

THE BARNET CHORAL SOCIETY

England & Wales · Charity number 273403

Details

Other names	BARNET AND DISTRICT CHORAL SOCIETY
Status	Registered
Legal form	Other
Registered	1978-04-04
Register	View on the Charity Commission register

Contact

Address	4 Derwent Road London N13 4PU
Phone	0208 886 8331
Email	enquiries@barnetchoral.org.uk
Website	www.barnetchoralsociety.org

Activities

Objects: The charity's objects ('the Objects') are:(a) The study and practice of choral music for personal development and enjoyment and in order to foster public knowledge and appreciation of such music by means of public performance.(b) The provision of such grants and donations for individuals or such charitable associations, bodies and organisations as the trustees in their absolute discretion shall think fit.[Nothing in this constitution shall authorise an application of the property of the charity for purposes which are not charitable in accordance with section 7 of the Charities and Trustee Investment (Scotland) Act 2005 and/or section 2 of the Charities Act (Northern Ireland) 2008.]

Activities: Rehearsing for and staging public concerts of a wide range of choral music

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Barnet

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£26,514	£26,466	-	-
2024-07-31	£24,634	£25,844	-	-
2023-07-31	£23,079	£32,177	-	-
2022-07-31	£28,746	£37,220	-	-
2021-07-31	£12,525	£12,890	-	-

Trustees

Name	Role	Appointed
Shelagh Cohen	Chair	2018-01-17
Colin Duncan McKerracher		2025-12-03
Elizabeth Anne Woolf		2025-12-03
Gemma Catherine Jones		2025-12-03
Jacqueline Thomson		2021-02-04
James Andrew Crawford		2023-03-08
Judit Benedikti		2025-12-03
MARGARET IRENE KIRK		
MARILYN ANNE LEHMANN		

THE BARNET CHORAL SOCIETY

England & Wales - Charity number 273403

Accounts

**Barnet Choral Society Trustees’
Annual Report
1st August 2024 to 31st July 2025**

Section A: Reference and Administration Details:

Charity Name: Barnet Choral Society
Other names: None
Registered Charity No. 273403
Charity’s Principal Address: 4 Derwent Road
London, N13 4PU

Charity trustees managing the charity:

Trustee Name	Office (if any)	Dates acted if not full year
Shelagh Cohen	Chair	
Jacqueline Thomson	Secretary	
James Crawford	Treasurer	
Michael Benaim		Resigned 12 th June 2025
Marilyn Lehmann		
Meg Kirk		
Jo Nelhams		
Jim Nelhams		

Section B: Structure, Governance and Management

Governing document: Constitution, last amended October 2024.

How we are constituted: Association

Trustee selection: Elected from membership

Section C: Objectives and Activities

Objects of the charity: (a) The study and practice of choral music for personal development and enjoyment and in order to foster public knowledge and appreciation of such music by means of public performance.

(b) The provision of such grants and donations for individuals or such charitable associations, bodies and organisations as the trustees in their absolute discretion shall think fit.

Public benefit: We performed an exciting autumn concert with works by Faure, Stanford and Puccini which was followed by our usual Christmas concert in December 2024. We then held a Saturday public open workshop to study the Brahms German Requiem in January 2025. We also performed two further concerts, one featuring the choral works of Bach, Kuhnau and Pachelbel, and the other a much more modern programme featuring works by Stanford, Richard Rodney Bennett and Dani Howard. Concerts with Rory usually feature a combination of amateur and professional musicians and are well received.

We have continued our policy of letting individuals sing with us for an introductory term at no cost as a way of introducing people to choral singing. We also charge reduced fees for those in full-time education or those in straitened circumstances.

**Barnet Choral Society Trustees’
Annual Report
1st August 2024 to 31st July 2025**

Section D: Achievements and Performance

Main achievements: The choir is thriving under our new MD, Rory McCleery. The technical and musical standard of the output from the choir continues to improve under the baton of our Music Director. We have been able to showcase some lesser known repertoire both ancient and modern and bring these interesting and attractive works to a wider public audience. In December 2024 at our Christmas Concert we raised the sum of £552.39 as a donation to Chipping Barnet Foodbank; a sum contributed to by the Choir and the audience. In January 2025 our workshop on the Brahms German Requiem proved to be very popular with both the membership of the Choir and also the public. Later in the year Making Music confirmed that we had been selected against stiff competition, to be a partner to a new composer in the commissioning of a new choral work. As a result we will be singing songs newly composed by Au Arias in our future concerts. Our membership has maintained a similar level to the prior year.

