

**Charity registration number: 273757**

**EPSOM CHORAL SOCIETY**  
**ANNUAL REPORT AND ACCOUNTS**  
**FOR THE YEAR ENDED 31 AUGUST 2025**

# EPSOM CHORAL SOCIETY

## ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

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## **EPSOM CHORAL SOCIETY**

### **ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2025**

Epsom Choral Society is a registered charity: No 273757

The Society is a member of Making Music.

The Society is governed by its constitution which was adopted on 2nd March 1977 and last amended on 28<sup>th</sup> May 2025.

The Trustees of the Society are the members of the committee, which is constituted in accordance with clause 13 of the 2025 constitution.

Trustees who served during the year were as follows:

Isobel Squire Chair (till 23<sup>rd</sup> Oct 2024)

Helen Phillips Chair (from 23<sup>rd</sup> Oct 2024)

John Steward Treasurer

Hamish Young Secretary

Sally Paterson

Anne Lock

Nina Kaye

Carolyn Duke

Helen Page

Kasumi Brooker

Mike Vogado (till 23<sup>rd</sup> Oct 2024)

John Orr (till 23<sup>rd</sup> Oct 2024)

Sheila Lawton (from 23<sup>rd</sup> Oct 2024)

Trevor Stammers (from 23<sup>rd</sup> Oct 2024)

Independent Examiner

Gerald Dunn

112 Barnett Wood Lane

Ashted

Surrey KT21 2LS

## **EPSOM CHORAL SOCIETY TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2025**

### **Objectives and activities**

The objects of the Society are to further and assist in the musical education of people of the Borough of Epsom and Ewell and neighbouring areas, to provide facilities for the study and rehearsal of choral and other music by promoting and participating in public performance and to support and participate in the Leith Hill Musical Festival and other festivals and activities related to its objects.

### **A review of achievements and performance during the year**

ECS is happy to report a full year of varied and enriching music-making, and we thank Julian Collings, our MD, for his continued support and efforts to improve the quality of our performances through his skilled direction of rehearsals, complete dedication on the rostrum and constant good nature. Concert repertoire included Haydn and Mozart with Chamber Orchestra, and Verdi *Requiem* with a reduced orchestral score, and the season culminated in a hugely well received (by both singers and audience) performance of Todd's *Mass in Blue*. The Society continued to support the Leith Hill Music Festival and earned several trophies on competition day. The Society also enjoyed a highly successful two concert tour to Prague in July, in collaboration with Julian Collings' other two choirs, The Barnes Choir and Teddington Choral Society. Fundraising for choir funds went well, with a quiz night and a garden party each raising about £1k, and our efforts on behalf of 3 local charities, mostly through carol singing, raised another £1500 for others. A great effort has been put into growing the size of the choir, this year, and especially encouraging younger singers to join. We hope to continue in the same vein next year. We were sad to say a fond farewell to Marion Lea, our accompanist of 50 years (!), and marked the end of her time with us with a party. She is succeeded by Peter Jaekel.

### **Review of financial position at end of reporting**

The overall concert deficit of £8,715 was largely offset by a higher amount of Gift Aid which was recovered and also an increase from the hire of our staging equipment and a new fund-raising activity from the garden party. This obviated any need to use the legacy funds this year to support the main activity. ECS was the beneficiary of some most generous legacies during the year.

### **Reserves Policy**

It is the policy of the Society to maintain the level of reserves necessary to ensure the financial commitments of the Society can be achieved on a regular basis from the income produced by subscription income and other sources. The Trustees have considered the needs of the Society and have agreed that the Society needs to hold in reserve an amount at least equal to a term's expenses that we could not cover from income, or a large concert that drew no audience. The Trustees consider that £7,000 should be set aside for this.

### **Plans for the future**

The trustees do not propose to deviate from the current objectives and activities of the Charity as detailed above.

**EPSOM CHORAL SOCIETY**  
**TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2025 (continued)**

**Trustees' responsibility statement**

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and in accordance with the latest Charities Statement of Recommended Practice (SORP).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

A handwritten signature in black ink, appearing to read 'Helen Phillips', is written over a dotted line. The signature is fluid and cursive.

Helen Phillips  
Chairman

8 October 2025

# EPSOM CHORAL SOCIETY

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2025

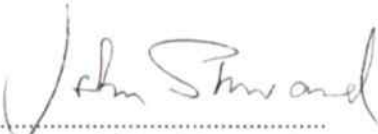
	Note	Concerts	Unrestricted Funds	Legacy Funds	Total 2025	2024
		£	£	£	£	£
<b>RECEIPTS</b>						
<i>Incoming resources from members</i>						
Membership subscriptions		-	17,015	-	17,015	15,115
Gift Aid		-	7,614	-	7,614	2,975
Donations and Friends		-	160	-	160	102
Legacies received		-	-	19,000	19,000	-
		-	24,789	19,000	43,789	18,192
		-----	-----	-----	-----	-----
<b>Concerts</b>		17,280	-	-	17,280	28,119
		-----	-----	-----	-----	-----
<i>Other income</i>						
Away Days		-	952	-	952	619
Tour		-	35,154	-	35,154	-
Hire of Music		-	4,015	-	4,015	3,067
Hire of staging equipment		-	660	-	660	70
Advertising income		-	1,510	-	1,510	-
Fund raising activities		-	2,449	-	2,449	2,619
Bank and other interest		-	461	31	492	272
		-	45,201	31	45,232	6,647
		-----	-----	-----	-----	-----
<b>TOTAL RECEIPTS</b>		£ 17,280	£ 69,990	£ 19,031	£ 106,301	£ 52,958
		=====	=====	=====	=====	=====
<b>PAYMENTS</b>						
<b>Concerts</b>		25,995	-	-	25,995	36,244
<i>Running costs</i>						
Professional musicians' rehearsal fees		-	12,565	-	12,565	13,185
Away Day costs		-	957	-	957	775
Tour		-	34,933	-	34,933	-
Hire of Hall and Church		-	2,853	-	2,853	3,048
Hire of Music		-	2,964	-	2,964	3,190
Commission of carol		-	-	1,000	1,000	-
Fund raising activities		-	409	-	409	321
Publicity		-	-	-	-	40
Admin costs		-	2,211	-	2,211	1,490
Twinning award	5	-	-	-	-	250
Payments in advance		-	70	-	70	-
		-----	-----	-----	-----	-----
<b>TOTAL PAYMENTS</b>		£ 25,995	£ 56,962	£ 1,000	£ 83,957	£ 58,543
		=====	=====	=====	=====	=====
<b>EXCESS OF RECEIPTS OVER PAYMENTS</b>	2	£ (8,715)	£ 13,028	£ 18,031	£ 22,344	£ (5,585)
		=====	=====	=====	=====	=====

