

EPSOM CHORAL SOCIETY

England & Wales · Charity number 273757

Details

Status Registered

Legal form Other

Registered 2011-09-20

Register [View on the Charity Commission register](#)

Contact

Address 116 Church Side
Epsom
Surrey
KT18 7SY

Phone 07747014431

Email treasurer@epsomchoralsociety.org.uk

Website www.epsomchoral.org.uk

Activities

Objects: TO FURTHER AND ASSIST IN THE MUSICAL EDUCATION OF THE PEOPLE OF THE BOROUGH OF EPSOM AND EWELL AND NEIGHBOURING AREAS BY PROVIDING FACILITIES FOR THE STUDY AND REHEARSAL OF CHORAL AND OTHER MUSIC BY PROMOTING AND PARTICIPATING IN ITS PUBLIC PERFORMANCE, BY SUPPORTING AND TAKING PART IN MUSIC FESTIVALS AND BY OTHER ACTIVITIES CONDUCIVE TO THAT PURPOSE.

Activities: Epsom Choral Society provides the opportunity for people of all ages to practice and learn the art of choral singing. As such they rehearse weekly, and give 4 concerts a year attracting a wide range of audience, who are interested in broadening their knowledge and understanding of choral music. The Society also works with other local charities to support their fund raising by singing in public.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** BOROUGH OF EPSOM AND EWELL AND NEIGHBOURING AREAS
- Surrey
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£106,301	£83,957	-	-
2024-08-31	£52,958	£58,543	-	-
2023-08-31	£64,445	£71,124	-	-
2022-08-31	£57,863	£43,007	-	-
2021-08-31	£19,809	£16,385	-	-

Trustees

Name	Role	Appointed
Helen Maria Phillips	Chair	2014-10-22
Anne Patricia Lock		2023-10-18
Carolyn Josephine Duke		2023-10-18
Dr TREVOR STAMMERS		2024-10-23
Emma Jane Langbridge		2025-10-29
Helen Margaret Page		2016-10-26
Jonathan Sloman		2025-10-29
Karen Elizabeth Thomas		2025-10-29
Michael John Vogado		2025-10-29
Nina Kaye		2018-10-24
Rosalind Patricia Vogado		2025-11-11
Sally Jane Paterson		2018-10-24
Sheila Lawton		2024-10-23

EPSOM CHORAL SOCIETY

England & Wales - Charity number 273757

Accounts

Charity registration number: 273757

EPSOM CHORAL SOCIETY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2025

EPSOM CHORAL SOCIETY

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2025

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EPSOM CHORAL SOCIETY

ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2025

Epsom Choral Society is a registered charity: No 273757

The Society is a member of Making Music.

The Society is governed by its constitution which was adopted on 2nd March 1977 and last amended on 28th May 2025.

The Trustees of the Society are the members of the committee, which is constituted in accordance with clause 13 of the 2025 constitution.

Trustees who served during the year were as follows:

Isobel Squire Chair (till 23rd Oct 2024)

Helen Phillips Chair (from 23rd Oct 2024)

John Steward Treasurer

Hamish Young Secretary

Sally Paterson

Anne Lock

Nina Kaye

Carolyn Duke

Helen Page

Kasumi Brooker

Mike Vogado (till 23rd Oct 2024)

John Orr (till 23rd Oct 2024)

Sheila Lawton (from 23rd Oct 2024)

Trevor Stammers (from 23rd Oct 2024)

Independent Examiner

Gerald Dunn
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2025**

Objectives and activities

The objects of the Society are to further and assist in the musical education of people of the Borough of Epsom and Ewell and neighbouring areas, to provide facilities for the study and rehearsal of choral and other music by promoting and participating in public performance and to support and participate in the Leith Hill Musical Festival and other festivals and activities related to its objects.

A review of achievements and performance during the year

ECS is happy to report a full year of varied and enriching music-making, and we thank Julian Collings, our MD, for his continued support and efforts to improve the quality of our performances through his skilled direction of rehearsals, complete dedication on the rostrum and constant good nature. Concert repertoire included Haydn and Mozart with Chamber Orchestra, and Verdi *Requiem* with a reduced orchestral score, and the season culminated in a hugely well received (by both singers and audience) performance of Todd's *Mass in Blue*. The Society continued to support the Leith Hill Music Festival and earned several trophies on competition day. The Society also enjoyed a highly successful two concert tour to Prague in July, in collaboration with Julian Collings' other two choirs, The Barnes Choir and Teddington Choral Society. Fundraising for choir funds went well, with a quiz night and a garden party each raising about £1k, and our efforts on behalf of 3 local charities, mostly through carol singing, raised another £1500 for others. A great effort has been put into growing the size of the choir, this year, and especially encouraging younger singers to join. We hope to continue in the same vein next year. We were sad to say a fond farewell to Marion Lea, our accompanist of 50 years (!), and marked the end of her time with us with a party. She is succeeded by Peter Jaekel.

Review of financial position at end of reporting

The overall concert deficit of £8,715 was largely offset by a higher amount of Gift Aid which was recovered and also an increase from the hire of our staging equipment and a new fund-raising activity from the garden party. This obviated any need to use the legacy funds this year to support the main activity. ECS was the beneficiary of some most generous legacies during the year.

Reserves Policy

It is the policy of the Society to maintain the level of reserves necessary to ensure the financial commitments of the Society can be achieved on a regular basis from the income produced by subscription income and other sources. The Trustees have considered the needs of the Society and have agreed that the Society needs to hold in reserve an amount at least equal to a term's expenses that we could not cover from income, or a large concert that drew no audience. The Trustees consider that £7,000 should be set aside for this.

