

Barnet Choral Society Trustees'
Annual Report
1st August 2024 to 31st July 2025

Section A: Reference and Administration Details:

Charity Name: Barnet Choral Society
Other names: None
Registered Charity No. 273403
Charity's Principal Address: 4 Derwent Road
London, N13 4PU

Charity trustees managing the charity:

Trustee Name	Office (if any)	Dates acted if not full year
Shelagh Cohen	Chair	
Jacqueline Thomson	Secretary	
James Crawford	Treasurer	
Michael Benaim		Resigned 12 th June 2025
Marilyn Lehmann		
Meg Kirk		
Jo Nelhams		
Jim Nelhams		

Section B: Structure, Governance and Management

Governing document: Constitution, last amended October 2024.

How we are constituted: Association

Trustee selection: Elected from membership

Section C: Objectives and Activities

Objects of the charity: (a) The study and practice of choral music for personal development and enjoyment and in order to foster public knowledge and appreciation of such music by means of public performance.
(b) The provision of such grants and donations for individuals or such charitable associations, bodies and organisations as the trustees in their absolute discretion shall think fit.

Public benefit: We performed an exciting autumn concert with works by Faure, Stanford and Puccini which was followed by our usual Christmas concert in December 2024. We then held a Saturday public open workshop to study the Brahms German Requiem in January 2025. We also performed two further concerts, one featuring the choral works of Bach, Kuhnau and Pachelbel, and the other a much more modern programme featuring works by Stanford, Richard Rodney Bennett and Dani Howard. Concerts with Rory usually feature a combination of amateur and professional musicians and are well received.

We have continued our policy of letting individuals sing with us for an introductory term at no cost as a way of introducing people to choral singing. We also charge reduced fees for those in full-time education or those in straitened circumstances.

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Section D: Achievements and Performance

Main achievements: The choir is thriving under our new MD, Rory McCleery. The technical and musical standard of the output from the choir continues to improve under the baton of our Music Director. We have been able to showcase some lesser known repertoire both ancient and modern and bring these interesting and attractive works to a wider public audience. In December 2024 at our Christmas Concert we raised the sum of £552.39 as a donation to Chipping Barnet Foodbank; a sum contributed to by the Choir and the audience. In January 2025 our workshop on the Brahms German Requiem proved to be very popular with both the membership of the Choir and also the public. Later in the year Making Music confirmed that we had been selected against stiff competition, to be a partner to a new composer in the commissioning of a new choral work. As a result we will be singing songs newly composed by Au Arias in our future concerts. Our membership has maintained a similar level to the prior year.

Section E: Financial Review

General: This year Barnet Choral Society has fared better financially compared with recent years, making a very small surplus. We have delivered a full musical programme while maintaining firm financial control. Various improvements have been made in terms of transparency of accounting and in cash control procedure. During the year the banking arrangements for the 200 Club have been closed out and the 200 Club cash balances transferred into the main bank account at CAFBank. The maintenance of a continuous cash float has also been stopped. The Trustees put in place a series of measures to increase income and to control our costs and these have substantially helped and will be continued.

Reserves policy: The Charity has continued to retain reserves to cover at least 50% of one year’s expenditure throughout the year as per the policy. Current reserves comfortably exceed that.

Investments: Our reserves are held in accounts at CAF Bank, Shawbrook Bank and the Cambridge and Counties Bank. The treasurer keeps interest rates under review and the rates the charity's savings receive are competitive with most others in the market.

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the Charity’s trustees

Signature:

Shelagh Cohen _____

Full Name(s):

Shelagh Judith Cohen

Position: Chair

Date: 20th November 2025

Barnet Choral Society

**ACCOUNTS FOR THE YEAR
1ST AUGUST 2024 TO 31ST JULY 2025**

Barnet Choral Society accounts for the year ending July 31st 2025

General Purposes Fund: Receipts and payments account:
Opening and closing account balances

	July 31st 2025	July 31 st 2024
	£	£
CAF Bank Cheque Account	669.70	500.00
CAF Bank Deposit Account	3,467.93	4,599.19
Cambridge & Counties savings account	15,506.34	10,000.00
Shawbrook savings account	104.81	104.81
Cash	Nil	385.48
Total	19,748.78	15,589.48

BCS Funds Brought forward 1st August 2024 **£15,589.48**

200 Club funds as at 1st August 2024	£4,111.57
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Income less Expenditure for the year	£47.73
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Consolidated BCS funds carried forward 1st August 2025 £19,748.78

Surplus over the year £47.73

Income and Expenditure:

Income:

	2024/25	2023/24
	£	£
Member and visitor subscriptions	14,304.67	13,900.00
Donations & Sponsorship	939.74	404.95
Concert ticket income	5,494.75	6,377.64
Workshop income	1,196.00	0.00
Gift Aid	3,060.28	2,749.03
Interest	793.09	922.64
Music Lending	407.33	260.01
200 Club	318.21	0.00
Other income	0.00	19.30
Total income	26,514.07	24,633.57

Expenditure:

	2024/25	2023/24
	£	£
Rehearsals	8,424.99	6,957.80
Workshops	555.00	0.00
Concerts	11,634.06	12,609.41
Administration	912.14	806.00
Donations	552.39	321.60
Bank Charges	60.00	60.75
Venue hire	2,541.50	2,244.50
Refreshments	533.64	475.29
Music hire & production	1,252.62	2,368.32
Total expenditure	26,466.34	25,843.67
Surplus/ (deficit) over the year	47.73	(1,210.10)

Barnet Choral Society accounts for the year ending July 31st 2025

Concerts 2024/25:

November 2024: Faure, Stanford, Puccini

Income	
Tickets - in person	£911.27
Tickets - online	£564.30
Programmes and refreshments donations	£108.77
Total income:	£1,584.34
Expenditure	
Venue hire	£508.00
MD	£1,970.00
Accompanist	£1,210.00
Soloists	£1,450.00
Orchestra	£725.00
Publicity & programmes	£70.19
Refreshments	£184.50
Music Hire & Production	£223.70
Total expenditure:	£6,341.39
Total profit (loss)	(£4,757.05)

December 2024: Christmas concert

Income	
Tickets - in person	£927.30
Tickets - online (net of commission)	£355.50
The cottage	£152.03
Charity donation	£400.36
Total income:	£1,835.19
Expenditure	
Venue hire	£508.00
MD	£1,200.00
Accompanist	£570.00
Publicity & programmes	£65.34
Refreshments	£24.00
Donation to Chipping Barnet food bank	£552.39
Total expenditure:	£2,919.73
Total profit (loss)	(£1,084.54)

Barnet Choral Society accounts for the year ending July 31st 2025

January 2025: Workshop – Ein Deutsches Requiem

Income	
Tickets	£1,196.00
Total income:	£1,196.00
Expenditure	
Venue hire	£330.00
MD	£355.00
Accompanist	£200.00
Music hire & production	£26.26
Refreshments	£18.32
Total expenditure:	£929.58
Total profit	£266.42

April 2025: Finding Light – Bach, Kuhnau, Pachelbel

Income	
Tickets - in person	£1,293.98
Tickets - online (net of commission)	£393.30
Programmes and refreshments donations	£97.00
Total income:	£1,784.28
Expenditure	
Venue hire	£558.00
MD	£2,090.00
Soloists x 4	£1,700.00
Orchestra	£3,300.00
Accompanist	£1,040.00
Chamber Organ Hire	£450.00
Music hire & production	£705.12
Publicity & Programmes	£69.39
Refreshments	£157.60
Total expenditure:	£10,070.11
Total profit (loss)	(£8,285.83)

July 2025: Gold and Silver – Stanford, Rodney Bennett, Howard

Income	
Tickets - in person	£861.00
Tickets - online (net of commission)	£188.10
Programmes	£34.00
Total income:	£1,083.10
Expenditure	
Venue hire	£550.00
MD	£2,050.00
Accompanist	£1,310.00
Soloist/musicians	£625.00
Publicity & programmes	£101.64
Music hire	£261.14
Refreshments	£118.24
Total expenditure:	£5,016.02
Total profit (loss)	(£3,932.92)

Barnet Choral Society accounts for the year ending July 31st 2025

200 Club

Historically the 200 Club was an informal group raising funds specifically for the benefit of Barnet Choral Society from the membership of that society. The 200 Club controlled its own bank accounts. This year the Barnet Choral Society committee agreed that the 200 Club results should be fully consolidated into the results of Barnet Choral Society, there is no longer sufficient independence of the Club from the Society to justify non-consolidation. The results of the 200 Club are consolidated as from 1st August 2024. The bank accounts formerly used by the 200 Club have been closed and the funds paid across to the main Barnet Choral Society accounts at CAF Bank.

Statement of Assets and Liabilities at 31st July 2025

Monetary Assets

	General purposes
	£
Main accounts	4,137.63
Deposit accounts	15,611.15
Total	19,748.78

The Society no longer holds a running cash balance and no cash payments are now made. Receipts of cash are immediately banked.
The Society had no liabilities as at 31st July 2025.

In addition the Society has non-monetary assets as follows:

Equipment

The Society holds a half share in a set of staging which is used regularly for performances in venues which lack such facilities. Purchase costs in previous years totalled £2,181.19. When not in use the staging is stored at St. John's URC, New Barnet. The Society also owns a conductor's platform and stand, replaced in 2023; a set of music stands, sets of music folders, orchestra lights a hand-held card reader, and some minor items.

The Society owns a teapot, urn and minor items relating to the provision of refreshments. The Society also holds approximately £50 worth of refreshments' stock, to be used in future rehearsals or concerts.

Choral Music Scores

Assorted items of music, insured for £5,600.

James Crawford - Treasurer

Date – 27th October 2025

M. Wiffen – Independent Examiner

Date – 27th October 2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

BARNET CHORAL SOCIETY

On accounts for the year
ended

31st JULY 2025

Charity no
(if any)

273403

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

M. Wiffen

Date:

27.10.2025

Name:

MICHAEL PHILIP FRANCIS WIFFEN

Relevant professional
qualification(s) or body
(if any):

CHARTERED INSTITUTE OF PUBLIC FINANCE AND
ACCOUNTANCY

Address:

186 SHORNARDS WAY, BARNET, EN5 2BS