

Charity registration number 273785

Company registration number 01310070 (England and Wales)

NEWLYN ART GALLERY LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

NEWLYN ART GALLERY LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M R Bird	
	N Scott	
	G Buenfeld-Murley	
	H Buckingham	
	J Bulman	
	N Williams	
	J Faram	(Appointed 25 November 2024)
	A Ghadiali	(Appointed 25 November 2024)
	A Cosma	(Appointed 25 November 2024)
	O Owczarek	(Appointed 25 November 2024)
	J Twomlow	(Appointed 25 November 2024)
Secretary	N Scott	
Charity number	273785	
Company number	01310070	
Registered office	The Exchange Princes Street Penzance Cornwall United Kingdom TR18 2NL	
Auditor	Azets Audit Services Woodlands Court Truro Business Park Truro Cornwall United Kingdom TR4 9NH	
Gallery Director	J Green	
Observers	M Jivram, Arts Council England	

NEWLYN ART GALLERY LIMITED

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NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Objectives and aims

The company is an educational charity with the object of advancing education in visual art. This object is met by the maintenance of Newlyn Art Gallery & The Exchange for the public exhibition of visual art, multi-year education programmes, the provision of lectures, classes, and conferences calculated to advance education in visual art.

Significant activities

Through a programme of exhibitions and ambitious education projects, exploring the role of arts in social change, Newlyn Art Gallery Ltd promotes the understanding and appreciation of contemporary art. In the course of the programme the gallery collaborates with other organisations in the area and nationally to promote visual art. This core activity has not changed during the year.

How our main activities deliver public benefit

Our main activities are described below. Our charitable activities focus on providing an ambitious programme of exhibitions, learning projects and other activities undertaken to further our charitable purposes for the public benefit.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Review of the Year

The year to 31 March 2024 continued to reflect a growing ambition in our gallery-based programming, building on important collaborative initiatives, with existing partners such as the Arts Council Collection, as well as completely new ones, for example our partnership with Focal Point Gallery, Southend-on-Sea. Our activities in our community remained a priority, with great energy being directed to new school partnerships and fundraising to bring these to fruition.

The financial year opened with the continuing run of *We Are Floating in Space*, a group exhibition of artists who made work in Cornwall and Devon, using ideas of the coast, or the materials of the shoreline, to create their work.

However, the exhibition looked beyond the tradition of seascapes to showcase artists who used the coast as a metaphor or as inspiration to explore issues around grieving, gender identity, the queer body, childlessness not by choice, the search for one's tribe, or the growing climate crisis.

The exhibition also included artists who used and transformed the materials of the coastline for their work; an oak stool from the submerged ancient woodland of Mount's Bay, a silver spoon cast from a rock pool, sculptural hybrids, and chemigrams soaked in seawater, amongst others.

The lower gallery at Newlyn hosted an exhibition-within-the-exhibition, curated by Fran Rowse, expanding on her *Maids* project and featuring other young female artists who explore the lived experiences of growing up in small coastal towns.

Over the summer we presented *I Chose This*, a celebration of our two-year outreach project *Think, Talk, Make Art*.

I Chose This brought together more than 50 artworks, which had been loaned to nine primary schools across West Cornwall and the Isles of Scilly through *Think, Talk, Make Art*, a major schools and teachers' project.

The works on display were selected by children at each of the nine participating schools from the Arts Council Collection and Cornwall Council Schools Art Collection to create in-school galleries. The children involved in choosing the works made their choices collaboratively, through careful consideration and lively discussion. Artworks selected spanned the 20th and 21st centuries and encompassed painting, print and sculpture. Artists featured include Bryan Pearce, Barbara Hepworth, Wilhelmina Barns-Graham, Jeffrey Steele, Alan Lowndes, Victor Passmore, Richard Bell, Georgia Hayes, Laura Godfrey-Isaacs, Estelle Thompson, Des Hughes and Sue Smith alongside many others

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Of the organisations who participated, the five mainland schools were Ludgvan, Nancledra, Newlyn, Pensans, and St Hilary Primary Schools, and on the Isles of Scilly, St Agnes, St Martins, St Mary's, and Tresco Primary Bases.

The satellite in-school galleries were the inspiration for a programme of live and digital CPDL led by artists and literacy experts. *Think, Talk, Make Art* was a two-year project in partnership with Newlyn Art Gallery & The Exchange funded by the Paul Hamlyn Foundation Teacher Development Fund.

After the shows extended run, we presented *Storm Warning: What Does Climate Change Mean for Coastal Communities?*

Storm Warning was a collaboration between Newlyn Art Gallery & The Exchange, and Focal Point Gallery, Southend-on-Sea, which sought to raise awareness of the impact of the climate crisis on coastal communities in Mount's Bay, and South Essex.

It includes innovative artworks and engagement projects by Angela YT Chan, Rebecca Chesney with Lubaina Himid, Joey Holder, Andre Kong, Harun Morrison, Ellie Robinson-Carter, Something & Son, Heloise Tunstall-Behrens, and David Watkins. New commissions are presented simultaneously at each venue, exploring issues facing the two coastlines, alongside research into nature-based solutions that are relevant locally and resonate more widely.

As we moved into 2024, we added a display of A5 artworks by young people from Cape Cornwall School and Penwith College who were invited to reflect on the question at the heart of this exhibition: *What does climate change mean for coastal communities?* Presented alongside their work was a [digital catalogue of artworks](#) sent to Focal Point Gallery by students in their Essex community, who were asked the same question.

The scale of the climate crisis and the change that needs to happen to counteract its impact often seem overwhelming and out of reach to individuals, so each gallery presented a diverse range of artworks and resources that aim to inform and inspire. The two galleries shared the ambition to discover the local impact of climate change and highlight ways in which we can all take action to protect our environment.

Newlyn Art Gallery & The Exchange and Focal Point Gallery are each located in coastal towns with important marine environments, and with dual economies of tourism and fishing. They each serve communities living through the cost-of-living crisis, alongside the pending threat of rising sea levels and unpredictable weather patterns. Part of this initiative was to highlight work already taking place in Cornwall by environmental organisations such as Clean Ocean Sailing, Cornwall Wildlife Trust, Cornwall Climate Care, the Environment Agency, Mounts Bay Marine Group, Plastic Free Penzance, and Surfers Against Sewage.

The ambitious project was made possible thanks to the generous support of the Art Fund through their Reimagine programme.

Midway through the year we took the decision to reduce our main gallery programme cycle from three to two seasons, to reflect a reduction in available funds, as core costs rose. This shift does not seem to have had a negative impact on visitor numbers or expectations and has enabled us to explore more deeply the themes in our shows and opportunities to make links with local partner organisations.