Plans for the future

The trustees do not propose to deviate from the current objectives and activities of the Charity as detailed above.

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2025 (continued)**

Trustees' responsibility statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and in accordance with the latest Charities Statement of Recommended Practice (SORP).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Helen Phillips
Chairman

8 October 2025

EPSOM CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted		Legacy	Total	
		Concerts	Funds	Funds	2025	2024
		£	£	£	£	£
RECEIPTS						
<i>Incoming resources from members</i>						
Membership subscriptions		-	17,015	-	17,015	15,115
Gift Aid		-	7,614	-	7,614	2,975
Donations and Friends		-	160	-	160	102
Legacies received		-	-	19,000	19,000	-
		-	24,789	19,000	43,789	18,192
		-----	-----	-----	-----	-----
Concerts		17,280	-	-	17,280	28,119
		-----	-----	-----	-----	-----
<i>Other income</i>						
Away Days		-	952	-	952	619
Tour		-	35,154	-	35,154	-
Hire of Music		-	4,015	-	4,015	3,067
Hire of staging equipment		-	660	-	660	70
Advertising income		-	1,510	-	1,510	-
Fund raising activities		-	2,449	-	2,449	2,619
Bank and other interest		-	461	31	492	272
		-	45,201	31	45,232	6,647
		-----	-----	-----	-----	-----
TOTAL RECEIPTS		£ 17,280	£ 69,990	£ 19,031	£ 106,301	£ 52,958
		=====	=====	=====	=====	=====
PAYMENTS						
Concerts		25,995	-	-	25,995	36,244
<i>Running costs</i>						
Professional musicians' rehearsal fees		-	12,565	-	12,565	13,185
Away Day costs		-	957	-	957	775
Tour		-	34,933	-	34,933	-
Hire of Hall and Church		-	2,853	-	2,853	3,048
Hire of Music		-	2,964	-	2,964	3,190
Commission of carol		-	-	1,000	1,000	-
Fund raising activities		-	409	-	409	321
Publicity		-	-	-	-	40
Admin costs		-	2,211	-	2,211	1,490
Twinning award	5	-	-	-	-	250
Payments in advance		-	70	-	70	-
		-----	-----	-----	-----	-----
TOTAL PAYMENTS		£ 25,995	£ 56,962	£ 1,000	£ 83,957	£ 58,543
		=====	=====	=====	=====	=====
EXCESS OF RECEIPTS OVER PAYMENTS	2	£ (8,715)	£ 13,028	£ 18,031	£ 22,344	£ (5,585)
		=====	=====	=====	=====	=====

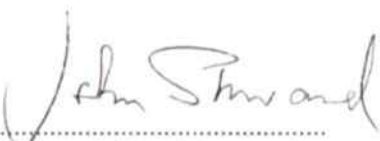
STATEMENT OF ASSETS AND LIABILITIES AT 31 AUGUST 2025

	<u>Note</u>	2025		2024	
		£	£	£	£
CURRENT ASSETS					
Bank – deposit account		60,000		25,469	
Bank – current account and cash in hand		<u>21,036</u>		<u>33,223</u>	
TOTAL NET ASSETS	2		<u>£ 81,036</u>		<u>£ 58,692</u>
 <i>Represented by:</i>					
Unrestricted legacy funds	3		69,440		51,409
Other unrestricted funds	4		<u>11,596</u>		<u>7,283</u>
			<u>£ 81,036</u>		<u>£ 58,692</u>

Approved by the Trustees on 8 October 2025 and signed on their behalf.



 Helen Phillips (Chairman)



 John Steward (Hon. Treasurer)

EPSOM CHORAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2025

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention.

Funds

General unrestricted funds represent the funds that are not subject to any restrictions regarding their use and are available for general use of the Society. Funds designated for a particular purpose are also normally unrestricted.

Incoming resources

Donations, legacies and grants are recognised on receipt. Income tax recovered on gift aid donations is recognised when received.

Tangible fixed assets

Tangible fixed assets are fully written off in the year of purchase.

2 RECONCILIATION OF RECEIPTS AND PAYMENTS ACCOUNT TO MONETARY ASSETS

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
At 1 September				
Bank - deposit account	25,469		25,443	
Cash in hand	150		150	
Bank - current account	<u>33,073</u>		<u>38,684</u>	
		58,692		64,277
Net receipts/(payments) for the year		<u>22,344</u>		<u>(5,585)</u>
		£ 81,036		£ 58,692
		=====		=====
At 31 August				
Investment Bonds	60,000		25,469	
Cash in hand	150		150	
Bank - current account	<u>20,886</u>		<u>33,073</u>	
		£ 81,036		£ 58,692
		=====		=====

EPSOM CHORAL SOCIETY
NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2025 (continued)

3 UNRESTRICTED LEGACY FUNDS

	Balance at 1 Sept 2024	Cash/other movements:		Balance at 31 Aug 2025
	£	Incoming £	Outgoing £	£
Cecil Wiltshire Legacy	18,185	11	-	18,196
Mary Craddock-Jones Legacy	19,123	10	-	19,133
Sally Stuart Legacy	14,101	10	-	14,111
Vivian Brown Legacy	-	10,000	-	10,000
Elizabeth Kent Legacy	-	1,000	1,000	-
Jean Clew Legacy	-	<u>8,000</u>	-	<u>8,000</u>
	<u>£ 51,409</u>	<u>£ 19,031</u>	<u>£ 1,000</u>	<u>£ 69,440</u>

Whilst there is no restriction on the use of these three Legacies which have been gratefully received and are proving invaluable to the Society, a record is being kept of how each fund is being used. £60,000 of the legacy funds are currently held in Investment Bonds.

