

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

PATRON HIS MAJESTY THE KING

REPORT of the COMMITTEE for the SEASON 2024/25 (subscription year and financial year ended 30th April 2025) to be presented to the Annual General Meeting on Tuesday 11th November 2025.

Objects

1. The Society, an unincorporated association which is a registered charity, is governed by Rules the current edition of which came into force on Tuesday 12th November 2024, under which the aims and objects of the Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of nine officers and five ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mrs C.P. Allerton, Mr M.C. Arnold (Marketing), Mr I.C. Brough,
Mrs A.E.M. Cadinouche (Concert Secretary), Mrs J.K. Cole, Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer and Eton College Liaison), Mrs F.I. Hickman (Stage Manager), Mr J Howard-Drake, Ms V. Rubio (Friends Secretary), Mrs M.K. Seneschall and Mr J. Shepherd.
6. The following was a trustee during all or part of the financial year – Mrs A. Geary (Librarian),

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 3 meetings by Zoom during the financial year, on 29 May 2024, 21 November 2024 and 10 February 2025.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
10. Specific tasks have been carried out for the Committee by Mr M. Arnold (Concert Programme Editor), Mrs S. Bonner (Minutes Secretary), Mrs M.J. Waghorn (Mailing List), Ms Sue Hardy (Eton College Liaison), Mrs A. Cadinouche (Carols), Mr A.F. Seidler (Soloist Arranger), Mr C. Stokes (Programme Advertising), Ms V. Rubio (Prospective Member Co-ordinator) and Friends Secretary.

Finance

12. The Charity's current bank account is held with CAF Bank Ltd of 25 Kings Hill Avenue, Kings Hill, West Malling, Kent. The Charity also banks with Shawbrook Bank of Lutea House, Great Warley, Brentwood, Essex CM13 3BE.
13. Independent examination of the Charity's accounts under the provisions of the Charities Act 1993 has been carried out by Ms Claire Spackman, CLS Accountants Ltd, of 2 Rythe Close, Claygate, Esher, Surrey, KT10 9DD
14. For the financial year under review the Gross Income (Total Receipts) was £84,716 and the Total Expenditure (Total Payments) was £76,533.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors. The Society keeps this policy under review.

Activities

16. The May 2024 Come & Sing was Mozart "Requiem" in Eton College Chapel.
17. The Autumn Concert in the Windsor Festival on 21st September 2024 at 7:30 pm in St George's Chapel the Society performed Brahms' "Requiem". The soloists were Susanna Fairbairn (soprano) and Andrew Mayor (baritone). The concert started with Rachmaninov's Piano Concerto no.2 with Ryan Wang on the piano. The orchestra was The Brandenburg Sinfonia.
18. For the Winter concert, "Three Centuries of Great European Sacred Music", on 11 January 2025 at 7:30pm in Eton College Chapel, the Society comprised Howells "A Hymn for St Cecilia", Lotti "Crucifixus, Bach "O Jesu Meins Lebes Licht", Mozart "Laudate Dominum" and "Ave Verum", Haydn "Insanae et Vanae Curae", Bach "Prelude and Fugue in G", Brahms "Wie lieblich sind Deine Wohnungen", Handel "Zadok the Priest", Mendelssohn "Hear my Prayer, Frank "Panis Angelicus", Fauré "Cantique de Jean Racine", Dubois "Fiat Lux, Rachmaninov "Bogoroditsye Devo", Rutter "All Bells in Paradise" and Elgar "Give unto the Lord". Soloist Caroline Borg (soprano). The organist was Christopher Allsop.
19. For the Spring Concert on 22nd March 2025 at 7:30pm in the Eton College School Hall, the Society performed Borodin's "Polovtsian Dances" and Orff's "Carmina Burana. The soloists were Caroline Bourg (soprano), Christopher Lemmings (tenor), Alex Ashworth (baritone) with the Children's Choir from Castleview School The orchestra was The Brandenburg Sinfonia.
20. The Family Carols Concert was on 15th December 2024 at 2:45pm in Eton College Chapel with the organist Christopher Allsop and Royal Academy Brass Ensemble.

