

WINDSOR AND ETON CHORAL SOCIETY

England & Wales · Charity number 274582

Details

Status Registered

Legal form Other

Registered 1977-11-21

Register [View on the Charity Commission register](#)

Contact

Address 37 High Road
Cookham
Maidenhead
SL6 9HR

Phone 01628485385

Email secretary.wecs@gmail.com

Website www.w-ecs.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE

Activities: The aims and objects of the Society shall be the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Buckinghamshire
- Windsor And Maidenhead

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£84,716	£76,533	-	-
2024-04-30	£62,127	£62,811	-	-
2023-04-30	£52,626	£49,029	-	-
2022-04-30	£57,273	£50,542	-	-
2021-04-30	£13,493	£9,815	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER GRANT AITKEN	Chair	
ALAN CAMERON GAPES		
Alison Elizabeth Mary Cadinouche		2021-11-09
Catherine Patricia Allerton		2024-11-12
DAVID CHARLES HICKMAN		2017-10-17
Dr Paul Hywel Rees		2025-11-19
FRANCES INGA HICKMAN		2017-10-17
Helen Olivia Buchanan		2025-11-19
Jonathon Charles Howard-Drake		2023-11-07
Marion Kay Seneschall		2024-11-12
Martin Arnold		2021-11-09
Peter Elliot		2020-10-13
Susan Hardy		2019-10-15
Virginia Rubio Senabre		2020-10-13
WILLIAM JOHN SHEPHERD		2023-11-07

WINDSOR AND ETON CHORAL SOCIETY

England & Wales - Charity number 274582

Accounts

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

PATRON HIS MAJESTY THE KING

REPORT of the COMMITTEE for the SEASON 2024/25 (subscription year and financial year ended 30th April 2025) to be presented to the Annual General Meeting on Tuesday 11th November 2025.

Objects

1. The Society, an unincorporated association which is a registered charity, is governed by Rules the current edition of which came into force on Tuesday 12th November 2024, under which the aims and objects of the Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of nine officers and five ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mrs C.P. Allerton, Mr M.C. Arnold (Marketing), Mr I.C. Brough, Mrs A.E.M. Cadinouche (Concert Secretary), Mrs J.K. Cole, Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer and Eton College Liaison), Mrs F.I. Hickman (Stage Manager), Mr J Howard-Drake, Ms V. Rubio (Friends Secretary), Mrs M.K. Seneschall and Mr J. Shepherd.
6. The following was a trustee during all or part of the financial year – Mrs A. Geary (Librarian),

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 3 meetings by Zoom during the financial year, on 29 May 2024, 21 November 2024 and 10 February 2025.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
10. Specific tasks have been carried out for the Committee by Mr M. Arnold (Concert Programme Editor), Mrs S. Bonner (Minutes Secretary), Mrs M.J. Waghorn (Mailing List), Ms Sue Hardy (Eton College Liaison), Mrs A. Cadinouche (Carols), Mr A.F. Seidler (Soloist Arranger), Mr C. Stokes (Programme Advertising), Ms V. Rubio (Prospective Member Co-ordinator) and Friends Secretary.

Finance

12. The Charity's current bank account is held with CAF Bank Ltd of 25 Kings Hill Avenue, Kings Hill, West Malling, Kent. The Charity also banks with Shawbrook Bank of Lutea House, Great Warley, Brentwood, Essex CM13 3BE.
13. Independent examination of the Charity's accounts under the provisions of the Charities Act 1993 has been carried out by Ms Claire Spackman, CLS Accountants Ltd, of 2 Rythe Close, Claygate, Esher, Surrey, KT10 9DD
14. For the financial year under review the Gross Income (Total Receipts) was £84,716 and the Total Expenditure (Total Payments) was £76,533.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors. The Society keeps this policy under review.

Activities

16. The May 2024 Come & Sing was Mozart "Requiem" in Eton College Chapel.
17. The Autumn Concert in the Windsor Festival on 21st September 2024 at 7:30 pm in St George's Chapel the Society performed Brahms' "Requiem". The soloists were Susanna Fairbairn (soprano) and Andrew Mayor (baritone). The concert started with Rachmaninov's Piano Concerto no.2 with Ryan Wang on the piano. The orchestra was The Brandenburg Sinfonia.
18. For the Winter concert, "Three Centuries of Great European Sacred Music", on 11 January 2025 at 7:30pm in Eton College Chapel, the Society comprised Howells "A Hymn for St Cecilia", Lotti "Crucifixus, Bach "O Jesu Meins Lebes Licht", Mozart "Laudate Dominum" and "Ave Verum", Haydn "Insanae et Vanae Curae", Bach "Prelude and Fugue in G", Brahms "Wie lieblich sind Deine Wohnungen", Handel "Zadok the Priest", Mendelssohn "Hear my Prayer, Frank "Panis Angelicus", Fauré "Cantique de Jean Racine", Dubois "Fiat Lux, Rachmaninov "Bogoroditsye Devo", Rutter "All Bells in Paradise" and Elgar "Give unto the Lord". Soloist Caroline Borg (soprano). The organist was Christopher Allsop.
19. For the Spring Concert on 22nd March 2025 at 7:30pm in the Eton College School Hall, the Society performed Borodin's "Polovtsian Dances" and Orff's "Carmina Burana. The soloists were Caroline Bourg (soprano), Christopher Lemmings (tenor), Alex Ashworth (baritone) with the Children's Choir from Castleview School The orchestra was The Brandenburg Sinfonia.
20. The Family Carols Concert was on 15th December 2024 at 2:45pm in Eton College Chapel with the organist Christopher Allsop and Royal Academy Brass Ensemble.