## STATEMENT OF ASSETS AND LIABILITIES AT 31 AUGUST 2025

	<u>Note</u>	<u>2025</u>	<u>2024</u>
		£	£
<b>CURRENT ASSETS</b>			
Bank – deposit account		60,000	25,469
Bank – current account and cash in hand		<u>21,036</u>	<u>33,223</u>
<b>TOTAL NET ASSETS</b>	<b>2</b>	<b>£ 81,036</b>	<b>£ 58,692</b>
		=====	=====
<b>Represented by:</b>			
Unrestricted legacy funds	3	69,440	51,409
Other unrestricted funds	4	<u>11,596</u>	<u>7,283</u>
		£ 81,036	£ 58,692
		=====	=====

Approved by the Trustees on 8 October 2025 and signed on their behalf.

  
 .....  
 Helen Phillips (Chairman)

  
 .....  
 John Steward (Hon. Treasurer)



# EPSOM CHORAL SOCIETY

## NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2025

### 1 ACCOUNTING POLICIES

#### *Basis of preparation of financial statements*

The financial statements have been prepared under the historical cost convention.

#### *Funds*

General unrestricted funds represent the funds that are not subject to any restrictions regarding their use and are available for general use of the Society. Funds designated for a particular purpose are also normally unrestricted.

#### *Incoming resources*

Donations, legacies and grants are recognised on receipt. Income tax recovered on gift aid donations is recognised when received.

#### *Tangible fixed assets*

Tangible fixed assets are fully written off in the year of purchase.

### 2 RECONCILIATION OF RECEIPTS AND PAYMENTS ACCOUNT TO MONETARY ASSETS

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
<b>At 1 September</b>				
Bank - deposit account	25,469		25,443	
Cash in hand	150		150	
Bank - current account	<u>33,073</u>		<u>38,684</u>	
		58,692		64,277
Net receipts/(payments) for the year		<u>22,344</u>		<u>(5,585)</u>
		£ 81,036		£ 58,692
		=====		=====
<b>At 31 August</b>				
Investment Bonds	60,000		25,469	
Cash in hand	150		150	
Bank - current account	<u>20,886</u>		<u>33,073</u>	
		£ 81,036		£ 58,692
		=====		=====



**EPSOM CHORAL SOCIETY**  
**NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2025 (continued)**

**3 UNRESTRICTED LEGACY FUNDS**

	Balance at 1 Sept 2024	Cash/other movements:		Balance at 31 Aug 2025
	£	Incoming	Outgoing	£
Cecil Wiltshire Legacy	18,185	11	-	18,196
Mary Craddock-Jones Legacy	19,123	10	-	19,133
Sally Stuart Legacy	14,101	10	-	14,111
Vivian Brown Legacy	-	10,000	-	10,000
Elizabeth Kent Legacy	-	1,000	1,000	-
Jean Clew Legacy	-	8,000	-	8,000
	<u>£ 51,409</u>	<u>£ 19,031</u>	<u>£ 1,000</u>	<u>£ 69,440</u>

Whilst there is no restriction on the use of these three Legacies which have been gratefully received and are proving invaluable to the Society, a record is being kept of how each fund is being used.  
£60,000 of the legacy funds are currently held in Investment Bonds.

**4 OTHER UNRESTRICTED FUNDS**

	2025	2024
	£	£
Balance at 1 September	7,283	6,992
Receipts for the year	69,990	24,715
Payments for the year	(56,962)	(22,299)
Concert receipts	17,280	28,119
Concert payments	(25,995)	(30,244)
	<u>£ 11,596</u>	<u>£ 7,283</u>

**5 TANGIBLE FIXED ASSETS**

The Society owns the following assets at nil net value: a piano, staging and a music library.

**6 CAPITAL AND OTHER COMMITMENTS**

The Society had no capital, operating lease or other commitments.

## **Independent Examiner's Report to the Epsom Choral Society**

I report on the accounts of the Epsom Choral Society for the year ended 31 August 2025, which comprise the Receipts and Payments Account, the Statement of Assets and Liabilities and associated Notes.

### **Respective responsibilities of the Trustees and Independent Examiner**

The Trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and Regulations 3(c);
- follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section s.130 of the 2011 Act and Regulations 3(c) or
  - to prepare accounts which accord with accounting records and to comply with the requirements of the Act, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerald Dunn  
Chartered Accountant  
Independent Examiner  
112 Barnett Wood Lane  
Ashted  
Surrey KT21 2LS



Date: 8 October 2025