

M6 THEATRE COMPANY LIMITED

England & Wales · Charity number 274198

Details

Status	Registered
Legal form	Charitable company
Company number	01321359
Registered	1977-09-14
Register	View on the Charity Commission register

Contact

Address	M6 Theatre Co Hamer Community Primary School Albert Royds Street Rochdale OL16 2SU
Phone	01706355898
Email	admin@m6theatre.co.uk
Website	www.m6theatre.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE PRODUCTION OF PLAYS AND THE ENCOURAGEMENT OF PARTICIPATION IN THEATRE AND THE ARTS.

Activities: To broaden the education of children and young adults by producing educational plays which deal with a variety of social and cultural issues.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Scotland
- Bath And North East Somerset
- Birmingham City
- Cumbria
- Lancashire
- Manchester City
- Oldham
- Rochdale
- Salford City
- Trafford
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£601,829	£595,740	£397,434	9
2024-03-31	£605,396	£626,554	£391,345	10
2023-03-31	£487,495	£570,782	-	-
2022-03-31	£576,104	£552,338	£495,790	9
2021-03-31	£489,333	£460,045	-	-

Trustees

Name	Role	Appointed
SIMON JAMES WHITEHEAD	Chair	
ANGELA JACKSON		
John Lucas		2026-03-19
Laura Coluccio		2023-10-14
Nasrine Akhtar		2020-12-16
Sarah Pearce		2024-06-20
Sehreen Ali		2024-06-20
Simon John De Coucey		2020-12-16

M6 THEATRE COMPANY LIMITED

England & Wales - Charity number 274198

Accounts

REGISTERED COMPANY NUMBER: 01321359B (England and Wales)
REGISTERED CHARITY NUMBER: 274198

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025
FOR
M6 THEATRE COMPANY LIMITED**

TC Audit Limited
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

M6 THEATRE COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2025**

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M6 THEATRE COMPANY LIMITED
REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2025

TRUSTEES	S J Whitehead A Jackson F Fogarty N Gloudon N Akhtar S J De Courcey R L McBride (resigned 19.9.24) L Coluccio R J Lyons S Maxwell D Palmer (appointed 13.3.25) S Ali (appointed 20.6.24) S Pearce (appointed 20.6.24) C Ford (appointed 26.9.24) (resigned 22.5.25)
COMPANY SECRETARY	L A Rodwell
REGISTERED OFFICE	Studio Theatre Hamer Community Primary School Albert Royds Street Rochdale Lancashire OL16 2SU
REGISTERED COMPANY NUMBER	01321359B (England and Wales)
REGISTERED CHARITY NUMBER	274198
AUDITORS	TC Audit Limited Statutory Auditors Park House 200 Drake Street Rochdale Lancashire OL16 1PJ

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives for which the Company is registered are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of participation in Theatre and the Arts.

The following policy has been adopted in order to further the Company's principal objectives: -

"To broaden the education of the target audiences of children and young people by producing rich and diverse programmes of high quality professional theatre, both adapted from existing works and works commissioned by the Company, which deal with a wide variety of relevant social and cultural issues".

There have been no material changes in the policies adopted by the Company over the last year.

Public benefit

M6 Theatre Company is a public benefit company which advances the education of the public by creating high quality innovative and accessible theatre that celebrates diversity and prioritises disadvantaged communities. M6 creates theatre that ignites the imagination, nurtures the heart and challenges the minds of young people, helping them develop the emotional literacy and self esteem necessary to make informed choices and expand their social and cultural horizons.

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

ACHIEVEMENTS AND PERFORMANCE

THE DIFFERENCE WE MADE 2024/2025

Providing original, accessible and memorable theatre and theatre related activities for children and young people, both in our home town of Rochdale and all around the country, has remained M6's priority over the last year.

Our dynamic productions have been enjoyed by local children, young people, families and teachers in primary and secondary schools and community settings across the borough. Further afield, our national venue partners valued our work, which moved and inspired audiences of all ages.

Making theatre accessible to all audiences remains at the heart of what we do. We have maximised a range of access initiatives including free and subsidised rates for schools, pay-what-you-feel performances in our Studio Theatre, bursaries for Youth Theatre participants and free performances across Rochdale borough.

Our amazing, talented Youth Theatre members showcased their talents in their annual performances, alongside making new friends, learning new skills and creating new stories.

We have continued to play an active role in the wider cultural development strategy for Rochdale borough, working with our partners in the area to deliver new programmes and initiatives, and engage new audiences in new places across the town.

In 2024-2025 we worked hard to achieve our aims. We:

- Made ambitious, original theatre with, for and by children and young people that was engaging, had depth, was multi-layered and nurtured empathy, respect and emotional literacy
- Ensured our work included, reached and was relevant to our local community in Rochdale and similar communities across the UK
- Built on our 48 year track record of using theatre as a tool for positive change that unlocks the potential of children and young people and responds to the challenges of living in contemporary Britain and the modern world
- Championed diversity and nurtured creative talent, especially under represented artists and new voices in theatre
- Expanded our reach and enriched our impact by listening to and respectfully learning from a diverse range of collaborative partners, children and adult experts and actively contributed to Rochdale's Priority Place agenda
- Used our position to address the biggest challenges of our time - environmental responsibility, cultural entitlement, wellbeing and inclusion

This document captures the impact of the last year but none of this would have been possible without the amazing people we work with. We thank our dedicated and highly skilled freelance artists, core staff, board members, partners and funders for their commitment, talent and support.

Moving forwards, we pledge to continue to work with our partners in the local area, making a positive difference to the lives of local children and young people through excellent creative engagement, alongside maintaining our vital place in the national Theatre for Young Audiences sector.

OUR YEAR IN NUMBERS

- 3 productions toured
- 2 residencies
- 94 performances across England & Wales
- 7,545 live audience members
- 4 Youth Theatre performances
- 43 paid opportunities for freelancers
- 20 Arts Awards achieved
- 60 children referred to Speech Bubbles
- 47 schools engaged
- 990 children participated in Linking Schools
- 161 Youth Theatre and Outreach participants
- 156 Youth Theatre and Outreach sessions
- 128 Speech Bubbles sessions
- 22 digital workshops with pupils in a school setting
- 1,247 primary school children participating in environmental responsibility workshop
- 51 participatory workshops with young people in school/youth settings
- 1,243 teenagers participating in healthy relationships workshops
- 6,726 children/young people reached in Rochdale

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

BENEFICIARY FEEDBACK

"It has re-sparked her confidence and helped her wellbeing. It's her favourite part of the week - looking forward to it and buzzing when she comes home. M6 is very inclusive and supportive" - Youth Theatre parent

"Outside of here I never really fit in anywhere but the way everyone made me feel meant that I could just be myself" - Youth Theatre participant

"Magical, imaginative and truly touching" - Audience member on A Tiger's Tale

"The workshops were dynamic and really responsive to the students' thoughts and opinions...creative explorations are vital to our learners as they start to navigate an increasingly complex world." - Teacher, Falinge Park High School on The Incident

"I have been very impressed with how supportive M6 is to freelance artists and the level of care invested in the production and the tour" - Freelance Artist

"Not all our children will get these opportunities outside of school and it is always a great opportunity to extend learning beyond the narrow confines of the national curriculum" - Asst. Head Teacher, St. Peter's RC on A Tiger's Tale

"I really enjoyed it and I'm coming back tomorrow!" - Audience member aged 7 on A Tiger's Tale

"M6 is utterly incredible, we are so lucky to have such high quality theatre in our town" - Community and Volunteer Officer, Rochdale Town Hall

"I just wanted to say a big thank you for the work you are doing with the EHE children...the young person was thrilled when she came out and had made a new friend - she has been isolated at home for months."- Elective Home Education Officer, Rochdale Council on Electively Home Educated outreach project

HIGHLIGHTS

In Autumn we remounted one of our most-loved productions, A Tiger's Tale by Mike Kenny, which toured to primary schools across Rochdale and theatre venues across the UK. Based on the true story of Fenella, the Holmfirth Tiger, A Tiger's Tale was a high-spirited balancing act of circus, puppetry, live music and song. Across 63 performances, 5,445 audience members saw the show. We increased the number of public shows in Rochdale by 200%, with a 280% increase in local audiences as a result.

Over summer we created a new play for outdoor audiences, Even Stevens, which previewed with children from our partner schools and was performed as part of Rochdale's Feel Good Family Picnics to 787 audience members. Clowning, storytelling and audience interaction combined in this touching tale where everything worked out Even Stevens in the end.

990 children from culturally different backgrounds in 20 Rochdale primary schools came to M6 Studio to watch A Tiger's Tale and take part in workshops as part of the Rochdale Linking Schools project. During the workshop, the children worked alongside the actors to create their own characters and participate in an act of 'peaceful protest'.

In February we created our first new piece for teenage audiences since the pandemic. The Incident was a play and workshop which explored healthy relationships and toured to 12 local secondary schools, colleges and youth support settings. 1,358 young audiences, teachers and support staff took part in 51 workshops.

We also made a film version of The Incident, which will be released later this year. Filmed on location around Rochdale, we employed a local young person as a Production Assistant and offered a day of shadowing for a local young aspiring film maker. We also employed 11 local young actors as supporting artists. As part of our talent development programme we hosted 3 work experience placements, attended 5 local careers fairs and hosted 33 local primary school children for a day's behind the scenes workshop with the Royal Opera House.

We continued to share our digital film The Storm, using it as a catalyst to inspire important conversations and action around the climate emergency. 1,247 local primary school children and staff took part in The Storm workshop.

We continued to deliver Speech Bubbles in three local primary schools. This drama-based programme supports children in KS1 to develop their communication skills. Teachers noticed improvements back in class in 98% of the children. We also delivered Creating a Communication Friendly Classroom CPD sessions for 155 staff in our Speech Bubbles partner schools.

In Spring we worked with Rochdale Children's Literature Festival and 20 year 7-8 pupils from Falinge Park High School over 5 weeks to create a performance about the history of Rochdale's newly refurbished Town Hall. In The Auction, the young people auctioned off famous items from Rochdale. The play was performed 3 times in Rochdale Library to an audience of around 100 as part of the Festival.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

During the summer we worked with Army of Kindness food bank to deliver a holiday project with young new arrivals, playing games and exploring drama techniques, with a view to having a fun, playful and positive few days. We held the sessions at Kashmir Youth Project (KYP) so participants were in an environment they felt familiar with, and provided lunch for participants each day. The project began on Wednesday 7 August. This coincided with the week of the UK riots. It felt important that the project happened that week; amongst the horrific stories we were seeing on the news, M6 were providing a safe and welcoming environment and a positive experience for these families.

At the start of the new academic year we ran a four week project for Electively Home Educated young people. Based on their ideas, we made a short film with them inspired by the Mad Hatter's Tea Party. All the young people rated their time at M6 as a positive experience, grew in confidence and felt able to take on more than they had initially anticipated. One member of the group has now joined our Youth Theatre.

In early 2025 we ran an Introduction to Theatre project with SEN students from Redwood School. Over six sessions, the participants explored all the different elements of theatre, including costume, lighting and sound, resulting in a sharing of one of our professional shows, Mission...Save the World. Each participant received an Arts Award as part of the programme.

Working in partnership with Barnardo's, we supported young people who have special educational needs and disabilities (SEND) to participate in our Act to Shine Youth Theatre group. Through weekly drama-based sessions, the young people created a new comic spy adventure, Spy Co Go!

We continued our three diverse, inclusive Youth Theatre groups. The groups are for young people aged 8-18 to participate in weekly drama-based workshops, developing their performance and theatre-making skills. Each group worked with highly skilled facilitators to create their own production.

Year 11-13

Our oldest Youth Theatre group took part in the National Theatre Connections programme this year. Their chosen play, Ravers, about a group of nerdy misfits who throw a sober rave, was performed to an audience of friends, family and a National Theatre Associate Artist, in March 2025.

Year 7-10

Our Year 7-10 group spent the year creating characters and storylines for a new play, A Twist in the Wind, a quest for happiness involving a cat burglar, a mysterious old lady with a tea trolley, King James I of England and an appointment with Dr. Sunshine.

Year 4-6

In June, our youngest Youth Theatre group performed their devised show, The Dearest Spot on Earth, about a group of woodland animals who come together to protect their forest and fight against capital development. The show, which contained themes of environmental responsibility and sustainability and included an original song 'Protest!' composed by local artist Leah Wild, was performed twice to an audience of 137 family, friends and members of the local community.

FUTURE PLANS

Alongside a full participation programme for children and young people aged 8-18, in 2025/2026 M6 will:

- Remount one of our most loved productions, Little Gift, which will tour all over the country in Autumn 2025, including a three week Christmas residency at Theatre by the Lake, Keswick.
- Release the filmed version of The Incident, and tour the film and accompanying workshop to local secondary schools.
- Create and tour a new show, All the Small Things, which will explore stories, happiness, relationships and what makes us precious.

FINANCIAL REVIEW

Review of the transactions and financial position of the company

M6 is revenue funded by the Arts Council England. The company is a charity and is reliant on the support of Trusts, Foundations and Sponsors to fund activity. Rochdale Borough Council provide in-kind funding annually which provides a dedicated 90-seater Studio Theatre which serves as M6's base in Rochdale.

For the financial year ended 31 March 2025, the Company's financial activities resulted in a net surplus of unrestricted funds of £8,554 and net outflow of restricted funds of £2,465, creating an in-year surplus of £6,089.

Details of these funds are shown in note 17 to accounts.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

FINANCIAL REVIEW

Investment policy and objectives

The Board reviews the investment policy annually, primarily to ensure exposure to financial risk is minimised and unethical investments are avoided. Currently the Board has determined standard bank and building society accounts to be the most appropriate means of investing funds, but is done so as to maximise the protection offered by the Financial Services Compensation Scheme (FSCS).

Reserves policy

Given the current economic climate and the accompanying business uncertainty, the Board has considered it prudent for the Company to maintain free reserves at a level that equates to at least six months' unrestricted expenditure. This is considered sufficient cover for management and administration and support costs, in the event of the Company being wound up.

As at 31 March 2025 the Company had free reserves (i.e. cash at bank, and deposits and investments readily available and convertible to cash) amounting to £233,768. The current level of free reserves is marginally below six months' total expenditure and steps are being taken to correct this position.

As at 31 March 2025, the Company has designated reserves for future capital asset replacements of £60,000, employment costs of £35,000 and schools engagement initiatives of £25,000 for use in 2025-26 and beyond. In this financial year the Company established a new designated 50th birthday fund of £10,000 and a £5,000 capital exploratory fund. The Board has approved these to be fully utilised in the forthcoming years.

The Board reviews the reserves policy annually to take account of changing circumstances.

Going concern

There are no material uncertainties about the Company's ability to continue as a going concern.

BALANCED RISK AND FUTURE PLANS

M6's Activity Plan FY26 builds on the strong developments made in FY25, recognises the value and necessity of M6 team continuity and balances operational/financial risk.

Our budget for FY26 includes new revenue streams and appropriate contingency. Programme costs are scalable through quarterly forecasting and decision making to mitigate risk.

Whilst we plan to utilise designated reserves as necessary, we will still retain free reserves to cover prudent levels of running costs.

Our Activity Plan FY26 is informed by our partners and community and supports the creative case for diversity, inclusion and increased access to local under-served communities including:-

- Co-creating and sharing excellent original professional theatre productions for children, young people and families locally and nationally
- Presenting a year-long multi-strand Participation Programme of four youth theatres, creative outreach projects, skills sharing, work placements, behind the scenes films and sharing events online and live.
- Putting plans in place so our workforce better reflects our local community in Rochdale Borough.
- Actively championing cultural education and the unique role creative engagement plays in a variety of voluntary sector, education and health networks.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

M6 is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees are the only members of the Company and have guaranteed to pay an amount of £1 in the event of the Company being wound up.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

New directors are recruited when appropriate by the Board through a range of trusted channels including peer recommendation. New directors are appointed on unanimous vote.

New directors are interviewed and invited to observe M6's Board Meetings prior to appointment. Once appointed, new directors are issued with an M6 Induction Pack and offered Board Member training.

All strategic and policy decisions are made by the Board of Directors on recommendation from the following sub-committees: Engagement, Personnel and Finance. Operational decisions are delegated to the Artistic Director/CEO and Managing Director.

The Board of Directors have agreed to opt for a full statutory audit of the Annual Accounts, despite the applicable exemption under both the Companies Act and the Charities Act. This was done to provide greater transparency of the Board's financial governance as well as independent assurance of the financial viability of the Company.

Organisational structure

The Artistic Director / CEO is supported in strategic planning by the Production & Tour Director, Managing Director and Participation Managers. Through the Annual Review process all team roles were reviewed, updated and salaries recalibrated to reflect necessary role developments.

Related parties

The Company requires all directors and employees to declare related party and other interests as they arise.

Transactions with related parties are disclosed in note 18 to the accounts.

Risk management

The Company regularly reviews its organisational Risk Assessment Framework. This process is integrated into the Business Planning cycle, led by the Board and involving sub committees and the Leadership Team identifying and quantifying the impact of any major potential risks which could impair the achievement of the Company's strategic objectives. The process also includes determining whether adequate controls are in place to manage or mitigate the exposure of the Company in relation to key financial and non-financial risks.

The most recent review highlights that the Company continues to successfully develop, capture and communicate its internal control procedures and systems to respond to significant risks as they emerge and identified the following aspects to be the principal areas of exposure for the Company:

- The impact of the current cost of living crisis on going concern;
- The impact of national, regional and local policy changes on funding available to the Arts;
- The extent of dependence on key core staff members;
- The sufficiency of future funding to support the continuing delivery of the participatory programme;
- The cultural education challenge and engaging with schools.

The Board and Leadership Team have implemented a range of strategies to manage these risks including:

- Raising M6's profile regionally, nationally and internationally
- Prioritising organisational and staff development
- Developing a diversified strategic fundraising strategy and partnership development plan
- Developing a Schools Engagement Strategy and documenting and sharing skills, best practice and positive impact.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of M6 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, TC Audit Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25 September 2025 and signed on its behalf by:

S J Whitehead - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Opinion

We have audited the financial statements of M6 Theatre Company Limited (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

-the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;

-we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of charities;

-we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Charities Act 2011 and Companies Act 2006;

-we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence where necessary and

-identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

-making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud and

-considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

-performed analytical procedures to identify any unusual or unexpected relationships;

-tested journal entries to identify unusual transactions;

-assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and

-investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

-agreeing financial statement disclosures to underlying supporting documentation;

-enquiring of management as to actual and potential litigation and claims; and

-reviewing correspondence with HMRC.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

TC Audit Limited
Statutory Auditors
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

25 September 2025

M6 THEATRE COMPANY LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME FROM					
Donations and grants	2	375,677	45,174	420,851	412,381
Charitable activities	4				
Charitable activities		12,782	37,825	50,607	49,839
Investment income	3	3,193	-	3,193	3,110
Other income	5	<u>127,178</u>	<u>-</u>	<u>127,178</u>	<u>140,066</u>
Total		<u>518,830</u>	<u>82,999</u>	<u>601,829</u>	<u>605,396</u>
 EXPENDITURE ON					
Charitable activities	6				
Resources expended on charitable activities		<u>444,157</u>	<u>151,583</u>	<u>595,740</u>	<u>626,554</u>
 NET INCOME/(EXPENDITURE)					
Transfers between funds	18	74,673	(68,584)	6,089	(21,158)
		<u>(66,117)</u>	<u>66,117</u>	<u>-</u>	<u>-</u>
Net movement in funds		8,556	(2,467)	6,089	(21,158)
 RECONCILIATION OF FUNDS					
Total funds brought forward		<u>383,635</u>	<u>7,710</u>	<u>391,345</u>	412,503
 TOTAL FUNDS CARRIED FORWARD		<u>392,191</u>	<u>5,243</u>	<u>397,434</u>	<u>391,345</u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	13	23,423	5,243	28,666	37,552
CURRENT ASSETS					
Debtors	14	147,206	-	147,206	287,044
Cash at bank and in hand		<u>255,572</u>	-	<u>255,572</u>	<u>121,199</u>
		402,778	-	402,778	408,243
CREDITORS					
Amounts falling due within one year	15	<u>(34,010)</u>	-	<u>(34,010)</u>	<u>(54,450)</u>
NET CURRENT ASSETS		<u>368,768</u>	-	<u>368,768</u>	<u>353,793</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>392,191</u>	<u>5,243</u>	<u>397,434</u>	<u>391,345</u>
NET ASSETS		<u>392,191</u>	<u>5,243</u>	<u>397,434</u>	<u>391,345</u>
FUNDS	18				
Unrestricted funds				<u>392,191</u>	383,635
Restricted funds				<u>5,243</u>	<u>7,710</u>
TOTAL FUNDS				<u>397,434</u>	<u>391,345</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

BALANCE SHEET - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 September 2025 and were signed on its behalf by:

S J Whitehead - Trustee

N Gloudon - Trustee

M6 THEATRE COMPANY LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	<u>151,444</u>	<u>(114,038)</u>
Net cash provided by/(used in) operating activities		<u>151,444</u>	<u>(114,038)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(4,879)</u>	<u>(5,888)</u>
Interest received		<u>3,193</u>	<u>3,110</u>
Net cash used in investing activities		<u>(1,686)</u>	<u>(2,778)</u>
Change in cash and cash equivalents in the reporting period		149,758	(116,816)
Cash and cash equivalents at the beginning of the reporting period	2	<u>105,814</u>	<u>222,630</u>
Cash and cash equivalents at the end of the reporting period	2	<u>255,572</u>	<u>105,814</u>

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	6,089	(21,158)
Adjustments for:		
Depreciation charges	13,765	39,532
Interest received	(3,193)	(3,110)
Decrease/(increase) in debtors	139,838	(143,647)
(Decrease)/increase in creditors	<u>(5,055)</u>	<u>14,345</u>
Net cash provided by/(used in) operations	<u>151,444</u>	<u>(114,038)</u>

2. ANALYSIS OF CASH AND CASH EQUIVALENTS

	2025 £	2024 £
Cash in hand	690	1,129
Notice deposits (less than 3 months)	254,882	120,070
Overdrafts included in bank loans and overdrafts falling due within one year	<u>-</u>	<u>(15,385)</u>
Total cash and cash equivalents	<u>255,572</u>	<u>105,814</u>

3. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank and in hand	121,199	134,373	255,572
Bank overdraft	<u>(15,385)</u>	<u>15,385</u>	<u>-</u>
	<u>105,814</u>	<u>149,758</u>	<u>255,572</u>
Total	<u>105,814</u>	<u>149,758</u>	<u>255,572</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Critical accounting judgements and key sources of estimation uncertainty

In the process of applying the entity's accounting policies management have not made any judgements that would have a significant effect on the amounts recognised in the financial statements. No estimations have been made that would have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is shown net of VAT

Theatre admission fees

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:-

- when donors specify that donations and grants given to the Company must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the Company becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, but these do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Gifts in kind

Goods and services received in kind are included within the financial statements where this can be quantified. No amounts are included in the financial statements for services donated by volunteers.