Membership

24. During the 2024/2025 season there were 118 singing Members (36 soprano, 44 alto, 12 tenor and 26 bass) compared with 117 singing Members (37 soprano, 40 alto, 14 tenor and 26 bass) the previous year.
25. The Friends of Windsor and Eton Choral Society membership were 38 individuals and 15 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

WINDSOR & ETON CHORAL SOCIETY

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025

WINDSOR & ETON CHORAL SOCIETY

REGISTERED CHARITY: 274582

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2025

WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2025 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

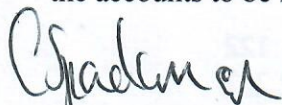
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 5 September 2025

WINDSOR & ETON CHORAL SOCIETY

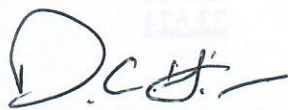
**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2025**

	Note	2025	2024
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	46,372	31,060
Subscriptions	3	24,561	23,624
Donations, grants & sponsors	4	3,442	1,090
Sale & hire of music/other goods		1,302	30
Sales (Books, Folders, Lights)		53	321
Come & sing		2,593	1,762
Social events		1,461	1,075
Charitable events		-	-
Insurance claim (re January 2024)		1,673	-
Other		<u>1,698</u>	<u>1,952</u>
		83,155	60,914
<u>Investment income</u>			
Interest		<u>1,561</u>	<u>1,213</u>
Total receipts		<u>£84,716</u>	<u>£62,127</u>
 DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		12,245	11,240
Cost of music hired and goods sold		3,544	1,533
Orchestra		28,872	21,708
Premises		10,241	10,775
Printing and publicity		5,470	4,613
Soloists		6,950	8,650
Other	5	<u>3,886</u>	<u>1,933</u>
		71,208	60,452
Charitable donations		-	-
		71,208	60,452
<u>Management and administration</u>			
Social events		3,321	122
Management and administration	6	<u>2,004</u>	<u>2,237</u>
		<u>5,325</u>	<u>2,359</u>
Total payments		<u>£76,533</u>	<u>£62,811</u>
Net receipts/(payments) for the year		8,183	(684)
Funds brought forward		<u>59,654</u>	<u>60,338</u>
Funds carried forward		<u>£67,837</u>	<u>£59,654</u>

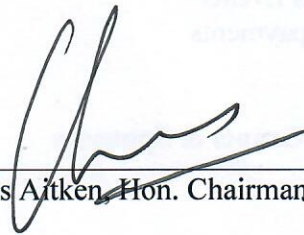
WINDSOR & ETON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2025

Note	2025	2024
	£	£
Monetary assets		
CAF Bank Savings account	35,800	26,586
CAF Bank Current account	2,037	3,104
Scottish Widows Fixed Term Deposit	-	29,964
Shawbrook Deposit account	30,000	-
Petty Cash	-	-
General Fund Net Assets		
at 30 April 2025	<u>£67,837</u>	<u>£59,654</u>

These financial statements were approved by the Trustees and signed on their behalf on
2nd September 2025 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2025

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2025	2024
	£	£
2. Concerts		
Advertising income	3,997	2,160
Programmes	2,936	2,176
Ticket sales	<u>39,439</u>	<u>26,724</u>
	<u>46,372</u>	<u>31,060</u>
3. Subscriptions		
Singers	18,082	16,780
Friends Subs/Events	2,155	2,754
Gift Aid Repayments	<u>4,324</u>	<u>4,090</u>
	<u>24,561</u>	<u>23,624</u>
4. Donations, Grants & Sponsors		
Donations	1,442	90
Grants	<u>2,000</u>	<u>1,000</u>
	<u>3,442</u>	<u>1,090</u>
5. Other		
Other Expenses	3,118	948
Ticket Refunds	<u>768</u>	<u>985</u>
	<u>3,886</u>	<u>1,933</u>
6. Management and Administration		
Postage & Stationery etc	476	945
Subscriptions	988	752
Independent examiner's fee	<u>540</u>	<u>540</u>
	<u>2,004</u>	<u>2,237</u>

7. Trustee Expenses

A total of £954 (2024 - £982) was reimbursed to six (2024 - four) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

WINDSOR AND ETON CHORAL SOCIETY

England & Wales - Charity number 274582

Accounts

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

PATRON HIS MAJESTY THE KING

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Objects

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Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of eight officers and four ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mr M.C. Arnold, Mr I.C. Brough, Mrs A.E.M. Cadinouche (Concert Secretary), Mrs J.K. Cole, Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer and Eton College Liaison), Mrs F.I. Hickman (Stage Manager), Ms V. Rubio (Friends Secretary), and Mr J. Shepherd.
6. The following was a trustee during all or part of the financial year – Mrs A. Geary (Librarian),.