4 OTHER UNRESTRICTED FUNDS

	<u>2025</u>	<u>2024</u>
	£	£
Balance at 1 September	7,283	6,992
Receipts for the year	69,990	24,715
Payments for the year	(56,962)	(22,299)
Concert receipts	17,280	28,119
Concert payments	<u>(25,995)</u>	<u>(30,244)</u>
	<u>£ 11,596</u>	<u>£ 7,283</u>

5 TANGIBLE FIXED ASSETS

The Society owns the following assets at nil net value: a piano, staging and a music library.

6 CAPITAL AND OTHER COMMITMENTS

The Society had no capital, operating lease or other commitments.

Independent Examiner's Report to the Epsom Choral Society

I report on the accounts of the Epsom Choral Society for the year ended 31 August 2025, which comprise the Receipts and Payments Account, the Statement of Assets and Liabilities and associated Notes.

Respective responsibilities of the Trustees and Independent Examiner

The Trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and Regulations 3(c);
- follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section s.130 of the 2011 Act and Regulations 3(c) or
 - to prepare accounts which accord with accounting records and to comply with the requirements of the Act, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerald Dunn
Chartered Accountant
Independent Examiner
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS



Date: 8 October 2025

EPSOM CHORAL SOCIETY

England & Wales - Charity number 273757

Accounts

Charity registration number: 273757

**EPSOM CHORAL SOCIETY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2024**

EPSOM CHORAL SOCIETY

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2024

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EPSOM CHORAL SOCIETY

ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2024

Epsom Choral Society is a registered charity: No 273757

The Society is governed by its constitution which was adopted on 2nd March 1977 and last amended on 24th March 2021.

The Trustees of the Society are the members of the committee, which is constituted in accordance with clause 13 of the 2021 constitution.

Trustees who served during the year were as follows:

Isobel Squire Chairman
John Steward Treasurer
Hamish Young Secretary
Kasumi Brooker
Carolyn Duke (from 18th Oct 2023)
Nina Kaye
Anne Lock (from 18th Oct 2023)
John Orr
Helen Page
Sally Paterson
Helen Phillips
Mike Vogado
Rosie Welton (until 18th Oct 2023)

Independent Examiner

Gerald Dunn
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2024**

Objectives and activities

The objects of the Society are to further and assist in the musical education of people of the Borough of Epsom and Ewell and neighbouring areas, to provide facilities for the study and rehearsal of choral and other music by promoting and participating in public performance and to support and participate in the Leith Hill Musical Festival and other festivals and activities related to its objects.

A review of achievements and performance during the year

During the year, ECS presented four concerts, with repertoire including Mendelssohn's *Elijah* and a particular focus on English choral music. Our summer concert, at Cadogan Hall, was a collaboration with The Barnes Choir and Arcubus Ensemble. This performance with full orchestra, to a large and appreciative audience, was a highlight of the season. We also took part in the Leith Hill Music Festival and arranged a Saturday 'awayday' rehearsal for our fellow participants. As our summer concert was later than usual, we did not have a choir tour this year. Our thanks go to our Musical Director, Julian Collings, and our Accompanist, Marion Lea, for their guidance and support during the year.

Review of financial position at end of reporting

There was a concert deficit of £8,125 which arose mainly from the Autumn 2023 concert. This deficit has been met by a transfer from Legacy Funds to General Reserves in line with the Reserves Policy below.

Reserves Policy

It is the policy of the Society to maintain the level of reserves necessary to ensure the financial commitments of the Society can be achieved on a regular basis from the income produced by subscription income and other sources. The Trustees have considered the needs of the Society and have agreed that the Society needs to hold in reserve an amount at least equal to a term's expenses that we could not cover from income, or a large concert that drew no audience. The Trustees consider that £7,000 should be set aside for this.

Plans for the future

The trustees do not propose to deviate from the current objectives and activities of the Charity as detailed above.

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2024 (continued)**

Trustees' responsibility statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and in accordance with the latest Charities Statement of Recommended Practice (SORP).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Isobel Squire
Chairman