Through the year we instigated a drive to develop new partnerships with trusts and foundations to support our continuing ambitions around offsite programming and our strategic work in schools. That investment of time is now beginning to bear fruit, with successful awards from the Foyle Foundation, Headley Trust and a number of smaller funds now having been agreed. These will directly support the retention of staff in learning and digital support roles, with positive impacts on our programming expected to result in the year ahead.

During the year we attracted 40,998 gallery visits, evenly spread across both our sites. This is a 22% increase on the prior year, and reflects a return to pre-pandemic attendances, which is a very positive sign.

We have seen a positive increase in our social media reach this year (Facebook up by 75.9% and Instagram up by 22.9% compared to the previous year). Some of the biggest spikes in reach were due to announcing a new pop up café business in our gallery garden at Newlyn and another high spike was linked to launching our new Walking Tours event using boosted paid advertising.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

We continue to seek to reduce our environmental impact

We remain strongly committed to reducing our carbon footprint, this year, for the first time, using our public programme to support wider discussion and action on the climate emergency, through a new partnership with Focal Point Gallery, Southend-on-Sea and the Art Fund. A full description of our exhibition *Storm Warning* is set out earlier in this report.

Our Green Team, its membership comprising of a diagonal slice through our organisation, including board and volunteer representation, has been actively involved in the drive to include reflections on the climate emergency in our exhibitions programme. They also continue to set the agenda in this area, regularly reviewing and updating our Carbon Reduction Action Plan and monitoring, challenging and celebrating progress when it is made. Our action plan is a public document, available on our website.

We have continued to take action to reduce the volume of waste produced through our exhibitions programming, and developed innovative new approaches to exhibition design, with materials waste reduction in mind.

Whilst a number of exhibitions that took place in 2023/24 continued to include loans from the Arts Council Collection, we have seen a modest reduction in energy consumption, compared to the prior year (see the data below).

Newlyn Art Gallery & The Exchange combined:

Energy 64 tonnes CO₂e (2013/14)

Energy 19 tonnes CO₂e (2018/19)

Energy 39 tonnes CO₂e (2020/21)

Energy 67 tonnes CO₂e (2021/22)

Energy 54 tonnes CO₂e (2022/23)

Energy 52 Tonnes CO₂e (2023/24)

The heating system at The Exchange is now at the end of its life. We are currently exploring an electric powered replacement heating solution, which we expect to have in place from October 2024.

Infrastructure

Much of our work is delivered from our two buildings, Newlyn Art Gallery in Newlyn and The Exchange in Penzance. Both are historic buildings dating from 1895 and the 1930s (and significantly extended in the 1950s) respectively. Both buildings were substantially altered in 2006, as part of major capital works linked to the organisation's relaunch in 2007. 16 years on, both buildings now require modest investment to avoid the need for major works in the future, and to ensure we remain able to respond to the changing needs of our audiences.

Over the coming months, we will develop funding bids to help us address other priority works to both builds, safeguarding these assets for the future.

Health & Safety

The gallery regularly reviews Health & Safety issues across our activities. Health & Safety is a standing item at both our weekly staff meeting and regular Board Meetings. We contract the services of Peninsula, who provide expert advice and conduct an annual site visit to both galleries, developing an action plan of works to be addressed.

Staffing

The gallery has a team averaging 26 employees during the year, both full and part-time, and is supported by an expert team of around 45 volunteers, who are the first point of contact for many of our visitors.

In January 2024 we undertook a restructure of the senior management tier of the organisation, to reduce our overall payroll costs. This resulted in a 10% reduction in hours for the Director and Deputy Director Commercial & Operations and the post of Deputy Director Programme Curator being made redundant.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) ***FOR THE YEAR ENDED 31 MARCH 2024***

In March 2024 we secured funding from the Foyle Foundation to create two part-time posts to support digital activities. Xavia Smith has joined as Digital Marketing Producer, focusing on social media, managing the gallery's accounts and creating engaging content to promote the gallery's varied activities to a growing online audience. Adam Goodwin has joined as Digital Producer, creating new digital content including short films, podcasts, and interpretation materials for the gallery's exhibitions and events. Both positions are funded for an initial 12-month period.

In April 2024 we secured funding from the Headley Trust. This will enable us to retain Rebecca English in her part-time role as Programme Curator. Funding will cover her salary costs for the next three years.

In February 2024, Hall for Cornwall gave us notice that they would not be able to continue to provide contracted senior financial support to the organisation beyond July 2024. Ian Abrahams has provided excellent support to the gallery in this role, helping to strengthen our financial reporting and internal systems, improve the frequency of our Museum and Exhibition Tax Relief claims and has provided invaluable mentoring support to Treen Bolton, our in-house Finance Officer.

Trustees would like to extend thanks to Ian, Julien Boast, Chief Executive & Creative Director, Hall for Cornwall, and the rest of his team for their invaluable support.

A recruitment process has been undertaken to appoint an experienced Senior Finance Manager and a strong pool of applications was received. This role has now been filled.

Trustees would like to thank the staff and volunteers for their exceptional work over the period of this report. It has been a very difficult year for the gallery, but everyone has responded with energy and creativity, finding solutions at every turn.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial review

Building a stable foundation to weather challenges ahead

Over recent years we have managed to eliminate our historic deficit and build free reserves, in line with our Reserves Policy. However, as for many organisations, 2023/24 has been a challenging year, with increasing costs, a difficult trading environment and greater competition for funding from all grant awarding bodies. Our response was swift and repeated throughout the year.

In early summer we instigated a reduction in our programme cycle from three seasons to two seasons each year, with the change being implemented immediately, resulting in in-year savings. Across the staffing teams, we introduced a greater emphasis on income generating work, extending their involvement in bid writing, and piloting initiatives to generate new earned income streams from events and activities, without compromising our continuing commitment to removing barriers to engagement for all in our community. We closed our in-house café operation at Newlyn, and secured a partnership with a successful, independent café operator, 'Pickle On The Prom' to take on the service for the remainder of the year. This resulted in the elimination of costs associated with a loss-making strand of the business, generation of a new stream of income through a lease agreement with the external service provider, whilst also attracting new audiences to our core business.

However, these measures were not sufficient in themselves to correct our course, so in January 2024 we undertook a restructure to achieve a reduction in our payroll commitments over the period ahead. This enabled us to set an extremely cautious budget for 24/25, that projects a stabilisation of our position for the year ahead.