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 3 meetings by Zoom during the financial year, on 31 May, 15 November and 21 February.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
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14. For the financial year under review the Gross Income (Total Receipts) was £62,127 and the Total Expenditure (Total Payments) was £62,811.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors. The Society keeps this policy under review.

Activities

16. The May 2023 Come & Sing was Vivaldi's "Gloria" in Eton College Chapel.
17. The Autumn Concert in the Windsor Festival on 30th September 2023 at 7:30 pm in the newly refurbished Eton College School Hall the Society performed Mendelssohn's "Elijah". The soloists were Gemma Summerfield (soprano), Caroline Carragher (mezzo soprano), Peter Auty (tenor) and Richard Bannon (baritone). The orchestra was The Brandenburg Sinfonia.
18. The Winter concert was postponed from 13th January to 3rd February due to the Thames flooding. The Concert for Choir, Organ, Brass and Percussion was in Eton College Chapel. The Society performed Purcell's "Funeral Music for Queen Mary", Walton's "Coronation Te Deum", Vierne's "Messe Solennelle" and Howells' "Te Deum". Soloists Lucy Mitten (soprano), Alicia Hunt (alto), Joseph Morris (tenor) and James Gooding (bass). The semi chorus were pupils from Eton College and Royal Holloway University. The organist was Christopher Allsop and the Brandenburg Brass musicians also performed.
19. For the Spring Concert on 16th March at 7:30pm in the Eton College School Hall, the Society performed Bach's "St John Passion". The soloists were Helena Moore (soprano), Tim Travers-Brown (counter tenor), Matthew Minter (tenor - Evangelist), James Edgeler (tenor) and Alex Ashworth (bass). The orchestra was The Brandenburg Sinfonia.

Membership

24. During the 2023/2024 season there were 117 singing Members (37 soprano, 40 alto, 14 tenor and 26 bass) compared with 123 singing Members (39 soprano, 42 alto, 15 tenor and 27 bass)~~112 the previous season (39 soprano, 38 alto, 13 tenor and 22 bass).~~
25. The Friends of Windsor and Eton Choral Society membership were 29 individuals and 13 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

Signed

WINDSOR & ETON CHORAL SOCIETY

REGISTERED CHARITY: 274582

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2024

INDEPENDENT EXAMINER'S STATEMENT

I have examined the financial statements of Windsor & Eton Choral Society for the year ended 30 April 2024, and in my opinion they give a true and fair view of the financial position of the charity at the end of that year and of its financial performance for that year in accordance with the Financial Reporting Manual 2018, and the requirements of the Charities Act 2011 (the Charities Act) and that the accounts are properly prepared in accordance with the Charities Act 2011.

[Signature]
Chartered Accountant
FCA
Chartered Certified Accountant
2024

21/8/24

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2024**

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The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

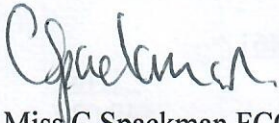
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

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In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 29/8/24

WINDSOR & ETON CHORAL SOCIETY

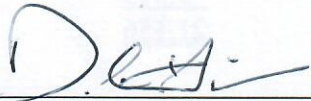
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2024

	Note	2024	2023
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	31,060	29,178
Subscriptions	3	23,624	21,156
Donations, grants & sponsors	4	1,090	247
Sale & hire of music/other goods		30	1,531
Sales (Books, Folders, Lights)		321	176
Come & sing		1,762	-
Social events		1,075	-
Charitable events		-	-
Other		<u>1,952</u>	-
		60,914	52,288
<u>Investment income</u>			
Interest		<u>1,213</u>	<u>338</u>
Total receipts		<u>£62,127</u>	<u>£52,626</u>
DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		11,240	10,495
Cost of music hired and goods sold		1,533	1,535
Orchestra		21,708	16,229
Premises		10,775	5,651
Printing and publicity		4,613	4,107
Soloists		8,650	8,500
Workshop expenses		-	-
Other	5	<u>1,933</u>	<u>1,051</u>
		60,452	47,568
Charitable donations		-	-
		60,452	47,568
<u>Management and administration</u>			
Social events		122	-
Management and administration	6	<u>2,237</u>	<u>1,461</u>
		2,359	1,461
Total payments		<u>£62,811</u>	<u>£49,029</u>
Net receipts/(payments) for the year		(684)	3,597
Funds brought forward		<u>60,338</u>	<u>56,741</u>
Funds carried forward		<u>£59,654</u>	<u>£60,338</u>

WINDSOR & ETON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2024

Note	2024 Total £	2023 Total £
Monetary assets		
CAF Bank Savings account	26,586	28,049
CAF Bank Current account	3,104	2,325
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2024	<u>£59,654</u>	<u>£60,338</u>

These financial statements were approved by the Trustees and signed on their behalf on
21st August 2024 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2024

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2024	2023
	£	£
2. Concerts		
Advertising income	2,160	2,037
Programmes	2,176	1,946
Ticket sales	<u>26,724</u>	<u>25,195</u>
	<u>31,060</u>	<u>29,178</u>
3. Subscriptions		
Singers	16,780	16,038
Friends Subs/Events	2,754	1,605
Gift Aid Repayments	<u>4,090</u>	<u>3,513</u>
	<u>23,624</u>	<u>21,156</u>
4. Donations, Grants & Sponsors		
Donations	90	247
Grants	<u>1,000</u>	=
	<u>1,090</u>	<u>247</u>
5. Other		
Other Expenses	948	672
Ticket Refunds	<u>985</u>	<u>379</u>
	<u>1,933</u>	<u>1,051</u>
6. Management and Administration		
Postage & Stationery etc	945	248
Subscriptions	752	673
Independent examiner's fee	<u>540</u>	<u>540</u>
	<u>2,237</u>	<u>1,461</u>

