

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

PATRON HIS MAJESTY THE KING

REPORT of the COMMITTEE for the SEASON 2023\24 (subscription year and financial year ended 30th April 2024) to be presented to the Annual General Meeting on Tuesday 12th November 2024.

Objects

1. The Society, an unincorporated association which is a registered charity, is governed by Rules the current edition of which came into force on Tuesday 9th November 2021, under which the aims and objects of the Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of eight officers and four ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mr M.C. Arnold, Mr I.C. Brough, Mrs A.E.M. Cadinouche (Concert Secretary), Mrs J.K. Cole, Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer and Eton College Liaison), Mrs F.I. Hickman (Stage Manager), Ms V. Rubio (Friends Secretary), and Mr J. Shepherd.
6. The following was a trustee during all or part of the financial year – Mrs A. Geary (Librarian),.

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 3 meetings by Zoom during the financial year, on 31 May, 15 November and 21 February.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
10. Specific tasks have been carried out for the Committee by Mr M. Arnold (Concert Programme Editor), Mrs S. Bonner (Minutes Secretary), Mrs M.J. Waghorn (Mailing List), Ms Sue Hardy (Eton College Liaison), Mrs A. Cadinouche (Carols), Mr A.F. Seidler (Soloist Arranger), Mr C. Stokes (Programme Advertising), Ms V. Rubio (Prospective Member Co-ordinator) and Friends Secretary.

Finance

12. The Charity's bank account is held with CAF Bank Ltd of 25 Kings Hill Avenue, Kings Hill, West Malling, Kent.

13. Independent examination of the Charity's accounts under the provisions of the Charities Act 1993 has been carried out by Ms Claire Spackman, CLS Accountants Ltd, of 2 Rythe Close, Claygate, Esher, Surrey, KT10 9DD
14. For the financial year under review the Gross Income (Total Receipts) was £62,127 and the Total Expenditure (Total Payments) was £62,811.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors. The Society keeps this policy under review.

Activities

16. The May 2023 Come & Sing was Vivaldi's "Gloria" in Eton College Chapel.
17. The Autumn Concert in the Windsor Festival on 30th September 2023 at 7:30 pm in the newly refurbished Eton College School Hall the Society performed Mendelssohn's "Elijah". The soloists were Gemma Summerfield (soprano), Caroline Carragher (mezzo soprano), Peter Auty (tenor) and Richard Bannon (baritone). The orchestra was The Brandenburg Sinfonia.
18. The Winter concert was postponed from 13th January to 3rd February due to the Thames flooding. The Concert for Choir, Organ, Brass and Percussion was in Eton College Chapel. The Society performed Purcell's "Funeral Music for Queen Mary", Walton's "Coronation Te Deum", Vierne's "Messe Solennelle" and Howells' "Te Deum". Soloists Lucy Mitten (soprano), Alicia Hunt (alto), Joseph Morris (tenor) and James Gooding (bass). The semi chorus were pupils from Eton College and Royal Holloway University. The organist was Christopher Allsop and the Brandenburg Brass musicians also performed.
19. For the Spring Concert on 16th March at 7:30pm in the Eton College School Hall, the Society performed Bach's "St John Passion". The soloists were Helena Moore (soprano), Tim Travers-Brown (counter tenor), Matthew Minter (tenor - Evangelist), James Edgeler (tenor) and Alex Ashworth (bass). The orchestra was The Brandenburg Sinfonia.

Membership

24. During the 2023/2024 season there were 117 singing Members (37 soprano, 40 alto, 14 tenor and 26 bass) compared with 123 singing Members (39 soprano, 42 alto, 15 tenor and 27 bass) ~~112 the previous season (39 soprano, 38 alto, 13 tenor and 22 bass).~~
25. The Friends of Windsor and Eton Choral Society membership were 29 individuals and 13 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2024**

INDEX

	Page
Independent Examiner's Report	1
Receipts and Payments Account	2
Statement of Assets & Liabilities	3
Notes to the Financial Statements	4

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2024 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