Section E: Financial Review

General: This year Barnet Choral Society has fared better financially compared with recent years, making a very small surplus. We have delivered a full musical programme while maintaining firm financial control. Various improvements have been made in terms of transparency of accounting and in cash control procedure. During the year the banking arrangements for the 200 Club have been closed out and the 200 Club cash balances transferred into the main bank account at CAFBank. The maintenance of a continuous cash float has also been stopped. The Trustees put in place a series of measures to increase income and to control our costs and these have substantially helped and will be continued.

Reserves policy: The Charity has continued to retain reserves to cover at least 50% of one year’s expenditure throughout the year as per the policy. Current reserves comfortably exceed that.

Investments: Our reserves are held in accounts at CAF Bank, Shawbrook Bank and the Cambridge and Counties Bank. The treasurer keeps interest rates under review and the rates the charity's savings receive are competitive with most others in the market.

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the Charity’s trustees

Signature:

Shelagh Cohen _____

Full Name(s):

Shelagh Judith Cohen

Position: Chair

Date: 20th November 2025

Barnet Choral Society

**ACCOUNTS FOR THE YEAR
1ST AUGUST 2024 TO 31ST JULY 2025**

Barnet Choral Society accounts for the year ending July 31st 2025

General Purposes Fund: Receipts and payments account: Opening and closing account balances

	July 31st 2025	July 31 st 2024
	£	£
CAF Bank Cheque Account	669.70	500.00
CAF Bank Deposit Account	3,467.93	4,599.19
Cambridge & Counties savings account	15,506.34	10,000.00
Shawbrook savings account	104.81	104.81
Cash	Nil	385.48
Total	19,748.78	15,589.48

BCS Funds Brought forward 1st August 2024	£15,589.48
200 Club funds as at 1st August 2024	£4,111.57
Income less Expenditure for the year	£47.73
Consolidated BCS funds carried forward 1st August 2025	£19,748.78

Surplus over the year £47.73

Income and Expenditure:

Income:

	2024/25	2023/24
	£	£
Member and visitor subscriptions	14,304.67	13,900.00
Donations & Sponsorship	939.74	404.95
Concert ticket income	5,494.75	6,377.64
Workshop income	1,196.00	0.00
Gift Aid	3,060.28	2,749.03
Interest	793.09	922.64
Music Lending	407.33	260.01
200 Club	318.21	0.00
Other income	0.00	19.30
Total income	26,514.07	24,633.57

Expenditure:

	2024/25	2023/24
	£	£
Rehearsals	8,424.99	6,957.80
Workshops	555.00	0.00
Concerts	11,634.06	12,609.41
Administration	912.14	806.00
Donations	552.39	321.60
Bank Charges	60.00	60.75
Venue hire	2,541.50	2,244.50
Refreshments	533.64	475.29
Music hire & production	1,252.62	2,368.32
Total expenditure	26,466.34	25,843.67
Surplus/ (deficit) over the year	47.73	(1,210.10)

Barnet Choral Society accounts for the year ending July 31st 2025

Concerts 2024/25:

November 2024: Faure, Stanford, Puccini

Income	
Tickets - in person	£911.27
Tickets - online	£564.30
Programmes and refreshments donations	£108.77
Total income:	£1,584.34
Expenditure	
Venue hire	£508.00
MD	£1,970.00
Accompanist	£1,210.00
Soloists	£1,450.00
Orchestra	£725.00
Publicity & programmes	£70.19
Refreshments	£184.50
Music Hire & Production	£223.70
Total expenditure:	£6,341.39
Total profit (loss)	(£4,757.05)

December 2024: Christmas concert

Income	
Tickets - in person	£927.30
Tickets - online (net of commission)	£355.50
The cottage	£152.03
Charity donation	£400.36
Total income:	£1,835.19
Expenditure	
Venue hire	£508.00
MD	£1,200.00
Accompanist	£570.00
Publicity & programmes	£65.34
Refreshments	£24.00
Donation to Chipping Barnet food bank	£552.39
Total expenditure:	£2,919.73
Total profit (loss)	(£1,084.54)

Barnet Choral Society accounts for the year ending July 31st 2025

January 2025: Workshop – Ein Deutsches Requiem

Income	
Tickets	£1,196.00
Total income:	£1,196.00
Expenditure	
Venue hire	£330.00
MD	£355.00
Accompanist	£200.00
Music hire & production	£26.26
Refreshments	£18.32
Total expenditure:	£929.58
Total profit	£266.42