Interest receivable

Interest is included when receivable by the Company.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Company to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Allocation and apportionment of costs

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles	- 25% on reducing balance
Equipment	- 10% & 25% NBV and 25% straight line

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES - continued

Taxation

The Company is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the charitable objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside at the discretion of the directors out of unrestricted general funds and intended for specific future purposes or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme operated by the Company complies with the auto enrolment rules.

Government grants

Government grants are recognised when there is reasonable assurance that the company will comply with the conditions attaching to the grant and the grant will be received.

2. DONATIONS AND GRANTS

	2025	2024
	£	£
Grants receivable	352,904	347,686
Gifts in kind	<u>67,947</u>	<u>64,695</u>
	<u>420,851</u>	<u>412,381</u>

The gift in kind relates to the use of M6 Theatre premises by the Company which is owned by RMBC. The value of the gift is determined by RMBC annually.

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>3,193</u>	<u>3,110</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024
		£	£
Fees and box office	Activity	<u>50,607</u>	<u>49,839</u>
	Charitable activities		

5. OTHER INCOME

	2025	2024
	£	£
Film/theatre tax relief receivable	<u>127,178</u>	<u>140,066</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Resources expended on charitable activities	<u>587,160</u>	<u>8,580</u>	<u>595,740</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Staff costs	322,541	321,473
Marketing	10,935	10,341
Production fees	66,246	54,475
Tour costs	18,162	12,681
Sets and costumes	11,568	16,031
Administration	41,901	55,424
Asset costs	19,345	17,519
Studio Theatre use	67,947	64,695
Theatre use, facilities management company charge	14,750	27,023
Depreciation	<u>13,765</u>	<u>39,532</u>
	<u>587,160</u>	<u>619,194</u>

8. SUPPORT COSTS

	Governance costs £
Resources expended on charitable activities	<u>8,580</u>

Governance costs of £8,580 are made up of £2,465 audit and £5,535 accounts preparation and £580 bank charges.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Auditors' remuneration	2,465	2,115
Auditors' remuneration for non audit work	5,535	4,745
Depreciation - owned assets	<u>13,765</u>	<u>39,532</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

11. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	295,929	290,335
Social security costs	14,965	17,021
Other pension costs	<u>11,647</u>	<u>14,117</u>
	<u>322,541</u>	<u>321,473</u>

Three key personnel received total emoluments of £144,076 during the year.

The full time equivalent number of staff is 7.

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administration staff	<u>9</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and grants	366,116	46,265	412,381
Charitable activities			
Charitable activities	16,413	33,426	49,839
Investment income	3,110	-	3,110
Other income	<u>140,066</u>	<u>-</u>	<u>140,066</u>
Total	<u>525,705</u>	<u>79,691</u>	<u>605,396</u>
EXPENDITURE ON			
Charitable activities			
Resources expended on charitable activities	<u>444,192</u>	<u>182,362</u>	<u>626,554</u>
NET INCOME/(EXPENDITURE)	81,513	(102,671)	(21,158)
Transfers between funds	<u>(72,516)</u>	<u>72,516</u>	<u>-</u>
Net movement in funds	8,997	(30,155)	(21,158)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>374,640</u>	<u>37,863</u>	<u>412,503</u>
TOTAL FUNDS CARRIED FORWARD	<u>383,637</u>	<u>7,708</u>	<u>391,345</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

13. TANGIBLE FIXED ASSETS

	Motor vehicles £	Equipment £	Totals £
COST			
At 1 April 2024	39,765	299,164	338,929
Additions	-	4,879	4,879
At 31 March 2025	<u>39,765</u>	<u>304,043</u>	<u>343,808</u>
DEPRECIATION			
At 1 April 2024	29,528	271,849	301,377
Charge for year	2,318	11,447	13,765
At 31 March 2025	<u>31,846</u>	<u>283,296</u>	<u>315,142</u>
NET BOOK VALUE			
At 31 March 2025	<u>7,919</u>	<u>20,747</u>	<u>28,666</u>
At 31 March 2024	<u>10,237</u>	<u>27,315</u>	<u>37,552</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	12,600	5,857
Film/theatre tax relief	127,178	264,576
VAT	2,605	7,027
Prepayments	4,823	9,584
	<u>147,206</u>	<u>287,044</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Bank loans and overdrafts (see note 16)	-	15,385
Trade creditors	4,902	15,504
Social security and other taxes	4,690	4,346
Accrued expenses	11,503	12,548
Deferred income	12,915	6,667
	<u>34,010</u>	<u>54,450</u>

Deferred income relates to income received in advance for projects to be undertaken after the year end. The amounts are included within the Income and Expenditure Account for the period in which they are deemed to be recognised.

16. LOANS

An analysis of the maturity of loans is given below:

	2025 £	2024 £
Amounts falling due within one year on demand:		
Bank overdrafts	<u>-</u>	<u>15,385</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases falling due as follows:-

	2025	2024
	£	£
Between one and five years	<u>3,600</u>	<u>4,500</u>

18. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
Unrestricted funds				
General fund	263,635	74,673	(81,117)	257,191
Designated Employment Fund	35,000	-	-	35,000
Designated Engagement Fund	25,000	-	-	25,000
Designated Asset Replacement Fund	60,000	-	-	60,000
Designated 50th Birthday Fund	-	-	10,000	10,000
Designated Capital Exploratory Fund	-	-	5,000	5,000
	<u>383,635</u>	<u>74,673</u>	<u>(66,117)</u>	<u>392,191</u>
Restricted funds				
Capital Development Fund	3,086	(310)	-	2,776
RALP - Capital	2,741	(274)	-	2,467
Participatory Projects	-	(30,139)	30,139	-
Aiming High Capital	1,813	(1,813)	-	-
Tudor Trust Wellbeing	70	(110)	40	-
Outreach	-	3,583	(3,583)	-
Act To Shine	-	12,840	(12,840)	-
Curriculum For Life	-	2,000	(2,000)	-
The Incident	-	(36,589)	36,589	-
Even Stevens	-	(1,868)	1,868	-
A Tiger's Tale	-	(15,904)	15,904	-
	<u>7,710</u>	<u>(68,584)</u>	<u>66,117</u>	<u>5,243</u>
TOTAL FUNDS	<u>391,345</u>	<u>6,089</u>	<u>-</u>	<u>397,434</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	518,830	(444,157)	74,673
Restricted funds			
Capital Development Fund	-	(310)	(310)
RALP - Capital	-	(274)	(274)
Participatory Projects	1,501	(31,640)	(30,139)
Aiming High Capital	-	(1,813)	(1,813)
Tudor Trust Wellbeing	-	(110)	(110)
Outreach	6,461	(2,878)	3,583
Act To Shine	18,581	(5,741)	12,840
Curriculum For Life	2,000	-	2,000
The Incident	4,000	(40,589)	(36,589)
Even Stevens	4,000	(5,868)	(1,868)
A Tiger's Tale	46,456	(62,360)	(15,904)
	<u>82,999</u>	<u>(151,583)</u>	<u>(68,584)</u>
TOTAL FUNDS	<u>601,829</u>	<u>(595,740)</u>	<u>6,089</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	259,640	81,511	(77,516)	263,635
Designated Employment Fund	30,000	-	5,000	35,000
Designated Engagement Fund	20,000	-	5,000	25,000
Designated Asset Replacement Fund	50,000	-	10,000	60,000
Designated Transistion & Sustainability Fund	15,000	-	(15,000)	-
	374,640	81,511	(72,516)	383,635
Restricted funds				
Capital Development Fund	3,429	(343)	-	3,086
RALP - Capital	3,046	(305)	-	2,741
Participatory Projects	-	(39,932)	39,932	-
Aiming High Capital	30,993	(29,180)	-	1,813
Tudor Trust Wellbeing	395	(325)	-	70
Nest	-	(32,584)	32,584	-
	<u>37,863</u>	<u>(102,669)</u>	<u>72,516</u>	<u>7,710</u>
TOTAL FUNDS	<u>412,503</u>	<u>(21,158)</u>	<u>-</u>	<u>391,345</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	525,704	(444,193)	81,511
Restricted funds			
Capital Development Fund	-	(343)	(343)
RALP - Capital	-	(305)	(305)
Participatory Projects	33,686	(73,618)	(39,932)
Aiming High Capital	-	(29,180)	(29,180)
Tudor Trust Wellbeing	-	(325)	(325)
Nest	<u>46,006</u>	<u>(78,590)</u>	<u>(32,584)</u>
	<u>79,692</u>	<u>(182,361)</u>	<u>(102,669)</u>
TOTAL FUNDS	<u>605,396</u>	<u>(626,554)</u>	<u>(21,158)</u>

RESERVES - RESTRICTED FUNDS

Capital Development Fund

Relates to a grant received during 1996 for new equipment. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

RALP - Capital

Capital items supporting the charity's relocation to the new Studio Theatre in 2004 funded by the Regional Arts Lottery Programme. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

Participatory Projects

M6's annual participatory programme in 2024-2025 was funded by a range of small grants including BBC Children In Need; Heywood, Middleton and Rochdale CCG (Creative Ways to Wellbeing) and Barnardo's to signpost to cultural activity opportunities borough-wide and co-develop and deliver 4 strands of creative interventions, all designed to improve the wellbeing of children, young people and their families. The content and form of these targeted early interventions are designed to support participants to 1. Be Active, 2. Connect, 3. Learn, 4. Be Mindful and 5. Give. and provide regular out-of-hours participatory drama based workshops for children and young people to build confidence, life and theatre skills through engagement in positive social activities, culminating in theatre productions & films shared with local community.

Aiming High Capital

Key investment from Arts Council England to support M6's strategic ambitions for environmentally friendly technical touring equipment, digital infrastructure developments and increased accessibility.

Investment commenced in 2019 and was completed at the end of March 2021. M6 match funded from designated asset replacement reserves and RBC contributed in-kind support.

The balance represents Arts Council income for capital expenditure to date, net of depreciation. The fund was fully utilised during the year.

Tudor Trust Wellbeing

Grant to support the wellbeing of M6 team during the pandemic, lockdown and recovery periods. The fund was fully utilised during the year.

Nest 2023

M6's Nest tour and Linking Schools programme connected to the show was part funded by NHS Integrated Care Partnership and RMBC Early Help & Schools. This included a local schools tour, tour to national theatre venues, community performances in Rochdale, and 20 days of workshops and performances at M6 Studio Theatre where two local schools came together to watch a performance and create their "Wishes for the World"

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

18. MOVEMENT IN FUNDS - continued

A Tiger's Tale 2024

M6's A Tiger's Tale tour 2024 and Linking Schools programme connected to the show was part funded by NHS Integrated Care Partnership and RMBC Early Help & Schools. This included a local schools tour, tour to national theatre venues, community performances in Rochdale and 17 days of workshops and performances at M6 Studio Theatre where two local schools came together to watch performances and participate in an act of "peaceful protest"

Various Productions

Several restricted grants were received during the year, including from Rochdale Council, Granada Foundation, John Thaw Foundation, Transport for Sick Children and Action Together to contribute towards/facilitate new productions and projects. Excess expenditures/ incomes have been adjusted via transfers to/from general reserves as and when the production/project ended.

RESERVES - UNRESTRICTED DESIGNATED FUNDS

Employment Fund

This fund was set up by the Directors in March 2016 to support the organisational priorities of increasing the diversity of freelance artists and facilitators, talent development and staffing expansion plans as required. The fund was augmented in 2024 from the Transition and Sustainability fund to support future expansion.

Engagement Fund

This fund was set up by the Directors in March 2016 to help reduce the barriers to engagement for audiences and participants from under represented communities. This includes funds to address the cultural education challenge in schools including the development of a Rochdale Local Cultural Education Partnership (LCEP) and was augmented in 2024 from the Transitional and Sustainability fund, to support local Priority Place developments in 2024 and beyond.

Asset Replacement Fund

This fund was set up by the Directors in 2016 to build up the necessary funding to replace and enhance M6's theatre equipment, IT systems, website and touring van as required to achieve our highest quality experience ambition and environmental sustainability objective of lower carbon footprint. The fund was augmented in 2024 to ensure we have the match funding level necessary for significant investment to realise our green ambitions.

Capital Exploratory Fund

This fund was set up by the Directors in 2025 to explore options around M6's building/capital development needs.

50th Birthday Fund

This fund was set up by Directors in 2025 to support activity, programme and engagement relating to M6's 50th birthday celebrations in 2027.

Transfers between funds

Inter-fund transfers allocate discretionary Board-approved designations, contribute funds to specific projects to fully offset costs and/or allocate staff costs to specific projects.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

19. RELATED PARTY DISCLOSURES

One member of the board of trustees is employed by RMBC, a grant in kind provider. There were no other related party transactions for the year ended 31 March 2025.

M6 THEATRE COMPANY LIMITED

England & Wales - Charity number 274198

Accounts

REGISTERED COMPANY NUMBER: 01321359 (England and Wales)
REGISTERED CHARITY NUMBER: 274198

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
M6 THEATRE COMPANY LIMITED

Wyatt Morris Golland Ltd
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

M6 THEATRE COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2024**

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M6 THEATRE COMPANY LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2024**

TRUSTEES	S J Whitehead A Jackson F Fogarty J Welsby (resigned 28.9.23) N Gloudon N Akhtar S J De Courcey R L McBride L Coluccio (appointed 14.10.23) R J Lyons (appointed 7.3.24) S Maxwell (appointed 7.3.24)
COMPANY SECRETARY	L A Rodwell
REGISTERED OFFICE	Studio Theatre Hamer Community Primary School Albert Royds Street Rochdale Lancashire OL16 2SU
REGISTERED COMPANY NUMBER	01321359 (England and Wales)
REGISTERED CHARITY NUMBER	274198
AUDITORS	Wyatt Morris Golland Ltd Statutory Auditors Park House 200 Drake Street Rochdale Lancashire OL16 1PJ

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives for which the Company is registered are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of participation in Theatre and the Arts.

The following policy has been adopted in order to further the Company's principal objectives: -

"To broaden the education of the target audiences of children and young people by producing rich and diverse programmes of high quality professional theatre, both adapted from existing works and works commissioned by the Company, which deal with a wide variety of relevant social and cultural issues".

There have been no material changes in the policies adopted by the Company over the last year.

Public benefit

M6 Theatre Company is a public benefit company which advances the education of the public by creating high quality innovative and accessible theatre that celebrates diversity and prioritises disadvantaged communities. M6 creates theatre that ignites the imagination, nurtures the heart and challenges the minds of young people, helping them develop the emotional literacy and self esteem necessary to make informed choices and expand their social and cultural horizons.

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

ACHIEVEMENT AND PERFORMANCE

THE DIFFERENCE WE MADE 2023/2024

Providing accessible, dynamic and memorable theatre and theatre related activities to children and young people, not just in our home town of Rochdale, but all across the country, have been paramount priorities for the M6 team during the past year.

Our heart-warming productions have been warmly welcomed by local children, young people, families and teachers in primary and secondary schools and community settings across the borough and, further afield, our key theatre venue partners valued our work that moved, inspired and rewarded audiences of all ages.

We have continued to ensure theatre remains accessible to all audiences, particularly during the current cost of living crisis. We have maximised a range of access initiatives including free and subsidised rates for schools, pay-what-you-feel performances in our Studio Theatre, bursaries for Youth Theatre participants and free performances across Rochdale borough.

Our amazing, vibrant Youth Theatre members showcased their talents in their annual performances, alongside making new friends, learning new skills and creating new stories.

With our hometown of Rochdale being granted Priority Place status by Arts Council England, we have played an active role in the partnerships, initiatives and programmes emerging in the borough - engaging with new audiences, new partners and new places across the town.

In 2023-2024 we worked hard to achieve our aims. We:

- Made ambitious, original theatre with, for and by children and young people that is engaging, has depth, was multi-layered and nurtured empathy, respect and emotional literacy
- Ensured our work included, reached and was relevant to our local community in Rochdale and similar communities across the UK
- Built on our 47 year track record of using theatre as a tool for positive change that unlocks the potential of children and young people and responds to the challenges of living in contemporary Britain and the modern world
- Championed diversity and nurtured creative talent, especially under represented artists and new voices in theatre
- Expanded our reach and enriched our impact by listening to and respectfully learning from a diverse range of collaborative partners, children and adult experts and actively contributed to Rochdale's Priority Place agenda
- Used our position to address the biggest challenges of our time - environmental responsibility, cultural entitlement, wellbeing and inclusion

This document captures and shares the output and impact of the past year but none of this could have been achieved without the amazing people we work with. We thank our dedicated and highly skilled freelance artists, core staff, board members, partners and funders for their commitment, talent and support.

Moving forwards, we pledge to continue to maximise Rochdale Priority Place investment, and with our partners in the area, make a positive difference to the lives of local children and young people through excellent creative engagement, alongside maintaining our vital place in the national Theatre for Young Audiences sector.

OUR YEAR IN NUMBERS

- 3 productions toured
- 2 residencies
- 140 performances across England & Wales
- 8,611 live audience members
- 8 Youth Theatre performances
- 37 paid opportunities for freelancers
- 15 Arts Awards achieved
- 40 children referred to Speech Bubbles
- 45 schools engaged
- 1,127 children participated in Linking Schools
- 116 Youth Theatre and Outreach participants
- 169 Youth Theatre and Outreach sessions
- 108 Speech Bubbles sessions
- 58 workshops with children and young people in a school setting

BENEFICIARY FEEDBACK

"She has grown in confidence and self-esteem. She loves attending, it's the highlight of her week." - Youth Theatre parent

"I learnt that I can do anything that I put my mind to." - Youth Theatre participant

"A new to English boy in my class 'lit up' on this visit. Loving the smile on his face and his efforts to speak to the other children." - St. Peter's CE Teacher on Linking Schools

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

"The children very rarely see live shows unless we (the school) offer them the opportunity. The wonder on the children's faces was priceless." - Kentmere Academy Teacher on Nest

"The most amazing show I've ever watched, I'd watch it again." - Audience member aged 9 on Nest

"These projects are definitely needed to give a platform for us to be heard." - Outreach participant, Women of Rochdale project

HIGHLIGHTS

Our brand new play Nest toured to primary schools across Rochdale in summer and venues across the UK in the autumn. Filled with clowning, original songs and beautiful shadow play, Nest told a tale about taking care, discovering what's important and learning how to fly. Over 81 performances, 5,866 audience members saw the show.

Children from culturally different backgrounds in 23 Rochdale primary schools came to M6 Studio to watch Nest and take part in workshops as part of the Rochdale Linking Schools project, building respect and understanding and creating their "wishes for the world".

We began to research and develop a new piece for secondary school aged audiences, The Incident, about healthy relationships, consent and coercive control. After a week's rehearsal with a cast of two actors, a writer, director and facilitator, we undertook 10 creative consultation sessions with 163 young people across the borough. Their vital insight will be used to inform the final play, which will tour next year.

We were invited to be part of Rochdale Council's first annual Feel Good Family Picnics, which took place in four different parks across the borough. Our Youth Theatre members provided street theatre entertainment, and we also remounted and performed The Street Where I Live. 89% of those that saw The Street Where I Live had never seen an M6 show before.

We also took The Street Where I Live further afield to perform at the East Manchester Community Festival, as part of The Den programme produced by the Royal Exchange Theatre.

We continued to deliver Speech Bubbles in two local primary schools. This drama-based programme supports children in KS1 to develop their communication skills. Teachers noticed improvements back in class in 95% of the children.

We shared our digital Curriculum for Life plays with schools across the borough, facilitating workshops which used the digital resources to support young people's mental health and schools' PSHE agenda. The Storm, Clueless and Hench workshops happened in 8 schools with 200 young people seeing the films and participating in the accompanying workshops.

In summer we delivered an Arts Award Summer School in partnership with Barnardo's; 16 participants living with a disability achieved a Discover Arts Award.