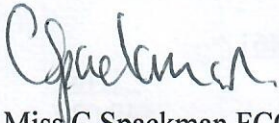
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated

29/8/24

WINDSOR & ETON CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 APRIL 2024


	Note	2024	2023
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	31,060	29,178
Subscriptions	3	23,624	21,156
Donations, grants & sponsors	4	1,090	247
Sale & hire of music/other goods		30	1,531
Sales (Books, Folders, Lights)		321	176
Come & sing		1,762	-
Social events		1,075	-
Charitable events		-	-
Other		<u>1,952</u>	-
		60,914	52,288
<u>Investment income</u>			
Interest		<u>1,213</u>	<u>338</u>
Total receipts		<u>£62,127</u>	<u>£52,626</u>
DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		11,240	10,495
Cost of music hired and goods sold		1,533	1,535
Orchestra		21,708	16,229
Premises		10,775	5,651
Printing and publicity		4,613	4,107
Soloists		8,650	8,500
Workshop expenses		-	-
Other	5	<u>1,933</u>	<u>1,051</u>
		60,452	47,568
Charitable donations		-	-
		60,452	47,568
<u>Management and administration</u>			
Social events		122	-
Management and administration	6	<u>2,237</u>	<u>1,461</u>
		2,359	1,461
Total payments		<u>£62,811</u>	<u>£49,029</u>
Net receipts/(payments) for the year		(684)	3,597
Funds brought forward		<u>60,338</u>	<u>56,741</u>
Funds carried forward		<u>£59,654</u>	<u>£60,338</u>

WINDSOR & ETON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2024

Note	2024 Total £	2023 Total £
Monetary assets		
CAF Bank Savings account	26,586	28,049
CAF Bank Current account	3,104	2,325
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2024	<u>£59,654</u>	<u>£60,338</u>

These financial statements were approved by the Trustees and signed on their behalf on

21st August 2024 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2024

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2024 £	2023 £
2. Concerts		
Advertising income	2,160	2,037
Programmes	2,176	1,946
Ticket sales	<u>26,724</u>	<u>25,195</u>
	<u>31,060</u>	<u>29,178</u>
3. Subscriptions		
Singers	16,780	16,038
Friends Subs/Events	2,754	1,605
Gift Aid Repayments	<u>4,090</u>	<u>3,513</u>
	<u>23,624</u>	<u>21,156</u>
4. Donations, Grants & Sponsors		
Donations	90	247
Grants	<u>1,000</u>	<u>=</u>
	<u>1,090</u>	<u>247</u>
5. Other		
Other Expenses	948	672
Ticket Refunds	<u>985</u>	<u>379</u>
	<u>1,933</u>	<u>1,051</u>
6. Management and Administration		
Postage & Stationery etc	945	248
Subscriptions	752	673
Independent examiner's fee	<u>540</u>	<u>540</u>
	<u>2,237</u>	<u>1,461</u>

7. Trustee Expenses

A total of £982 (2023 - £575) was reimbursed to four (2023 - five) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

Signed

WINDSOR & ETON CHORAL SOCIETY

REGISTERED CHARITY: 274582

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2024

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, I am required to state whether, in my opinion, the financial statements are prepared in accordance with the Financial Reporting Code for Charities (FRC) and the Charities Act 2011 (the Charities Act) and that all information required to be disclosed is disclosed.

(1) I have given the reasonable care to ensure that the financial statements are prepared in accordance with the FRC and the Charities Act.

(2) I have reviewed the records in accordance with the FRC and the Charities Act.

(3) In my report, I have stated which, in my opinion, are the financial statements that are prepared in accordance with the FRC and the Charities Act.

(4) I have given my opinion on whether the financial statements are prepared in accordance with the FRC and the Charities Act.

[Signature]

Windsor & Eton Choral Society
Chartered Certified Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant

21/8/24

WINDSOR & ETON CHORAL SOCIETY

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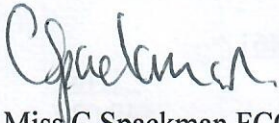
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