Membership

24. During the 2024/2025 season there were 118 singing Members (36 soprano, 44 alto, 12 tenor and 26 bass) compared with 117 singing Members (37 soprano, 40 alto, 14 tenor and 26 bass) the previous year.
25. The Friends of Windsor and Eton Choral Society membership were 38 individuals and 15 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

WINDSOR & ETON CHORAL SOCIETY

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025

WINDSOR & ETON CHORAL SOCIETY

REGISTERED CHARITY: 274582

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2025

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025**

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2025 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

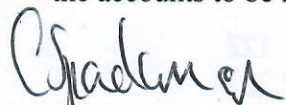
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 5 September 2025

WINDSOR & ETON CHORAL SOCIETY

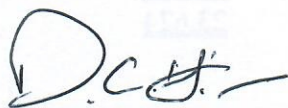
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 APRIL 2025

	Note	2025	2024
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	46,372	31,060
Subscriptions	3	24,561	23,624
Donations, grants & sponsors	4	3,442	1,090
Sale & hire of music/other goods		1,302	30
Sales (Books, Folders, Lights)		53	321
Come & sing		2,593	1,762
Social events		1,461	1,075
Charitable events		-	-
Insurance claim (re January 2024)		1,673	-
Other		<u>1,698</u>	<u>1,952</u>
		83,155	60,914
<u>Investment income</u>			
Interest		<u>1,561</u>	<u>1,213</u>
Total receipts		<u>£84,716</u>	<u>£62,127</u>
DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		12,245	11,240
Cost of music hired and goods sold		3,544	1,533
Orchestra		28,872	21,708
Premises		10,241	10,775
Printing and publicity		5,470	4,613
Soloists		6,950	8,650
Other	5	<u>3,886</u>	<u>1,933</u>
		71,208	60,452
Charitable donations		-	-
		71,208	60,452
<u>Management and administration</u>			
Social events		3,321	122
Management and administration	6	<u>2,004</u>	<u>2,237</u>
		<u>5,325</u>	<u>2,359</u>
Total payments		<u>£76,533</u>	<u>£62,811</u>
Net receipts/(payments) for the year		8,183	(684)
Funds brought forward		<u>59,654</u>	<u>60,338</u>
Funds carried forward		<u>£67,837</u>	<u>£59,654</u>

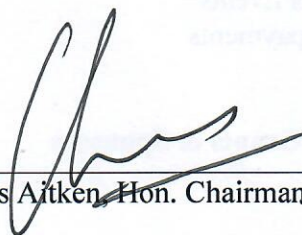
WINDSOR & ETON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2025

Note	2025	2024
	£	£
Monetary assets		
CAF Bank Savings account	35,800	26,586
CAF Bank Current account	2,037	3,104
Scottish Widows Fixed Term Deposit	-	29,964
Shawbrook Deposit account	30,000	-
Petty Cash	-	-
General Fund Net Assets		
at 30 April 2025	<u>£67,837</u>	<u>£59,654</u>

These financial statements were approved by the Trustees and signed on their behalf on
2nd September 2025 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2025

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2025 £	2024 £
2. Concerts		
Advertising income	3,997	2,160
Programmes	2,936	2,176
Ticket sales	<u>39,439</u>	<u>26,724</u>
	<u>46,372</u>	<u>31,060</u>
3. Subscriptions		
Singers	18,082	16,780
Friends Subs/Events	2,155	2,754
Gift Aid Repayments	<u>4,324</u>	<u>4,090</u>
	<u>24,561</u>	<u>23,624</u>
4. Donations, Grants & Sponsors		
Donations	1,442	90
Grants	<u>2,000</u>	<u>1,000</u>
	<u>3,442</u>	<u>1,090</u>
5. Other		
Other Expenses	3,118	948
Ticket Refunds	<u>768</u>	<u>985</u>
	<u>3,886</u>	<u>1,933</u>
6. Management and Administration		
Postage & Stationery etc	476	945
Subscriptions	988	752
Independent examiner's fee	<u>540</u>	<u>540</u>
	<u>2,004</u>	<u>2,237</u>

7. Trustee Expenses

A total of £954 (2024 - £982) was reimbursed to six (2024 - four) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.