Whilst we believe our financial position has now stabilised, our free reserves have been eroded, which is likely to take a number of years to correct.

The National Picture

The sector view is that in spite of the change in government following the July General Election, the future economic landscape will remain testing, with no increases in funding from governmental sources anticipated until well into 2026 at the earliest.

Competition for funding from trusts and foundations is likely to remain intense for the foreseeable future, and whilst inflation rates are returning to more typical levels, real household disposable income (RHDI) per person fell 2.2 per cent in 2022-23 – the largest year-on-year drop in living standards since records began in the 1950s. The Office for Budget Responsibility estimates that RHDI per person grew a modest 0.8 per cent in 2023-24, but forecast it to take until 2025-26 to regain its pre-pandemic peak.

Arts Council England recognises that the next few years will pose challenges for many arts organisations, including those in the National Portfolio. They therefore are realistic about the output funded organisations can be expected to deliver during this period. Helpfully, in January 2024, Arts Council England announced their commitment to extend the current NPO funding agreement for a further fourth year, through a simple application process that will open in Autumn 2024. This will help funded organisations with their medium-term financial planning, bringing some certainty around a significant source of income, through to March 2027.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Key figures and movement of funds

Incoming resources at £776,576 (2023: £814,744) fell by £38,168.

Total expenditure decreased by £220,223 from £1,224,738 (2023) to £1,004,515 in the 2024 year. The total decrease is represented by an increase to unrestricted spending of £38,030 and a decrease to restricted spending of £258,253. The decrease to restricted spending reflects the timing of restricted resources that were booked to income in previous years on an entitlement to receive basis and that were then deployed in accordance with restrictions in the following years. The spending of restricted funds contributed to the in-year deficit of £227,939 and was the key reason for the deficit in the prior year of £409,994. The deficit of £227,939 is split between an operational (unrestricted) deficit of £105,619 before fund transfers, while the deficit relating to restricted expenditure against funds held was £122,320.

Reserves policy

The gallery had a cumulative surplus at 31 March 2024 of £72,463 (2023: £135,497). This figure is known as free reserves and the calculation is shown at note 29. The calculation takes the total funds and removes the amount that is either restricted or tied up in property to arrive at the sum that is freely available to support the gallery's activities. It also shows the movement in free reserves between years – this year a decrease of £63,034 between March 2023 and March 2024 (2023: increase of £5,678).

Whilst the free reserves decreased by £63,034 in the year ended 31 March 2024, the operational deficit on unrestricted funds was £67,542.

Currently the level of free reserves required to cover running costs for 3 to 6 months is £202,834 - £405,668, based on unrestricted expenditure within unrestricted funds in the period. The gallery currently holds free reserves below this target level. In order to ensure the organisation builds sufficient reserves to meet its policy requirements, the Gallery Director and Trustees are developing a recovery plan as part of its future financial planning. This will include undertaking a review of the target free reserves figure. It is anticipated that it may take 3 to 5 years to rebuild reserves to the required levels, so a multi-year plan is needed. The Director and Trustees will revisit the reserves policy in the coming year.

Principal funding sources

The gallery's largest single source of funding was from Arts Council England, who provided funding in respect of core costs. Similarly, Cornwall Council currently provides revenue funding of £18,750, under the existing agreement.

The other two main sources of income are received from trusts and foundations and from earned income sources, including ticketed entry and ticketed events, café and shop revenue, and commercial and private hires of spaces and equipment.

As reported above, we have been very successful in securing additional, multi-year restricted funding from other trusts and foundations. Individual philanthropy remains an important part of the organisation's income however, the economic impact of the Covid-19 pandemic continues to make fundraising generally more challenging.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks. Assessment is reviewed on a regular basis.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Plans for future periods

FUTURE PLANS

The gallery's vision, mission and values, remain rooted in the organisation's history and the principles of its founder, the philanthropist John Passmore Edwards.

He saw culture as 'a ladder the poor might climb', to help them rise out of deprivation and override a prevailing dearth of ambition in a place such as Newlyn at the end of the 19th century.

Our intention is to reactivate these founding principles, contributing to debate among contemporary arts organisations and curators as to how art and the art institution can perform both a societal and civic function and be relevant to prevailing social and political issues.

The following values, vision and mission emerged from these processes:

Values:

Change-making
Rooted in place
Part of a global art conversation

Vision:

We believe that art can inspire and drive change.

Mission:

To connect Cornwall with visual arts internationally, for the benefit of the community and development of artists.

The impact of the Covid-19 pandemic on communities across Cornwall and further afield, has been huge. The murder of George Floyd and rise of the Black Lives Matter movement, has also profoundly affected many of the communities we work with and support. Our stand in supporting our immediate communities now seems more important than ever.

Over the next 12 months our gallery and off-site programmes will continue support four thematic areas of investigation:

- Arts Education
- Well-Being
- Activism
- The Hyper-Local and the Internationally Connected

Our off-site programme will focus on our continuing work in schools across Cornwall, aiming to achieve strategic change in the way arts subjects are taught, particularly at primary level. We will present ambitious gallery programmes by artists including Hew Locke, Chantal Joffe and Abigail Reynolds, often to offer audiences insights into unexpected or hidden facets of Cornwall's landscape, and its contemporary social and cultural life.

Structure, governance and management

Governing document

The charity is controlled by its governing document, the memorandum and articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

NEWLYN ART GALLERY LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M R Bird

N Scott

M Barrett

(Resigned 25 November 2024)

V Button

(Resigned 25 November 2024)

B Naughton-Rumbo

(Resigned 25 November 2024)

L Tait

(Resigned 25 November 2024)

G Buenfeld-Murley

H Buckingham

J Bulman

N Williams

J Faram

(Appointed 25 November 2024)

A Ghadiali

(Appointed 25 November 2024)

A Cosma

(Appointed 25 November 2024)

O Owczarek

(Appointed 25 November 2024)

J Twomlow

(Appointed 25 November 2024)

Recruitment and appointment of new trustees

The Board administers the charity and meets bi-monthly or as required. The Finance Committee meets regularly with the Director and Senior Finance Manager. Other working groups, such as a Public Programme Group meet as required. Their membership is drawn from the board. Members of the Board are elected at the Annual General Meeting and retire by rotation every three years. Elected members of the Board are trustees and directors of the charity.

Induction and training of new trustees

New trustees are provided with a tour of the organisation's two sites, where they have an opportunity to meet the gallery staff and volunteers. They also meet with the Chair and Gallery Director and are briefed on the history and the future plans of the organisation. New board members are also required to sign a Statement of Director's Obligations and Code of Conduct, which helps to clarify their individual and collective responsibilities to the company.