Following the success of last year, we again had the pleasure of being the cultural partner in the Comino Poet in Residence Project. The project connects schools with poets and cultural partners to collaborate on the creation of a poetry project for young people. We worked with Year 7 Falinge Park students, Simon De Courcey, and Poet Abhijeet Singh. Inspired by Nest, students wrote their own poems about nature. These poems were shared at a celebration event hosted at M6 Theatre and will be displayed at the Manchester Poetry Library in the summer.

On Friday 8 March, International Women's Day, we celebrated Rochdale Women's Voices, showcasing the creativity and power of young women. Working in partnership with Community Arts North West and Hopwood Hall College, M6 delivered weekly creative workshops from September exploring different art forms to enable participants to express their ideas and choose what they would like to showcase at the event. The group chose to work with photographer Ellie Waters to create an exhibition and songwriter Leah Wild to create an original song entitled Minutes. They also created a short film, audio pieces and a short theatre sketch with support from M6 Participation Director Caroline Kennedy. The event was a positive, uplifting celebration attended by key stakeholders from Greater Manchester and young people from the college. This project was funded through Lankelly Chase, Greater Manchester System Changers.

In the Autumn we delivered a theatre-based project with a group of young LGBTQIA+ people in partnership with The Proud Trust. The project focussed on transferable drama skills such as communication, teamwork and problem solving to enable participants to build confidence and share their stories.

Working in partnership with Barnardo's, we supported young people who have special educational needs and disabilities (SEND) to participate in our Act to Shine youth theatre group. Through weekly drama-based sessions, the young people created an incredible whodunnit, The Secret of Smallberry Hall, which performed over two evenings, firstly to friends and family and then to an audience of other young people who access Short Breaks through Barnardo's.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

We continued our three diverse, inclusive Youth Theatre groups. The groups are for young people aged 8-18 to participate in weekly drama-based workshops, developing their performance and theatre making skills, resulting in performances and sharing events in June 2023 and March 2024. Each group worked with highly skilled facilitators to create their own original production.

Year 11-13 Felicitous Fables

Far away, in the place where stories are kept, a group of travellers arrive, each carrying a story they hope to share. Tales that must be shared, stories for now, for us, stories that demand to be told.

Year 7-10 The Black Cloud

It started with a cloud. A dark cloud. A black cloud. Nobody suspected a thing. Two worlds, one cloud and a dangerous possibility. Three unlikely saviours quest to banish the black cloud from both worlds. They meet elves, goblins and hybrids but who will help and who will hinder?

Year 4-6 Spells, Elves and Anything In Between

It's the day of the annual spells, elves and anything in between contest but the train journey there promises to be anything but harmonious! Will the witches play nice? Will the elves behave? Will the magicians cause chaos or the gongs make mayhem? With tensions high between the groups, can the judges take control and get everyone to the competition in one piece? A comical, fantastical, theatrical journey about what it means to work together as a team.

We expanded our Talent Development programme and were able to support more emerging artists last year than ever before and:

- We launched our Bright Ideas commission, offering seed funding, rehearsal space and mentorship for new to sector artists with a connection to Rochdale to create a 15 minute piece to be performed at the newly reopened Rochdale Town Hall as part of Rochdale Innovation and Ideas Festival. The recipients of the commission were Move Manchester, who created Zugzwang, a dynamic contemporary dance performance based on the highs, lows, wins and losses of a chess game, brought to life through a life-size chess board and two compelling characters.
- We continued to support Youth Theatre alumni Sam Jamil by hosting his team, including director Nickie Miles-Wilden, at M6 Studio for seven days of rehearsals and two sharings of his new play, Ward 76.
- To support new NPO Proud and Loud Arts, we offered their Engagement Officer an opportunity to shadow our Participation Director over a half term to experience our method of creating an original production with our Act to Shine group.
- Year 2 and 3 Acting students from UCLan attended a free performance of Nest, introducing them to Theatre for Young Audiences and giving them the opportunity to ask questions to our creative team about their career.
- Finally, we supported Beggars Belief theatre company with their Arts Council bid, and they shared a scratch performance of their new play Scrumptious with our Act to Shine group.

FUTURE PLANS

Alongside a full participation programme for children and young people aged 8 to 18, M6 plan to mount the following theatre productions in 2024-2025:

A Tiger's Tale

A remount of one of our most popular productions, written by Olivier Award-winning Mike Kenny, will tour to schools and community settings in Rochdale and venues across the country this Autumn.

The Incident

Following our creative consultation with young people across the borough, The Incident will be developed into a full play to tour to local secondary schools in Spring 2025.

Even Stevens

Clowning and storytelling combine in this touching tale which will perform at outdoor festival settings across the borough this summer.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

FINANCIAL REVIEW

Review of the transactions and financial position of the company

M6 is revenue funded by the Arts Council England. The company is a charity and is reliant on the support of Trusts, Foundations and sponsors to fund activity. Rochdale Borough Council provide in-kind funding annually which provides a dedicated 90-seater Studio Theatre which serves as M6's base in Rochdale.

For the financial year ended 31 March 2024, the Company's financial activities resulted in a net surplus of unrestricted funds of £8,997 and net outflow of restricted funds of £30,155, creating an in-year deficit of £21,158.

Details of these funds are shown in note 17 to accounts.

Designated Reserves

As at 31 March 2024, the Company has designated reserves for future capital assets replacements of £60,000 which represents a net increase of £10,000.

Also as at 31 March 2024, the Company has designated reserves for employment costs of £35,000 and schools engagement initiatives of £25,000 for use in 2023-24 and beyond. Following a successful period of transition for the Company in the previous financial year, an unspent transition and sustainability fund of £15,000 was redistributed amongst the other three designated funds.

Investment policy and objectives

The Board reviews the investment policy annually, primarily to ensure exposure to financial risk is minimised and unethical investments are avoided. Currently the Board has determined standard bank and building society accounts to be the most appropriate means of investing funds, but is done so as to maximise the protection offered by the Financial Services Compensation Scheme (FSCS).

Reserves policy

Given the current economic climate and the accompanying business uncertainty, the Board has considered it prudent for the Company to maintain unrestricted funds, which are free reserves of the Company, at a level that equates to at least six months' unrestricted expenditure. This is considered sufficient cover for management and administration and support costs, in the event of the Company being wound up.

As at 31 March 2024 the Company had free reserves (i.e. cash at bank, and deposits and investments readily available and convertible to cash) amounting to £353,723. The level of free reserves held also exceeds six months' total expenditure (cash outflows) of the Company.

The Company has designated unrestricted reserves of £120,000 in respect of discretionary expenditure for asset replacement, employment and engagement which the Board has approved to be fully utilised in the forthcoming years.

The Board reviews the reserves policy annually to take account of changing circumstances.

Going concern

There are no material uncertainties about the Company's ability to continue as a going concern.

BALANCED RISK AND FUTURE PLANS

M6's Activity Plan FY25 builds on the strong developments made in FY24, recognises the value and necessity of M6 team continuity and balances operational/financial risk.

Our budget for FY25 includes new revenue streams and appropriate contingency. Programme costs are scalable through quarterly forecasting and decision making to mitigate risk.

Whilst we plan to utilise designated reserves as necessary, we will still retain free reserves to cover prudent levels of running costs.

Our Activity Plan FY25 is informed by our partners and community and supports the creative case for diversity, inclusion and increased access to local under-served communities including:-

- Co-creating and sharing excellent original professional theatre productions for children, young people and families locally and nationally
- Presenting a year-long multi-strand Participation Programme of four youth theatres, creative outreach projects, skills sharing, work placements, behind the scenes films and sharing events online and live.
- Putting plans in place so our workforce better reflects our local community in Rochdale Borough.
- Actively championing cultural education and the unique role creative engagement plays in a variety of voluntary sector, education and health networks.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

M6 is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees are the only members of the Company and have guaranteed to pay an amount of £1 in the event of the Company being wound up.

Recruitment and appointment of new trustees

New directors are recruited when appropriate by the Board through a range of trusted channels including peer recommendation. New directors are appointed on unanimous vote.

New directors are interviewed and invited to observe M6's Board Meetings prior to appointment. Once appointed, new directors are issued with an M6 Induction Pack and offered Board Member training.

All strategic and policy decisions are made by the Board of Directors on recommendation from the following sub-committees: Engagement, Personnel and Finance. Operational decisions are delegated to the Artistic Director/CEO and Managing Director.

The Board of Directors have agreed to opt for a full statutory audit of the Annual Accounts, despite the applicable exemption under both the Companies Act and the Charities Act. This was done to provide greater transparency of the Board's financial governance as well as independent assurance of the financial viability of the Company.

Organisational structure

The Artistic Director / CEO is supported in strategic planning by the Production & Tour Director, Managing Director and Participation Director. Through the Annual Review process all team roles were reviewed, updated and salaries recalibrated to reflect necessary role developments.

A new participation team structure is currently being embedded; designed to increase organisational resilience and diversify the workforce.

Related parties

The Company requires all directors and employees to declare related party and other interests as they arise.

Transactions with related parties are disclosed in note 18 to the accounts.

Risk management

The Company regularly reviews its organisational Risk Assessment Framework. This process is integrated into the Business Planning cycle, led by the Board and involving sub committees and the Leadership Team identifying and quantifying the impact of any major potential risks which could impair the achievement of the Company's strategic objectives. The process also includes determining whether adequate controls are in place to manage or mitigate the exposure of the Company in relation to key financial and non-financial risks.

The most recent review highlights that the Company continues to successfully develop, capture and communicate its internal control procedures and systems to respond to significant risks as they emerge and identified the following aspects to be the principal areas of exposure for the Company:

- The impact of the Covid pandemic and current cost of living crisis on going concern;
- The impact of national, regional and local policy changes on funding available to the Arts;
- The extent of dependence on key core staff members;
- The sufficiency of future funding to support the continuing delivery of the participatory programme;
- The cultural education challenge and engaging with schools.

The Board and Leadership Team have implemented a range of strategies to manage these risks including :

- Raising M6's profile regionally, nationally and internationally
- Prioritising organisational and staff development
- Developing a diversified strategic fundraising strategy and partnership development plan
- Developing a Schools Engagement Strategy and documenting and sharing skills, best practice and positive impact.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of M6 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Wyatt Morris Golland Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 26 September 2024 and signed on its behalf by:

S J Whitehead - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Opinion

We have audited the financial statements of M6 Theatre Company Limited (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

-the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;

-we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of charities;

-we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Charities Act 2011 and Companies Act 2006;

-we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence where necessary and

-identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

-making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud and

-considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

-performed analytical procedures to identify any unusual or unexpected relationships;

-tested journal entries to identify unusual transactions;

-assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and

-investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

-agreeing financial statement disclosures to underlying supporting documentation;

-enquiring of management as to actual and potential litigation and claims; and

-reviewing correspondence with HMRC.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Wyatt Morris Golland Ltd
Statutory Auditors
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

26 September 2024

M6 THEATRE COMPANY LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME FROM					
Donations and grants	2	366,116	46,265	412,381	321,894
Charitable activities	4				
Charitable activities		16,413	33,426	49,839	46,801
Investment income	3	3,110	-	3,110	666
Other income	5	140,066	-	140,066	118,134
Total		<u>525,705</u>	<u>79,691</u>	<u>605,396</u>	<u>487,495</u>
EXPENDITURE ON					
Charitable activities	6				
Resources expended on charitable activities		<u>444,192</u>	<u>182,362</u>	<u>626,554</u>	<u>570,782</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	17	81,513	(102,671)	(21,158)	(83,287)
		<u>(72,516)</u>	<u>72,516</u>	<u>-</u>	<u>-</u>
Net movement in funds		8,997	(30,155)	(21,158)	(83,287)
RECONCILIATION OF FUNDS					
Total funds brought forward		374,640	37,863	412,503	495,790
TOTAL FUNDS CARRIED FORWARD		<u><u>383,637</u></u>	<u><u>7,708</u></u>	<u><u>391,345</u></u>	<u><u>412,503</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	13	29,912	7,640	37,552	71,196
CURRENT ASSETS					
Debtors	14	287,044	-	287,044	143,397
Cash at bank and in hand		105,744	70	105,814	222,630
		<u>392,788</u>	<u>70</u>	<u>392,858</u>	<u>366,027</u>
CREDITORS					
Amounts falling due within one year	15	(39,065)	-	(39,065)	(24,720)
		<u>353,723</u>	<u>70</u>	<u>353,793</u>	<u>341,307</u>
NET CURRENT ASSETS					
		<u>383,635</u>	<u>7,710</u>	<u>391,345</u>	<u>412,503</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>383,635</u>	<u>7,710</u>	<u>391,345</u>	<u>412,503</u>
NET ASSETS					
		<u>383,635</u>	<u>7,710</u>	<u>391,345</u>	<u>412,503</u>
FUNDS					
	17			<u>383,635</u>	<u>374,640</u>
Unrestricted funds				<u>7,710</u>	<u>37,863</u>
Restricted funds				<u>391,345</u>	<u>412,503</u>
TOTAL FUNDS					

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

BALANCE SHEET - continued
31 MARCH 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 September 2024 and were signed on its behalf by:

S J Whitehead - Trustee

N Gloudon - Trustee

M6 THEATRE COMPANY LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(114,038)</u>	<u>(55,591)</u>
Net cash used in operating activities		<u>(114,038)</u>	<u>(55,591)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(5,888)</u>	<u>(10,074)</u>
Interest received		<u>3,110</u>	<u>666</u>
Net cash used in investing activities		<u>(2,778)</u>	<u>(9,408)</u>
Change in cash and cash equivalents in the reporting period		<u>(116,816)</u>	<u>(64,999)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>222,630</u>	<u>287,629</u>
Cash and cash equivalents at the end of the reporting period		<u><u>105,814</u></u>	<u><u>222,630</u></u>

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(21,158)	(83,287)
Adjustments for:		
Depreciation charges	39,532	52,851
Loss on disposal of fixed assets	-	85
Interest received	(3,110)	(666)
Increase in debtors	(143,647)	(27,547)
Increase in creditors	14,345	2,973
	<u> </u>	<u> </u>
Net cash used in operations	<u>(114,038)</u>	<u>(55,591)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	222,630	(116,816)	105,814
	<u>222,630</u>	<u>(116,816)</u>	<u>105,814</u>
	<u>222,630</u>	<u>(116,816)</u>	<u>105,814</u>
Total	<u>222,630</u>	<u>(116,816)</u>	<u>105,814</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Critical accounting judgements and key sources of estimation uncertainty

In the process of applying the entity's accounting policies management have not made any judgements that would have a significant effect on the amounts recognised in the financial statements. No estimations have been made that would have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is shown net of VAT

Theatre admission fees

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:-

- when donors specify that donations and grants given to the Company must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the Company becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, but these do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Gifts in kind

Goods and services received in kind are included within the financial statements where this can be quantified. No amounts are included in the financial statements for services donated by volunteers.

Interest receivable

Interest is included when receivable by the Company.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Company to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Allocation and apportionment of costs

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles	- 25% on reducing balance
Equipment	- 10% & 25% NBV and 25% straight line

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES - continued

Taxation

The Company is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the charitable objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside at the discretion of the directors out of unrestricted general funds and intended for specific future purposes or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme operated by the Company complies with the auto enrolment rules.

Government grants

Government grants are recognised when there is reasonable assurance that the company will comply with the conditions attaching to the grant and the grant will be received.

2. DONATIONS AND GRANTS

	2024	2023
	£	£
Grants receivable	347,686	263,759
Gifts in kind	64,695	58,135
	<u>412,381</u>	<u>321,894</u>

The gift in kind relates to the use of M6 Theatre premises by the Company which is owned by RMBC. The value of the gift is determined by RMBC annually.

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	3,110	666
	<u>3,110</u>	<u>666</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023
	Activity	£	£
Fees and box office	Charitable activities	49,839	46,801
		<u>49,839</u>	<u>46,801</u>

5. OTHER INCOME

	2024	2023
	£	£
Film/theatre tax relief receivable	140,066	118,134
	<u>140,066</u>	<u>118,134</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Resources expended on charitable activities	619,194	7,360	626,554

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024 £	2023 £
Staff costs	321,473	311,976
Marketing	10,341	11,320
Production fees	54,475	37,750
Tour costs	12,681	9,473
Sets and costumes	16,031	11,143
Administration	55,424	40,143
Asset costs	17,519	19,907
Studio Theatre use	64,695	58,135
Theatre use, facilities management company charge	27,023	11,198
Depreciation	39,532	52,851
Surplus on disposal of fixed assets	-	85
	619,194	563,981

8. SUPPORT COSTS

	Governance costs £
Resources expended on charitable activities	7,360

Governance costs of £7,360 are made up of £2,115 audit and £4,745 accounts preparation and £500 bank charges.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Auditors' remuneration	2,115	1,965
Auditors' remuneration for non audit work	4,745	4,405
Depreciation - owned assets	39,532	52,851
Deficit on disposal of fixed assets	-	85

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

11. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	290,335	282,048
Social security costs	17,021	16,905
Other pension costs	14,117	13,023
	<u>321,473</u>	<u>311,976</u>

Four key personnel received total emoluments of £163,526 during the year.

The full time equivalent number of staff is 8.

The average monthly number of employees during the year was as follows:

	2024	2023
Management and administration staff	<u>10</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and grants	271,414	50,480	321,894
Charitable activities			
Charitable activities	43,047	3,754	46,801
Investment income	666	-	666
Other income	118,134	-	118,134
Total	<u>433,261</u>	<u>54,234</u>	<u>487,495</u>
EXPENDITURE ON			
Charitable activities			
Resources expended on charitable activities	<u>429,176</u>	<u>141,606</u>	<u>570,782</u>
NET INCOME/(EXPENDITURE)	4,085	(87,372)	(83,287)
Transfers between funds	<u>(16,440)</u>	<u>16,440</u>	<u>-</u>
Net movement in funds	(12,355)	(70,932)	(83,287)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>386,995</u>	<u>108,795</u>	<u>495,790</u>
TOTAL FUNDS CARRIED FORWARD	<u>374,640</u>	<u>37,863</u>	<u>412,503</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

13. TANGIBLE FIXED ASSETS

	Motor vehicles £	Equipment £	Totals £
COST			
At 1 April 2023	39,765	293,276	333,041
Additions	-	5,888	5,888
At 31 March 2024	<u>39,765</u>	<u>299,164</u>	<u>338,929</u>
DEPRECIATION			
At 1 April 2023	24,541	237,304	261,845
Charge for year	4,987	34,545	39,532
At 31 March 2024	<u>29,528</u>	<u>271,849</u>	<u>301,377</u>
NET BOOK VALUE			
At 31 March 2024	<u>10,237</u>	<u>27,315</u>	<u>37,552</u>
At 31 March 2023	<u>15,224</u>	<u>55,972</u>	<u>71,196</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	5,857	5,460
Film/theatre tax relief	264,576	124,510
VAT	7,027	2,548
Prepayments	9,584	10,879
	<u>287,044</u>	<u>143,397</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	15,504	2,690
Social security and other taxes	4,346	5,513
Accrued expenses	12,548	8,517
Deferred income	6,667	8,000
	<u>39,065</u>	<u>24,720</u>

Deferred income relates to income received in advance for projects to be undertaken after the year end. The amount clears in the following financial year.

16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases falling due as follows:-

	2024 £	2023 £
Between one and five years	<u>4,500</u>	<u>2,864</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

17. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	374,640	81,511	(72,516)	383,635
Restricted funds				
Capital Development Fund	3,429	(343)	-	3,086
RALP - Capital	3,046	(305)	-	2,741
Participatory Projects	-	(39,932)	39,932	-
Aiming High Capital	30,993	(29,180)	-	1,813
Tudor Trust Wellbeing	395	(325)	-	70
Nest	-	(32,584)	32,584	-
	<u>37,863</u>	<u>(102,669)</u>	<u>72,516</u>	<u>7,710</u>
TOTAL FUNDS	<u>412,503</u>	<u>(21,158)</u>	<u>-</u>	<u>391,345</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	525,704	(444,193)	81,511
Restricted funds			
Capital Development Fund	-	(343)	(343)
RALP - Capital	-	(305)	(305)
Participatory Projects	33,686	(73,618)	(39,932)
Aiming High Capital	-	(29,180)	(29,180)
Tudor Trust Wellbeing	-	(325)	(325)
Nest	46,006	(78,590)	(32,584)
	<u>79,692</u>	<u>(182,361)</u>	<u>(102,669)</u>
TOTAL FUNDS	<u>605,396</u>	<u>(626,554)</u>	<u>(21,158)</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	386,995	4,085	(16,440)	374,640
Restricted funds				
Capital Development Fund	3,810	(381)	-	3,429
RALP - Capital	3,385	(339)	-	3,046
Participatory Projects	23,557	(39,997)	16,440	-
Aiming High Capital	77,243	(46,250)	-	30,993
Tudor Trust Wellbeing	800	(405)	-	395
	<u>108,795</u>	<u>(87,372)</u>	<u>16,440</u>	<u>37,863</u>
TOTAL FUNDS	<u>495,790</u>	<u>(83,287)</u>	<u>-</u>	<u>412,503</u>

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	433,261	(429,176)	4,085
Restricted funds			
Capital Development Fund	-	(381)	(381)
RALP - Capital	-	(339)	(339)
Participatory Projects	39,234	(79,231)	(39,997)
Aiming High Capital	-	(46,250)	(46,250)
Tudor Trust Wellbeing	-	(405)	(405)
Sunflowers & Sheds	14,000	(14,000)	-
The Street Where I Live	1,000	(1,000)	-
	<u>54,234</u>	<u>(141,606)</u>	<u>(87,372)</u>
TOTAL FUNDS	<u>487,495</u>	<u>(570,782)</u>	<u>(83,287)</u>

RESERVES - RESTRICTED FUNDS

Capital Development Fund

Relates to a grant received during 1996 for new equipment. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

RALP - Capital

Capital items supporting the charity's relocation to the new Studio Theatre in 2004 funded by the Regional Arts Lottery Programme. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

Participatory Projects

M6's annual participatory programme in 2023-2024 was funded by a range of small grants including BBC Children In Need; Heywood, Middleton and Rochdale CCG (Creative Ways to Wellbeing) and Barnardo's to signpost to cultural activity opportunities Borough-wide and co-develop and deliver 4 strands of creative interventions, all designed to improve the wellbeing of children, young people and their families. The content and form of these targeted early interventions are designed to support participants to 1. Be Active, 2. Connect, 3. Learn, 4. Be Mindful and 5. Give. and provide regular out-of-hours participatory drama based workshops for children and young people to build confidence, life and theatre skills through engagement in positive social activities, culminating in theatre productions & films shared with local community.

