

MURSTON ALL SAINTS TRUST

England & Wales · Charity number 273395

Details

Other names	ALL SAINTS CHURCH MURSTON
Status	Registered
Legal form	Other
Registered	1977-05-24
Register	View on the Charity Commission register

Contact

Address	25 West Square London SE11 4SP
Phone	01622 884 272
Email	info@murstonheart.org
Website	http://www.murstonheart.org/

Activities

Objects: .“FOR THE PUBLIC BENEFIT 1. TO ADVANCE THE ARTS, CULTURE, AND HERITAGE; AND2. TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE UNDERSTANDING AND APPRECIATION OF THE ARTS, CULTURE AND HERITAGE; AND3. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE CONSERVATION, PROTECTION AND IMPROVEMENT OF THE PHYSICAL AND NATURAL ENVIRONMENT; AND4. TO PROMOTE FOR THE BENEFIT OF THE PUBLIC THE CONSERVATION, PROTECTION AND IMPROVEMENT OF THE PHYSICAL AND NATURAL ENVIRONMENT;INCLUDING THROUGH (1) THE CONSERVATION OF SUCH HISTORICAL, ARCHITECTURAL, ARCHAEOLOGICAL AND NATURAL HERITAGE AS MAY EXIST IN AND AROUND THE PROPERTY IN THE FORM OF BUILDINGS OR OTHER REMAINS AND (2) THE BUILDING, ESTABLISHMENT OR RUNNING OF A CENTRE OR OTHER FACILITIES FOR THE ARTS, CULTURE, HERITAGE OR CONSERVATION OF THE ENVIRONMENT

Activities: To conserve and promote the historical, architectural and archaeological heritage of the old church at Murston; to advance the education of the public generally and especially in the subjects of history, archaeology, ecology art and design, including the establishment and running of an arts centre and the erection of additional buildings for such purposes at the old church at Murston.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** KENT AND THE NATION AT LARGE
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£64,203	£38,890	-	-
2023-12-31	£88,367	£74,138	-	-
2022-12-31	£345,611	£15,674	-	-
2021-12-31	£157,024	£13,075	-	-
2020-12-31	£375,953	£28,585	-	-

Trustees

Name	Role	Appointed
Alexander Nightingale		
Andrew Erskine		2019-10-12
Colin Barnard		2014-12-06
Michael Haywood		2019-10-12
NONG PRIESTLEY		2014-12-06
Prof John Nightingale		

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England & Wales - Charity number 273395

Accounts

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ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2024

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MURSTON ALL SAINTS TRUST

Charity Trust Number 273395

Website: MurstonHeArt.org

Facebook: [murstonHeArt](https://www.facebook.com/murstonHeArt)

Twitter: [@murstonHeArt](https://twitter.com/murstonHeArt)

Trustees

John Nightingale (chair)

Colin Barnard (resigned 1 October 2024)

Lyn Newton (appointed 12 October 2024)

Alexander Nightingale

Nong Priestley

Andrew Erskine

Michael Haywood

25 West Square

London SE11 4SP

Bankers

HSBC Bank Ltd

1-5 Week Street

Maidstone

Kent ME14 1QW

Independent Examiner

Simon Bass

Yew Tree Farmhouse

Wormshill

Nr Sittingbourne

Kent ME9 0TU

MURSTON ALL SAINTS TRUST

Formation and Objectives

Formation

The Trust was established by a conveyance and declaration of Trust dated 9 April 1976, which was amended by schemes of arrangement dated 25 January 1994 and 6 December 2014, and is registered as a charitable trust, no: 273395.

Under the 1976 conveyance the former church of All Saints Murston and surrounding graveyard were transferred to the Trust by the Church Commissioners. In 1978 two small strips of land abutting the North and East sides of the graveyard were donated to the Trust by Blue Circle Industries Ltd.

Whereas the Trust was managed from its conception by the Kent Archaeological Society and from 1994 by the Cromarty Trust, the 2014 scheme of arrangement established it as an independent stand-alone charity, with the Cromarty Trust appointing two of its trustees (John Nightingale and Alexander Nightingale).

Charitable Objects

The 2014 scheme of arrangement established the following charitable objects for the public benefit:

1. to advance the arts, culture, and heritage; and
2. to advance the education of the general public in the understanding and appreciation of the arts, culture and heritage; and
3. to advance the education of the public in the conservation, protection and improvement of the physical and natural environment; and
4. to promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment;

including through (1) the conservation of such historical, architectural, archaeological and natural heritage as may exist in and around the former Church of All Saints, Murston, Kent in the form of buildings or other remains and (2) the building, establishment or running of a centre or other facilities for the arts, culture, heritage or conservation of the environment.

Trustees' report for the year ended 31 December 2024:

The Trustees present their report for the 12-month period ended 31 December 2024

Trustees and Advisors: These are shown on Page 2.

The Trustees held two formal trustees' meetings during the year to review activities and set strategy; Trustees agreed other matters by correspondence and met informally at regular intervals to take forward the Trust's programme of activities. The Trust is committed to equal

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opportunities. The Trustees maintain a risk register which is subject to regular review and have a safeguarding policy for keeping vulnerable beneficiaries and volunteers safe while taking part in activities organised by the Trust. No notifiable events arose during the period under review.