Auditor

In accordance with the company's articles, a resolution proposing that Azets Audit Services be reappointed as auditor of the company will be put at a General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees.



Miranda Bird (Dec 4, 2024 12:42 GMT)

M R Bird

Trustee

Date: 04/12/2024

NEWLYN ART GALLERY LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors of Newlyn Art Gallery Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

NEWLYN ART GALLERY LIMITED

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF NEWLYN ART GALLERY LIMITED

Opinion

We have audited the financial statements of Newlyn Art Gallery Limited (the 'charity') for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes 1 to 30 to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

NEWLYN ART GALLERY LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF NEWLYN ART GALLERY LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

NEWLYN ART GALLERY LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF NEWLYN ART GALLERY LIMITED

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Matthew Webb

Matthew Webb (Dec 10, 2024 16:36 GMT)

Matthew Webb (Senior Statutory Auditor)
for and on behalf of Azets Audit Services

10/12/2024
.....

Chartered Accountants
Statutory Auditor

Woodlands Court
Truro Business Park
Truro
Cornwall
United Kingdom
TR4 9NH

NEWLYN ART GALLERY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

Current financial year

		Unrestricted funds	Endowment funds designated	Restricted funds	Total	Total
		2024	2024	2024	2024	2023
	Notes	£	£	£	£	£
<u>Income from:</u>						
Donations and legacies	3	62,732	-	4,343	67,075	67,888
Charitable activities	4	455,350	-	62,953	518,303	557,275
Other trading activities	5	186,962	-	3,565	190,527	186,370
Investments	6	671	-	-	671	3,211
Total income		705,715	-	70,861	776,576	814,744
<u>Expenditure on:</u>						
Raising funds	7	167,300	-	13	167,313	164,270
Charitable activities	8	644,034	-	193,168	837,202	1,060,468
Total expenditure		811,334	-	193,181	1,004,515	1,224,738
Net outgoing resources before transfers		(105,619)	-	(122,320)	(227,939)	(409,994)
Gross transfers between funds	25	38,077	-	(38,077)	-	-
Net expenditure for the year/ Net movement in funds		(67,542)	-	(160,397)	(227,939)	(409,994)
Fund balances at 1 April 2023		2,628,444	527,373	931,890	4,087,707	4,497,701
Fund balances at 31 March 2024		2,560,902	527,373	771,493	3,859,768	4,087,707

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

NEWLYN ART GALLERY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

Prior financial year

		Unrestricted funds	Endowment funds designated	Restricted funds	Total
		2023	2023	2023	2023
	Notes	£	£	£	£
<u>Income from:</u>					
Donations and legacies	3	66,960	-	928	67,888
Charitable activities	4	453,760	-	103,515	557,275
Other trading activities	5	182,381	-	3,989	186,370
Investments	6	3,211	-	-	3,211
Total income		706,312	-	108,432	814,744
<u>Expenditure on:</u>					
Raising funds	7	163,058	-	1,212	164,270
Charitable activities	8	610,246	-	450,222	1,060,468
Total expenditure		773,304	-	451,434	1,224,738
Net outgoing resources before transfers		(66,992)	-	(343,002)	(409,994)
Gross transfers between funds	25	123,352	-	(123,352)	-
Net expenditure for the year/ Net movement in funds		56,360	-	(466,354)	(409,994)
Fund balances at 1 April 2022		2,572,084	527,373	1,398,244	4,497,701
Fund balances at 31 March 2023		2,628,444	527,373	931,890	4,087,707

NEWLYN ART GALLERY LIMITED

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	13	3,247,496		3,342,765	
Heritage assets	14	527,373		527,373	
Investments	15	82,117		82,117	
		<u>3,856,986</u>		<u>3,952,255</u>	
Current assets					
Stocks	16	26,000		32,750	
Debtors	17	96,367		182,163	
Cash at bank and in hand		66,638		109,163	
		<u>189,005</u>		<u>324,076</u>	
Creditors: amounts falling due within one year	18	<u>(94,718)</u>		<u>(80,683)</u>	
Net current assets			94,287		243,393
Total assets less current liabilities			3,951,273		4,195,648
Creditors: amounts falling due after more than one year	19		(91,505)		(107,941)
Net assets			<u>3,859,768</u>		<u>4,087,707</u>
Income funds					
Restricted funds	25	771,493		931,890	
Endowment funds - designated		527,373		527,373	
Unrestricted funds		2,560,902		2,628,444	
		<u>3,859,768</u>		<u>4,087,707</u>	

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 04/12/2024



Miranda Bird (Dec 4, 2024 12:42 GMT)

M R Bird
Trustee



Neil Scott (Dec 4, 2024 17:26 GMT)

N Scott
Trustee

Company Registration No. 01310070

NEWLYN ART GALLERY LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash absorbed by operations	21		(21,963)		(344,624)
Investing activities					
Purchase of tangible fixed assets		(11,189)		(66,014)	
Interest received		671		3,211	
		<hr/>		<hr/>	
Net cash used in investing activities			(10,518)		(62,803)
Financing activities					
Repayment of bank loans		(10,044)		(10,025)	
		<hr/>		<hr/>	
Net cash used in financing activities			(10,044)		(10,025)
Net decrease in cash and cash equivalents			(42,525)		(417,452)
Cash and cash equivalents at beginning of year			109,163		526,615
Cash and cash equivalents at end of year			<hr/> <hr/>		<hr/> <hr/>
			66,638		109,163

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Newlyn Art Gallery Limited is a charitable company limited by guarantee incorporated in England and Wales. The registered office is The Exchange, Princes Street, Penzance, Cornwall, TR18 2NL, United Kingdom.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

The financial statements have been prepared under the historical cost convention, modified to include investments at fair value and heritage assets at valuation. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on the going concern basis. The Board has considered a period of twelve months from the date of approval of the financial statements and has a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. There are no material uncertainties which may create significant doubt over the charitable company's ability to continue as a going concern. The Board however recognises that the charity enters a period of some economic uncertainty with a low level of free reserves, and that it is important to increase income and continue to actively manage costs.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds, comprising a collection of paintings and artefacts held for the benefit of the charity, are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grant have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income from other charitable activities is recognised when the goods or services have been provided.

Interest income is recognised using the effective interest rate method.

Trading income is recognised when the goods have been provided, typically at the point of sale, or as services are performed. Rental income is recognised on a straight line basis over the term of the rental agreement.