Aiming High Capital

Key investment from Arts Council England to support M6's strategic ambitions for environmentally friendly technical touring equipment, digital infrastructure developments and increased accessibility. Investment commenced in 2019 and was completed at the end of March 2021. M6 match funded from designated asset replacement reserves and RBC contributed in-kind support. The balance represents Arts Council income for capital expenditure to date, net of depreciation.

Tudor Trust Wellbeing

Grant to support the wellbeing of M6 team during the pandemic, lockdown and recovery periods.

Nest

M6's Nest tour and Linking Schools programme connected to the show was part funded by NHS Integrated Care Partnership and RMBC Early Help & Schools. This included a local schools tour, tour to national theatre venues, community performances in Rochdale, and 20 days of workshops and performances at M6 Studio Theatre where two local schools came together to watch a performance and create their "Wishes for the World"

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

17. MOVEMENT IN FUNDS - continued

RESERVES - UNRESTRICTED FUNDS

Employment Fund

This fund was set up by the Directors in March 2016 to support the organisational priorities of increasing the diversity of freelance artists and facilitators, talent development and staffing expansion plans as required. The fund was augmented in 2024 from the Transition and Sustainability fund to support future expansion.

Engagement Fund

This fund was set up by the Directors in March 2016 to help reduce the barriers to engagement for audiences and participants from under represented communities. This includes funds to address the cultural education challenge in schools including the development of a Rochdale Local Cultural Education Partnership (LCEP) and was augmented in 2024 from the Transitional and Sustainability fund, to support local Priority Place developments in 2024 and beyond.

Asset Replacement Fund

This fund was set up by the Directors in 2016 to build up the necessary funding to replace and enhance M6's theatre equipment, IT systems, website and touring van as required to achieve our highest quality experience ambition and environmental sustainability objective of lower carbon footprint. The fund was augmented in 2024 to ensure we have the match funding level necessary for significant investment to realise our green ambitions.

Transition and Sustainability Fund

This fund was set up by the Directors in March 2022 to support organisational sustainability during the transition of leadership and team expansion in 2023 and 2024. Following a successful transition period, the £15,000 which remained in this fund was redistributed to the other three designated reserves.

Transfers between funds

Inter-fund transfers allocate discretionary Board-approved designations, contribute funds to specific projects to fully offset costs and/or allocate staff costs to specific projects.

18. RELATED PARTY DISCLOSURES

One member of the board of trustees is employed by RMBC, a grant in kind provider. There were no other related party transactions for the year ended 31 March 2024.

19. DESIGNATED FUNDS

Included within unrestricted general funds are the following designated funds as determined by the board of trustees :-

	01/04/23	Movement in year	31/03/24
	£	£	£
Designated Employment Fund	30,000	5,000	35,000
Designated Engagement Fund	20,000	5,000	25,000
Designated Transition & Sustainability Fund	15,000	(15,000)	-
Designated Asset Replacement Fund	50,000	10,000	60,000
	115,000	5,000	120,000
	115,000	5,000	120,000

M6 THEATRE COMPANY LIMITED

England & Wales - Charity number 274198

Accounts

REGISTERED COMPANY NUMBER: 01321359 (England and Wales)
REGISTERED CHARITY NUMBER: 274198

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
M6 THEATRE COMPANY LIMITED

Wyatt Morris Golland Ltd
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

M6 THEATRE COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2023**

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M6 THEATRE COMPANY LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES	S J Whitehead R Parker (resigned 28.9.22) M Gott (resigned 28.9.22) A Jackson F Fogarty J Welsby N Gloudon N Akhtar S J De Courcey R L McBride M Abdulaleem (resigned 28.10.22)
COMPANY SECRETARY	L A Rodwell
REGISTERED OFFICE	Studio Theatre Hamer County Primary School Albert Royds Street Rochdale Lancashire OL16 2SU
REGISTERED COMPANY NUMBER	01321359 (England and Wales)
REGISTERED CHARITY NUMBER	274198
AUDITORS	Wyatt Morris Golland Ltd Statutory Auditors Park House 200 Drake Street Rochdale Lancashire OL16 1PJ

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives for which the Company is registered are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of participation in Theatre and the Arts.

The following policy has been adopted in order to further the Company's principal objectives: -

"To broaden the education of the target audiences of children and young people by producing rich and diverse programmes of high quality professional theatre, both adapted from existing works and works commissioned by the Company, which deal with a wide variety of relevant social and cultural issues".

There have been no material changes in the policies adopted by the Company over the last year.

Public benefit

M6 Theatre Company is a public benefit company which advances the education of the public by creating high quality innovative and accessible theatre that celebrates diversity and prioritises disadvantaged communities. M6 creates theatre that ignites the imagination, nurtures the heart and challenges the minds of young people, helping them develop the emotional literacy and self esteem necessary to make informed choices and expand their social and cultural horizons.

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

STRATEGIC REPORT

Achievement and performance

THE DIFFERENCE WE MADE 2022/2023

Bouncing back after the pandemic and making sure theatre remains accessible to all children and young people (CYP) have been paramount priorities for the M6 team during the past year.

We recommitted to prioritising CYP and families living in Rochdale and playing a key role developing a local cultural community with our partners, alongside maintaining our national profile and vital place in the Theatre for Young Audiences ecology.

Our heart-warming productions have been enthusiastically applauded in local schools by teachers and children and our key theatre venue partners valued our work that moved, inspired and rewarded audiences of all ages for their commitment to the live theatre experience.

To ensure theatre remains accessible to ALL audiences, particularly during the current cost of living crisis, we maximised a range of access initiatives including subsidised rates for schools, Pay-What-You-Feel performances in our Studio Theatre and bursaries for Youth Theatre participants. M6 had planned to use some reserves to fund these activities in this financial year, but the actual deficit has been more favourable than anticipated.

Our amazing, vibrant Youth Theatre members continued to reconnect after months of isolation, much to the delight of their parents and carers, making new friends, learning new skills and creating new stories.

In November 2022 we were granted an uplift in funding from Arts Council England and remain in their National Portfolio of Organisations for 2023 - 2026; a testament to the value of M6's work.

Internally, M6 has undergone a transition over the last year. Our long-standing Managing Director / Joint CEO Debs Palmer stepped down after 17 years with the company, but continues to support in a Strategic Advisor capacity. We thank Debs for her extraordinary commitment to M6 over the years, helping to cement our place as leaders in our field. Artistic Director Gilly Baskeyfield has taken on sole CEO responsibilities.

We worked hard to achieve our aims. We:

- Make ambitious, original theatre with, for and by children and young people that is engaging, has depth, is multi-layered and nurtures empathy, respect and emotional literacy
- Ensure our work includes, reaches and is relevant to our local community in Rochdale and similar communities across the UK
- Build on our 45 year track record of using theatre as a tool for positive change that unlocks the potential of children and young people and responds to the challenges of living in contemporary Britain and the modern world
- Champion diversity and nurture creative talent, especially under-represented artists and new voices in theatre
- Expand our reach and enrich our impact by listening to and respectfully learning from a diverse range of collaborative partners, children and adult experts and actively contribute to Rochdale's Priority Place agenda
- Use our position to address the biggest challenges of our time - environmental responsibility, cultural entitlement, wellbeing and inclusion

This document captures and shares the output and impact of the past year but none of this could have been achieved without the amazing people we work with. We thank our dedicated and highly skilled freelance artists, core staff, board members, partners and funders for their resilience, adaptability and commitment.

As we move forward in Rochdale Borough, at a time of enormous economic challenges for local families, we pledge to play our part in maximising the potential of Priority Place investment and partnerships to collectively make a positive difference to the lives of local children and young people through excellent creative engagement.

OUR YEAR IN NUMBERS

- 4 productions toured
- 1 residency
- 164 performances across England
- 8401 live audience members
- 10 Youth Theatre performances
- 34 paid opportunities for freelancers
- 2114 estimated online audience members
- 38 Arts Awards achieved
- 60 children referred to Speech Bubbles
- 39 schools engaged with our programme
- 1034 children participated in Linking Schools
- 142 Youth Theatre and Outreach participants

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

BENEFICIARY FEEDBACK

"We need more M6 in this big bad world." - Audience member (Sunflowers & Sheds)

"The best school trip I've taken part in for over 14 years! It has had a major impact on me as a teacher." -Teacher on Rochdale Linking Schools Project

"Our first family theatre trip - AMAZING!" - Audience member (Sunflowers & Sheds)

"[YP] came to us a year ago with huge issues and for him to partake in this is an amazing achievement." - Parent/Carer Youth Theatre

"M6 is a safe environment away from their school issues which they look forward to every week." - Parent/Carer Youth Theatre

"I was smiling for every moment!" - Audience member aged 8, Rochdale Central Library (The Street Where I Live)

HIGHLIGHTS

We continued our tour of Pebble on the Beach in association with The North Wall, Oxford, which originally started in January 2022. 722 audience members enjoyed 15 shows in this financial year, including a residency at The North Wall. The play and themes of overcoming fear resonated with post-Covid audiences.

We remounted our production of Sunflowers & Sheds in the Autumn to tour to local primary schools and national venues including The Lowry, Salford; Octagon Theatre, Bolton; Lyric, Hammersmith and Birmingham Rep, playing to 4,573 people. This was a poignantly timed remount as the character in the play, Isabella, is of Ukrainian heritage and misses her family. We hosted a Community Performance at M6 Studio Theatre to raise money for the Pakistani Flood Appeal and closed the tour with a fundraiser performance for the Ukrainian Appeal at Rochdale Ukrainian Centre.

Children from culturally different backgrounds in 20 Rochdale primary schools came to M6 Studio Theatre to watch Sunflowers & Sheds and take part in workshops as part of the Rochdale Linking Schools project, building respect and understanding and creating their "wishes for the world".

As part of our Talent Development programme M6 supported Chrissy Jones, an emerging artist living with a learning disability. M6 Participation Director, Caroline Kennedy, directed Chrissy's new performance Shadow Girl Origins. Shadow Girl is a new adventure story for children aged 8-12 and their families about a girl with a vivid imagination. Incorporating Makaton and puppetry, it is a playful show about friendship, growing up and what it means to be brave. The performance toured to Manchester libraries and community centres, Mind The Gap (Bradford) and M6 Studio Theatre (Rochdale).

We provided seed funding for Stute Theatre to create their new show, Cardboard Cosmos, a play for children and families which includes a gentle alien encounter and a sustainable message. We also helped Stute to secure a Rochdale venue for their tour, and a local schools audience.

On Friday 10 March 2023, we celebrated Rochdale Women's Voices, showcasing the creativity and power of women of all generations in Rochdale. M6 have been working with a group of Hopwood Hall College students alongside Community Arts North West and film maker Leah Olwen Llewellyn to create a short film, The Power Within, plus accompanying behind-the-scenes documentary, Behind the Masks, exploring women's empowerment and leadership. This project was supported through the Rochdale social prescribing project.

We remounted our production of The Street Where I Live and toured to primary schools, nurseries and community spaces, including local libraries, across the Rochdale borough, reaching 2,226 audience members. The Street Where I Live showcased stories that share the warmth and diversity of a unique community and capture the friendships, adventures and surprises. Each child that watched the production received a free specially created storybook to take home, enabling them to revisit the story as often as they like, and share with their friends and family.

This year we had the pleasure of being the cultural partner in the Comino Poet in Residence Project. The project connects schools with poets and cultural partners to collaborate on the creation of a poetry project for young people. We worked with Year 7 Falinge Park students, Simon De Coursey, Poet Carson Wolfe and Radhaika Kapur from Common Word. Inspired by The Street Where I Live, students wrote their own poems about community, diversity and belonging. These poems were shared at a celebration event hosted at M6 Studio Theatre and will be displayed in the Manchester Poetry Library in summer 2023.

Taking inspiration from Bird Behaviour, one of the winning entries of M6's lockdown writing competition, we began to research and develop a new show, Nest, a tale about taking care, discovering what's important and learning how to fly, which will tour in 2023.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

We continued to deliver Speech Bubbles in three local primary schools. This drama-based programme supports children in KS1 to develop their communication skills. Teachers noticed improvements back in class in 90% of the children.

Working in partnership with Barnardo's, we supported young people living with a disability label to participate in our Act to Shine Youth Theatre group. Through weekly drama-based sessions, the young people explored and shared their relationship with the online world to create an incredible piece of theatre, Tik Tok Boom!, which was shared at M6 Studio Theatre in April 2022. In the summer term the group participated in a puppetry workshop which sparked their interest and led to them commissioning puppets to be made for the performance Forest Fables in March 2023. For the first time the group performed over two evenings, firstly to friends and family and then to an audience of other young people who access Short Breaks through Barnardo's.

We continued our four diverse, inclusive Youth Theatre groups. The groups are for young people aged 8-18 to participate in weekly drama-based workshops, developing their performance and theatre-making skills, resulting in performances and sharing events in April and June 2022.

Year 11-13 group participated in National Theatre Connections project, performing Remote by Stef Smith at M6 Studio Theatre and HOME in Manchester.

Year 7-10 group held an intimate sharing event with their parents, showcasing the physical theatre piece they had developed based on their school experiences. The group also enjoyed skills sessions in puppetry with Andrew Kim, beatboxing with James Taylor and playwriting with Liz Mytton. In March 2023 they took to the stage again, sharing their devised performance 4 Villains, 3 Stories and a Bunch of Nomads about a travelling bunch of storytellers with some cautionary tales.

Year 4-6 W group shared their devised performance, Random Acts, with friends and family at M6 Studio Theatre.

Year 4-6 T group created a comedy piece, The Island, which was enjoyed by friends and family at M6 Studio Theatre.

FUTURE PLANS

Alongside a full participation programme for children and young people aged 8 to 18, M6 plans to mount the following theatre productions in 2023-2024:

Nest Ages 3+

A bird's eye view of the things that matter. Touring to schools in summer 2023 and to national venues in the autumn.

The Incident

A new Curriculum for Life piece for secondary aged pupils looking at themes of consent and misogyny.

Curriculum for Life Digital Programme

Share our digital extant Curriculum for Life productions, The Storm, Clueless and Hench, to secondary schools and youth support organisations.

We will continue to prioritise children and young people in our community of Rochdale; playing a key role in developing and delivering the strategies, partnerships and initiatives that are emerging as part of Rochdale's Priority Place status, as well as ensuring our organisation reflects the demographic of our hometown.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

STRATEGIC REPORT

Financial review

Review of the transactions and financial position of the company

M6 is revenue funded by the Arts Council England. The company is a charity and is reliant on the support of Trusts, Foundations and sponsors to fund activity. Rochdale Borough Council provide in kind funding annually which provides a dedicated 90-seater Studio Theatre which serves as M6's base in Rochdale.

For the financial year ended 31 March 2023, the Company's financial activities resulted in a net outflow of unrestricted funds of £12,355 and net outflow of restricted funds of £70,932, creating an in-year deficit of £83,287.

Details of these funds are shown in note 17 to accounts.

M6 had budgeted to make a £100,000 deficit in the 2022/23 financial year, utilising designated and restricted reserves to subsidise the programme and make it as accessible as possible to children, young people and families in a challenging economic environment, and to invest in organisational development during a key period of transition. The actual outturn has been more favourable at £83k deficit, through a combination of strong financial management, effective fundraising and adapting programme delivery where feasible.

Designated Reserves

As at 31 March 2023, the Company has designated reserves for future capital assets replacements of £50,000. This represents a net decrease from the previous year end of £5,000.

Also as at 31 March 2023, the Company has designated reserves for employment costs of £30,000, schools engagement initiatives of £20,000 and transition and sustainability fund of £15,000 for use in 2023-24 and beyond.

We utilised £55,000 of designated reserves in this financial year to support programme delivery and organisational transition.

Investment policy and objectives

The Board reviews the investment policy annually, primarily to ensure exposure to financial risk is minimised and unethical investments are avoided. Currently the Board has determined standard bank and building society accounts to be the most appropriate means of investing funds, but is done so as to maximise the protection offered by the Financial Services Compensation Scheme (FSCS).

Reserves policy

Given the current economic climate and the accompanying business uncertainty, the Board has considered it prudent for the Company to maintain unrestricted funds, which are free reserves of the Company, at a level that equates to at least six months' unrestricted expenditure. This is considered sufficient cover for management and administration and support costs, in the event of the company being wound up.

The Company has designated unrestricted reserves of £115,000 in respect of discretionary expenditure for asset replacement, employment and engagement which the Board has approved to be fully utilised in the forthcoming years.

As at 31 March 2023 the Company had free reserves amounting to £340,912.

The Board reviews the reserves policy annually to take account of changing circumstances.

Going concern

There are no material uncertainties about the Company's ability to continue as a going concern.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

STRATEGIC REPORT

Balanced risk and future plans

M6's Activity Plan 2023/24 builds on the strong developments made in 2022/23, recognises the value and necessity of M6 team continuity and balances operational/financial risk.

Our budget for 2023/24 includes new revenue streams and sufficient contingency. Programme costs are scalable through quarterly forecasting and decision making to mitigate risk.

Whilst we plan to use designated reserves as indicated to progress the achievement of the Company's objectives, we will prioritise the retention of levels of free reserves to prudently cover operating costs as is necessary for sustainability.

Our Activity Plan 2023/24 is informed by our partners and community and supports the creative case for diversity, inclusion and increased access to local under-served communities including:-

-Co-creating and sharing excellent original professional theatre productions for children, young people and families locally and nationally.

-Presenting a year-long multi-strand Participation Programme of four youth theatres, creative outreach projects, skills sharing, work placements, behind the scenes films and sharing events online and live.

-Putting plans in place so our workforce better reflects our local community in Rochdale Borough.

-Actively championing cultural education and the unique role creative engagement plays in a variety of voluntary sector, education and health networks and forums.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

M6 is controlled by its governing document, a deed of trust, and constitutes a limited company. limited by guarantee, as defined by the Companies Act 2006.

The trustees are the only members of the Company and have guaranteed to pay an amount of £1 in the event of the Company being wound up.

Recruitment and appointment of new trustees

New directors are recruited when appropriate by the Board through a range of trusted channels including peer recommendation. New directors are appointed on unanimous vote.

New directors are interviewed and invited to observe M6's Board Meetings prior to appointment. Once appointed, new directors are issued with an M6 Induction Pack and offered Board Member training.

All strategic and policy decisions are made by the Board of Directors on recommendation from the following sub-committees: Engagement, Personnel and Finance. Operational decisions are delegated to the Artistic Director/CEO and Managing Director.

The Board of Directors have agreed to opt for a full statutory audit of the Annual Accounts, despite the applicable exemption under both the Companies Act and the Charities Act. This was done to provide greater transparency of the Board's financial governance as well as independent assurance of the financial viability of the Company.

Organisational structure

The Board and Leadership Team have increased organisational resilience by significantly developing the Company Administrator and Finance Officer roles, and recruiting an additional part-time staff member in the Participation team. In the last year M6's long-standing Managing Director/CEO retired but continues to support the organisation in a freelance Strategic Advisor role. The Artistic Director took on sole CEO responsibility and the new Managing Director has benefited from an enhanced training package and Strategic Advisor support to ensure organisational stability during a period of significant change.

The Artistic Director/CEO is supported in strategic planning by the Production & Tour Director, Managing Director and Participation Director. Through the Annual Review process all team roles were reviewed, updated and salaries recalibrated to reflect necessary role developments.

Related parties

The Company requires all directors and employees to declare related party and other interests as they arise.

Transactions with related parties are disclosed in note 18 to the accounts.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Company regularly reviews its organisational Risk Assessment Framework. This process is integrated into the Business Planning cycle, led by the Board and involving sub committees and the Leadership Team identifying and quantifying the impact of any major potential risks which could impair the achievement of the Company's strategic objectives. The process also includes determining whether adequate controls are in place to manage or mitigate the exposure of the Company in relation to key financial and non-financial risks.

The most recent review highlights that the Company continues to successfully develop, capture and communicate its internal control procedures and systems to respond to significant risks as they emerge and identified the following aspects to be the principal areas of exposure for the Company:

- The impact of the Covid pandemic and current cost of living crisis on going concern;
- The impact of national, regional and local policy changes on funding available to the Arts;
- The extent of dependence on key core staff members;
- The sufficiency of future funding to support the continuing delivery of the participatory programme;
- The cultural education challenge and engaging with schools.

