organising this.

Also in December we accompanied the Hackney Festival Chorus in Verdi's Requiem at the church of St John of Jerusalem in Hackney.

In February 2020 we performed what was to be the last of the live concerts in the season as the full implications of the Coronavirus pandemic became apparent. Chris Fifield conducted Berlioz's Carnival Romain overture, Bruch's Scottish Fantasy (soloist Charlotte Scott) and Saint-Saens' Symphony No 3 'Organ ' (featuring Norman Harper on the ASWD organ). Despite the best efforts of Storm Dennis we played to a full house.

The next rehearsals in February were set aside to trial the shortlisted candidates from the Jan 2020 interviews for a new conductor. Over three weeks we saw Gabriella Teychenne, Cathal Garvey, Peter Selwyn, John Beswick and Benjamin Ellin who each conducted us in Humperdink's Hansel and Gretel Overture and a symphonic movement of their choice. The Orchestra then gave feedback to the committee who chose three trialists for the 2020-21 season.

March 12th 2020 was to be our final rehearsal of the season. The concert with Hackney Singers was unfortunately cancelled, as was the initial trialist's concert in May, and also the final concert of the season with Christopher Fifield (planned to be a celebration of English light music featuring Finzi, Elgar and Coates).

Thanks to the generosity of members and the Hackney Singers we were able to honour all financial commitments to our freelance professional musicians and paid fees in full to the end of the season for all cancelled concerts. This was very much appreciated.

"I just want to say thank you so much once again for still paying freelancers, looking ahead it's going to be a very tough ride financially so things like that make an absolutely huge difference to individuals"

Other 2019-20 News

Covid-19 Pandemic and Lockdown

It goes without saying that the pandemic has had a huge impact on the orchestra and our plans for this season and the next. We will try to get us back together safely as soon as it is possible, though it looks unlikely that ASWD will be available for any concerts until Summer 2021, and Wheatsheaf Hall is currently being used as a C19 Testing Centre. The committee will continue to review the everchanging situation and plan as best we can with the advice and information we have available. We hope to get the full orchestra back, (wind and strings together, but probably rehearsing only) in Jan 2021, pending local lockdown restrictions. While we are not rehearsing regularly we will not be charging subs, unless individuals decide to continue with existing SO arrangements.

Recruiting for a new conductor

We interviewed a shortlist of NINE candidates at the 1901 Arts Club on Sat 18 Jan 2020. From the interviews five candidates were chosen to take half a rehearsal each with the orchestra in late March/April. From there the orchestra decided on three to offer a trial to. These were Gabriella Teychenne (Dec 2020), Cathal Garvey (Feb 2021) and Peter Selywn (March 2021). Despite best efforts, Gabriella's trial had to be cancelled due to the second lockdown and has been postponed

to April 2021. It remains to be seen if the other trial concerts will go ahead as planned. The committee may decide that we will have to continue trials in the 2021-22 season in order to ensure a fair process.

New website

The Orchestra's website has now moved onto a new platform hosted by Making Music. The url remains the same <http://www.lambeth-orchestra.org.uk/> . Please do take a look and familiarise yourself with the new layout. Eventually it will hold all rehearsal information, programme scoring etc.

Looking ahead

The combined Suffolk Choirs have had to take the decision to postpone their next concert at Snape maltings, planned for April 2021. The new date has now been confirmed as April 23rd 2022 with the same sea-themed programme.

2022 is the Orchestra's 50th birthday. If possible, we still plan to perform a big concert in that year, hopefully at the QEH, Southbank, if it's still able open after the C19 enforced closure (!).

Thanks

Thank you to the committee for your support and hard work making everything happen, especially to Anna Winstone, Orchestral Manager and to the section principals for fixing and general herding. Thank you to our other volunteers and supporters, Tanya Roberts for auditing the accounts, Mark for designing and producing the season brochure and other print and managing the bar, Steve Ollier for always expertly managing Front of House on concert days, Jack for redesigning the LO website.

Thank you to Alan our leader for his continuing hard work and inspirational playing.

Finally, thanks to Chris for his leadership, humour and energy, and to you all for your commitment, practice, audiences and hard work.

Signed:

A handwritten signature in dark ink, appearing to read 'N. Swann', with a horizontal line underneath.

Nina Swann
Chair, Lambeth Orchestra
Nov 2020

Independent Examiner's Report to the trustees of The Lambeth Orchestra.