7. Trustee Expenses

A total of £982 (2023 - £575) was reimbursed to four (2023 - five) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

Signed

WINDSOR & ETON CHORAL SOCIETY

REGISTERED CHARITY: 274582

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2024

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, I have carried out the following procedures:

- (1) I have given due reasonable care to ensure that the accounts are prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006 and that the accounts are true and fair.
- (2) I have reviewed the accounts and the supporting records in accordance with Section 40 of the Charities Act 2006 and the provisions of the Companies Act 2006 which apply to charities.
- (3) I have given due attention to the accounts in order to ensure that the amounts to be received are correctly stated.

[Signature]
Chartered Certified Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant
Chartered Accountant

21/8/24

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2024**

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2024 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

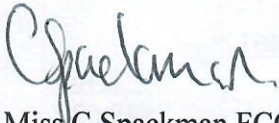
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 29/8/24

WINDSOR & ETON CHORAL SOCIETY

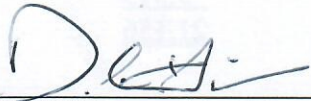
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2024

	Note	2024	2023
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	31,060	29,178
Subscriptions	3	23,624	21,156
Donations, grants & sponsors	4	1,090	247
Sale & hire of music/other goods		30	1,531
Sales (Books, Folders, Lights)		321	176
Come & sing		1,762	-
Social events		1,075	-
Charitable events		-	-
Other		<u>1,952</u>	-
		60,914	52,288
<u>Investment income</u>			
Interest		<u>1,213</u>	<u>338</u>
Total receipts		<u>£62,127</u>	<u>£52,626</u>
DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		11,240	10,495
Cost of music hired and goods sold		1,533	1,535
Orchestra		21,708	16,229
Premises		10,775	5,651
Printing and publicity		4,613	4,107
Soloists		8,650	8,500
Workshop expenses		-	-
Other	5	<u>1,933</u>	<u>1,051</u>
		60,452	47,568
Charitable donations		-	-
		60,452	47,568
<u>Management and administration</u>			
Social events		122	-
Management and administration	6	<u>2,237</u>	<u>1,461</u>
		2,359	1,461
Total payments		<u>£62,811</u>	<u>£49,029</u>
Net receipts/(payments) for the year		(684)	3,597
Funds brought forward		<u>60,338</u>	<u>56,741</u>
Funds carried forward		<u>£59,654</u>	<u>£60,338</u>

WINDSOR & ETON CHORAL SOCIETY
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2024

Note	2024 Total £	2023 Total £
Monetary assets		
CAF Bank Savings account	26,586	28,049
CAF Bank Current account	3,104	2,325
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2024	<u>£59,654</u>	<u>£60,338</u>

These financial statements were approved by the Trustees and signed on their behalf on
21st August 2024 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2024

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2024	2023
	£	£
2. Concerts		
Advertising income	2,160	2,037
Programmes	2,176	1,946
Ticket sales	<u>26,724</u>	<u>25,195</u>
	<u>31,060</u>	<u>29,178</u>
3. Subscriptions		
Singers	16,780	16,038
Friends Subs/Events	2,754	1,605
Gift Aid Repayments	<u>4,090</u>	<u>3,513</u>
	<u>23,624</u>	<u>21,156</u>
4. Donations, Grants & Sponsors		
Donations	90	247
Grants	<u>1,000</u>	=
	<u>1,090</u>	<u>247</u>
5. Other		
Other Expenses	948	672
Ticket Refunds	<u>985</u>	<u>379</u>
	<u>1,933</u>	<u>1,051</u>
6. Management and Administration		
Postage & Stationery etc	945	248
Subscriptions	752	673
Independent examiner's fee	<u>540</u>	<u>540</u>
	<u>2,237</u>	<u>1,461</u>

7. Trustee Expenses

A total of £982 (2023 - £575) was reimbursed to four (2023 - five) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

WINDSOR AND ETON CHORAL SOCIETY

England & Wales - Charity number 274582

Accounts

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

FORMER PATRON HER MAJESTY THE QUEEN

REPORT of the COMMITTEE for the SEASON 2022\23 (subscription year and financial year ended 30th April 2023) to be presented to the Annual General Meeting on Tuesday 7th November 2023.

Objects

1. The Society, an unincorporated association which is a registered charity, is governed by Rules the current edition of which came into force on Tuesday 9th November 2021, under which the aims and objects of the Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of nine Officers and six ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mr M.C. Arnold, Mr I.C. Brough, Mrs A.E.M. Cadinouche, Mrs J.K. Cole, Mrs J.P. Cundell (Eton College Liaison), Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mrs A. Geary (Librarian), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer), Mrs F.I. Hickman (Stage Manager), Mrs C. Messenger (Friends Secretary), Ms V. Rubio and Mrs D. Yerburch (Concert Secretary)
6. The following were also trustees during all or part of the financial year – Mr C. Stokes (to 18th October 2022).