The Board and Leadership Team have implemented a range of strategies to manage these risks :

- Raising M6's profile regionally, nationally and internationally
- Prioritising organisational and staff development
- Developing a diversified strategic fundraising strategy and partnership development plan
- Developing a Schools Engagement Strategy and documenting and sharing skills, best practice and positive impact.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of M6 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Wyatt Morris Golland Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 28 September 2023 and signed on the board's behalf by:

S J Whitehead - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Opinion

We have audited the financial statements of M6 Theatre Company Limited (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

-the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;

-we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of charities;

-we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Charities Act 2011 and Companies Act 2006;

-we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence where necessary and

-identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

-making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud and

-considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

-performed analytical procedures to identify any unusual or unexpected relationships;

-tested journal entries to identify unusual transactions;

-assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and

-investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

-agreeing financial statement disclosures to underlying supporting documentation;

-enquiring of management as to actual and potential litigation and claims; and

-reviewing correspondence with HMRC.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Wyatt Morris Golland Ltd
Statutory Auditors
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

28 September 2023

M6 THEATRE COMPANY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME FROM					
Donations and grants	2	271,414	50,480	321,894	407,494
Charitable activities	4	43,047	3,754	46,801	68,532
Charitable activities					
Investment income	3	666	-	666	78
Other income	5	118,134	-	118,134	100,000
Total		<u>433,261</u>	<u>54,234</u>	<u>487,495</u>	<u>576,104</u>
EXPENDITURE ON					
Charitable activities	6	429,176	141,606	570,782	552,338
Resources expended on charitable activities					
NET INCOME/(EXPENDITURE)		4,085	(87,372)	(83,287)	23,766
Transfers between funds	17	(16,440)	16,440	-	-
Net movement in funds		(12,355)	(70,932)	(83,287)	23,766
RECONCILIATION OF FUNDS					
Total funds brought forward		386,995	108,795	495,790	472,024
TOTAL FUNDS CARRIED FORWARD		<u>374,640</u>	<u>37,863</u>	<u>412,503</u>	<u>495,790</u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	13	33,728	37,468	71,196	114,058
CURRENT ASSETS					
Debtors	14	143,397	-	143,397	115,850
Cash at bank and in hand		222,235	395	222,630	287,629
		<u>365,632</u>	<u>395</u>	<u>366,027</u>	<u>403,479</u>
CREDITORS					
Amounts falling due within one year	15	(24,720)	-	(24,720)	(21,747)
		<u>340,912</u>	<u>395</u>	<u>341,307</u>	<u>381,732</u>
NET CURRENT ASSETS					
		<u>340,912</u>	<u>395</u>	<u>341,307</u>	<u>381,732</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>374,640</u>	<u>37,863</u>	<u>412,503</u>	<u>495,790</u>
NET ASSETS					
		<u>374,640</u>	<u>37,863</u>	<u>412,503</u>	<u>495,790</u>
FUNDS					
	17			<u>374,640</u>	<u>386,995</u>
Unrestricted funds				<u>37,863</u>	<u>108,795</u>
Restricted funds				<u>412,503</u>	<u>495,790</u>
TOTAL FUNDS					
				<u>412,503</u>	<u>495,790</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 September 2023 and were signed on its behalf by:

S J Whitehead - Trustee

N Gloudon - Trustee

M6 THEATRE COMPANY LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(55,591)</u>	<u>10,687</u>
Net cash (used in)/provided by operating activities		<u>(55,591)</u>	<u>10,687</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(10,074)</u>	<u>(2,163)</u>
Interest received		<u>666</u>	<u>78</u>
Net cash used in investing activities		<u>(9,408)</u>	<u>(2,085)</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>287,629</u>	<u>279,027</u>
Cash and cash equivalents at the end of the reporting period		<u><u>222,630</u></u>	<u><u>287,629</u></u>

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(83,287)	23,766
Adjustments for:		
Depreciation charges	52,851	56,365
Loss on disposal of fixed assets	85	-
Interest received	(666)	(78)
Increase in debtors	(27,547)	(46,962)
Increase/(decrease) in creditors	2,973	(22,404)
	<u> </u>	<u> </u>
Net cash (used in)/provided by operations	<u>(55,591)</u>	<u>10,687</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
Net cash			
Cash at bank and in hand	287,629	(64,999)	222,630
	<u>287,629</u>	<u>(64,999)</u>	<u>222,630</u>
Total	<u>287,629</u>	<u>(64,999)</u>	<u>222,630</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Critical accounting judgements and key sources of estimation uncertainty

In the process of applying the entity's accounting policies management have not made any judgements that would have a significant effect on the amounts recognised in the financial statements. No estimations have been made that would have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is shown net of VAT

Theatre admission fees

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:-

- when donors specify that donations and grants given to the Company must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the Company becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, but these do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Gifts in kind

Goods and services received in kind are included within the financial statements where this can be quantified. No amounts are included in the financial statements for services donated by volunteers.

Interest receivable

Interest is included when receivable by the Company.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Company to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Allocation and apportionment of costs

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles	- 25% on reducing balance
Equipment	- 10% & 25% NBV and 25% straight line

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES - continued

Taxation

The Company is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the charitable objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside at the discretion of the directors out of unrestricted general funds and intended for specific future purposes or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme operated by the Company complies with the auto enrolment rules.

Government grant - covid 19

Government grants are recognised when there is reasonable assurance that the company will comply with the conditions attaching to the grant and the grant will be received.

Following the outbreak of the Covid-19 Pandemic the company furloughed members of staff and took advantage of the government job retention scheme. Grant income is accrued for in the period matching the period the wages were due for.

2. DONATIONS AND GRANTS

	2023	2022
	£	£
Grants receivable	263,759	325,546
Gifts in kind	58,135	54,286
HMRC JRS grant	-	27,662
	<u>321,894</u>	<u>407,494</u>

The gift in kind relates to the use of M6 Theatre premises by the Company which is owned by RMBC. The value of the gift is determined by RMBC annually.

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>666</u>	<u>78</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

4. INCOME FROM CHARITABLE ACTIVITIES

		2023	2022
	Activity	£	£
Fees and box office	Charitable activities	46,801	68,532

5. OTHER INCOME

	2023	2022
	£	£
Film/theatre tax relief receivable	118,134	100,000

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Resources expended on charitable activities	563,981	6,801	570,782

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Staff costs	311,976	291,149
Marketing	11,320	13,509
Production fees	37,750	46,460
Tour costs	9,473	23,105
Sets and costumes	11,143	18,168
Administration	40,143	19,515
Asset costs	19,907	22,623
Freelance administration	-	781
Studio Theatre use	58,135	54,286
Theatre use, facilities management company charge	11,198	-
Depreciation	52,851	56,365
Surplus on disposal of fixed assets	85	-
	563,981	545,961

8. SUPPORT COSTS

	Governance costs £
Resources expended on charitable activities	6,801

Governance costs of £6,801 are made up of £1,965 audit and £4,405 accounts preparation and £431 bank charges.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	1,965	1,800
Auditors' remuneration for non audit work	4,405	4,035
Depreciation - owned assets	52,851	56,365
Deficit on disposal of fixed assets	85	-

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

11. STAFF COSTS

	2023 £	2022 £
Wages and salaries	282,048	263,411
Social security costs	16,905	14,853
Other pension costs	13,023	12,885
	<u>311,976</u>	<u>291,149</u>

Four key personnel received total emoluments of £159,767 during the year.

The full time equivalent number of staff is 8.

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administration staff	10	9
	<u>10</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and grants	364,101	43,393	407,494
Charitable activities			
Charitable activities	64,520	4,012	68,532
Investment income	78	-	78
Other income	100,000	-	100,000
Total	<u>528,699</u>	<u>47,405</u>	<u>576,104</u>
EXPENDITURE ON			
Charitable activities			
Resources expended on charitable activities	426,434	125,904	552,338
NET INCOME/(EXPENDITURE)	102,265	(78,499)	23,766
Transfers between funds	2,023	(2,023)	-
Net movement in funds	104,288	(80,522)	23,766
RECONCILIATION OF FUNDS			
Total funds brought forward	282,707	189,317	472,024
TOTAL FUNDS CARRIED FORWARD	<u>386,995</u>	<u>108,795</u>	<u>495,790</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

13. TANGIBLE FIXED ASSETS

	Motor vehicles £	Equipment £	Totals £
COST			
At 1 April 2022	39,765	283,844	323,609
Additions	-	10,074	10,074
Disposals	-	(642)	(642)
At 31 March 2023	<u>39,765</u>	<u>293,276</u>	<u>333,041</u>
DEPRECIATION			
At 1 April 2022	18,352	191,199	209,551
Charge for year	6,189	46,662	52,851
Eliminated on disposal	-	(557)	(557)
At 31 March 2023	<u>24,541</u>	<u>237,304</u>	<u>261,845</u>
NET BOOK VALUE			
At 31 March 2023	<u>15,224</u>	<u>55,972</u>	<u>71,196</u>
At 31 March 2022	<u>21,413</u>	<u>92,645</u>	<u>114,058</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	5,460	10,130
Film/theatre tax relief	124,510	100,000
VAT	2,548	-
Prepayments	10,879	5,720
	<u>143,397</u>	<u>115,850</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	2,690	1,389
Social security and other taxes	5,513	4,026
VAT	-	2,630
Accrued expenses	8,517	7,035
Deferred income	8,000	6,667
	<u>24,720</u>	<u>21,747</u>

Deferred income relates to income received in advance for projects to be undertaken after the year end. The amount clears in the following financial year.

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases falling due as follows:-

	2023 £	2022 £
Between one and five years	2,864	5,800

17. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	386,995	4,085	(16,440)	374,640
Restricted funds				
Capital Development Fund	3,810	(381)	-	3,429
RALP - Capital	3,385	(339)	-	3,046
Participatory Projects	23,557	(39,997)	16,440	-
Aiming High Capital	77,243	(46,250)	-	30,993
Tudor Trust Wellbeing	800	(405)	-	395
	<u>108,795</u>	<u>(87,372)</u>	<u>16,440</u>	<u>37,863</u>
TOTAL FUNDS	<u>495,790</u>	<u>(83,287)</u>	<u>-</u>	<u>412,503</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	433,261	(429,176)	4,085
Restricted funds			
Capital Development Fund	-	(381)	(381)
RALP - Capital	-	(339)	(339)
Participatory Projects	39,234	(79,231)	(39,997)
Aiming High Capital	-	(46,250)	(46,250)
Tudor Trust Wellbeing	-	(405)	(405)
Sunflowers & Sheds	14,000	(14,000)	-
The Street Where I Live	1,000	(1,000)	-
	<u>54,234</u>	<u>(141,606)</u>	<u>(87,372)</u>
TOTAL FUNDS	<u>487,495</u>	<u>(570,782)</u>	<u>(83,287)</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

17. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	282,707	102,265	2,023	386,995
Restricted funds				
Capital Development Fund	4,233	(423)	-	3,810
RALP - Capital	3,761	(376)	-	3,385
Participatory Projects	56,930	(38,573)	5,200	23,557
Aiming High Capital	123,493	(46,250)	-	77,243
The Storm	-	2,023	(2,023)	-
Tudor Trust Wellbeing	900	(100)	-	800
Everything is connected	-	5,200	(5,200)	-
	<u>189,317</u>	<u>(78,499)</u>	<u>(2,023)</u>	<u>108,795</u>
TOTAL FUNDS	<u>472,024</u>	<u>23,766</u>	<u>-</u>	<u>495,790</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	528,699	(426,434)	102,265
Restricted funds			
Capital Development Fund	-	(423)	(423)
RALP - Capital	-	(376)	(376)
Participatory Projects	32,954	(71,527)	(38,573)
Aiming High Capital	-	(46,250)	(46,250)
The Storm	8,251	(6,228)	2,023
Tudor Trust Wellbeing	-	(100)	(100)
Everything is connected	6,200	(1,000)	5,200
	<u>47,405</u>	<u>(125,904)</u>	<u>(78,499)</u>
TOTAL FUNDS	<u>576,104</u>	<u>(552,338)</u>	<u>23,766</u>

RESERVES - RESTRICTED FUNDS

CAPITAL DEVELOPMENT FUND

Relates to a grant received during 1996 for new equipment. The reserve is being written off at the same rate as the depreciation on the associated equipment purchased.

R.A.L.P. (FIXED ASSETS EQUIPMENT)

Capital items supporting the Company's relocation to the new Studio Theatre in 2004 funded by the Regional Arts Lottery Programme. The reserve is being written off at the same rate as the depreciation on the associated equipment purchased.

PARTICIPATORY PROGRAMME

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

17. MOVEMENT IN FUNDS - continued

M6's annual participatory programme in 2022-23 was funded by a range of small grants including BBC Children In Need; NHS Integrated Care Partnership and Barnardo's to signpost to cultural activity opportunities Borough-wide and co-develop and deliver 4 strands of creative interventions, all designed to improve the wellbeing of children, young people and their families. The content and form of these targeted early interventions are designed to support participants to 1. Be Active, 2. Connect, 3. Learn, 4. Be Mindful and 5. Give. and provide regular out-of-hours participatory drama based workshops for children and young people to build confidence, life and theatre skills through engagement in positive social activities, culminating in theatre productions and films shared with local community.

AIMING HIGH ACE CAPITAL GRANT

Key investment from Arts Council England to support M6's strategic ambitions regarding technical touring equipment, digital infrastructure developments and increased accessibility. Investment commenced in 2019 and was completed by the end of March 2021. M6 is match funding from designated asset replacement reserves and RMBC are contributing in kind support. The balance represents Arts Council income for capital expenditure to date, net of depreciation.

TUDOR TRUST WELLBEING

Grant to support the wellbeing of M6 team during the pandemic, lockdown and recovery periods.

SUNFLOWERS & SHEDS

M6's Sunflowers & Sheds tour and Linking Schools programme connected to the show was part funded by NHS Integrated Care Partnership and RMBC Early Help & Schools. This included a local schools tour, tour to national theatre venues, 5 community performances in Rochdale, and 20 days of workshop and performances at M6 Studio Theatre where two local schools came together to watch a performance and create their "Wishes for the World".

THE STREET WHERE I LIVE

M6 received £1,000 from the Manchester Guardian Society Charitable Trust to support the tour of The Street Where I Live, which played in schools, nurseries, community spaces and libraries in February-March.

RESERVES - UNRESTRICTED FUNDS

EMPLOYMENT FUND

This fund was set up by the Directors in March 2016 to support the organisational priorities of increasing the diversity of freelance artists and facilitators, talent development and staffing expansion plans as required. The fund was augmented in 2022 for planned expansion due to demand in 2024 and beyond and was part utilised in 2022/23 to support with the recruitment of new staff and transition due to the retirement of long-standing Managing Director/CEO.

ENGAGEMENT FUND

This fund was set up by the Directors in March 2016 to help reduce the barriers to engagement for audiences and participants from under represented communities. This includes funds to address the cultural education challenge in schools including the development of a Rochdale Local Cultural Education Partnership (LCEP) and has been augmented in 2022 to support local priority place developments in 2023 and beyond. In 2022/23 this fund was part utilised to engage under-represented new audiences and support access schemes such as Pay What You Feel performances, subsidised school fees and Youth Theatre bursaries.

ASSET REPLACEMENT FUND

This fund was set up by the Directors in 2016 to build up the necessary funding to replace and enhance M6's theatre equipment, IT systems, website and touring van as required to achieve our highest quality experience ambition and environmental sustainability objective of lower carbon footprint. The fund has been augmented in 2022 to ensure we have the match funding level necessary for significant investment in 2024 and beyond to realise our green ambitions. The fund was part utilised in 2023 to purchase a new Tallescope for Studio use.

TRANSITION AND SUSTAINABILITY FUND

This fund was set up by the Directors in March 2022 to support organisational sustainability during the transition of leadership and planned team expansion in 2023 and 2024. The fund has been part utilised for training and strategic support in 2023.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

17. MOVEMENT IN FUNDS - continued

Transfers between funds

Inter-fund transfers allocate discretionary Board-approved designations, contribute funds to specific projects to fully offset costs and/or allocate staff costs to specific projects.

18. RELATED PARTY DISCLOSURES

One member of the board of trustees is employed by RMBC, a grant in kind provider. There were no other related party transactions for the year ended 31 March 2023.

19. DESIGNATED FUNDS

Included within unrestricted general funds are the following designated funds as determined by the board of trustees :-

	01/04/22	Movement in year	31/03/23
	£	£	£
Designated Employment Fund	55,000	(25,000)	30,000
Designated Engagement Fund	30,000	(10,000)	20,000
Designated Transition & Sustainability Fund	30,000	(15,000)	15,000
Designated Asset Replacement Fund	55,000	(5,000)	50,000
	<u>170,000</u>	<u>(55,000)</u>	<u>115,000</u>

M6 THEATRE COMPANY LIMITED

England & Wales - Charity number 274198

Accounts

REGISTERED COMPANY NUMBER: 01321359 (England and Wales)
REGISTERED CHARITY NUMBER: 274198

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022
FOR
M6 THEATRE COMPANY LIMITED**

**Wyatt, Morris, Golland Ltd
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ**

M6 THEATRE COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2022**

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M6 THEATRE COMPANY LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2022**

TRUSTEES

S J Whitehead
R Parker
M Gott
A Jackson
F Fogarty
J Welsby
N Gloudon
N Akhtar
S J De Courcey
R L McBride
M Abdulaleem

COMPANY SECRETARY

D Palmer

REGISTERED OFFICE

Studio Theatre
Hamer County Primary School
Albert Royds Street
Rochdale
Lancashire
OL16 2SU

REGISTERED COMPANY NUMBER 01321359 (England and Wales)

REGISTERED CHARITY NUMBER 274198

AUDITORS

Wyatt, Morris, Golland Ltd
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives for which the Company is registered are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of participation in Theatre and the Arts.

The following policy has been adopted in order to further the Company's principal objectives: -

"To broaden the education of the target audiences of children and young people by producing rich and diverse programmes of high quality professional theatre, both adapted from existing works and works commissioned by the Company, which deal with a wide variety of relevant social and cultural issues".

There have been no material changes in the policies adopted by the Company over the last year.

Public benefit

M6 Theatre Company is a public benefit company which advances the education of the public by creating high quality innovative and accessible theatre that celebrates diversity and prioritises disadvantaged communities. M6 creates theatre that ignites the imagination, nurtures the heart and challenges the minds of young people, helping them develop the emotional literacy and self esteem necessary to make informed choices and expand their social and cultural horizons.

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

STRATEGIC REPORT

Achievement and performance

THE DIFFERENCE WE MADE 2021/2022

Keeping each other safe, sharing and surviving have been paramount priorities for the M6 team during the past year.

We responded with agility to lockdowns and last minute covid cancellations whilst nurturing the first shoots of recovery post pandemic wholeheartedly.

We were vigilant and took the extra care necessary to keep our teams and audiences safe physically and emotionally. The additional time, resource and cost has paid huge dividends in terms of flourishing relationships with artists, partners and audiences.

We recommitted to prioritising children, young people and families living in Rochdale and playing a key role developing a local cultural community with our partners, alongside maintaining our national profile and vital place in the Theatre for Young Audiences ecology.

Our heart-warming productions have been enthusiastically applauded in local schools by teachers and children who have missed out on critical shared experiences, a beautiful silver lining in these uncertain times.

Our key theatre venue partners valued our work that moved, inspired and rewarded audiences of all ages for their commitment to the live theatre experience, encouraging the tentative steps of theatregoers, re-emerging to public performances.

We welcomed children back to our Studio Theatre and the building once again buzzed with the energy of our youth theatre groups as friends were reunited and new stories created. Our amazing, vibrant young people bravely stepped back in the studio to reconnect after months of isolation, much to the delight of their parents and carers.

We worked hard to achieve our aims:

- Making ambitious, original theatre with for and by children and young people that is engaging, multi-layered, and nurtures empathy, respect and emotional literacy.
- Ensuring our work reaches and is relevant to our local community and under-served audiences in areas of low arts engagement and multiple deprivations.
- Building on our 45 year track record, using theatre as a tool for positive change that unlocks the potential of children and young people and responds to the challenges of living in contemporary Britain and the modern world.
- Championing diversity and nurturing creative talent, especially under-represented artists and diverse new voices.
- Expanding our reach and impact by listening to and respectfully learning from a range of collaborative partners, children and adult experts.
- Using our position to address the biggest challenges of our time: environmental responsibility, cultural education and equality.

This report captures and shares the output and impact of the past year but none of this could have been achieved without the amazing, people we work with. We thank our dedicated and highly skilled freelance artists, core staff, board members, partners and funders for their resilience, adaptability and commitment.

As we move forward, in Rochdale Borough, at a time of enormous economic challenges for local families, we pledge to play our part in maximising the potential of Priority Place investment and partnerships to collectively make a positive difference to the lives of local children and young people through excellent creative engagement.

OUR YEAR IN NUMBERS

- 3 productions toured
- 1 Christmas residency
- 193 performances across the UK
- 5 youth theatre films
- 32 paid opportunities for freelancers
- 9,332 live audience members
- 10,645 online audience members
- 32 arts awards achieved
- 60 Speech Bubbles participants
- 36 schools engaged
- 83 youth theatre and outreach participants
- 952 children participated in Linking Schools

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

BENEFICIARY FEEDBACK

"A truly exceptional organisation" PYA UK

"I stopped worrying and I worry a lot. I just had fun with other children which was nice. I like these people; they are like my best friends." Everything is Connected Participant

"Keep up your amazing work. It really is such a bonus to have M6 so near" Margaret Farrell, Belfield Community School

"Genius! Truly magical" Audience Member (Mavis Sparkle)

"Fail to engage (three and four-year-olds) for even a second and you've lost them completely. It is a real art - as M6 demonstrated with aplomb last weekend."