I report on the accounts for the year ended 31st August 2020 which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed. It is my responsibility to:

examine the accounts under section 43 of the Act,
to follow the procedures laid down in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, and
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Tanya Hilborne
Fellow of the Chartered Institute of Management Accountants

STATEMENT OF FINANCIAL ACTIVITIES

	<u>Year to 31.8.2020</u>	<u>Year to 31.08.2019</u>
	£	£
<u>INCOME</u>		
Takings from Concerts	3,741.94	4,466.03
Drinks	306.00	826.27
Donations & Fundraising	68.91	491.72
Members' Subscriptions	11,451.72	13,118.80
Gift Aid & Orchestra Tax Relief	5,251.42	4,618.63
Fees received from Choirs	3,935.00	4,690.00
CD Sales	0.00	0.00
Coffee Sales	292.43	678.93
Advertising	0.00	300.00
Other	460.00	161.92
Bank Interest	0.00	0.00
TOTAL INCOME	<u>25,507.42</u>	<u>29,352.30</u>
<u>EXPENDITURE</u>		
<u>Direct Charitable Expenditure:</u>		
Professional Fees & Salaries	16,286.00	17,547.80
Equipment		
Hire of: Premises	3,821.00	5,641.10
Instruments etc	2,016.60	1,752.55
Music	279.04	1,797.28
Chorus		
Printing, Publicity Material, Programmes	299.73	544.67
Licences		
Sundry	1,349.07	1,483.35
Administrative & General Expenses	476.14	0.00
NFMS Subscriptions (Making Music)	752.76	645.46
Total Direct Charitable Expenditure	<u>25,280.34</u>	<u>29,412.21</u>
<u>Other Expenditure:</u>		
other	0.00	0.00
TOTAL EXPENDITURE	<u>25,280.34</u>	<u>29,412.21</u>
NET INCOME FOR THE PERIOD	227.08	-59.91

LAMBETH ORCHESTRA

BALANCE SHEET AT 31ST AUGUST 2020

	2019/20 £	2018/19 £
<u>CURRENT ASSETS</u>		
Debtors	9,622.29	10,251.44
Prepayments	0.00	0.00
Cash in hand	0.00	0.00
Bank: Community Account	22,899.27	22,043.04
Business Bonus Account	0.00	0.00
Business Premium Account	0.00	0.00
	22,899.27	22,043.04
	32,521.56	32,294.48
<u>CURRENT LIABILITIES</u> (Payable within 1 year)		
Creditors and accruals	0.00	0.00
Net Assets	<u>32,521.56</u>	<u>32,294.48</u>
<u>FUNDS</u>		
General Fund	<u>32,521.56</u>	<u>32,294.48</u>
	0.00	0.00



Signed Kimberley Godley-Hendon ACMA, CGMA

For and on behalf of the managing committee

Notes to the Accounts

Basis of preparation

Lambeth Orchestra is a charity in the United Kingdom, registered office at 7 Maude Road, London, SE5 8NY. The nature of the charity's operations and principal activity is to maintain, improve and advance the education of its members and the public through musical activities. The charity meets the definition of a public benefit entity under FRS102.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102). The company is a public benefit entity for the purposes of FRS102 and a registered charity and therefore has also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS102 Charities SORP), and the Companies Act 2006. The functional currency is GBP sterling.

Going concern

The trustees have assessed whether the use of going concern is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. In particular, the trustees have considered the charitable company's forecasts and projections and have taken account of pressures on income. After making enquiries, the trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. The charitable company therefore continues to adopt the going concern basis in preparing its financial statements.

Reserves

The trustees have assessed the charity's current unrestricted reserves and confirm that the level is within an acceptable range to continue to operate into the future.

Income & Expenditure

Income and expenditure are both accounted for on an accruals basis. Income from charitable activities is accounted for as it is earned. All income is treated as unrestricted unless specified by the donor.

Lambeth Orchestra Concerts Limited

For Orchestra Tax Relief purposes, direct concert expenditure was incurred by Lambeth Orchestra Concerts Ltd, a separate entity, though cash for which was provided by Lambeth Orchestra. These accounts consolidate expenditure in order to show year-on-year comparisons. Lambeth Orchestra Concerts Limited is subject to its own reporting requirements as required by UK Company law. Relevant transactions processed through LOCL that affect the charity have been independently examined as part of these accounts.

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