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 3 meetings by Zoom during the financial year, on Wednesday 22 June 2022, Wednesday 16 November 2022, Thursday 26 January 2023.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
10. Specific tasks have been carried out for the Committee by Mr M. Arnold (Concert Programme Editor), Mrs S. Bonner (Minutes Secretary), Mrs M.J. Waghorn (Mailing List), Mrs J.P. Cundell (Eton College Liaison), Mrs A. Cadinouche (Carols), Mr A.F. Seidler (Soloist Arranger), Mr C. Stokes (Programme Advertising), Ms V. Rubio (Member Co-ordinator).

Finance

12. The Charity's bank account is held with CAF Bank Ltd of 25 Kings Hill Avenue, Kings Hill, West Malling, Kent.
13. Independent examination of the Charity's accounts under the provisions of the Charities Act 1993 has been carried out by Ms Claire Spackman, CLS Accountants Ltd, of 2 Rythe Close, Claygate, Esher, Surrey, KT10 9DD
14. For the financial year under review the Gross Income (Total Receipts) was £52,626 and the Total Expenditure (Total Payments) was £49,029.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors.

Activities

16. The May 2022 Come & Sing was Fauré's "Requiem" and Gounod's "Messe Solennelle de Ste Cecile" in the Eton College Chapel. These were the works rehearsed for the earlier concert that was cancelled at the last minute due to covid. The soloists were Isabelle Davis (soprano), James Edgeler (tenor) and James Gooding (bass), with James Orford (organ).
17. The Autumn Concert in the Windsor Festival on 1st October 2022 at 7:30 pm in the Windsor Parish Church the Society performed Haydn's "The Creation". The soloists were Kirsty Hopkins (soprano), Matthew Minter (tenor) and James Birchall (bass). The orchestra was The Brandenburg Sinfonia.
18. The January 2023 concert on 14th January 2023 at 7:30pm in Eton College Chapel the Society performed Durufle's "Requiem" and Bernstein's "Chichester Psalms". The soloists were Harriet Kirk (mezzo soprano), Laurence Williams (baritone), and Paddy Armstrong (treble). The organist was James Orford with Rudyard Cook (cello).
19. The Winter Concert on 18th March at 7:30pm in the Windsor Parish Church, the Society performed Handel's "Messiah". The soloists were Philippa Hyde (soprano), Tim Travers Brown (counter tenor), Rory Carver (tenor) and Richard Bannan (bass). The orchestra was The Brandenburg Sinfonia.

Membership

24. During the 2022/2023 season there were 123 singing Members (39 soprano, 42 alto, 15 tenor and 27 bass) compared with 112 the previous season (39 soprano, 38 alto, 13 tenor and 22 bass)
25. The Friends of Windsor and Eton Choral Society membership were 29 individuals and 11 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

Signat

(for signing)

WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

WINDSOR & ETON CHORAL SOCIETY
REGISTERED CHARITY: 274582
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023**

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2023 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 18 August 2023

WINDSOR & ETON CHORAL SOCIETY

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2023**

	Note	2023	2022
		£	£
<u>Operating activities to further charitable activities and generate funds</u>			
Concerts	2	29,178	33,459
Subscriptions	3	21,156	17,700
Donations, grants & sponsors	4	247	5,540
Sale & hire of music/other goods		1,531	-
Sales (Books, Folders, Lights)		176	45
Fund raising – workshop		-	-
Social events		-	-
Charitable events		-	-
Other		-	510
		52,288	57,254
<u>Investment income</u>			
Interest		338	19
Total receipts		£52,626	£57,273
DIRECT CHARITABLE EXPENDITURE			
<u>Expenditure in furtherance of activities</u>			
Honoraria		10,495	8,820
Cost of music hired and goods sold		1,535	3,356
Orchestra		16,229	19,883
Premises		5,651	4,455
Printing and publicity		4,107	2,732
Soloists		8,500	4,624
Workshop expenses		-	-
Other	5	1,051	4,052
		47,568	47,922
Charitable donations		-	2,620
		47,568	50,542
<u>Management and administration</u>			
Social events		-	-
Management and administration	6	1,461	871
		1,461	871
Total payments		£49,029	£51,413
Net receipts/(payments) for the year		3,597	5,860
Funds brought forward		56,741	50,881
Funds carried forward		£60,338	£56,741

WINDSOR & ETON CHORAL SOCIETY

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2023**

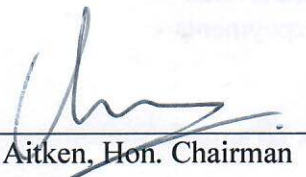
Note	2023 Total £	2022 Total £
Monetary assets		
CAF Bank Savings account	28,049	24,240
CAF Bank Current account	2,325	2,537
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2023	<u>£60,338</u>	<u>£56,741</u>

These financial statements were approved by the Trustees and signed on their behalf on