Lyn Gardner, The Stage (Pebble on the Beach)

"M6 have a wonderful way of making the children feel seen and heard" Erica Field, Early Help in Schools, Rochdale

"Our children have never encountered live theatre and to watch their faces and hear their laughter was fantastic! Thank you for keeping your prices low so that we can access these amazing performances" Lisa Subachus, Crumpsall Lane Primary School

"Always such a pleasure to have M6 in the building. We had lots of families in today who have never been to The North Wall and the response has been wonderfully positive." Ria Parry, Co-Director, The North Wall

HIGHLIGHTS

Despite uncertainty around Covid and lockdowns, we managed to safely tour Pebble on the Beach (in association with The North Wall), transporting audiences to an unforgettable day at the seaside. Our pilot toured into schools during spring 2021, followed by a national tour in the autumn. Venues included The Egg, Theatre Royal Bath, Lakeside Arts and Octagon Theatre Bolton. We also hosted community performances at M6 Studio including shows for cared for children and foster families.

Our magical Mavis Sparkle took to the road once again for a national tour followed by a 2 ½ week Christmas residency at The Hullabaloo, Darlington (including two BSL interpreted performances). Mavis performed under Luke Jerram's moon at Grimsby Cathedral and under the earth as part of the Gaia events at Number One Riverside. A truly cosmic tour!

Children from culturally different backgrounds in 20 Rochdale primary schools came to M6 Studio to watch Mavis Sparkle and take part in workshops as part of the Linking Schools project. Working hard to safely mitigate covid risks, Rochdale was the only place in the country to hold face to face neutral venue visits during 2021.

We launched a brand-new film version of The Storm with accompanying educational resource for Years 7s across Greater Manchester. A live performance was remounted as part of Gaia and the Youth Climate Summit which unfortunately had to be cancelled. We were, however, able to embark on a 2-week tour of local schools. This single voice play confronts issues surrounding climate change.

The National Linking Network offered Bird Behaviour, one of the winning entries in M6's lockdown monologue writing competition, to schools in 28 geographic areas.

We continued to deliver Speech Bubbles in three local primary schools. This drama-based programme supports children in KS1 to develop their communication skills. Teachers noticed improvements back in class in 90% of the children.

Working in partnership with Barnardo's, we supported young people living with a disability label to participate in our Act to Shine youth theatre group. Working with professional filmmakers, a short film about understanding difference was created and shared with friends and family. This project was granted a further three years of Children in Need funding.

Four diverse Youth Theatre groups continued to work in person at M6, devising original films which were shared online with friends and family. The groups later started developing three new live productions alongside a show for NT Connections.

We continued to work with Proud and Loud Arts and Chrissy Jones, an emerging learning-disabled artist, to develop Shadow Girl, touring in 2022.

Using The Storm as a creative starting point to discuss environmental issues, a group of young people took part in Everything is Connected, a climate action and wellbeing project for ages 13+. In partnership with Healthy Young Minds, the group produced two pieces of creative work.

Women of Rochdale took part in a summer workshop project in partnership with Community Arts Northwest and Kashmiri Youth Project. These leadership and empowerment sessions encouraged local young women to use their voices to affect positive change.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

Our participatory team worked with Alice Ingham Year 4s on their Discover Arts Awards, learning about life backstage in the theatre. This included two workshops at M6 Studio.

We continued to support other artists/companies and talent including Parvez Qadir and the Crossing the Line project. We provided in kind support to Ergon Theatre and Beggar's Belief and provided a member of our Barnardo's Act to Shine group with work experience at M6. She is now going on to study drama at college.

FUTURE PLANS

Alongside a full participation programme for children and young people aged 8 to 18, M6 plan to mount the following theatre productions in 2023:

Nest Ages 3+

A bird's eye view of the things that matter. Touring to schools in summer 2023 and to national venues in the autumn.

Street Where I Live Ages 4+

Granny Bradshaw shares the warmth and friendship of the street where she lives. Touring to Rochdale schools and community settings in spring 2023.

The Incident

A new Curriculum for Life piece for secondary aged pupils looking at themes of consent and misogyny.

The scale of M6 delivery beyond 2023 is dependent upon the outcome of our Arts Council National Portfolio Organisation application in October 2022.

Financial review

Review of the transactions and financial position of the company

M6 is revenue funded by the Arts Council England, Rochdale Link4Life and the Association of Greater Manchester Authorities. The company is a charity and is reliant on the support of Trusts, Foundations and sponsors to fund activities.

For the financial year ended 31 March 2022, the Company's financial activities resulted in a net inflow of unrestricted funds of £104,288 and net outflow of restricted funds of £80,522, creating an in-year surplus of £23,766.

Details of these funds are shown in note 17 to accounts.

This result demonstrates the strength of the financial performance of the organisation in a very challenging financial environment. The Company controlled project costs and continued to invest in key organisational development - this result has been realised through a combination of strong financial management, effective fundraising and adapting programme delivery where feasible.

Designated Reserves

As at 31 March 2022, the Company has designated reserves for future capital assets replacements of £55,000. This represents a net increase from the previous year end of £10,000.

Also as at 31 March 2022, the Company has designated reserves for employment costs of £55,000, schools engagement initiatives of £30,000 and transition and sustainability fund of £30,000 for use in 2022-23 and beyond.

Investment policy and objectives

The Board reviews the investment policy annually, primarily to ensure exposure to financial risk is minimised and unethical investments are avoided. Currently the Board has determined standard bank and building society accounts to be the most appropriate means of investing funds.

Reserves policy

Given the current economic climate and the accompanying business uncertainty, the Board has considered it prudent for the Company to maintain unrestricted funds, which are free reserves of the Company, at a level that equates to at least six months' unrestricted expenditure. This is considered sufficient cover for management and administration and support costs. At the year end the free reserves were marginally below this level and steps are being taken to correct this position.

The Company has designated unrestricted reserves of £170,000 in respect of discretionary expenditure for asset replacement, employment and engagement which the Board has approved to be fully utilised in the forthcoming years.

The Board reviews the reserves policy annually to take account of changing circumstances.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

STRATEGIC REPORT

Financial review

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

COVID19 IMPACT

M6 continued to meet the needs of children, young people and families and artists during lockdown by gaining funder approval to create and disseminate a range of digital and physical creative interventions including films, activity packs and a monologue writing competition. We adapted quickly and engaged more widely as a result. We now emerge into a changing landscape with two team members furloughed over Summer 2020 to save costs. The rest of the team are homeworking to continue to be part of Build Back Better discussions and opportunities.

Our key priority is to work productively within new COVID19 Health & Safety guidelines and use our investment to date to maximum effect (people, products, partners and place) to ensure we retain the financial resources necessary to survive longer term.

M6 has also taken steps to improve its operating and governance arrangements in direct response to the pandemic, in order to safeguard and support staff, the young people we work with, the local communities and wider public. This has included:

- The introduction of COVID risk assessments for those individuals we wish to contract with and who are from potentially susceptible groups;
- Continued working from home arrangements, to protect those staff most susceptible to the virus;
- More regularly monitoring of cashflow requirements and forecasts;
- Review of the M6 Risk Register, to ensure COVID-19 relevant internal controls and mitigations remain in place; and
- Updating Health and Safety policies, procedures and working practices at M6 Studio Theatre in line with emerging guidance and best practice.

We have undertaken regular virtual consultation with multiple key partners locally including young people, education, voluntary sector and Local Authority partners alongside theatre venues and peer touring theatre company networks nationally. We have listened keenly to what they have told us and our delivery plan to March 2022 is informed by their voices.

The aims and initiatives M6 continue to creatively support include:-

1. Black Lives Matter, the creative case for diversity and community cohesion
2. the Recovery Curriculum post COVID19 - Mental Health and Wellbeing (for school bubbles and community groups) and Environmental Sustainability
3. Creative Classrooms/Schools without Walls (reframing cultural spaces as community learning hubs)/outdoor performance (Build Back Better)

Our ability to continually adapt, the level of unrestricted reserves and confirmed NPO funding from Arts Council England to 2023 ensure that M6 remains a going concern.

Balanced risk and future plans

M6's Activity Plan FY23 builds on the strong developments made in FY22, recognises the value and necessity of M6 team continuity and balances operational/financial risk.

Our budget for FY23 includes new revenue streams and sufficient contingency. Programme costs are scalable through quarterly forecasting and decision making to mitigate risk.

Whilst we plan to utilise designated reserves as necessary, we will still retain free reserves to cover prudent levels of running costs.

Our Activity Plan FY23 is informed by our partners and community and supports the creative case for diversity, inclusion and increased access to local under-served communities including:-

- Ensuring we continue to adapt and respond to COVID restrictions and operate best practice safety conditions.
- Co-creating and sharing excellent original professional theatre productions for children, young people and families locally and nationally
- Presenting a year-long multi-strand Participation Programme of four youth theatres, creative outreach projects, skills sharing, work placements, behind the scenes films and sharing events online and live.
- Putting plans in place so our workforce better reflects our local community in Rochdale Borough.
- Actively championing cultural education and the unique role creative engagement plays in a variety of voluntary sector, education and health networks and forums.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees are the only members of the Company and have guaranteed to pay an amount of £1 in the event of the Company being wound up.

Recruitment and appointment of new trustees

New directors are recruited when appropriate by the Board through a range of trusted channels including peer recommendation. New directors are appointed on unanimous vote.

New directors are interviewed and invited to observe M6's Board Meetings prior to appointment. Once appointed, new directors are issued with an M6 Induction Pack and offered Board Member training.

All strategic and policy decisions are made by the Board of Directors on recommendation from the following sub-committees: Engagement, Personnel and Finance. Operational decisions are delegated to the Managing Director/CEO and Artistic Director.

The Board of Directors have agreed to opt for a full statutory audit of the Annual Accounts, despite the applicable exemption under both the Companies Act and the Charities Act. This was done to provide greater transparency of the Board's financial governance as well as independent assurance of the financial viability of the Company.

Organisational structure

The Board and Leadership Team have increased organisational resilience by significantly developing the Company Administrator role and the Leadership Team of Managing Director & Artistic Director currently share the CEO position.

The Leadership Team is supported in strategic planning by the Production & Tour Director and Participation Director. Through the Annual Review process all team roles were reviewed, updated and salaries recalibrated to reflect necessary role developments. The Board and team have worked together to develop a robust succession and transition plan for the planned retirement of the Managing Director in 2023, including an organisational restructure, refined roles and additional skills and resources to ensure organisational sustainability during a period of significant change.

Related parties

The Company requires all directors and employees to declare related party and other interests as they arise.

Transactions with related parties are disclosed in note 18 to the accounts.

Risk management

The Company regularly reviews its organisational Risk Assessment Framework. This process is integrated into the Business Planning cycle, led by the Board and involving sub committees and the Leadership Team identifying and quantifying the impact of the major potential risks which could impair the achievement of the Company's strategic objectives. The process also includes determining whether adequate controls are in place to manage or mitigate the exposure of the Company in relation to key financial and non-financial risks.

The most recent review highlights that the Company continues to successfully develop, capture and communicate its internal control procedures and systems to respond to significant risks as they emerge and identified the following aspects to be the principal areas of exposure for the Company:

- The impact of the Covid pandemic on going concern;
- The impact of national, regional and local policy changes on funding available to the Arts;
- The extent of dependence on key core staff members;
- The sufficiency of future funding to support the continuing delivery of the participatory programme;
- The cultural education challenge and engaging with schools

The Board and Leadership Team have implemented a range of strategies to manage these risks :

- Raising M6's profile regionally, nationally and internationally
- Prioritising organisational and staff development
- Developing a diversified strategic fundraising strategy and partnership development plan
- Developing a Schools Engagement Strategy and documenting and sharing skills, best practice and positive impact.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of M6 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

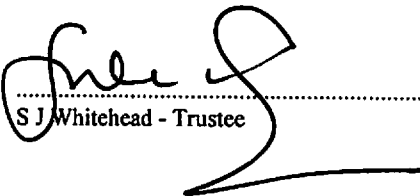
In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Wyatt, Morris, Golland Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 28/09/22 and signed on the board's behalf by:


.....
S J Whitehead - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Opinion

We have audited the financial statements of M6 Theatre Company Limited (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of charities;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Charities Act 2011 and Companies Act 2006;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence where necessary and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- enquiring of management as to actual and potential litigation and claims; and
- reviewing correspondence with HMRC.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Wyatt, Morris, Golland Ltd
Statutory Auditors
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ



Date: 28 September 2022

M6 THEATRE COMPANY LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME FROM					
Donations and grants	2	364,101	43,393	407,494	424,939
Charitable activities					
Charitable activities		64,520	4,012	68,532	23,030
Investment income	3	78	-	78	81
Other income	5	100,000	-	100,000	41,283
Total		<u>528,699</u>	<u>47,405</u>	<u>576,104</u>	<u>489,333</u>
EXPENDITURE ON					
Charitable activities					
Resources expended on charitable activities	6	426,434	125,904	552,338	460,045
Support costs		-	-	-	-
Total		<u>426,434</u>	<u>125,904</u>	<u>552,338</u>	<u>460,045</u>
NET INCOME/(EXPENDITURE)		102,265	(78,499)	23,766	29,288
Transfers between funds	17	2,023	(2,023)	-	-
Net movement in funds		104,288	(80,522)	23,766	29,288
RECONCILIATION OF FUNDS					
Total funds brought forward		282,707	189,317	472,024	442,736
TOTAL FUNDS CARRIED FORWARD		<u><u>386,995</u></u>	<u><u>108,795</u></u>	<u><u>495,790</u></u>	<u><u>472,024</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	13	29,620	84,438	114,058	168,260
CURRENT ASSETS					
Debtors	14	115,850	-	115,850	68,888
Cash at bank and in hand		263,272	24,357	287,629	279,027
		<u>379,122</u>	<u>24,357</u>	<u>403,479</u>	<u>347,915</u>
CREDITORS					
Amounts falling due within one year	15	(21,747)	-	(21,747)	(44,151)
NET CURRENT ASSETS		<u>357,375</u>	<u>24,357</u>	<u>381,732</u>	<u>303,764</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>386,995</u>	<u>108,795</u>	<u>495,790</u>	<u>472,024</u>
NET ASSETS		<u>386,995</u>	<u>108,795</u>	<u>495,790</u>	<u>472,024</u>
FUNDS	17				
Unrestricted funds				386,995	282,707
Restricted funds				108,795	189,317
TOTAL FUNDS				<u>495,790</u>	<u>472,024</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

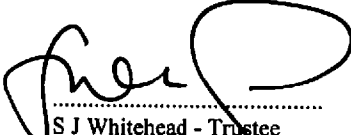
The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

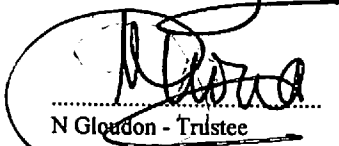
The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 28/09/22 and were signed on its behalf by:


S J Whitehead - Trustee


N Glendon - Trustee

M6 THEATRE COMPANY LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	10,687	68,580
Net cash provided by operating activities		<u>10,687</u>	<u>68,580</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(2,163)	(40,367)
Sale of tangible fixed assets		-	1,000
Interest received		78	81
Net cash used in investing activities		<u>(2,085)</u>	<u>(39,286)</u>
Change in cash and cash equivalents in the reporting period		<u>8,602</u>	<u>29,294</u>
Cash and cash equivalents at the beginning of the reporting period		<u>279,027</u>	<u>249,733</u>
Cash and cash equivalents at the end of the reporting period		<u><u>287,629</u></u>	<u><u>279,027</u></u>

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	23,766	29,288
Adjustments for:		
Depreciation charges	56,365	55,510
Loss on disposal of fixed assets	-	516
Interest received	(78)	(81)
(Increase)/decrease in debtors	(46,962)	16,480
Decrease in creditors	(22,404)	(33,133)
	<u>10,687</u>	<u>68,580</u>
Net cash provided by operations	<u>10,687</u>	<u>68,580</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	279,027	8,602	287,629
	<u>279,027</u>	<u>8,602</u>	<u>287,629</u>
Total	<u>279,027</u>	<u>8,602</u>	<u>287,629</u>

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is shown net of VAT

Theatre admission fees

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:-

- when donors specify that donations and grants given to the Company must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the Company becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, but these do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Gifts in kind

Goods and services received in kind are included within the financial statements where this can be quantified. No amounts are included in the financial statements for services donated by volunteers.

Interest receivable

Interest is included when receivable by the Company.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Allocation and apportionment of costs

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles	- 25% on reducing balance
Equipment	- 10% & 25% NBV and 25% straight line

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside at the discretion of the directors out of unrestricted general funds and intended for specific future purposes or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme operated by the Company complies with the auto enrolment rules.

Government grant - covid 19

Government grants are recognised when there is reasonable assurance that the company will comply with the conditions attaching to the grant and the grant will be received.

Following the outbreak of the Covid-19 Pandemic the company furloughed members of staff and took advantage of the government job retention scheme. Grant income is accrued for in the period matching the period the wages were due for.

2. DONATIONS AND GRANTS

	2022	2021
	£	£
Grants receivable	325,546	321,560
Gifts in kind	54,286	58,882
HMRC JRS grant	27,662	44,497
	<u>407,494</u>	<u>424,939</u>

The gift in kind relates to the use of M6 Theatre premises by the Company which is owned by RMBC. The value of the gift is determined by RMBC annually.

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	78	81
	<u>78</u>	<u>81</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Fees and box office	Charitable activities	68,532	23,030
		<u>68,532</u>	<u>23,030</u>

5. OTHER INCOME

	2022	2021
	£	£
Film/theatre tax relief receivable	100,000	41,283
	<u>100,000</u>	<u>41,283</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Resources expended on charitable activities	<u>545,961</u>	<u>6,377</u>	<u>552,338</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022 £	2021 £
Staff costs	291,149	217,652
Marketing	13,509	9,962
Production fees	46,460	56,530
Tour costs	23,105	1,212
Sets and costumes	18,168	7,935
Administration	19,515	18,133
Asset costs	22,623	27,029
Freelance administration	781	150
Studio Theatre use	54,286	58,882
Depreciation	56,365	55,510
Surplus on disposal of fixed assets	-	516
	<u>545,961</u>	<u>453,511</u>

8. SUPPORT COSTS

	Governance costs £
Resources expended on charitable activities	<u>6,377</u>

Governance costs of £6,377 are made up of £1,800 audit and £4,035 accounts preparation and £542 bank charges.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Auditors' remuneration	1,800	1,710
Auditors' remuneration for non audit work	4,035	4,280
Depreciation - owned assets	56,365	55,510
Deficit on disposal of fixed assets	-	516
	<u> </u>	<u> </u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

11. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	263,411	197,416
Social security costs	14,853	13,124
Other pension costs	12,885	7,112
	291,149	217,652
	291,149	217,652

Four key personnel received total emoluments of £155,915 during the year.

The average monthly number of employees during the year was as follows:

	2022	2021
Management and administration staff	9	8
	9	8
	9	8

No employees received emoluments in excess of £60,000.

The full time equivalent number of staff is 9.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME FROM			
Donations and grants	306,365	118,574	424,939
Charitable activities			
Charitable activities	13,997	9,033	23,030
Investment income	81	-	81
Other income	41,283	-	41,283
	361,726	127,607	489,333
	361,726	127,607	489,333
EXPENDITURE ON			
Charitable activities			
Resources expended on charitable activities	327,492	132,553	460,045
Support costs	-	-	-
	327,492	132,553	460,045
	327,492	132,553	460,045
NET INCOME/(EXPENDITURE)	34,234	(4,946)	29,288
Transfers between funds	11,700	(11,700)	-
	45,934	(16,646)	29,288
	45,934	(16,646)	29,288
RECONCILIATION OF FUNDS			
Total funds brought forward	236,773	205,963	442,736
	282,707	189,317	472,024
	282,707	189,317	472,024

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

13. TANGIBLE FIXED ASSETS

	Motor vehicles £	Equipment £	Totals £
COST			
At 1 April 2021	39,765	281,681	321,446
Additions	-	2,163	2,163
	<hr/>	<hr/>	<hr/>
At 31 March 2022	39,765	283,844	323,609
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1 April 2021	10,789	142,397	153,186
Charge for year	7,563	48,802	56,365
	<hr/>	<hr/>	<hr/>
At 31 March 2022	18,352	191,199	209,551
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31 March 2022	21,413	92,645	114,058
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31 March 2021	28,976	139,284	168,260
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	10,130	1,974
Other debtors	-	5,373
Film/theatre tax relief	100,000	40,487
Prepayments	5,720	21,054
	<hr/>	<hr/>
	115,850	68,888
	<hr/> <hr/>	<hr/> <hr/>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	1,389	466
Social security and other taxes	4,026	3,612
VAT	2,630	199
Accrued expenses	7,035	15,291
Deferred income	6,667	24,583
	<hr/>	<hr/>
	21,747	44,151
	<hr/> <hr/>	<hr/> <hr/>

Deferred income relates to income paid in advance for projects to be undertaken after the year end. The amount clears in the following financial year.