16 October 2024

EPSOM CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2024

	<u>Note</u>	Unrestricted		Legacy	Total	
		<u>Concerts</u>	<u>Funds</u>	<u>Funds</u>	<u>2024</u>	<u>2023</u>
		£	£	£	£	£
RECEIPTS						
<i>Incoming resources from members</i>						
Membership subscriptions		-	15,115	-	15,115	14,400
Gift Aid		-	2,975	-	2,975	2,469
Donations and Friends		-	102	-	102	122
		-	18,192	-	18,192	16,991
		-----	-----	-----	-----	-----
Concerts		28,119	-	-	28,119	15,131
		-----	-----	-----	-----	-----
<i>Other income</i>						
Away Days		-	619	-	619	450
Tour		-	-	-	-	25,062
Music, Lighting & Staging Hire		-	3,137	-	3,137	3,285
Publicity		-	-	-	-	950
Fund raising activities		-	2,619	-	2,619	2,358
Bank interest		-	148	124	272	218
		-	6,523	124	6,647	32,323
		-----	-----	-----	-----	-----
TOTAL RECEIPTS		£ 28,119	£ 24,715	£ 124	£ 52,958	£ 64,445
		=====	=====	=====	=====	=====
PAYMENTS						
Concerts		36,244	-	-	36,244	25,919
Costs borne by Legacies		(6,000)	-	6,000	-	-
<i>Running costs</i>						
Professional musicians' rehearsal fees		-	13,185	-	13,185	11,438
Away Day costs		-	775	-	775	703
Tour		-	-	-	-	25,062
Hire of Hall and Church		-	3,048	-	3,048	2,881
Music and Lighting Hire		-	3,190	-	3,190	3,218
Fund raising activities		-	321	-	321	289
Publicity		-	40	-	40	-
Admin costs		-	1,490	-	1,490	1,389
Twinning award	5	-	250	-	250	-
Payments in advance		-	-	-	-	225
		-	-	-	-	-----
TOTAL PAYMENTS		£ 30,244	£ 22,299	£ 6,000	£ 58,543	£ 71,124
		=====	=====	=====	=====	=====
EXCESS OF RECEIPTS OVER PAYMENTS	2	£ (2,125)	£ 2,416	£ (5,876)	£ (5,585)	£ (6,679)
		=====	=====	=====	=====	=====

STATEMENT OF ASSETS AND LIABILITIES AT 31 AUGUST 2024

	<u>Note</u>	<u>2024</u>		<u>2023</u>	
		£	£	£	£
CURRENT ASSETS					
Bank – deposit account		25,469		25,443	
Bank – current account and cash in hand		<u>33,223</u>		<u>38,834</u>	
TOTAL NET ASSETS	2		£ 58,692		£ 64,277
			=====		=====
 <i>Represented by:</i>					
Unrestricted legacy funds	3		51,409		57,285
Other unrestricted funds	4		<u>7,283</u>		<u>6,992</u>
			£ 58,692		£ 64,277
			=====		=====

Approved by the Trustees on 16 October 2024 and signed on their behalf.

Isobel Squire

.....
Isobel Squire (Chairman)

J A Steward

.....
John Steward (Hon. Treasurer)

EPSOM CHORAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2024

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention.

Funds

General unrestricted funds represent the funds that are not subject to any restrictions regarding their use and are available for general use of the Society. Funds designated for a particular purpose are also normally unrestricted.

Incoming resources

Donations, legacies and grants are recognised on receipt. Income tax recovered on gift aid donations is recognised when received.

Tangible fixed assets

Tangible fixed assets are fully written off in the year of purchase.

2 RECONCILIATION OF RECEIPTS AND PAYMENTS ACCOUNT TO MONETARY ASSETS

	<u>2024</u>		<u>2023</u>	
	£	£	£	£
At 1 September				
Bank - deposit account	25,443		45,834	
Cash in hand	150		150	
Bank - current account	<u>38,684</u>		<u>24,972</u>	
		64,277		70,956
Net (payments)/receipts for the year		<u>(5,585)</u>		<u>14,856</u>
		£ 58,692		£ 64,277
		=====		=====
At 31 August				
Bank – deposit account	25,469		25,443	
Cash in hand	150		150	
Bank - current account	<u>33,073</u>		<u>38,684</u>	
		£ 58,692		£ 64,277
		=====		=====

EPSOM CHORAL SOCIETY
NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2024 (continued)

3 UNRESTRICTED LEGACY FUNDS

	Balance at 1 Sept 2023	Cash/other movements:		Balance at 31 Aug 2024
	£	Incoming	Outgoing	£
		£	£	
Cecil Wiltshire Legacy	20,143	42	2,000	18,185
Mary Craddock-Jones Legacy	21,082	41	2,000	19,123
Sally Stuart Legacy	<u>16,060</u>	<u>41</u>	<u>2,000</u>	<u>14,101</u>
	£ 57,285	£ 124	£ 6,000	£ 51,409
	=====	=====	=====	=====

Whilst there is no restriction on the use of these three Legacies which have been gratefully received and are proving invaluable to the Society, a record is being kept of how each fund is being used.

£6,000 has been transferred from Legacy Funds into the General Unrestricted Funds in compliance with the Reserves Policy to hold £7,000 in Reserves.

£25,469 of the legacy funds are currently held on deposit and a further sum will be deposited in due course.

4 OTHER UNRESTRICTED FUNDS

	<u>2024</u>	<u>2023</u>
	£	£
Balance at 1 September	6,992	2,669
Receipts for the year	24,715	49,216
Payments for the year	(22,299)	(45,205)
Concert receipts	28,119	15,131
Concert payments	<u>(30,244)</u>	<u>(14,819)</u>
	£ 7,283	£ 6,992
	=====	=====

5 TWINNING AWARD

The Cyril Frazer Award of £250 which we received in 2021 from the Epsom & Ewell Town Twinning Association was awarded to the Music Department of The Greville Primary School in Ashted.

6 TANGIBLE FIXED ASSETS

The Society owns the following assets at nil net value: a piano, staging and a music library.

7 CAPITAL AND OTHER COMMITMENTS

The Society had no capital, operating lease or other commitments.

Independent Examiner's Report to the Epsom Choral Society

I report on the accounts of the Epsom Choral Society for the year ended 31 August 2024, which comprise the Receipts and Payments Account, the Statement of Assets and Liabilities and associated Notes.