April 2025: Finding Light – Bach, Kuhnau, Pachelbel

Income	
Tickets - in person	£1,293.98
Tickets - online (net of commission)	£393.30
Programmes and refreshments donations	£97.00
Total income:	£1,784.28
Expenditure	
Venue hire	£558.00
MD	£2,090.00
Soloists x 4	£1,700.00
Orchestra	£3,300.00
Accompanist	£1,040.00
Chamber Organ Hire	£450.00
Music hire & production	£705.12
Publicity & Programmes	£69.39
Refreshments	£157.60
Total expenditure:	£10,070.11
Total profit (loss)	(£8,285.83)

July 2025: Gold and Silver – Stanford, Rodney Bennett, Howard

Income	
Tickets - in person	£861.00
Tickets - online (net of commission)	£188.10
Programmes	£34.00
Total income:	£1,083.10
Expenditure	
Venue hire	£550.00
MD	£2,050.00
Accompanist	£1,310.00
Soloist/musicians	£625.00
Publicity & programmes	£101.64
Music hire	£261.14
Refreshments	£118.24
Total expenditure:	£5,016.02
Total profit (loss)	(£3,932.92)

Barnet Choral Society accounts for the year ending July 31st 2025

200 Club

Historically the 200 Club was an informal group raising funds specifically for the benefit of Barnet Choral Society from the membership of that society. The 200 Club controlled its own bank accounts. This year the Barnet Choral Society committee agreed that the 200 Club results should be fully consolidated into the results of Barnet Choral Society, there is no longer sufficient independence of the Club from the Society to justify non-consolidation. The results of the 200 Club are consolidated as from 1st August 2024. The bank accounts formerly used by the 200 Club have been closed and the funds paid across to the main Barnet Choral Society accounts at CAF Bank.

Statement of Assets and Liabilities at 31st July 2025

Monetary Assets

	General purposes
	£
Main accounts	4,137.63
Deposit accounts	15,611.15
Total	19,748.78

The Society no longer holds a running cash balance and no cash payments are now made. Receipts of cash are immediately banked.
The Society had no liabilities as at 31st July 2025.

In addition the Society has non-monetary assets as follows:

Equipment

The Society holds a half share in a set of staging which is used regularly for performances in venues which lack such facilities. Purchase costs in previous years totalled £2,181.19. When not in use the staging is stored at St. John's URC, New Barnet. The Society also owns a conductor's platform and stand, replaced in 2023; a set of music stands, sets of music folders, orchestra lights a hand-held card reader, and some minor items.

The Society owns a teapot, urn and minor items relating to the provision of refreshments. The Society also holds approximately £50 worth of refreshments' stock, to be used in future rehearsals or concerts.

Choral Music Scores

Assorted items of music, insured for £5,600.

James Crawford - Treasurer

Date – 27th October 2025

M. Wiffen – Independent Examiner

Date – 27th October 2025



Section A

Independent Examiner's Report

Report to the trustees/ members of

BARNET CHORAL SOCIETY

On accounts for the year ended

31st JULY 2025

Charity no (if any)

273403

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

M. Wiffen

Date:

27.10.2025

Name:

MICHAEL PHILIP FRANCIS WIFFEN

Relevant professional qualification(s) or body (if any):

CHARTERED INSTITUTE OF PUBLIC FINANCE AND ACCOUNTANCY

Address:

186 SHORARDS WAY, BARNET, EN5 2BS

THE BARNET CHORAL SOCIETY

England & Wales - Charity number 273403

Accounts

**Barnet Choral Society Trustees’
Annual Report
1st August 2021 to 31st July 2022**

Section A: Reference and Administration Details:

Charity Name: Barnet Choral Society
Other names: None
Registered Charity No. 273403
Charity’s Principal Address: 43 Granville Road
Barnet, Herts. EN5 4DS

Charity trustees managing the charity:

Trustee Name	Office (if any)	Dates acted if not full year
Shelagh Cohen	Chair	
Jacqueline Thomson	Secretary	
Michael Benaim	Treasurer	
Marilyn Lehmann		
Meg Kirk		
Howard Javes		
Jo Nelhams		
Jim Nelhams		

Section B: Structure, Governance and Management

Governing document: Constitution, last amended November 2009
How we are constituted: Association
Trustee selection: Elected from membership

Section C: Objectives and Activities

Objects of the charity: (a) The study and practise of choral music for personal development and enjoyment and in order to foster public knowledge and appreciation of such music by means of public performance.
(b) The provision of such grants and donations for individuals or such charitable associations, bodies and organisations as the trustees in their absolute discretion shall think fit.