17th August 2023 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2023

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2023	2022
	£	£
2. Concerts		
Advertising income	2,037	3,316
Programmes	1,946	1,845
Ticket sales	<u>25,195</u>	<u>28,298</u>
	<u>29,178</u>	<u>33,459</u>
3. Subscriptions		
Singers	16,038	14,656
Friends Subs/Events	1,605	1,565
Gift Aid Repayments	<u>3,513</u>	<u>1,479</u>
	<u>21,156</u>	<u>17,700</u>
4. Donations, Grants & Sponsors		
Donations	247	1,540
Grants	-	4,000
	<u>247</u>	<u>5,540</u>
5. Other		
Other Expenses	672	996
Ticket Refunds	<u>379</u>	<u>3,056</u>
	<u>1,051</u>	<u>4,052</u>
6. Management and Administration		
Postage & Stationery etc	248	236
Subscriptions	673	235
Independent examiner's fee	<u>540</u>	<u>400</u>
	<u>1,461</u>	<u>871</u>

7. Trustee Expenses

A total of £575 (2022 - £470) was reimbursed to five (2022 - four) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

Signat

(for signing)

WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

WINDSOR & ETON CHORAL SOCIETY
REGISTERED CHARITY: 274582
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

WINDSOR & ETON CHORAL SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023**

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2023 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 18 August 2023

WINDSOR & ETON CHORAL SOCIETY

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2023**

	Note		2023		2022
		£	£	£	£
<u>Operating activities to further charitable activities and generate funds</u>					
Concerts	2	29,178		33,459	
Subscriptions	3	21,156		17,700	
Donations, grants & sponsors	4	247		5,540	
Sale & hire of music/other goods		1,531		-	
Sales (Books, Folders, Lights)		176		45	
Fund raising – workshop		-		-	
Social events		-		-	
Charitable events		-		-	
Other		-		510	
			52,288		57,254
<u>Investment income</u>					
Interest			338		19
Total receipts			<u>£52,626</u>		<u>£57,273</u>
DIRECT CHARITABLE EXPENDITURE					
<u>Expenditure in furtherance of activities</u>					
Honoraria		10,495		8,820	
Cost of music hired and goods sold		1,535		3,356	
Orchestra		16,229		19,883	
Premises		5,651		4,455	
Printing and publicity		4,107		2,732	
Soloists		8,500		4,624	
Workshop expenses		-		-	
Other	5	1,051		4,052	
		47,568		47,922	
Charitable donations		-		2,620	
			47,568		50,542
<u>Management and administration</u>					
Social events		-		-	
Management and administration	6	1,461		871	
			1,461		871
Total payments			<u>£49,029</u>		<u>£51,413</u>
Net receipts/(payments) for the year			3,597		5,860
Funds brought forward			56,741		50,881
Funds carried forward			<u>£60,338</u>		<u>£56,741</u>

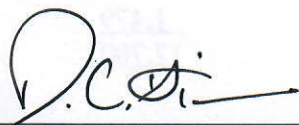
WINDSOR & ETON CHORAL SOCIETY

**STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2023**

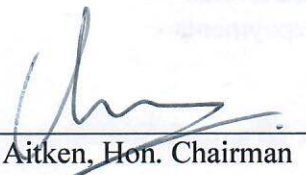
Note	2023 Total £	2022 Total £
Monetary assets		
CAF Bank Savings account	28,049	24,240
CAF Bank Current account	2,325	2,537
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2023	<u>£60,338</u>	<u>£56,741</u>

These financial statements were approved by the Trustees and signed on their behalf on

17th August 2023 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2023

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2023	2022
	£	£
2. Concerts		
Advertising income	2,037	3,316
Programmes	1,946	1,845
Ticket sales	<u>25,195</u>	<u>28,298</u>
	<u>29,178</u>	<u>33,459</u>
3. Subscriptions		
Singers	16,038	14,656
Friends Subs/Events	1,605	1,565
Gift Aid Repayments	<u>3,513</u>	<u>1,479</u>
	<u>21,156</u>	<u>17,700</u>
4. Donations, Grants & Sponsors		
Donations	247	1,540
Grants	-	4,000
	<u>247</u>	<u>5,540</u>
5. Other		
Other Expenses	672	996
Ticket Refunds	<u>379</u>	<u>3,056</u>
	<u>1,051</u>	<u>4,052</u>
6. Management and Administration		
Postage & Stationery etc	248	236
Subscriptions	673	235
Independent examiner's fee	<u>540</u>	<u>400</u>
	<u>1,461</u>	<u>871</u>

7. Trustee Expenses

A total of £575 (2022 - £470) was reimbursed to five (2022 - four) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

WINDSOR AND ETON CHORAL SOCIETY

England & Wales - Charity number 274582

Accounts

WINDSOR AND ETON CHORAL SOCIETY

REGISTERED CHARITY NO. 274582

PATRON HER MAJESTY THE QUEEN

REPORT of the COMMITTEE for the SEASON 2021\22 (subscription year and financial year ended 30th April 2022) to be presented to the Annual General Meeting on Tuesday 18th October 2022.

Objects

1. The Society, an unincorporated association which is a registered charity, is governed by Rules the current edition of which came into force on Tuesday 9th November 2021, under which the aims and objects of the Society are the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.

Area of Operation

2. The principal but not exclusive area of operation is the Districts of Windsor & Maidenhead, Slough and South Bucks.

Address

3. The registered address of the Charity is 37 High Road, Cookham, Maidenhead, Berkshire SL6 9HR the address of the person at present acting as the Charity's official correspondent with the Charity Commission.