16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases falling due as follows:-

	2022 £	2021 £
Between one and five years	5,800	935
	<hr/> <hr/>	<hr/> <hr/>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

17. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	282,707	102,265	2,023	386,995
Restricted funds				
Capital Development Fund	4,233	(423)	-	3,810
RALP - Capital	3,761	(376)	-	3,385
Participatory Projects	56,930	(38,573)	5,200	23,557
Aiming High Capital	123,493	(46,250)	-	77,243
The Storm	-	2,023	(2,023)	-
Tudor Trust Wellbeing	900	(100)	-	800
Everything is connected	-	5,200	(5,200)	-
	<u>189,317</u>	<u>(78,499)</u>	<u>(2,023)</u>	<u>108,795</u>
TOTAL FUNDS	<u>472,024</u>	<u>23,766</u>	<u>-</u>	<u>495,790</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	528,699	(426,434)	102,265
Restricted funds			
Capital Development Fund	-	(423)	(423)
RALP - Capital	-	(376)	(376)
Participatory Projects	32,954	(71,527)	(38,573)
Aiming High Capital	-	(46,250)	(46,250)
The Storm	8,251	(6,228)	2,023
Tudor Trust Wellbeing	-	(100)	(100)
Everything is connected	6,200	(1,000)	5,200
	<u>47,405</u>	<u>(125,904)</u>	<u>(78,499)</u>
TOTAL FUNDS	<u>576,104</u>	<u>(552,338)</u>	<u>23,766</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

17. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	145,781	35,226	11,700	192,707
Capital Replacement Fund - Van	992	(992)	-	-
Employment Fund	35,000	-	-	35,000
Engagement Fund	10,000	-	-	10,000
Asset Replacement Fund	45,000	-	-	45,000
	<u>236,773</u>	<u>34,234</u>	<u>11,700</u>	<u>282,707</u>
Restricted funds				
Capital Development Fund	4,707	(474)	-	4,233
RALP - Capital	4,179	(418)	-	3,761
AGMA - Capital	646	(646)	-	-
Participatory Projects	47,934	(11,004)	20,000	56,930
Aiming High Capital	148,497	(20,016)	(4,988)	123,493
5 Creative Ways To Wellbeing CCG	-	20,000	(20,000)	-
Tudor Trust Wellbeing	-	900	-	900
When We Started Singing	-	6,785	(6,785)	-
Homework Support Covid Emergency	-	(73)	73	-
	<u>205,963</u>	<u>(4,946)</u>	<u>(11,700)</u>	<u>189,317</u>
TOTAL FUNDS	<u>442,736</u>	<u>29,288</u>	<u>-</u>	<u>472,024</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	361,726	(326,500)	35,226
Capital Replacement Fund - Van	-	(992)	(992)
	<u>361,726</u>	<u>(327,492)</u>	<u>34,234</u>
Restricted funds			
Capital Development Fund	-	(474)	(474)
RALP - Capital	-	(418)	(418)
AGMA - Capital	-	(646)	(646)
Participatory Projects	47,401	(58,405)	(11,004)
Aiming High Capital	23,265	(43,281)	(20,016)
5 Creative Ways To Wellbeing CCG	20,000	-	20,000
Tudor Trust Wellbeing	2,000	(1,100)	900
When We Started Singing	19,940	(13,155)	6,785
Homework Support Covid Emergency	15,001	(15,074)	(73)
	<u>127,607</u>	<u>(132,553)</u>	<u>(4,946)</u>
TOTAL FUNDS	<u>489,333</u>	<u>(460,045)</u>	<u>29,288</u>

RESERVES - RESTRICTED FUNDS

CAPITAL DEVELOPMENT FUND

Relates to a grant received during 1996 for new equipment. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

17. MOVEMENT IN FUNDS - continued

R.A.L.P. (FIXED ASSETS EQUIPMENT)

Capital items supporting the charity's relocation to the new Studio Theatre in 2004 funded by the Regional Arts Lottery Programme. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

PARTICIPATORY PROGRAMME

M6's annual participatory programme in 2021-22 was funded by a range of small grants including BBC Children In Need; Heywood, Middleton and Rochdale CCG (Creative Ways to Wellbeing) and Barnardo's to signpost to cultural activity opportunities Borough-wide and co-develop and deliver 4 strands of creative interventions, all designed to improve the wellbeing of children, young people and their families. The content and form of these targeted early interventions are designed to support participants to 1. Be Active, 2. Connect, 3. Learn, 4. Be Mindful and 5. Give. and provide regular out-of-hours participatory drama based workshops for children and young people to build confidence, life and theatre skills through engagement in positive social activities, culminating in theatre productions & films shared with local community.

AIMING HIGH ACE CAPITAL GRANT

Key investment from Arts Council England to support M6's strategic ambitions regarding technical touring equipment, digital infrastructure developments and increased accessibility. Investment commenced in 2019 and was completed by the end of March 2021. M6 is match funding from designated asset replacement reserves and RMBC are contributing in-kind support. The balance represents Arts Council income for capital expenditure to date, net of depreciation

THE STORM

Funding from Link4Life to support a short tour of The Storm to Rochdale secondary schools supporting the Rochdale Youth Climate Summit in November 2021.

TUDOR TRUST WELLBEING

Grant to support the wellbeing of M6 team during the pandemic, lockdown and recovery periods.

EVERYTHING IS CONNECTED

An environmental youth empowerment project in partnership in 2021-22 with Healthy Young Minds Rochdale funded by Pennine Care and Rochdale's Children & Young People's Innovation Fund.

RESERVES - UNRESTRICTED FUNDS

EMPLOYMENT FUND

This fund was set up by the Directors in March 2016 to support the organisational priorities of increasing the diversity of freelance artists and facilitators, talent development and staffing expansion plans as required. The fund was augmented in 2022 for planned expansion due to demand in 2024 and beyond.

ENGAGEMENT FUND

This fund was set up by the Directors in March 2016 to help reduce the barriers to engagement for audiences and participants from under represented communities. This includes funds to address the cultural education challenge in schools including the development of a Rochdale Local Cultural Education Partnership (LCEP) and has been augmented in 2022 to support local priority place developments in 2023 and beyond.

ASSET REPLACEMENT FUND

This fund was set up by the Directors in 2016 to build up the necessary funding to replace and enhance M6's theatre equipment, IT systems, website and touring van as required to achieve our highest quality experience ambition and environmental sustainability objective of lower carbon footprint. The fund has been augmented in 2022 to ensure we have the match funding level necessary for significant investment in 2024 and beyond to realise our green ambitions.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

17. MOVEMENT IN FUNDS - continued

TRANSITION AND SUSTAINABILITY FUND

This fund was set up by the Directors in March 2022 to support organisational sustainability during the transition of leadership and team expansion in 2023 and 2024.

Transfers between funds

Inter-fund transfers allocate discretionary Board-approved designations, contribute funds to specific projects to fully offset costs and/or allocate staff costs to specific projects.

18. RELATED PARTY DISCLOSURES

The value of transactions, with persons connected to M6 staff, incurred during the year, at market value or under, amounted to £8,242. Three members of the board of trustees are employed by RMBC, a grant in-kind provider. There were no other related party transactions for the year ended 31 March 2022.

19. DESIGNATED FUNDS

Included within unrestricted general funds are the following designated funds as determined by the board of trustees :-

	01/04/21	Movement in year	31/03/22
	£	£	£
Designated Employment Fund	35,000	20,000	55,000
Designated Engagement Fund	10,000	20,000	30,000
Designated Transition & Sustainability Fund	0	30,000	30,000
Designated Asset Replacement Fund	45,000	10,000	55,000
	90,000	80,000	170,000
	90,000	80,000	170,000

M6 THEATRE COMPANY LIMITED

England & Wales - Charity number 274198

Accounts

REGISTERED COMPANY NUMBER: 01321359 (England and Wales)
REGISTERED CHARITY NUMBER: 274198

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021
FOR
M6 THEATRE COMPANY LIMITED**

Wyatt, Morris, Golland Ltd
Statutory Auditors
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

M6 THEATRE COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2021**

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M6 THEATRE COMPANY LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2021**

TRUSTEES	S J Whitehead R Parker M Gott A Jackson F Fogarty J Welsby N Gloudon N Akhtar (appointed 26.10.20) S J De Courcey (appointed 6.11.20) R L McBride (appointed 9.11.20) M Abdulaleem (appointed 26.10.20)
COMPANY SECRETARY	D Palmer
REGISTERED OFFICE	Studio Theatre Hamer County Primary School Albert Royds Street Rochdale Lancashire OL16 2SU
REGISTERED COMPANY NUMBER	01321359 (England and Wales)
REGISTERED CHARITY NUMBER	274198
AUDITORS	Wyatt, Morris, Golland Ltd Statutory Auditors Park House 200 Drake Street Rochdale Lancashire OL16 1PJ

M6 THEATRE COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives for which the Company is registered are to promote, maintain, improve and advance education particularly by the production of plays and the encouragement of participation in Theatre and the Arts.

The following policy has been adopted in order to further the Company's principal objectives: -

"To broaden the education of the target audiences of children and young people by producing rich and diverse programmes of high quality professional theatre, both adapted from existing works and works commissioned by the Company, which deal with a wide variety of relevant social and cultural issues".

There have been no material changes in the policies adopted by the Company over the last year.

Public benefit

M6 Theatre Company is a public benefit company which advances the education of the public by creating high quality innovative and accessible theatre that celebrates diversity and prioritises disadvantaged communities. M6 creates theatre that ignites the imagination, nurtures the heart and challenges the minds of young people, helping them develop the emotional literacy and self esteem necessary to make informed choices and expand their social and cultural horizons.

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

M6 THEATRE COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRATEGIC REPORT

Achievement and performance

M6 Theatre is one of Britain's leading theatre companies specialising in creating and delivering excellent work with, by and for children and young people.

With over 40 years proven experience, our tiny team normally:-

- engages over 10,000 live audience/participants annually
- tours original theatre experiences to schools, community settings and national theatres alongside our own Studio Theatre in Rochdale
- shares our moving productions and thought-provoking films to offer alternative views of the world where difference is championed, kindness celebrated, and empathy unlocked
- creatively collaborates with diverse creative teams and nurture emerging and new talent to reflect our community, with key grassroots partners and sector networks continually informing our development
- nurtures local children and young people to create and share their own amazing plays and films and offer multiple work experience opportunities to expand their creative career options
- champions Performance for Young Adults, cultural education, inclusion and access for all

Our key aims are to:

1. Have a reputation as specialists in making theatre with, for and by children and young people that has depth, is multi-layered and nurtures empathy, respect and emotional literacy
2. Offer original world class theatre, locally grown with universal resonance, appeal and longevity
3. Prioritise and engage under-represented community audiences, new to theatre, in areas of low arts engagement and multiple deprivations
4. Unlock the potential of children and young people, using theatre as a tool for positive change and respond to the challenges of living in contemporary Britain
5. Champion diversity, nurture under-represented creative talent and new diverse voices in theatre
6. Champion Theatre for Young Audiences, cultural education and Rochdale's Cultural Engagement offer

During lockdown, M6's team fully committed to "do what we can do, safely"- proactively managing risk, safely responding to change, embracing innovative ways of working with the aim of surviving in whatever new landscape emerges in theatre for young audiences.

We committed to make the most of what we had - people, products, partnerships and reserves to achieve greater reach and impact, develop new work and cross sector synergy to ensure the TYA sector survived. So whilst many organisations had to furlough entire teams of staff, our small team continued to operate at 80% capacity to achieve this.

We swiftly adapted our delivery plans to new digital interventions to ensure we continued to engage with target audiences/participants and developed a range of new creative products and services responding to need and supporting freelance creative artists which has increased our visibility, reach, impact and relationships.

By adapting quickly and working hard, during lockdown, we:-

- reached a new digital audience of over 30,000 and developed in-house film-making skills with When We Started Singing,
- engaged with 20 more local community groups via Grassroots Gatherings
- employed 78 diverse freelance artists and young contributors,
- supported the creation of 10 new plays through our Love In The Time of Corona competition,
- digitally shared 2 new Youth Theatre radio plays and 2 musical videos, devised throughout lockdown by participant zoom sessions
- gained recognition as NW Cultural Education Award finalists
- practically encouraged 26,600 digitally disadvantaged young people to be creative with Being The Change
- Remounted Little Gift for Christmas 2020, at North Wall Oxford in Zone 2 , "bubbling" the touring team, effectively implemented/tested new safe ways of working in collaboration with venue technical and front of house teams and delighting family audiences returning to theatre for the first time - a rarity!
- Adopted flexible, effective and environmentally friendly remote working practice and joining Manchester Arts Sustainability Team to support Greater Manchester carbon neutral goals.

Quite a feat for such a small team.

BEHIND THE SCENES

We stayed true to our values and priorities; silver linings include:-

- diversifying our board membership and creative teams
- honouring all financial commitments to freelance artists
- waiving fees for participants hit by financial hardship.

M6 THEATRE COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

- liaising with sector peer organisations to understand wider impact.
- engaging more easily with local grassroots organisations monthly via new zoom networks to inform local programme and practice.
- producing 26 digital products & increasing followers/subscribers on social and video platforms.
- becoming more proficient at regular multiple scenario planning.
- investing in our infrastructure and networks to ensure we are greener, leaner and more sustainable as well as being able to work effectively remotely.
- digitizing and archiving, streamlining on-site storage, creating more space within our existing footprint at M6 Studio.
- investing in training, extra support and systems development to help teams, participants and audiences to return safely after the interval.

FINANCIAL LANDSCAPE & CONTEXT

We liaised with our funding partners to rescope delivery plans; cut costs where possible; availed of JRS funding (20% staff capacity) and COVID emergency funding and participated in collaborative fundraising with Rochdale Culture Network members to develop new co-producing practice.

We carefully monitored cashflow and financial sustainability. Our annual income reduced significantly due to COVID in FY21 and so we prepared to use our reserves to fund this work. Thankfully due to exploring new income streams to offset reduced income (Job Retention Scheme and Film Tax Relief), these reserves can now be maintained to underpin our FY22 activity plan.

In a competitive funding landscape and where a number of our strategic projects have ended, we have secured ACE NPO, NHS CCG, BBC Children In Need, RBC and Link4Life funding for FY22 and have increased earned income levels from digital products.

Financial review

Review of the transactions and financial position of the company

M6 is revenue funded by the Arts Council England, Rochdale Link4Life and the Association of Greater Manchester Authorities. The company is a charity and is reliant on the support of Trusts, Foundations and sponsors to fund activities.

For the financial year ended 31 March 2021, the Company's financial activities resulted in a net inflow of unrestricted funds of £45,934 and net outflow of restricted funds of £16,646, creating an in-year surplus of £29,288.

Details of these funds are shown in note 16 to accounts.

This result demonstrates the strength of the financial performance of the organisation in a very challenging financial environment. The company controlled project costs and continued to invest in key organisational development - this result has been realised through a combination of strong financial management, effective fundraising and adapting programme delivery where feasible.

Designated Reserves

As at 31 March 2021, the Company has designated reserves for future capital assets replacements of £45,000. This represents a net decrease from the previous year end of £992 as the reserve has been fully written off during the year as the van was sold.

Also as at 31 March 2021, the Company has designated reserves for employment costs of £35,000 and schools engagement initiatives of £10,000 for use in 2021-22 and beyond.

Investment policy and objectives

The Board reviews the investment policy annually, primarily to ensure exposure to financial risk is minimised and unethical investments are avoided. Currently the Board has determined standard bank and building society accounts to be the most appropriate means of investing funds.

Reserves policy

Given the current economic climate and the accompanying business uncertainty, the Board has considered it prudent for the Company to maintain unrestricted funds, which are free reserves of the Company, at a level that equates to at least six months' unrestricted expenditure. This is considered sufficient cover for management and administration and support costs. At the year end the free reserves were marginally below this level and steps are being taken to correct this position.

The Company has designated unrestricted reserves of £90,000 in respect of discretionary expenditure for asset replacement, employment and engagement which the Board has approved to be fully utilised in the forthcoming years.

The Board reviews the reserves policy annually to take account of changing circumstances.

M6 THEATRE COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRATEGIC REPORT

Financial review

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

COVID19 IMPACT

M6 continued to meet the needs of children, young people and families and artists during lockdown by gaining funder approval to create and disseminate a range of digital and physical creative interventions including films, activity packs and a monologue writing competition. We adapted quickly and engaged more widely as a result. We now emerge into a changing landscape with two team members furloughing over Summer 2020 to save costs. The rest of the team are homeworking to continue to be part of Build Back Better discussions and opportunities.

Our key priority is to work productively within new COVID19 Health & Safety guidelines and use our investment to date to maximum effect (people, products, partners and place) to ensure we retain the financial resources necessary to survive longer term.

M6 has also taken steps to improve its operating and governance arrangements in direct response to the pandemic, in order to safeguard and support staff, the young people we work with, the local communities and wider public. This has included:

- The introduction of COVID risk assessments for those individuals we wish to contract with and who are from potentially susceptible groups;
- Continued working from home arrangements, to protect those staff most susceptible to the virus;
- More regularly monitoring of cashflow requirements and forecasts;
- Review of the M6 Risk Register, to ensure COVID-19 relevant internal controls and mitigations remain in place; and
- Updating Health and Safety policies, procedures and working practices at M6 Studio Theatre in line with emerging guidance and best practice.

We have undertaken regular virtual consultation with multiple key partners locally including young people, education, voluntary sector and Local Authority partners alongside theatre venues and peer touring theatre company networks nationally. We have listened keenly to what they have told us and our delivery plan to March 2022 is informed by their voices.

The aims and initiatives M6 continue to creatively support include:-

1. Black Lives Matter, the creative case for diversity and community cohesion
2. the Recovery Curriculum post COVID19 - Mental Health and Wellbeing (for school bubbles and community groups) and Environmental Sustainability
3. Creative Classrooms/Schools without Walls (reframing cultural spaces as community learning hubs)/outdoor performance (Build Back Better)

Our ability to continually adapt, the level of unrestricted reserves and confirmed NPO funding from Arts Council England to 2023 ensure that M6 remains a going concern'

M6 THEATRE COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRATEGIC REPORT

Balanced risk and future plans

M6's Activity Plan FY22 builds on the strong developments made in FY21, recognises the value and necessity of M6 team continuity and balances operational/financial risk.

Our budget for FY22 includes new revenue streams and substantial contingency. Programme costs are scalable through quarterly forecasting and decision making to mitigate risk. Whilst we plan to utilise designated reserves as necessary, we will still retain free reserves to cover prudent levels of running costs.

Our Activity Plan FY22 is informed by our partners and community and supports the creative case for diversity, inclusion and increased access to local under-served communities including:-

- Ensuring we continue to adapt and respond to COVID restrictions and operate best practice safety conditions.
- Creating and sharing Pebble On The Beach, a brand new M6 show for children and families about connecting to the natural world and appreciating what is important in life. This includes a local pilot with our youngest creative Rochdale residents in Summer 2021 followed by a national tour in Spring 2022
- Remounting The Storm live performances in Autumn 2021 to support Rochdale's Youth Climate Summit, COP26, MAST and our own organisational environmental leadership aims. We will also be sharing a digital film and education resource of The Storm to schools and community groups throughout Greater Manchester to extend reach and impact.
- Recasting and reworking, light on her feet, Mavis Sparkle for a Christmas residency at Hullabaloo preceded by Linking Schools performances and interactive workshops at M6 Studio Theatre in Rochdale during Winter 2021.
- Presenting a year-long multi-strand Participation Programme of five youth theatres, creative outreach projects, masterclasses, work placements, behind the scenes films and sharing events online and live.
- Putting plans in place so our workforce better reflects our local community in Rochdale Borough.
- Actively championing cultural education and the unique role creative engagement plays in a variety of voluntary sector, education and health networks and fora.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees are the only members of the Company and have guaranteed to pay an amount of £1 in the event of the Company being wound up.

Recruitment and appointment of new trustees

New directors are recruited when appropriate by the Board through a range of trusted channels including peer recommendation. New directors are appointed on unanimous vote.

New directors are interviewed and invited to observe M6's Board Meetings prior to appointment. Once appointed, new directors are issued with an M6 Induction Pack and offered Board Member training.

All strategic and policy decisions are made by the Board of Directors on recommendation from the following sub-committees: Engagement, Personnel and Finance. Operational decisions are delegated to the Managing Director/CEO and Artistic Director.

The Board of Directors have agreed to opt for a full statutory audit of the Annual Accounts, despite the applicable exemption under both the Companies Act and the Charities Act. This was done to provide greater transparency of the Board's financial governance as well as independent assurance of the financial viability of the Company.

Organisational structure

The Board and Leadership Team have increased organisational resilience by significantly developing a number of roles including Participation Director and Company Administrator. The Managing Director reduced from full time to four days per week and the CEO position is now shared jointly between the Leadership Team of Artistic Director and Managing Director. The Leadership Team is supported in strategic planning by the Production & Tour Director and Participation Director. Through the Annual Review process all team roles were reviewed, updated and salaries recalibrated to reflect necessary role developments.

M6 THEATRE COMPANY LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

The Company requires all directors and employees to declare related party and other interests as they arise.

Transactions with related parties are disclosed in note 17 to the accounts.

Risk management

The Company regularly reviews its organisational Risk Assessment Framework. This process is integrated into the Business Planning cycle, led by the Board and involving sub committees and the Leadership Team identifying and quantifying the impact of the major potential risks which could impair the achievement of the Company's strategic objectives. The process also includes determining whether adequate controls are in place to manage or mitigate the exposure of the Company in relation to key financial and non-financial risks.