Respective responsibilities of the Trustees and Independent Examiner

The Trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and Regulations 3(c);
- follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section s.130 of the 2011 Act and Regulations 3(c) or
 - to prepare accounts which accord with accounting records and to comply with the requirements of the Act, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerald Dunn
Chartered Accountant
Independent Examiner
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS



Date: 17 October 2024



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Wed, 23rd Oct 2024 13:53:53 BST	Mr Gerald Dunn - Signer (a1fdf073076127dff68e893c647bfb82)

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Wed, 23rd Oct 2024 13:53:54 BST

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EPSOM CHORAL SOCIETY

England & Wales - Charity number 273757

Accounts

Charity registration number: 273757

EPSOM CHORAL SOCIETY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2023

EPSOM CHORAL SOCIETY

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2023

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EPSOM CHORAL SOCIETY

ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2023

Epsom Choral Society is a registered charity: No 273757

The Society is governed by its constitution which was adopted on 2nd March 1977 and last amended on 24th March 2021.

The Trustees of the Society are the members of the committee, which is constituted in accordance with clause 13 of the 2021 constitution.

Trustees who served during the year were as follows:

Helen Phillips Chairman until 26th October 2022
Isobel Squire Chairman from 26th October 2022
John Steward Treasurer
Hamish Young Secretary
Pauline Adams (until her death in April 2023)
Kasumi Brooker (became a Trustee on 26th October 2022)
Nina Kaye
Sheila Lawton (stood down as a Trustee on 26th October 2022)
John Orr
Helen Page
Sally Paterson
Mike Vogado
Rosie Welton

Independent Examiner

Gerald Dunn
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2023**

Objectives and activities

The objects of the Society are to further and assist in the musical education of people of the Borough of Epsom and Ewell and neighbouring areas, to provide facilities for the study and rehearsal of choral and other music by promoting and participating in public performance and to support and participate in the Leith Hill Musical Festival and other festivals and activities related to its objects.

A review of achievements and performance during the year

In the 2022-23 season we had a full year of music-making with no lockdowns or social distancing. In early December we marked the end of our 2022 centenary celebrations by singing Handel's *Messiah* to an almost full house at Epsom Playhouse. Our Christmas carol concert was also well-received, though audience numbers were still a bit down on pre-pandemic years. Our festive singing also supported the local community: one local charity raised funds at our carol concert, and we sang to local shoppers to help another. ECS singers also entertained local care home residents with Christmas favourites.

In our spring and summer concerts we sang some more unusual repertoire, performing several 21st century works in our spring concert, and tackling David Fanshawe's *African Sanctus* in the summer. We also sang in the Leith Hill Music Festival, which is continuing to rebuild support after the Covid hiatus.

We arranged a short tour to Krakow, teaming up with members of another choir. Perhaps because of high inflation at the time, relatively few singers chose to take part, but for those who did, it was a very enjoyable weekend. We thank our Musical Director, Julian Collings, and our accompanist, Marion Lea, for all their encouragement and support in helping us to rise to the varied musical challenges of the season.

Members also enjoyed socialising at two very popular fund-raising events, a quiz organised by Helen Phillips and a plant sale organised by John Taylor. We thank Helen, John, and all their helpers for their hard work in making these events such a success.

On a sadder note, we were shocked to hear of the sudden death of Pauline Adams in April, just a few days after she sang with us at the Leith Hill Music Festival. She had recently taken on the role of librarian, after assisting with it for several years. Her support, her friendship and her ready smile are greatly missed.

Review of financial position at end of reporting

There was a concert deficit of £10,788 which arose mainly from the Summer 2023 concert with smaller deficits arising from the Autumn 2022 and Spring 2023 events. This deficit has been met by a transfer from Legacy Funds to General Reserves in line with the Reserves Policy below.

Reserves Policy

It is the policy of the Society to maintain the level of reserves necessary to ensure the financial commitments of the Society can be achieved on a regular basis from the income produced by subscription income and other sources. The Trustees have considered the needs of the Society and have agreed that the Society needs to hold in reserve an amount at least equal to a term's expenses that we could not cover from income, or a large concert that drew no audience. The Trustees consider that we should set aside £7,000 for this.

Plans for the future

The trustees do not propose to deviate from the current objectives and activities of the Charity as detailed above.

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2023 (continued)**

Trustees' responsibility statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and in accordance with the latest Charities Statement of Recommended Practice (SORP).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Isobel Squire
Chairman

12 October 2023

EPSOM CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	Note	Unrestricted		Legacy	Total	
		Concerts	Funds	Funds	2023	2022
		£	£	£	£	£
RECEIPTS						
<i>Incoming resources from members</i>						
Membership subscriptions	-	-	14,400	-	14,400	14,195
Gift Aid		-	2,469	-	2,469	2,244
Donations and Friends		-	122	-	122	506
		-	16,991	-	16,991	16,945
		-----	-----	-----	-----	-----
Concerts		15,131	-	-	15,131	11,589
		-----	-----	-----	-----	-----
<i>Other income</i>						
Sally Stuart Legacy		-	-	-	-	20,000
Away Days		-	450	-	450	612
Tour		-	25,062	-	25,062	2,760
Music and Lighting Hire		-	3,285	-	3,285	2,821
Publicity		-	950	-	950	1,060
Fund raising activities		-	2,358	-	2,358	1,928
Bank interest		-	120	98	218	148
		-	32,225	98	32,323	29,329
		-----	-----	-----	-----	-----
TOTAL RECEIPTS		£ 15,131	£ 49,216	£ 98	£ 64,445	£ 57,863
		=====	=====	=====	=====	=====
PAYMENTS						
Concerts		25,919	-	-	25,919	19,669
Legacy transfer		(11,100)	-	11,100	-	-
<i>Running costs</i>						
Professional musicians' rehearsal fees		-	11,438	-	11,438	11,005
Away Day costs		-	703	-	703	1,094
Tour		-	25,062	-	25,062	2,704
Hire of Hall and Church		-	2,881	-	2,881	3,228
Music and Lighting Hire		-	3,218	-	3,218	2,695
Fund raising activities		-	289	-	289	-
Publicity		-	-	-	-	1,431
Legacy costs		-	-	-	-	240
Admin costs		-	1,389	-	1,389	-
Payments in advance		-	225	-	225	941
		-----	-----	-----	-----	-----
TOTAL PAYMENTS		£ 14,819	£ 45,205	£ 11,100	£ 71,124	£ 43,007
		=====	=====	=====	=====	=====
EXCESS OF RECEIPTS OVER PAYMENTS	2	£ 312	£ 4,011	£ (11,002)	£ (6,679)	£ 3,424
		=====	=====	=====	=====	=====