Trustees

4. The trustees of the Charity are the members of the Committee which consists of nine Officers and six ordinary members all of whom are elected by the Society in General Meeting.
5. The following were the trustees at the date of approval of this Report -
Mr C.G. Aitken (Chairman), Mr J.L.F. Clark, Mrs J.P. Cundell (Eton College Liaison), Mr P. Elliot (Technology and Projects Officer), Mr A.C. Gapes (General Secretary), Mrs A. Geary (Librarian), Mr D.C. Hickman (Treasurer), Miss S Hardy (Safeguarding Officer), Mrs F.I. Hickman (Stage Manager), Mrs C. Messenger (Friends Secretary), Ms V. Rubio, Mr C.F. Stokes, Mrs D. Yerburch (Concert Secretary)
6. The following were also trustees during all or part of the financial year – Ms J.E. van der Vorm and Mrs M.C. Wyatt (to 9 November 2021).

Management

7. The Society is administered and managed by the Committee.

Committee Meetings

8. The Committee held 6 meetings by Zoom during the financial year, on Wednesday 9th June 2021, Tuesday 24th August 2021, Thursday 14 October 2021, Wednesday 17 November 2021, Monday 20th December 2021 and Wednesday 26th January 2022.
9. The Charity has no paid staff and duties on its behalf are carried out by the honorary Officers, Committee members and ordinary members of the Society.
10. Specific tasks have been carried out for the Committee by Mr T.J.S. Pearce (Concert Programme Editor), Mr M. Arnold (Concert Programme Editor), Mrs S. Bonner (Minutes Secretary), Mrs M.J. Waghorn (Mailing List), Mrs J.P. Cundell (Eton College Liaison), Mrs C. Messenger (Carols), Mr A.F. Seidler (Soloist Arranger), Mr C. Stokes (Programme Advertising).
11. Due to COVID restrictions the attendance registrars have been dealt with centrally.

Finance

12. The Charity's bank account is held with CAF Bank Ltd of 25 Kings Hill Avenue, Kings Hill, West Malling, Kent.
13. Independent examination of the Charity's accounts under the provisions of the Charities Act 1993 has been carried out by Ms Claire Spackman, CLS Accountants Ltd, of 2 Rythe Close, Claygate, Esher, Surrey, KT10 9DD
14. For the financial year under review the Gross Income (Total Receipts) was **£57,273** and the Total Expenditure (Total Payments) was **£51,413**.
15. It has been the policy of the Society for many years to maintain financial reserves sufficient to cover the likely expenditure for a whole year, so that in the unlikely event of concerts not being able to take place after expenditure and liabilities had already been incurred, it would be possible to operate normally for the following year. It is also intended to prevent a situation arising in which the members of the future have to provide extra income to make up for over expenditure by their predecessors.

Activities

16. The May 2021 Come & Sing was cancelled because of national restrictions due to Covid virus.
17. The Autumn Concert in the Windsor Festival on 2nd October 2021 at 7:30 pm in the Windsor Parish Church the Society performed Handel's "Samson". The soloists were Ann Cavaliero (soprano), Tim Travers-Brown (counter-tenor), Ben Thapa (tenor) and Quentin Hayes (bass/baritone). The orchestra was The Orpheus Sinfonia.
18. The January 2022 concert was postponed due to Covid.
19. The Platinum Jubilee Concert on 19th March 2022 at 7:30pm in St George's Chapel. The works performed were Britten's "National Anthem", Vaughan Williams' "O Clap Your Hands", Elgar's "Sea Pictures", Parry's "Blest Pair of Sirens, Tallis's Psalm 2, Vaughan Williams' "Fantasia on a Theme by Thomas Tallis" and "Five Mystical Songs", and Parry's "I was glad when they said unto me". The soloists were Alice Coote OBE (mezzo soprano) and Richard Bannan (baritone). The orchestra was The Brandenburg Sinfonia.

Membership

24. During the 2021/2022 season there were 112 singing Members (39 soprano, 38 alto, 13 tenor and 22 bass) compared with 97 the previous season (31 soprano, 36 alto, 11 tenor and 19 bass)
25. The Friends of Windsor and Eton Choral Society membership were 13 individuals and 7 families.
26. Conductor and Accompanist Mr Tim Johnson was our conductor. Mr John Halsey was our accompanist.

WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

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WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
WINDSOR & ETON CHORAL SOCIETY**

I report on the accounts for the year ended 30 April 2022 which are set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

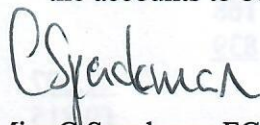
BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
Surrey KT10 9DD