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Costs of raising funds are the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs comprise the costs of governance including audit fees and finance costs. These are wholly allocated to charitable activities on the basis that they are incurred in support of the charitable company's pursuance of its charitable activities.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Freehold property	2% on cost
Leasehold land and buildings	2% on cost
Tools and equipment	10% on cost
Computer equipment	25% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.7 Heritage assets

Heritage assets are measured at valuation and comprise the collection of artworks held in support of the Gallery's primary objective of increasing knowledge, understanding and appreciation of art. These are primarily paintings and drawings, with some prints and medals.

The majority are housed at The Exchange, Princes Street, Penzance TR18 2NL and the remainder at Penlee House Gallery and Museum, Morrab Road, Penzance, TR18 4HE. These works are not for sale and comprise the Permanent Collection, Langley Medals and all items on loan to Penlee House Gallery and Museum.

The trustees consider the Heritage assets to have indeterminate lives and a high residual value, hence the trustees do not consider it necessary to charge depreciation.

1.8 Fixed asset investments

The Gallery holds two collections of works as investments, the Reuss Collection and Reserve Collection. These are available for sale and held primarily for investment gain or income generation and thus cannot be classified as heritage assets. These investments are measured at fair value.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

1.11 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.12 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.13 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.14 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.15 Retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate. Differences between contributions payable in the year and contributions actually paid are shown within creditors in the balance sheet.

The charitable company also makes payments to a defined benefit scheme, the Pension Scheme for Administration and Technical Staff in the Arts ("the Scheme"), which has ceased to accrue pension benefits but which has a deficit in its fund. The charitable company remains liable for its portion of the deficit in the Scheme funds. The assets of the Scheme are administered by a trustee, in a fund independent from those of the charitable company.

The Scheme is a multi-employer scheme and the charitable company is unable to identify its share of the underlying assets and liabilities. There is a funding agreement in place to eliminate that element of the deficit in the Scheme which is relative to the charitable company. The funding liability is reassessed based on triennial actuarial valuations, with the last one being 2022.

A liability has been recognised in the balance sheet equal to the net present value of the future deficit reduction payments. The payments are discounted to present value using the market yield on high quality corporate bonds which currently equates to 4.7% (2023: 4.9%). The pension costs charged to profit or loss are the finance costs representing the unwinding of the discount. Further details relating to the pension schemes are set out in note 24.

1.16 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Critical accounting estimates and judgements

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The estimates and assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities include the inputs and estimates used in determining the fair value of investments and heritage assets and the estimates used in determining the carrying amount of the defined benefit scheme liability, including discount rate.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2024 £	2024 £	2024 £	2023 £	2023 £	2023 £
Donations including admissions	60,776	4,343	65,119	64,534	928	65,462
Subscriptions	1,956	-	1,956	2,426	-	2,426
	<u>62,732</u>	<u>4,343</u>	<u>67,075</u>	<u>66,960</u>	<u>928</u>	<u>67,888</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4 Charitable activities

	Charitable Activities 2024 £	Charitable Activities 2023 £
Performance related grants	450,593	496,438
Other income	67,710	60,837
	<u>518,303</u>	<u>557,275</u>
Analysis by fund		
Unrestricted funds	455,350	453,760
Restricted funds	62,953	103,515
	<u>518,303</u>	<u>557,275</u>
Performance related grants		
Arts Council of England	368,417	368,435
Other grant income	19,903	89,827
Cornwall Council	18,750	28,750
Trusts and Foundations Project grants	43,400	4,426
Trusts and Foundations Capital Works grants	-	5,000
Trusts and Foundations Revenue Grants Receivable	123	-
	<u>450,593</u>	<u>496,438</u>

5 Other trading activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Restricted funds 2023 £	Total 2023 £
Fundraising events	2,970	3,565	6,535	386	4,406
Shop and café income	154,701	-	154,701	-	161,025
Rental and other trading income	29,291	-	29,291	(31)	20,939
Other trading activities	<u>186,962</u>	<u>3,565</u>	<u>190,527</u>	<u>3,989</u>	<u>186,370</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Investments

	Unrestricted funds	Unrestricted funds
	2024	2023
	£	£
Interest receivable	671	3,211

7 Raising funds

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
Trading costs						
Purchases	71,465	13	71,478	90,185	(38)	90,147
Stock movement	6,750	-	6,750	(3,006)	-	(3,006)
Cleaning	14,755	-	14,755	473	-	473
Utilities and property maintenance	776	-	776	1,466	-	1,466
Consumables	4,552	-	4,552	7,720	1,250	8,970
Equipment hire	3,040	-	3,040	1,969	-	1,969
Staff costs	65,962	-	65,962	64,251	-	64,251
Trading costs	167,300	13	167,313	163,058	1,212	164,270
	167,300	13	167,313	163,058	1,212	164,270

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

8 Charitable activities

	Charitable Activities 2024 £	Charitable Activities 2023 £
Staff costs *	477,683	512,126
Depreciation and impairment	106,456	106,091
Telephone	4,331	4,826
Postage	3,387	2,649
Advertising	10,017	28,063
Utilities and property maintenance	38,886	66,210
Repairs and renewals	23,155	52,625
Event costs * (excluding staff costs)	7,299	17,089
Education * (excluding staff costs)	29,400	52,208
Exhibitions * (excluding staff costs)	39,668	107,961
Sundry expenditure	5,620	821
Travel and subsistence	10,976	11,603
Consultancy, legal and professional	5,284	17,035
Bank charges	4,236	5,794
Irrecoverable VAT	10,829	20,807
Hire of equipment	4,130	3,904
Insurance	10,039	13,764
Other charitable expenditure	1,117	240
	<u>792,513</u>	<u>1,023,816</u>
Share of support costs (see note 9)	3,035	2,580
Share of governance costs (see note 9)	41,654	34,072
	<u>837,202</u>	<u>1,060,468</u>
Analysis by fund		
Unrestricted funds	644,034	610,246
Restricted funds	193,168	450,222
	<u>837,202</u>	<u>1,060,468</u>

* Included within staff costs are the following:

· Events staff costs	£26,695	(2023: £41,502)
· Gallery & exhibition staff and technicians costs	£92,218	(2023: £123,148)
· Education staff and technicians costs	£59,287	(2023: £51,826)
· Other staff costs	£299,483	(2023: £295,650)
· Total staff costs	£477,683	(2023: £512,126)

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Support costs

	Support costs £	Governance costs £	2024 Support costs £	Governance costs £	2023 £
Interest payable	3,035	-	3,035	2,580	2,580
Auditor's remuneration	-	17,900	17,900	-	12,750
Auditor's remuneration for non-audit work	-	5,652	5,652	-	7,324
Legal and professional	-	18,102	18,102	-	13,998
	<u>3,035</u>	<u>41,654</u>	<u>44,689</u>	<u>2,580</u>	<u>36,652</u>
Analysed between Charitable activities	<u>3,035</u>	<u>41,654</u>	<u>44,689</u>	<u>2,580</u>	<u>36,652</u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year nor for the year ended 31 March 2023.