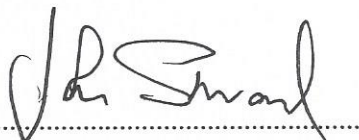
STATEMENT OF ASSETS AND LIABILITIES AT 31 AUGUST 2023

	<u>Note</u>	<u>2023</u>		<u>2022</u>	
		£	£	£	£
CURRENT ASSETS					
Bank – deposit account		25,443		45,834	
Bank – current account and cash in hand		<u>38,834</u>		<u>25,122</u>	
TOTAL NET ASSETS	2		<u><u>£ 64,277</u></u>		<u><u>£ 70,956</u></u>
 <i>Represented by:</i>					
Unrestricted legacy funds	3		57,285		68,287
Other unrestricted funds	4		<u>6,992</u>		<u>2,669</u>
			<u><u>£ 64,277</u></u>		<u><u>£ 70,956</u></u>

Approved by the Trustees on 12 October 2023 and signed on their behalf.



.....
Isobel Squire (Chairman)



.....
John Steward (Hon. Treasurer)

EPSOM CHORAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2023

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention.

Funds

General unrestricted funds represent the funds that are not subject to any restrictions regarding their use and are available for general use of the Society. Funds designated for a particular purpose are also normally unrestricted.

Incoming resources

Donations, legacies and grants are recognised on receipt. Income tax recovered on gift aid donations is recognised when received.

Tangible fixed assets

Tangible fixed assets are fully written off in the year of purchase.

2 RECONCILIATION OF RECEIPTS AND PAYMENTS ACCOUNT TO MONETARY ASSETS

	2023		2022	
	£	£	£	£
At 1 September				
Bank - deposit account	45,834		45,708	
Cash in hand	150		150	
Bank - current account	<u>24,972</u>		<u>10,242</u>	
		70,956		56,100
Net (payments)/receipts for the year		<u>(6,679)</u>		<u>14,856</u>
		<u>£ 64,277</u>		<u>£ 70,956</u>
At 31 August				
Bank – deposit account	25,443		45,834	
Cash in hand	150		150	
Bank - current account	<u>38,684</u>		<u>24,972</u>	
		<u>£ 64,277</u>		<u>£ 70,956</u>

EPSOM CHORAL SOCIETY
NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2023 (continued)

3 UNRESTRICTED LEGACY FUNDS

	Balance at <u>1 Sept 2022</u>	Cash/other movements:		Balance at <u>31 Aug 2023</u>
	£	<u>Incoming</u>	<u>Outgoing</u>	£
Cecil Wiltshire Legacy	23,794	49	3,700	20,143
Mary Craddock-Jones Legacy	24,733	49	3,700	21,082
Sally Stuart Legacy	<u>19,760</u>	-	<u>3,700</u>	<u>16,060</u>
	<u>£ 68,287</u>	<u>£ 98</u>	<u>£ 11,100</u>	<u>£ 57,285</u>

Whilst there is no restriction on the use of these three Legacies which have been gratefully received and are proving invaluable to the Society, a record is being kept of how each fund is being used.

£11,100 has been transferred from Legacy Funds into the General Unrestricted Funds in compliance with the Reserves Policy to hold £7,000 in Reserves.

£25,443 of the legacy funds are currently held on deposit and a further sum will be deposited in due course.

4 OTHER UNRESTRICTED FUNDS

	<u>2023</u>	<u>2022</u>
	£	£
Balance at 1 September	2,669	7,721
Receipts for the year	49,216	26,126
Payments for the year	(45,205)	(23,098)
Concert receipts	15,131	11,589
Concert payments	<u>(14,819)</u>	<u>(19,669)</u>
	<u>£ 6,992</u>	<u>£ 2,669</u>

5 TANGIBLE FIXED ASSETS

The Society owns the following assets at nil net value: a piano, staging and a music library.

6 CAPITAL AND OTHER COMMITMENTS

The Society had no capital, operating lease or other commitments.

Independent Examiner's Report to the Epsom Choral Society

I report on the accounts of the Epsom Choral Society for the year ended 31 August 2023, which comprise the Receipts and Payments Account, the Statement of Assets and Liabilities and associated Notes.

Respective responsibilities of the Trustees and Independent Examiner

The Trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and Regulations 3(c);
- follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission.