Public benefit: We returned to in-person rehearsals, albeit with a great number of Covid safety protocols, in September 2021, and performed Verdi’s Requiem in November 2021. We have performed four more concerts to date, including a joint 80th Anniversary concert of Elgar’s Dream of Gerontius with Bishop’s Stortford Choral Society at Saffron Hall.
There were no workshops throughout the year although these are planned for the next year once our new Musical Director is in place.
We have continued our policy of letting individuals sing with us for an introductory term at no cost as a way of introducing people to try choral singing. We also charge reduced fees for those in full-time education or those in straitened circumstances.

Barnet Choral Society Trustees'
Annual Report
1st August 2021 to 31st July 2022

Section D: Achievements and Performance

Main achievements: Our membership is now buoyant and virtually back to pre-lockdown levels. We delivered a full programme of concerts to celebrate our 80th anniversary, albeit a year late. Towards the end of the year we sadly said goodbye to our Musical Director, Richard Brain, who left at the end of the year. The appointment process for a new Musical Director was successfully completed and his replacement has been appointed together with an interim MD for the Autumn term next year.

Section E: Financial Review

General: The finances of the Charity have been managed responsibly and efficiently over this period. During the first two years of the Pandemic, we had made a substantial profit. This is because we received full membership income, without being able to deliver the musical programme. This year we reduced the membership costs while delivering a very full musical programme. This meant that for this year we made a large loss over the year, however taking the last three years as a whole we have broken even.

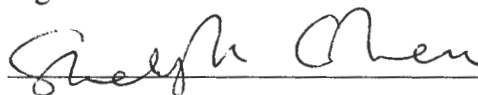
Reserves policy: The Charity has continued to retain reserves to cover at least 50% of one year's expenditure throughout the year as per the policy. Current reserves comfortably exceed that.

Investments: Our reserves are held in accounts at Shawbrook Bank. All interest rates are low at present, however those at Shawbrook Bank are competitive with most others in the market.

The trustees declare that they have approved the trustees' report above

Signed on behalf of the Charity's trustees

Signature:



Full Name(s):

Shelagh Judith Cohen

Position: Chair

Date: 26th February 2023

Barnet Choral Society

**ACCOUNTS FOR THE YEAR
1ST AUGUST 2021 TO 31ST JULY 2022**

Barnet Choral Society accounts for the year ending July 31st 2022

Barnet Choral Society is a Registered Charity - No. 273403

General Purposes Fund: Receipts and payments account:

Opening and closing account balances

31st 2022	July	July 31st 2021
£		£
CAF Bank Cheque Account 500.00		500.00
CAF Bank Deposit Account 4,889.49		8,502.21
Shawbrook Deposit Accounts 20,288.29		25,153.45
Cash 141.59		137.71
Total 25,819.37		34,293.37

Income and Expenditure

	2021/22	2020/21
Income		
	£	£
Member and visitor subscriptions	8,570.00	9,010.00
Donations & Sponsorship	6,288.86	0.00
Concert income	9,751.62	0.00
Workshop income	0.00	0.00
Rehearsal income	154.74	0.00
Gift Aid	3,048.62	3,111.98
Interest	141.44	154.98
Refreshments	0.00	0.00
Other income	791.20	247.94
Total income	28,746.48	12,524.90
Expenditure		
Rehearsals	6,993.88	6,454.20
Workshops	0.00	450.00
Concerts	25,133.30	1,557.40
Administration	1,545.55	2,891.47 ¹
Donations - out	0.00	0.00
Bank Charges	96.50	81.00
Venue hire	2183.00	0.00
Refreshments	141.63	0.00

¹ Includes £2,000 return of sponsorship for the Gerontius concert

Barnet Choral Society accounts for the year ending July 31st 2022

Music hire costs	1,126.62	1,181.20
Recording costs	0.00	275.00
 Total expenditure	 37,220.48	 12,890.27
 Change over year	 (8474.00)	 (365.37)

Concerts 2021/22:

November 2021: Verdi Requiem:

Income	
Tickets - in person	£ 1,667.00
Tickets - online	£ 642.20
Programmes	£ 162.55
Donations	£ 30.00
Total income:	£ 2,501.75
Expenditure	
Venue hire	£ 787.50
MD	£ 550.00
Tenor bumper	£ 150.00
Soloists	£ 1,400.00
Orchestra	£ 6,770.00
Covid precautions	£ 18.98
Music costs	£ 268.77
Publicity	£ 30.47
Programmes	£ 101.97
Tickets	£ 28.00
Gifts	£ 36.89
Total expenditure:	£10,142.58
Total profit (loss)	(£7,640.83)

December 2021: Christmas concert

Income	
Tickets - in person	£ 692.50
Tickets - online	£ 110.20
Charity collections	£ 142.69
The cottage	£ 111.17
Total income:	£1,056.56
Expenditure	
Venue hire	£ 414.00
MD	£ 750.00
Publicity	£ 33.38

Barnet Choral Society accounts for the year ending July 31st 2022

Programmes	£ 87.19
Tickets	£ 28.00
Gifts	£ 58.33
Donations to Together in Barnet	£ 253.86
Total expenditure:	£1,624.76
Total profit (loss)	(£568.20)

April 2022: Dream of Gerontius (joint concert with Bishop's Stortford Choral Soc)

Income	
Tickets - online	£ 6,712.80
Programmes	£ 348.88
Donations/Sponsorship	£ 5,700.00
Total income:	£12,761.68
Expenditure	
Venue hire	£ 3,552.80
MD	£ 1,500.00
Accompanist	£ 360.00
Soloists	£ 3,200.00
Orchestra	£ 6,000.00
Organ hire	£ 530.00
Music costs	£ 127.00
Publicity	£ 40.00
Programmes	£ 302.66
Catering	£ 123.00
Microphone	£ 12.00
Total expenditure:	£15,747.46
Total profit (loss)	(£2,985.00)
BCS share of loss	(£1,492.50)
Additional costs for BCS : Transport	£ 575.00
Additional costs for BCS : Music	£ 200.00
Total loss for BCS	(£2,267.50)

July 2022 - Songs for a Summer Evening:

Income	
Tickets - in person	£546.00
Tickets - online	£221.00
Programmes	£29.83
Total income:	£796.83
Expenditure	
Venue hire	£ 414.00
MD	£ 500.00
Pianist	£ 200.00

Barnet Choral Society accounts for the year ending July 31st 2022

Publicity	£ 76.00
Programmes	£ 88.88
Tickets	£ 18.75
Gifts	£ 27.00
Total expenditure:	£1,364.63
Total profit (loss)	(£567.80)

TOTAL NET CONCERT RECEIPTS

£

2021/22 net receipts: (11,044.33)

2020/21 net receipts: (900.00)

2019/20 net receipts: (5,137.37)

Workshops 2021/22:

There were no workshops during the year

200 Club

Income and Expenditure:

Income		
	2021/22	2020/21
Member shares	576.00	564.00
Interest	0.25	1.58
Total income	576.25	565.58
Expenditure		
	2021/22	2020/21
Monthly draws	300.00	225.00
Repayment to main account	0.00	100.00
Accounting costs	0.00	0.00
Total expenditure	300.00	325.00
Balance at start of year	3,398.05	3,157.47
Balance at start of year	3,674.30	3,398.05
Change over year	276.25	240.58

Statement of Assets and Liabilities at 31st July 2022

Monetary Assets

**General
Purposes**

200 Club

Barnet Choral Society accounts for the year ending July 31st 2022

	£	£
Cash	141.59	0.00
Main Accounts	5,389.49	1,166.28
Deposit Account	20,288.29	2,508.02
Totals	25,819.37	3,674.30

In addition the Society has non-monetary assets as follows.

Equipment

The Society holds a set of staging which is used regularly for performances in venues which lack such facilities. Purchase costs in previous years totalled £2,181.19. When not in use the staging is stored at St. John's URC, New Barnet. The Society also owns a conductor's platform and stand; a set of music stands, sets of music folders, orchestra lights and some minor items.

The Society owns a teapot, urn and minor items relating to the provision of refreshments. The Society also holds approximately £50 worth of refreshments' stock, to be used in future rehearsals/concerts

Choral Music Scores

Assorted items of music, insured for £5,600.

Mike Benaim - Treasurer 22nd November 2022

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

The form area is a large, empty rectangular box. In the upper-middle section of this box, the word "NONE" is handwritten in capital letters. Two diagonal lines are drawn across the box, one from the top-left towards the bottom-right, and another from the top-right towards the bottom-left, intersecting at the center where the word "NONE" is written.