During the year no trustees were reimbursed for expenditure (2023: £nil).

11 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Employees	<u>26</u>	<u>31</u>
Employment costs	2024 £	2023 £
Wages and salaries	477,793	475,419
Social security costs	32,071	31,142
Other pension costs	33,781	69,816
	<u>543,645</u>	<u>576,377</u>

The pension costs include £nil (2023: £46,432) relating to an increase in the defined benefit scheme liability following the most recent triennial valuation (see note 23).

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

11 Employees

(Continued)

The number of employees whose annual remuneration was more than £60,000 is as follows:

	2024 Number	2023 Number
£60,001 to £70,000	1	-

12 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

13 Tangible fixed assets

	Freehold property £	Leasehold land and buildings £	Tools and equipment £	Computer equipment £	Total £
Cost					
At 1 April 2023	2,738,404	1,961,127	95,255	88,960	4,883,746
Additions	-	-	11,189	-	11,189
At 31 March 2024	2,738,404	1,961,127	106,444	88,960	4,894,935
Depreciation and impairment					
At 1 April 2023	775,136	627,322	65,176	73,347	1,540,981
Depreciation charged in the year	54,877	39,222	5,665	6,694	106,458
At 31 March 2024	830,013	666,544	70,841	80,041	1,647,439
Carrying amount					
At 31 March 2024	1,908,391	1,294,583	35,603	8,919	3,247,496
At 31 March 2023	1,963,268	1,333,805	30,079	15,613	3,342,765

Contained within Freehold Property is The Engine Room. The Engine Room is a redevelopment of educational and hire space with The Exchange gallery allowing a multi-purpose facility with up-to-date IT communications equipment to further enhance the educational aims of the charity while also generating additional streams of earned income from workshops and hires. The Engine Room was funded with generous support from Arts Council England, The Garfield Weston Foundation and the Bernard Sunley Foundation.

The lease held on Newlyn Art Gallery was renegotiated in 2006. The revised lease term is 99 years. The freehold of The Exchange Building was purchased in July 2006 with funds secured from a number of grant making bodies. The principal funders were ERDF Objective 1 and Arts Council England.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Heritage assets

£

At 1 April 2023 and at 31 March 2024

527,373

In 1979, John Halkes, then Director of Newlyn Art Gallery, initiated the first serious review of Newlyn School painting between 1880 and 1900. By 1985 his work had resulted in a major showing at the Barbican Art Gallery in London, while in Newlyn a second survey show dealt with 1900 to 1930. Halkes set out to begin a collection, attracting gifts from collectors and heirs and soliciting bequests from the Gallery's supporters. The Gallery was built in 1895 and has been showing work by artists attracted to West Cornwall ever since then; under Halkes' Directorship it was established as a publicly funded contemporary art gallery. It has since achieved a high reputation for its programme of exhibitions and education work but the idea of building a collection was lost along the way. It proved an impossible task with extremely limited staff and resources, and while a concentration upon current work was a condition of revenue funding.

The small group of art works John Halkes acquired are now on loan to the Penlee House Museum & Art Gallery in Penzance, where a specialisation in Newlyn School and related art has developed, and where this work is almost always on view. Other works given or bequeathed over the years have included works on paper by Charles Breaker and Bryan Wynter.

The Gallery's external valuer, David Lay FRICS, carried out a full valuation of the collection of artworks as at 31 March 2020. The valuation was based on commercial markets, including recent transaction information from auctions where similar types of paintings are regularly being purchased. The trustees are of the opinion that there was no material change in fair value during the year to 31 March 2024.

This valuation represents a significant estimate and the estimation uncertainties inherent in this valuation have a significant risk of resulting in a material adjustment to the carrying amount of these assets in a future period.

15 Fixed asset investments

Other
investments
£

Valuation

At 1 April 2023 & 31 March 2024

82,117

Carrying amount

At 31 March 2024

82,117

At 31 March 2023

82,117

16 Stocks

2024
£

2023
£

Stock

26,000

32,750

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

17 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	2,388	2,964
Other debtors	-	7,903
Prepayments and accrued income	93,979	171,296
	<u>96,367</u>	<u>182,163</u>

18 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Bank loans	20	10,045	10,025
Other taxation and social security		9,295	8,055
Trade creditors		13,562	33,418
Other creditors		16,326	9,393
Accruals and deferred income		45,490	19,792
		<u>94,718</u>	<u>80,683</u>

Included in Other Creditors is the current element of the net present value of the future pension deficit reduction payments £11,148 (2023: £9,447) as required by FRS 102. (See note 24).

19 Creditors: amounts falling due after more than one year

	Notes	2024 £	2023 £
Bank loans	20	28,349	38,413
Other creditors		63,156	69,528
		<u>91,505</u>	<u>107,941</u>

Other creditors represents the non-current portion of the net present value of future pension deficit reduction payments as required by FRS 102. (See note 24).

20 Loans and overdrafts

	2024 £	2023 £
Bank loans	<u>38,394</u>	<u>48,438</u>
Payable within one year	10,045	10,025
Payable after one year	<u>28,349</u>	<u>38,413</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

20 Loans and overdrafts

(Continued)

Lloyds Bank plc holds a first legal charge over the freehold land and buildings at The Exchange, Princes Street, Penzance.

In addition to the charge disclosed above, the Arts Council England holds a debenture securing £1,200,000 and all other monies due or to become due from the charitable company to the Art Council England. This is secured by a charge over the freehold property in Penzance and the leasehold property in Newlyn.

The loan is repayable in 120 consecutive monthly installments representing principal and interest.

The rate of interest payable on the loan during the Capped Rate Period, which ran until 3 July 2022, was the lower of:

- a) 3.60% over Base Rate per annum, and
- b) the Capped Rate, being 4.95%.

Following the end of the Capped Rate Period, the rate of interest payable is 3.10% over Base Rate per annum.