An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section s.130 of the 2011 Act and Regulations 3(c) or
 - to prepare accounts which accord with accounting records and to comply with the requirements of the Act, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerald Dunn
Chartered Accountant
Independent Examiner
112 Barnett Wood Lane
Ashted
Surrey KT21 2LS



Date: 13 October 2023

EPSOM CHORAL SOCIETY

England & Wales - Charity number 273757

Accounts

Charity registration number: 273757

EPSOM CHORAL SOCIETY
ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2022

EPSOM CHORAL SOCIETY

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

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EPSOM CHORAL SOCIETY

ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2022

Epsom Choral Society is a registered charity: No 273757

The Society is governed by its constitution which was adopted on 2nd March 1977 and last amended on 24th March 2021.

The Trustees of the Society are the members of the committee, which is constituted in accordance with clause 13 of the 2018 constitution.

Trustees who served during the year were as follows:

Helen Phillips Chairman

John Steward Treasurer

Hamish Young Secretary

Pauline Adams

Nina Kaye

Dave Korman (1st September 2021 to 26th October 2021)

Sheila Lawton

Anne Lock (1st September 2021 to 26th October 2021)

John Orr (26th October 2021 to 31st August 2022)

Helen Page

Sally Paterson

Isobel Squire (26th October 2021 to 31st August 2022)

Mike Vogado (26th October 2021 to 31st August 2022)

Rosie Welton

Independent Examiner

Gerald Dunn

112 Barnett Wood Lane

Ashted

Surrey KT21 2LS

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2022**

Objectives and activities

The objects of the Society are to further and assist in the musical education of people of the Borough of Epsom and Ewell and neighbouring areas, to provide facilities for the study and rehearsal of choral and other music by promoting and participating in public performance and to support and participate in the Leith Hill Musical Festival and other festivals and activities related to its objects.

A review of achievements and performance during the year

The 2021 to 2022 season was a vast improvement on the previous two, but was still affected by the lingering constraints of the pandemic. 2022 was our Centenary year and every effort was made to celebrate this fact. ECS managed to return to giving four full concerts with live audiences, though these audiences were still rightly cautious about attending in large numbers. The Carol Concert, for example, had only half the number that would normally attend. We were able to participate in the Leith Hill Music Festival again, but this too suffered from lack of participants and audience, being held at the time of another rise in Covid infection levels. Spirits were not dampened, though, and the year ended with a flourish of 'Songs from the Shows' and a three-day singing trip to Swanage. ECS still managed to help raise funds, and spirits, in the wider community throughout the year, with carol singing in the High Street and care homes, promoting a local charity at our carol concert, and singing for local veterans. We thank John Taylor for his efforts this year as he organised and hosted the only two ECS fundraising events we felt able to hold. We also thank Julian Collings (MD) and Marion Lea (accompanist) for their steadfast support and guidance as we return to normality in the world of music.

Review of financial position at end of reporting

There was a concert deficit of £8,080 which arose mainly from the Autumn 2021 and Summer 2022 concerts and from the fact that post-Covid audiences were still recovering so that the Carol Concert did not make its normal surplus. We also received the very moving and wonderful Legacy from Sally Stuart and the cash at bank and in hand increased to £25,122. Given the current economic uncertainty and with rising interest rates, the most appropriate vehicle for holding our surplus funds is currently under review and an additional sum will be transferred from the current account to this vehicle depending on our immediate cash requirements in the coming year.

Reserves Policy

It is the policy of the Society to maintain the level of reserves necessary to ensure the financial commitments of the Society can be achieved on a regular basis from the income produced by subscription income and other sources. The Trustees have considered the needs of the Society and have agreed that the Society needs to hold in reserve an amount at least equal to a term's expenses that we could not cover from income, or a large concert that drew no audience. The Trustees consider that we should set aside £7,000 for this.

Plans for the future

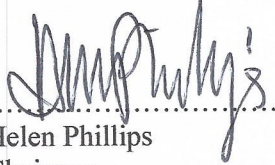
The trustees do not propose to deviate from the current objectives and activities of the Charity as detailed above.

**EPSOM CHORAL SOCIETY
TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2022 (continued)**

Trustees' responsibility statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and in accordance with the latest Charities Statement of Recommended Practice (SORP).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Helen Phillips
Chairman

25 October 2022

EPSOM CHORAL SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022

	<u>Note</u>	<u>Concerts</u>	<u>Unrestricted Funds</u>	<u>Legacy Funds</u>	<u>Total 2022</u>	<u>2021</u>
		£	£	£	£	£
RECEIPTS						
<i>Incoming resources from members</i>						
Membership subscriptions	-	-	14,195	-	14,195	11,779
Gift Aid		-	2,244	-	2,244	-
Donations and Friends		-	506	-	506	1,415
		-	16,945	-	16,945	13,194
		-----	-----	-----	-----	-----
Concerts		11,589	-	-	11,589	600
		-----	-----	-----	-----	-----
<i>Other income</i>						
Sally Stuart Legacy		-	-	20,000	20,000	-
Away Days		-	612	-	612	-
Swanage Tour		-	2,760	-	2,760	-
Music and Lighting Hire		-	2,821	-	2,821	1,574
Publicity		-	1,060	-	1,060	650
Fund raising activities		-	1,928	-	1,928	2,091
Choir recording		-	-	-	-	1,478
Bank interest		-	-	148	148	222
		-	9,181	20,148	29,329	6,015
		-----	-----	-----	-----	-----
TOTAL RECEIPTS		£ 11,589	£ 26,126	£ 20,148	£ 57,863	£ 19,809
		=====	=====	=====	=====	=====
PAYMENTS						
Concerts		19,669	-	-	19,669	1,020
<i>Running costs</i>						
Professional musicians' rehearsal fees		-	11,005	-	11,005	7,955
Away Day costs		-	1,094	-	1,094	-
Swanage Tour		-	2,704	-	2,704	-
Hire of Hall and Church		-	3,228	-	3,228	891
Music and Lighting Hire		-	2,695	-	2,695	1,351
Publicity		-	1,431	-	1,431	1,220
Choir recording		-	-	-	-	2,168
Legacy costs		-	-	240	240	-
Admin costs		-	941	-	941	1,092
Payments in advance		-	-	-	-	479
		-	-	-	-	-
TOTAL PAYMENTS		£ 19,669	£ 23,098	£ 240	£ 43,007	£ 16,385
		=====	=====	=====	=====	=====
EXCESS OF RECEIPTS OVER PAYMENTS	2	£ (8,080)	£ 3,028	£ 19,908	£ 14,856	£ 3,424
		=====	=====	=====	=====	=====