The most recent review highlights that the Company continues to successfully develop, capture and communicate its internal control procedures and systems to respond to significant risks as they emerge and identified the following aspects to be the principal areas of exposure for the Company:

- The impact of the Covid pandemic on going concern;
- The impact of national, regional and local policy changes on funding available to the Arts;
- The extent of dependence on key core staff members;
- The sufficiency of future funding to support the continuing delivery of the participatory programme;
- The cultural education challenge and engaging with schools

The Board and Leadership Team have implemented a range of strategies to manage these risks :

- Raising M6's profile regionally, nationally and internationally
- Prioritising organisational and staff development
- Developing a diversified strategic fundraising strategy and partnership development plan
- Developing a Schools Engagement Strategy and documenting and sharing skills, best practice and positive impact.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of M6 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Wyatt, Morris, Golland Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

M6 THEATRE COMPANY LIMITED

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 28 September 2021 and signed on the board's behalf by:

S J Whitehead - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Opinion

We have audited the financial statements of M6 Theatre Company Limited (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF M6 THEATRE COMPANY LIMITED

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

The extent to which the audit was considered capable of detecting irregularities including fraud.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

-the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;

-we identified the laws and regulations applicable to the company through discussions with directors and other management, and from our commercial knowledge and experience of charities;

-we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Charities Act 2011 and Companies Act 2006;

-we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence where necessary and

-identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

-making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud and

-considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

-performed analytical procedures to identify any unusual or unexpected relationships;

-tested journal entries to identify unusual transactions;

-assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and

-investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

-agreeing financial statement disclosures to underlying supporting documentation;

-enquiring of management as to actual and potential litigation and claims; and

-reviewing correspondence with HMRC.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
M6 THEATRE COMPANY LIMITED**

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Wyatt, Morris, Golland Ltd
Statutory Auditors
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Park House
200 Drake Street
Rochdale
Lancashire
OL16 1PJ

28 September 2021

M6 THEATRE COMPANY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME FROM					
Donations and grants	2	306,365	118,574	424,939	546,921
Charitable activities	4				
Charitable activities		13,997	9,033	23,030	56,467
Investment income	3	81	-	81	79
Other income	5	41,283	-	41,283	54,800
Total		361,726	127,607	489,333	658,267
EXPENDITURE ON					
Charitable activities	6				
Charitable activities		-	-	-	-
Resources expended on charitable activities		327,492	132,553	460,045	484,453
Support costs		-	-	-	-
Total		327,492	132,553	460,045	484,453
NET INCOME/(EXPENDITURE)		34,234	(4,946)	29,288	173,814
Transfers between funds	17	11,700	(11,700)	-	-
Net movement in funds		45,934	(16,646)	29,288	173,814
RECONCILIATION OF FUNDS					
Total funds brought forward		236,773	205,963	442,736	268,922
TOTAL FUNDS CARRIED FORWARD		282,707	189,317	472,024	442,736

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

**BALANCE SHEET
31 MARCH 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	13	36,773	131,487	168,260	184,919
CURRENT ASSETS					
Debtors	14	68,888	-	68,888	85,368
Cash at bank and in hand		221,197	57,830	279,027	249,733
		<u>290,085</u>	<u>57,830</u>	<u>347,915</u>	<u>335,101</u>
CREDITORS					
Amounts falling due within one year	15	(44,151)	-	(44,151)	(77,284)
NET CURRENT ASSETS		<u>245,934</u>	<u>57,830</u>	<u>303,764</u>	<u>257,817</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>282,707</u>	<u>189,317</u>	<u>472,024</u>	<u>442,736</u>
NET ASSETS		<u>282,707</u>	<u>189,317</u>	<u>472,024</u>	<u>442,736</u>
FUNDS	17				
Unrestricted funds				282,707	236,773
Restricted funds				189,317	205,963
TOTAL FUNDS				<u>472,024</u>	<u>442,736</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 September 2021 and were signed on its behalf by:

S J Whitehead - Trustee

N Gloudon - Trustee

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	<u>68,580</u>	<u>247,182</u>
Net cash provided by operating activities		<u>68,580</u>	<u>247,182</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(40,367)	(154,697)
Sale of tangible fixed assets		1,000	2,703
Interest received		81	79
Net cash used in investing activities		<u>(39,286)</u>	<u>(151,915)</u>
Change in cash and cash equivalents in the reporting period		<u>29,294</u>	<u>95,267</u>
Cash and cash equivalents at the beginning of the reporting period		<u>249,733</u>	<u>154,466</u>
Cash and cash equivalents at the end of the reporting period		<u><u>279,027</u></u>	<u><u>249,733</u></u>

The notes form part of these financial statements

M6 THEATRE COMPANY LIMITED

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2021**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES	2021	2020
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	29,288	173,814
Adjustments for:		
Depreciation charges	55,510	27,026
Loss/(profit) on disposal of fixed assets	516	(1,657)
Interest received	(81)	(79)
Decrease in debtors	16,480	32,813
(Decrease)/increase in creditors	(33,133)	15,265
	<hr/>	<hr/>
Net cash provided by operations	68,580	247,182
	<hr/> <hr/>	<hr/> <hr/>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20	Cash flow	At 31.3.21
	£	£	£
Net cash			
Cash at bank and in hand	249,733	29,294	279,027
	<hr/>	<hr/>	<hr/>
	249,733	29,294	279,027
	<hr/>	<hr/>	<hr/>
Total	249,733	29,294	279,027
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is shown net of VAT

Theatre admission fees

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:-

- when donors specify that donations and grants given to the Company must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the Company becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, but these do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Gifts in kind

Goods and services received in kind are included within the financial statements where this can be quantified. No amounts are included in the financial statements for services donated by volunteers.

Interest receivable

Interest is included when receivable by the Company.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Allocation and apportionment of costs

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Motor vehicles	- 25% on reducing balance
Equipment	- 10% & 25% NBV and 25% straight line

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside at the discretion of the directors out of unrestricted general funds and intended for specific future purposes or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The scheme operated by the Company complies with the auto enrolment rules.

Government grant - covid 19

Government grants are recognised when there is reasonable assurance that the company will comply with the conditions attaching to the grant and the grant will be received.

Following the outbreak of the Covid-19 Pandemic the company furloughed members of staff and took advantage of the government job retention scheme. Grant income is accrued for in the period matching the period the wages were due for.

2. DONATIONS AND GRANTS

	2021	2020
	£	£
Grants receivable	321,560	495,525
Gifts in kind	58,882	51,396
HMRC JRS grant	44,497	-
	<u>424,939</u>	<u>546,921</u>

The gift in kind relates to the use of M6 Theatre premises by the Company which is owned by RMBC. The value of the gift is determined by RMBC annually.

3. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	81	79
	<u>81</u>	<u>79</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2021	2020
	Activity	£	£
Fees and box office	Charitable activities	23,030	56,422
Other income	Charitable activities	-	45
		<u>23,030</u>	<u>56,467</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

5. OTHER INCOME

	2021	2020
	£	£
Film/theatre tax relief receivable	41,283	54,800

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Resources expended on charitable activities	453,511	6,534	460,045

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021	2020
	£	£
Staff costs	217,652	258,853
Marketing	9,962	15,871
Production fees	56,530	57,923
Tour costs	1,212	9,544
Sets and costumes	7,935	5,526
Administration	18,133	26,883
Asset costs	27,029	25,728
Freelance administration	150	1,830
Studio Theatre use	58,882	51,396
Depreciation	55,510	27,026
Surplus on disposal of fixed assets	516	(1,657)
	453,511	478,923

8. SUPPORT COSTS

	Governance costs £
Resources expended on charitable activities	6,534

Governance costs of £6,534 are made up of £1,710 audit and accounts preparation, £4,280 tax advice and payroll preparation and £544 bank charges.

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration	1,710	1,080
Auditors' remuneration for non audit work	4,280	3,105
Depreciation - owned assets	55,510	27,026
(Deficit)/surplus on disposal of fixed assets	516	(1,657)

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

11. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	197,416	234,531
Social security costs	13,124	10,388
Other pension costs	7,112	13,934
	<u>217,652</u>	<u>258,853</u>

Four key personnel received total emoluments of £152,498 during the year.

The average monthly number of employees during the year was as follows:

	2021	2020
Management and administration staff	<u>8</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

The full time equivalent number of staff is 6.6

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and grants	260,717	286,204	546,921
Charitable activities			
Charitable activities	56,441	26	56,467
Investment income	79	-	79
Other income	54,800	-	54,800
	<u>372,037</u>	<u>286,230</u>	<u>658,267</u>
Total			
EXPENDITURE ON			
Charitable activities			
Charitable activities	-	-	-
Resources expended on charitable activities	357,689	126,764	484,453
Support costs	-	-	-
	<u>357,689</u>	<u>126,764</u>	<u>484,453</u>
Total			
NET INCOME	14,348	159,466	173,814
Transfers between funds	(16,993)	16,993	-
Net movement in funds	(2,645)	176,459	173,814

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	239,418	29,504	268,922
TOTAL FUNDS CARRIED FORWARD	<u>236,773</u>	<u>205,963</u>	<u>442,736</u>

13. TANGIBLE FIXED ASSETS

	Motor vehicles £	Equipment £	Totals £
COST			
At 1 April 2020	65,215	241,314	306,529
Additions	-	40,367	40,367
Disposals	(25,450)	-	(25,450)
At 31 March 2021	<u>39,765</u>	<u>281,681</u>	<u>321,446</u>
DEPRECIATION			
At 1 April 2020	26,130	95,480	121,610
Charge for year	8,593	46,917	55,510
Eliminated on disposal	(23,934)	-	(23,934)
At 31 March 2021	<u>10,789</u>	<u>142,397</u>	<u>153,186</u>
NET BOOK VALUE			
At 31 March 2021	<u>28,976</u>	<u>139,284</u>	<u>168,260</u>
At 31 March 2020	<u>39,085</u>	<u>145,834</u>	<u>184,919</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	1,974	1,326
Other debtors	5,373	51
Film/theatre tax relief	40,487	50,180
VAT	-	20,771
Prepayments	21,054	13,040
	<u>68,888</u>	<u>85,368</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	466	1,074
Social security and other taxes	3,612	5,655
VAT	199	-
Accrued expenses	15,291	18,694
Deferred income	24,583	51,861
	<u>44,151</u>	<u>77,284</u>

Deferred income relates to income paid in advance for projects to be undertaken after the year end. The amount clears in the following financial year.

16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases falling due as follows:-

	2018	2017
	£	£
Between one and five years	957	1,674

17. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	Transfers between funds	At 31.3.21
	£	£	£	£
Unrestricted funds				
General fund	145,781	35,226	11,700	192,707
Capital Replacement Fund - Van	992	(992)	-	-
Employment Fund	35,000	-	-	35,000
Engagement Fund	10,000	-	-	10,000
Asset Replacement Fund	45,000	-	-	45,000
	<u>236,773</u>	<u>34,234</u>	<u>11,700</u>	<u>282,707</u>
Restricted funds				
Capital Development Fund	4,707	(474)	-	4,233
RALP - Capital	4,179	(418)	-	3,761
AGMA - Capital	646	(646)	-	-
Participatory Projects	47,934	(11,004)	20,000	56,930
Aiming High Capital	148,497	(20,016)	(4,988)	123,493
5 Creative Ways To Wellbeing CCG	-	20,000	(20,000)	-
Tudor Trust Wellbeing	-	900	-	900
When We Started Singing	-	6,785	(6,785)	-
Homework Support Covid Emergency	-	(73)	73	-
	<u>205,963</u>	<u>(4,946)</u>	<u>(11,700)</u>	<u>189,317</u>
TOTAL FUNDS	<u>442,736</u>	<u>29,288</u>	<u>-</u>	<u>472,024</u>

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	361,726	(326,500)	35,226
Capital Replacement Fund - Van	-	(992)	(992)
	<u>361,726</u>	<u>(327,492)</u>	<u>34,234</u>
Restricted funds			
Capital Development Fund	-	(474)	(474)
RALP - Capital	-	(418)	(418)
AGMA - Capital	-	(646)	(646)
Participatory Projects	47,401	(58,405)	(11,004)
Aiming High Capital	23,265	(43,281)	(20,016)
5 Creative Ways To Wellbeing CCG	20,000	-	20,000
Tudor Trust Wellbeing	2,000	(1,100)	900
When We Started Singing	19,940	(13,155)	6,785
Homework Support Covid Emergency	15,001	(15,074)	(73)
	<u>127,607</u>	<u>(132,553)</u>	<u>(4,946)</u>
TOTAL FUNDS	<u>489,333</u>	<u>(460,045)</u>	<u>29,288</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	148,095	5,667	(7,981)	145,781
Capital Replacement Fund - Van	1,323	(331)	-	992
Unrestricted Participatory Projects	-	9,012	(9,012)	-
Employment Fund	35,000	-	-	35,000
Engagement Fund	10,000	-	-	10,000
Asset Replacement Fund	45,000	-	-	45,000
	<u>239,418</u>	<u>14,348</u>	<u>(16,993)</u>	<u>236,773</u>
Restricted funds				
Capital Development Fund	5,230	(523)	-	4,707
RALP - Capital	4,643	(464)	-	4,179
AGMA - Capital	861	(215)	-	646
Participatory Projects	-	28,922	19,012	47,934
Aiming High Capital	17,901	125,608	4,988	148,497
BSBT Positive Pathways (Crossing The Line)	869	-	(869)	-
The Storm	-	(18,200)	18,200	-
5 Creative Ways To Wellbeing CCG	-	23,962	(23,962)	-
Grey Matters - Ambition For Ageing	-	376	(376)	-
	<u>29,504</u>	<u>159,466</u>	<u>16,993</u>	<u>205,963</u>
TOTAL FUNDS	<u>268,922</u>	<u>173,814</u>	<u>-</u>	<u>442,736</u>

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	363,025	(357,358)	5,667
Capital Replacement Fund - Van	-	(331)	(331)
Unrestricted Participatory Projects	9,012	-	9,012
	<u>372,037</u>	<u>(357,689)</u>	<u>14,348</u>
Restricted funds			
Capital Development Fund	-	(523)	(523)
RALP - Capital	-	(464)	(464)
AGMA - Capital	-	(215)	(215)
Participatory Projects	102,734	(73,812)	28,922
Aiming High Capital	141,969	(16,361)	125,608
Unlocking Voices	26	(26)	-
The Storm	14,501	(32,701)	(18,200)
5 Creative Ways To Wellbeing CCG	25,000	(1,038)	23,962
Grey Matters - Ambition For Ageing	2,000	(1,624)	376
	<u>286,230</u>	<u>(126,764)</u>	<u>159,466</u>
TOTAL FUNDS	<u><u>658,267</u></u>	<u><u>(484,453)</u></u>	<u><u>173,814</u></u>

RESERVES - RESTRICTED FUNDS

DEVELOPMENT FUND (FIXED ASSETS)

Relates to a grant received during 1996 for new equipment. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

R.A.L.P. (FIXED ASSETS EQUIPMENT)

Capital items supporting the charity's relocation to the new Studio Theatre in 2004 funded by the Regional Arts Lottery Programme. The reserve is being written off at the same rate as the depreciation on the equipment purchased.

AGMA CONTINGENCY FUND 2010-11 (VAN)

Grant from AGMA to fund a touring van purchased in October 2010. The reserve has been fully written off during the year as the van has been sold.

PARTICIPATORY PROGRAMME

During 2019-20, M6's expanded participatory programme was funded by The Tudor Trust, Big Lottery Reaching Communities Fund in partnership with Rochdale Connections Trust, BBC Children In Need, Heywood, Middleton and Rochdale CCG and Barnardos to provide regular out-of-hours participatory drama based workshops for young people to build confidence, life and theatre skills through engagement in positive social activities, culminating in theatre productions shared with local community.

AIMING HIGH ACE CAPITAL GRANT

Key investment from Arts Council England to support M6's strategic ambitions regarding technical touring equipment, digital infrastructure developments and increased accessibility. Investment commenced in 2019 and was completed by the end of March 2021. M6 is match funding from designated asset replacement reserves and RMBC are contributing in-kind support. The balance represents Arts Council income for capital expenditure to date, net of depreciation

BSBT POSITIVE PATHWAYS (CROSSING THE LINE)

M6 THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS - continued

During 2018-19, funding from The Home Office, Building a Stronger Britain Together Programme supported the creation and delivery of a powerful new Monologue and interactive workshop exploring contemporary themes of identity, belonging and exploitation. The tour was designed to develop discernment, increased understanding and personal resilience for young participants aged 13+. During 2019-20 a new film and digital education resource of Crossing The Line was disseminated in Summer 2019 to extend reach and resonance.

UNLOCKING VOICES

During 2019-20, M6's participatory programme included a range of Unlocking Voices projects, funded by various grants from RMBC Children Services and augmented by The Home Office BSBT funds. Funding supported the creation of a range of empowering film-based outreach projects identified young beneficiaries living in Rochdale Borough. Augmented by accompanying education packs these contemporary digital resources created by young people are hosted on Rochdale Borough's Safeguarding Children's Board website for use by educationalists and youth support agencies to support local Safeguarding and PSHE aims, exploring a range of relevant issues and signposting to further support and advice.

5 CREATIVE WAYS TO WELLBEING

Funded by Heywood, Middleton and Rochdale CCG, as well as signposting to cultural activity opportunities Borough-wide, M6 Theatre co-developed and delivered 4 strands of creative interventions, all designed to improve the wellbeing of children, young people and their families. The content and form of these targeted early interventions are designed to support participants to 1. Be Active, 2. Connect, 3. Learn, 4. Be Mindful and 5. Give.

GREY MATTERS - AMBITION FOR AGEING

During 2019-20 Funded by Ambition For Ageing, M6's Grey Matters project built new relationships with the elderly residents and workers of two Care Homes in Rochdale Borough. Through specially designed creative workshop sessions using the themes from two M6 theatre productions - superheroes (Mission Save The World!) and the weather (The Storm) our skilled practitioner unlocked the creative potential of 10 participants. From this initial facilitated work on their own premises, 6 residents built enough confidence to leave the care home to attend a special free community performance at M6 Studio Theatre along with local families.

RESERVES - UNRESTRICTED FUNDS

CAPITAL REPLACEMENT FUND

This was set up by the Directors in 2008 and augmented in 2009 to build up the necessary funding to replace the touring van at the end of its useful life. A new van was purchased in 2010-11 partly funded by a grant from AGMA (see above restricted fund). The fund was fully written off during the year as the van was sold.

EMPLOYMENT FUND

This fund was set up by the Directors in March 2016 to support the organisational priorities of increasing the diversity of freelance artists and facilitators, talent development and staffing expansion plans as required.

ENGAGEMENT FUND

This fund was set up by the Directors in March 2016 to help reduce the barriers to engagement for audiences and participants from under represented communities. This includes funds to address the cultural education challenge in schools including the development of a Rochdale Cultural Education Partnership.

ASSET REPLACEMENT FUND

This fund was set up by the Directors in 2016 to build up the necessary funding to replace and enhance M6's theatre equipment, IT systems, website and touring van as required to achieve our highest quality experience ambition and environmental sustainability objective of lower carbon footprint.

PARTICIPATORY PROJECTS

This fund was set up by the Directors in March 2017 to support organisational sustainability and build up the necessary match funding for the continuation of M6's expanded participatory programme. Movement in the year provides the funding necessary to deliver part of the 2021-22 programme.

Transfers between funds

Inter-fund transfers allocate discretionary Board-approved designations, contribute funds to specific projects to fully offset costs and/or allocate staff costs to specific projects.

M6 THEATRE COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

17. MOVEMENT IN FUNDS - continued

Transfers between funds - continued

During the year ended 31 March 2020 a temporary transfer amounting to £4,988 was made from general funds to the restricted Aiming High fund to cover expenditure out of general funds made in excess of grants received pre year end. This transfer was reversed in year ended 31 March 2021 when additional grant income was received.

18. RELATED PARTY DISCLOSURES

The value of transactions, with persons connected to M6 staff, incurred during the year, at market value or under, amounted to £13,963. Three members of the board of trustees are employed by RMBC, a grant in-kind provider. There were no other related party transactions for the year ended 31 March 2021.

M6 THEATRE COMPANY LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
INCOME		
Donations and grants		
Grants receivable	321,560	495,525
Gifts in kind	58,882	51,396
HMRC JRS grant	44,497	-
	<u>424,939</u>	<u>546,921</u>
Investment income		
Deposit account interest	81	79
Charitable activities		
Fees and box office	23,030	56,422
Other income	-	45
	<u>23,030</u>	<u>56,467</u>
Other income		
Film/theatre tax relief receivable	41,283	54,800
	<u>41,283</u>	<u>54,800</u>
Total incoming resources	489,333	658,267
EXPENDITURE		
Charitable activities		
Wages	197,416	234,531
Social security	13,124	10,388
Pensions	7,112	13,934
Marketing	9,962	15,871
Production fees	56,530	57,923
Tour costs	1,212	9,544
Sets and costumes	7,935	5,526
Administration	18,133	26,883
Asset costs	27,029	25,728
Freelance administration	150	1,830
Studio Theatre use	58,882	51,396
Depreciation	55,510	27,026
Loss/(profit) on sale of assets	516	(1,657)
	<u>453,511</u>	<u>478,923</u>
Support costs		
Management		
Board meetings	-	1,073
Governance costs		
Auditors' remuneration	1,710	1,080
Auditors' remuneration for non audit work	4,280	3,105
Bank charges	544	272
	<u>6,534</u>	<u>4,457</u>
Total resources expended	460,045	484,453
Net income	29,288	173,814

This page does not form part of the statutory financial statements