21 Cash generated from operations	2024 £	2023 £
Deficit for the year	(227,939)	(409,994)
Adjustments for:		
Investment income recognised in statement of financial activities	(671)	(3,211)
Depreciation and impairment of tangible fixed assets	106,458	106,091
Movements in working capital:		
Decrease/(increase) in stocks	6,750	(3,005)
Decrease/(increase) in debtors	85,796	(22,002)
Increase/(decrease) in creditors	7,643	(12,503)
Cash absorbed by operations	(21,963)	(344,624)

22 Analysis of changes in net funds

	At 1 April 2023 £	Cash flows £	At 31 March 2024 £
Cash at bank and in hand	109,163	(42,525)	66,638
Loans falling due within one year	(10,025)	(20)	(10,045)
Loans falling due after more than one year	(38,413)	10,064	(28,349)
	<u>60,725</u>	<u>(32,481)</u>	<u>28,244</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

23 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £25,134 (2023: 21,968).

At the end of the year the amount outstanding for pension contributions was £2,989 (2023: £nil).

24 Defined benefit scheme

The charitable company contributed to a defined benefit scheme; the "Pension Scheme for Administration and Technical Staff in the Arts" up to 14 December 2012 when the scheme was closed to future accrual. The charitable company remains liable for its portion of the deficit in the scheme funds. The assets of the scheme are administered by a trustee, in a fund independent from those of the charitable company.

The scheme is a multi-employer scheme and the charitable company is unable to identify its share of the underlying assets and liabilities. As noted in the Accounting Policies there is a funding agreement in place to eliminate that element of the deficit in the scheme which is relative to the charitable company.

The scheme is classified as a 'last-person standing arrangement'. Therefore, the company is potentially liable for other participating employers' obligations if those employers are unable to meet their share of the scheme deficit following withdrawal from the scheme. Participating employers are legally required to meet their share of the scheme deficit on an annuity purchase basis on withdrawal from the scheme.

The triennial valuation as at 31 March 2022 was agreed on 23 June 2023 and estimated a funding shortfall of £2,947,000 (2019 valuation: £2,299,000). An updated recovery plan was approved at the same time to account for the updated valuation as well as a decrease in the number of remaining participating employers. Under the updated recovery plan Newlyn Art Gallery, as one of several employers responsible for funding this shortfall, has agreed to pay monthly contributions of £1,220 from 1 July 2023 to 31 March 2031 (previous plan: £779 from 1 July 2017 to 31 May 2027).

A liability has been recognised in the balance sheet equal to the net present value of these future deficit reduction payments. The payments are discounted to present value using a yield curve derived from AA rated bonds in the iBoxx sterling corporate bond index, this gave a rate of 4.7% (2023: 4.9%). The net present value of the sum of the remaining monthly contributions as at 31 March 2024 is £74,304 (2023: £78,975) and this has been recorded as a liability in the balance sheet with £11,148 (2023: £9,447) in creditors falling due within one year and £63,156 (2022: £69,528) in creditors falling due after one year.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

25 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2022 £	Movement in funds			Balance at 1 April 2023 £	Movement in funds			Transfers £	Balance at 31 March 2024 £
		Incoming resources £	Resources expended £	Transfers £		Incoming resources £	Resources expended £	Transfers £		
Arts Council	940,577	-	(90,760)	-	849,817	-	(90,760)	-	-	759,057
Tea, Cake & Art	(9,689)	5,605	(2,451)	-	(6,535)	13,208	(3,280)	9,043	-	12,436
Seaside	2,957	-	(2,957)	-	-	-	-	-	-	-
Jerwood	44,754	-	(32,298)	-	12,456	3,000	(12,430)	(3,026)	-	-
Arts Council Collection	219,277	10,000	(158,624)	(96,347)	(25,694)	40,000	(19,965)	5,659	-	-
Weston Culture	93,409	5,000	(10,313)	(77,005)	11,091	-	-	(11,091)	-	-
Film Historic	3,461	-	(3,461)	-	-	-	-	-	-	-
National Portrait Gallery Project	(6,386)	73,000	(66,632)	-	(18)	-	-	18	-	-
Kickstart grant	10,159	9,529	(9,395)	-	10,293	-	(2,167)	(8,126)	-	-
JAFMO	(289)	-	-	-	(289)	-	-	289	-	-
Paul Hamlyn	100,014	-	(53,847)	-	46,167	-	(46,633)	466	-	-
Peer to Peer	-	5,298	(2,005)	-	3,293	-	(3,293)	-	-	-
ACC Workforce Development Grant	-	-	(18,691)	50,000	31,309	-	-	(31,309)	-	-
Storm Warning	-	-	-	-	-	14,653	(14,653)	-	-	-
	1,398,244	108,432	(451,434)	(123,352)	931,890	70,861	(193,181)	(38,077)		771,493

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

25 Restricted funds

(Continued)

Arts Council England

Arts Council England has an interest in the freehold property that houses the Exchange Gallery; this expires in 2026, which is 20 years after the building was acquired.

Seaside Photographed is a touring exhibition originated by Turner Contemporary, Margate, with Arts Council England Strategic Touring Fund to enable a commission for an artist to work with an early years group at each regional venue.

Jerwood Newlyn Residency creates six residencies at the galleries over a two year period for UK artists within the first 10 years of their practice, funded through Jerwood Arts' Development Programme Fund.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

25 Restricted funds

(Continued)

Arts Council Collection National Partners Programme is a three year partnership between ACC and Newlyn Art Gallery & The Exchange, Firstsite, Colchester and Sunderlaid Culture, with funding through Arts Council England for each venue to present nine exhibitions and accompanying programme featuring works from the Collection.

Tea, Cake & Art is an artist-creator-led creative social group for older or isolated people to meet and spend time with others. It runs twice weekly in the autumn and spring. Funded by Cornwall Social Inclusion Fund, Creative Cornwall Calling, Cllr McKenna's Community Fund and Cornwall Rural Community Charity (2020/21) and donations from individuals.

Weston Culture

The Weston Culture Fund aims to support the sector to restart its work, refresh activities and re-engage audiences following Covid-19 closures. We were awarded £128,544 in support of critical adaption to physical and digital infrastructure: Engine room conversion; front door improvements; digital resource; Newlyn garden and café improvements, an outdoor classroom kit, and integrated booking and online shop. They also supported new activity: international exchange project and exhibition In Your Hands and digital exhibition Outside The Algorithm.

The Garfield Weston Trustees were 'particularly impressed by the entrepreneurial approach and creativity shown throughout the pandemic and in the ways you have adapted and engaged audiences and communities. We are delighted to be able to support your organisation.'