STATEMENT OF ASSETS AND LIABILITIES AT 31 AUGUST 2022

	<u>Note</u>	<u>2022</u>		<u>2021</u>	
		£	£	£	£
CURRENT ASSETS					
Bank – deposit account		45,834		45,708	
Bank – current account and cash in hand		<u>25,122</u>		<u>10,392</u>	
TOTAL NET ASSETS	2		£ 70,956		£ 56,100

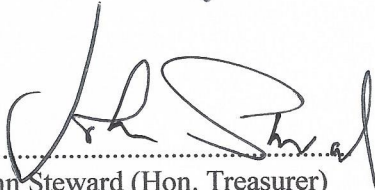
Represented by:

Unrestricted legacy funds	3		68,287		48,379
Other unrestricted funds	4		<u>2,669</u>		<u>7,721</u>
			£ 70,956		£ 56,100

Approved by the Trustees on 25 October 2022 and signed on their behalf.



.....
Helen Phillips (Chairman)



.....
John Steward (Hon. Treasurer)

EPSOM CHORAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2022

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention.

Funds

General unrestricted funds represent the funds that are not subject to any restrictions regarding their use and are available for general use of the Society. Funds designated for a particular purpose are also normally unrestricted.

Incoming resources

Donations, legacies and grants are recognised on receipt. Income tax recovered on gift aid donations is recognised when received.

Tangible fixed assets

Tangible fixed assets are fully written off in the year of purchase.

2 RECONCILIATION OF RECEIPTS AND PAYMENTS ACCOUNT TO MONETARY ASSETS

	<u>2022</u>		<u>2021</u>	
	£	£	£	£
At 1 September				
Bank - deposit account	45,708		45,486	
Cash in hand	150		150	
Bank - current account	<u>10,242</u>		<u>7,040</u>	
		56,100		52,676
Net receipts for the year		<u>14,856</u>		<u>3,424</u>
		£ 70,956		£ 56,100
		=====		=====
At 31 August				
Bank – deposit account	45,834		45,708	
Cash in hand	150		150	
Bank - current account	<u>24,972</u>		<u>10,242</u>	
		£ 70,956		£ 56,100
		=====		=====

EPSOM CHORAL SOCIETY
NOTES TO THE FINANCIAL STATEMENTS AT 31 AUGUST 2022 (continued)

3 UNRESTRICTED LEGACY FUNDS

	Balance at 1 Sept 2021	Cash movements:		Balance at 31 Aug 2022
	£	Incoming £	Outgoing £	£
Cecil Wiltshire Legacy	23,720	74	-	23,794
Mary Craddock-Jones Legacy	24,659	74	-	24,733
Sally Stuart Legacy	<u>-</u>	<u>20,000</u>	<u>240</u>	<u>19,760</u>
	<u>£ 48,379</u>	<u>£ 20,148</u>	<u>£ 240</u>	<u>£ 68,287</u>

Whilst there is no restriction on the use of these three Legacies which have been gratefully received and are proving invaluable to the Society, a record is being kept of how each fund is being used.
£45,000 of the legacy funds are currently held on deposit and a further sum will be deposited in due course.

4 OTHER UNRESTRICTED FUNDS

	<u>2022</u>	<u>2021</u>
	£	£
Balance at 1 September	7,721	4,519
Receipts for the year	26,126	18,987
Payments for the year	(23,098)	(15,365)
Concert receipts	11,589	600
Concert payments	<u>(19,669)</u>	<u>(1,020)</u>
	<u>£ 2,669</u>	<u>£ 7,721</u>

5 TANGIBLE FIXED ASSETS

The Society owns the following assets at nil net value: a piano, staging and a music library.

6 CAPITAL AND OTHER COMMITMENTS

The Society had no capital, operating lease or other commitments.

Independent Examiner's Report to the Epsom Choral Society

I report on the accounts of the Epsom Choral Society for the year ended 31 August 2022, which comprise the Receipts and Payments Account, the Statement of Assets and Liabilities and associated Notes.

Respective responsibilities of the Trustees and Independent Examiner

The Trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and Regulations 3(c);
- follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section s.130 of the 2011 Act and Regulations 3(c) or
 - to prepare accounts which accord with accounting records and to comply with the requirements of the Act, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerald Dunn
Chartered Accountant
Independent Examiner
112 Barnett Wood Lane
Ashtead
Surrey KT21 2LS



Date: 25 October 2022