Dated 24 August 2022

WINDSOR & ETON CHORAL SOCIETY

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2022**

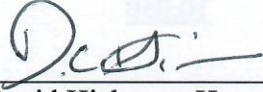
	Note		2022		2021
		£	£	£	£
<u>Operating activities to further charitable activities and generate funds</u>					
Concerts	2	33,459		633	
Subscriptions	3	17,700		10,050	
Donations, grants & sponsors	4	5,540		2,319	
Sale & hire of music/other goods		-		360	
Sales (Books, Folders, Lights)		45		-	
Fund raising – workshop		-		-	
Social events		-		-	
Charitable events		-		-	
Other		<u>510</u>		<u>90</u>	
			57,254		13,452
<u>Investment income</u>					
Interest			<u>19</u>		<u>41</u>
Total receipts			<u>£57,273</u>		<u>£13,493</u>
DIRECT CHARITABLE EXPENDITURE					
<u>Expenditure in furtherance of activities</u>					
Honoraria		8,820		8,435	
Cost of music hired and goods sold		3,356		41	
Orchestra		19,883		-	
Premises		4,455		-	
Printing and publicity		2,732		-	
Soloists		4,624		200	
Workshop expenses		-		-	
Other	5	<u>4,052</u>		<u>132</u>	
		47,922		8,808	
Charitable donations		<u>2,620</u>		-	
			50,542		8,808
<u>Management and administration</u>					
Social events		-		168	
Management and administration	6	<u>871</u>		<u>839</u>	
			<u>871</u>		<u>1,007</u>
Total payments			<u>£51,413</u>		<u>£9,815</u>
Net receipts/(payments) for the year			5,860		3,678
Funds brought forward			<u>50,881</u>		<u>47,203</u>
Funds carried forward			<u>£56,741</u>		<u>£50,881</u>

WINDSOR & ETON CHORAL SOCIETY

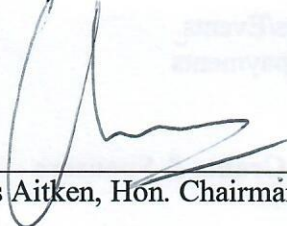
**STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 APRIL 2022**

Note	2022 Total £	2021 Total £
Monetary assets		
CAF Bank Savings account	24,240	19,236
CAF Bank Current account	2,537	1,681
Scottish Widows Fixed Term Deposit	29,964	29,964
Petty Cash	-	-
General Fund Net Assets at 30 April 2022	<u>£56,741</u>	<u>£50,881</u>

These financial statements were approved by the Trustees and signed on their behalf on
20th August 2022 by:



David Hickman, Hon. Treasurer



Chris Aitken, Hon. Chairman

WINDSOR & ETON CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 APRIL 2022

1. Accounting Policies

These financial statements have been prepared on the receipts and payments basis, comply with the Charities Act and have been prepared in accordance with the Statement of Recommended Practice (SORP) 2005 issued by the Charity Commissioners for England & Wales.

	2022	2021
	£	£
2. Concerts		
Advertising income	3,316	633
Programmes	1,845	-
Ticket sales	<u>28,298</u>	<u>-</u>
	<u>33,459</u>	<u>633</u>
3. Subscriptions		
Singers	14,656	6,565
Friends Subs/Events	1,565	-
Gift Aid Repayments	<u>1,479</u>	<u>3,485</u>
	<u>17,700</u>	<u>10,050</u>
4. Donations, Grants & Sponsors		
Donations	1,540	2,319
Grants	<u>4,000</u>	<u>-</u>
	<u>5,540</u>	<u>2,319</u>
5. Other		
Other Expenses	996	132
Ticket Refunds	<u>3,056</u>	<u>-</u>
	<u>4,052</u>	<u>132</u>
6. Management and Administration		
Postage & Stationery etc	236	144
Subscriptions	235	295
Independent examiner's fee	<u>400</u>	<u>400</u>
	<u>871</u>	<u>839</u>

7. Trustee Expenses

A total of £470 (2021 - £92) was reimbursed to four (2021 - two) members of the committee in the year. These payments were for postage, stationery, telephone and related costs incurred in arranging the performances for the concerts and their publicity. No member of the Committee nor any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds. The honoraria are paid to the Conductor and Accompanist neither of whom is a member of the Society, and therefore neither is eligible to be a member of the Committee.

8. Staff costs

The charity employed no staff during the year with services being provided free of charge by volunteers.

WINDSOR & ETON CHORAL SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

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FINANCIAL STATEMENTS
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WINDSOR & ETON CHORAL SOCIETY**

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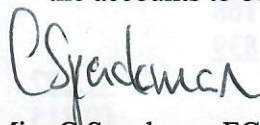
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Miss C Spackman FCCA
CLS Accountants Limited
Chartered Certified Accountants
2 Rythe Close
Claygate, Esher
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Dated 24 August 2022

WINDSOR & ETON CHORAL SOCIETY

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2022**

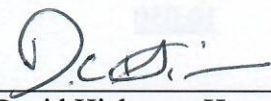
	Note	2022	2021
		£	£
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Concerts	2	33,459	633
Subscriptions	3	17,700	10,050
Donations, grants & sponsors	4	5,540	2,319
Sale & hire of music/other goods		-	360
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Social events		-	-
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Other	5	<u>4,052</u>	<u>132</u>
		47,922	8,808
Charitable donations		<u>2,620</u>	-
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<u>Management and administration</u>			
Social events		-	168
Management and administration	6	<u>871</u>	<u>839</u>
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WINDSOR & ETON CHORAL SOCIETY

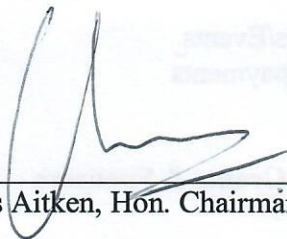
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WINDSOR & ETON CHORAL SOCIETY

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