Film Historic

In 2020 we were one of 10 cultural organisations awarded £5,000 by Historic England to commission local, young film makers to capture High Streets as they respond to Covid-19. The aim of the COVID-19 Response Grants was to creatively gain an insight into the ways in which High Streets are readjusting, recovering and reimagining themselves for the future. The commissioned films may be included in the Historic England Archive, the nation's archive for records of England's historic buildings, archaeology and social history. We worked with animators from Falmouth university and local filmmaker Rachael Jones to oversee the creative direction of the film.

National Portrait Gallery Project

In December 2018 we entered into a partnership with the National Portrait Gallery (NPG) involving pupils from Mount's Bay Academy, Penzance, in the curating of a main-gallery exhibition, drawing on the NPG's internationally important collection. The exhibition was presented at The Exchange in summer 2022. NPG provided grant support totalling £73,000.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

25 Restricted funds

(Continued)

Kickstart Grant

The UK government introduced the Kickstart Scheme to provide funding to create new jobs for 16 to 24 year olds on Universal Credit, who are at risk of long term unemployment. For each participant on the scheme the employer received an initial payment of £1,860, including a payment to the scheme gateway organization of £360 and £1500 going to the employer to support set up costs. An additional sum was provided to cover 100% of the employee's salary (at National Minimum Wage or National Living Wage, depending on the age of the employee), NI and pensions costs for their employment for 25 hours per week of a 6 month period. The gallery provided opportunities for three employees through this scheme. One programme participant, Joe Bulman, later joined the gallery as a Trustee.

JAFMO

In Spring/Summer 2022 we received awards totalling £3,339 from Cultivator and Jerwood Arts/Art Fund to support the delivery of the Jerwood Art Fund Makers Open (JAFMO). The exhibition was presented at Newlyn Art Gallery in summer 2022.

Paul Hamlyn

In April 2021, we secured an award totalling £149,700 from the Paul Hamlyn Foundation, as part of their Teacher's Development Fund. The programme aims to support delivery of effective arts-based teaching and learning opportunities in the primary classroom, and to embed learning through the arts in the curriculum. The project is expect to conclude by June 2023.

Peer to Peer

In September 2022 we received an award of £5,298 originating from Arts Council England, and distributed by Open Eye Gallery, to deliver our part of the Peer to Peer programme. The Programme sought to build new partnerships between artists and arts organisations in the UK and Hong Kong. Funds were used to deliver a partnership project involving arts student at Falmouth University and academic partner in Hong Kong, resulting in public delivery of a series of online programme and workshops for audiences based in both countries.

ACC Workforce Development Grant

In May 2021 we received a grant of £50,000 from Arts Council England, linked to our involvement in the Arts Council Collection National Partner Programme. The purpose of the grant was to support the fixed-term appointment of staff from diverse backgrounds to enhance the delivery of that programme. Funds were used to support the appointment and retention of staff with protected characteristics, their input proving invaluable in the delivery of new projects that successfully engaged diverse audiences.

Storm Warning

Storm Warning was two-site exhibition curated in partnership with Focal Point Gallery, Southend-on-Sea. We contributed to the writing of a successful bid to the Art Fund Reimagine programme, led by Focal Point Gallery, resulting in funds totalling £14,653 being transferred to us to realise a number of elements of the exhibition.

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

26 Endowment funds

Endowment funds represent assets which must be held permanently by the charity. Income arising on the endowment funds can be used in accordance with the objects of the charity and is included as unrestricted income. Any capital gains or losses arising on the assets form part of the fund.

This fund relates to the Heritage assets valued at £527,372 by David Lay FRICS in March 2020.

27 Analysis of net assets between funds

Fund balances at 31 March 2024 are represented by:

	Unrestricted funds 2024 £	Endowment fund 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Endowment fund 2023 £	Restricted funds 2023 £	Total 2023 £
Tangible assets	2,488,439	-	759,057	3,247,496	-	849,817	3,342,765
Heritage assets	-	527,373	-	527,373	527,373	-	527,373
Investments	82,117	-	-	82,117	-	-	82,117
Current assets/(liabilities)	81,851	-	12,436	94,287	-	82,073	243,393
Long term liabilities	(91,505)	-	-	(91,505)	-	-	(107,941)
	<u>2,560,902</u>	<u>527,373</u>	<u>771,493</u>	<u>3,859,768</u>	<u>527,373</u>	<u>931,890</u>	<u>4,087,707</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

28 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2024 £	2023 £
Within one year	4,240	2,707
Between two and five years	5,503	4,657
	<u>9,743</u>	<u>7,364</u>

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

29 Free reserves

Of funds held at the year end, £2,560,902 (2023: £2,628,444) were unrestricted. Restricted funds comprise £771,493 (2023: £931,890) consisting of the funds disclosed in note 25. Free reserves are that part of the charity's unrestricted funds that are freely available to spend on any of the charity's purposes. At 31 March 2024 the charity's free reserves were in surplus by £72,463 (2023: £135,497).

Free reserves are calculated as follows:

	2024 £	2023 £
Total funds at 31 March	3,859,768	4,087,707
Less: endowment funds	(527,373)	(527,373)
Less: Freehold property	(1,908,391)	(1,963,268)
Less: Leasehold property	(1,294,583)	(1,333,805)
Less: Tools and equipment	(35,603)	(30,079)
Less: Computer equipment	(8,919)	(15,613)
Less: Tea, Cake & Art restricted fund	(12,436)	6,535
Less: Jerwood restricted fund	-	(12,456)
Less: Arts Council Collection restricted fund	-	25,694
Less: Weston Culture restricted fund	-	(11,091)
Less: National Portrait Gallery Project	-	18
Less: Kickstarter grant	-	(10,292)
Less: JAFMO	-	289
Less: Paul Hamlyn	-	(46,167)
Less: Peer to Peer	-	(3,293)
Less: ACC Workforce Development Grant	-	(31,309)
	72,463	135,497
	72,463	135,497

As the Arts Council restricted funds of £759,057 (2023: £849,817) relate to the freehold and leasehold properties that have been deducted in arriving at the free reserves above, this restricted fund has not been separately excluded in the analysis above.

Movement in Free Reserves:

	2024 £	2023 £
Balance at start of year	135,497	129,819
Fixed asset additions	(11,189)	(66,014)
Fixed asset depreciation in the year	106,458	106,091
Surplus / (Deficit) for the year	(227,939)	(409,994)
Less: revaluation of heritage assets	-	-
Decrease/(increase) in restricted funds (excl. property)	69,636	375,595
	72,463	135,497
	72,463	135,497

NEWLYN ART GALLERY LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

30 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2024 £	2023 £
Aggregate compensation	<u>173,637</u>	<u>144,745</u>