The Trustees were very sad that Colin Barnard stepped down as a Trustee on 1 October 2024. Colin and his partner Sioux Peto originally proposed the idea of establishing the chancel as an arts hub for Sittingbourne right back in 2010 and in the years that followed they worked tirelessly to bring this dream to fruition; in the years before the creative community hub was established they demonstrated the potential of the site as a community and creative hub by organising fun days, land art festivals, and other events including a wonderful poppy festival in November 2018. In addition, Colin's insights and advice as a trustee and his willingness to roll up his sleeves and solve all sorts of electrical and technology problems have been truly invaluable. Murston Heart would not have come into being without Colin and Sioux and the Trustees are enormously grateful to Colin for his service as a Trustee.

The Trustees welcomed Lyn Newton as a new Trustee from 12 October 2024. In her position as Swale Borough Council's long-standing Economy and Community Services Manager (Culture and Places), Lyn had been involved with the Murston Heart project from its inception, providing a constant source of advice and encouragement until her retirement from Swale Borough Council in the summer of 2023. The Trustees were therefore delighted that she has agreed to become more closely involved as a Trustee.

Review of activities:

Murston Heart creative community hub is based around the remains of the medieval church at Murston was opened in 2023 by acclaimed Swale based artist Rose Wylie R. During the year it continued to develop and establish its position as a major contributor to community well-being. Its history is described below but further detail can also be found on the Trust's website www.murstonheart.org.

The Trust's original purpose was to preserve the surviving chancel (dating back to the twelfth century) and churchyard of Murston's medieval church. Murston is amongst the most deprived communities in south east England and the surviving chancel, along with its churchyard, had long been plagued by vandalism and fly-tipping, and are now largely surrounded by sprawling industrial units. The chancel, which is designated as a scheduled monument along with the churchyard, was on Historic England's Buildings at Risk register in view of its parlous state. But it was precisely for these reasons that the Trustees sought to safeguard the future of the historic chancel and put it back at the heart of Murston in a way that contributes to the well-being of the community as a whole and gives it a pride in both its past and present.

In 2014 the Trustees formulated the vision of establishing a creative community hub, working in conjunction with members of the local community, the conservation architects Sell Wade, and the arts consultants Tom Fleming Associates. The hub consists of a new building housing a café, Wcs, community education room and six studios in the corner of the churchyard, while the restored chancel building is a space for exhibitions and music, and the surrounding churchyard is a little pocket park to be enjoyed as a peaceful haven by the residents of Murston and the people who work on the surrounding industrial estates.

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Scheduled monument consent and planning permission were both secured by December 2018. Getting to this point took many years due to the scheduled monument status of the site. Over £1,100,000 was then raised for the capital building costs and an initial three-year programme of activities with local schools and the community. This included substantial grants from the the National Lottery Heritage Fund, English Heritage, Swale Borough Council, the Colyer Fergusson Charitable Trust, the Cromarty Trust, the Henry Oldfield Trust, the Mohn Westlake Foundation, and the Wolfson Foundation as well as numerous other charities and individual donors. It need hardly be said that the Trustees are enormously grateful to all of them for making it possible to turn their vision into a reality.

Some first-rate craftsmen worked on the restoration of the chancel which is now probably in a better condition than it has been since the 15th century. We have a much better understanding of its history, having uncovered evidence of 12th century lancet windows (which had wooden shutters rather than glazing) in the East Gable and characteristic 12th century pointing to the surrounding wall (using a mix of lime and seashells to bed in a motley of Roman bricks, quern stones and flints). The new studio and café building sits harmoniously in the corner of the churchyard and has secured the highest energy efficiency ratings. The quality of design, choice of materials and craftsmanship have exceeded expectations and are a huge credit to the main contractor Gransdens, to the architect John Sell CBE, who designed the new building and prepared all the specifications, and to James Ford of Clagues who took over as project architect midway through the project following the retirement of John Sell at the end of December 2021.

With the restoration complete another chapter started. With the aid of project funding from the National Lottery Heritage Fund, a lively programme of school and community activities was delivered starting with art workshops with Rodmersham Primary School followed by an exhibition of all their work. This set the model for other local schools over the subsequent months; of particular note was a project on medieval church grafitti led for the Trust by Dr Philippa Mesiano which involved every class from the neighbouring Sunny Bank Primary School. After studying the grafitti on the medieval columns moved from the old church to the new Murston Church in the 1870s, each child made their own grafitti tiles, which were fired and then displayed in the Chancel.

In addition to the Schools programme, a programme of activities was launched for adults, including art classes and a reminiscences project with a weekly drop in session. Regular volunteer days devoted to maintaining the green area around the buildings were also initiated, helping to ensure that the local community had a real sense of ownership. By the end of the 2023 calendar year a rich array of community events had been delivered – over 100 tours, school workshops, family programmes, exhibitions and events; over 4,000 adults and children were engaged through the lottery sponsored activity plan and the number of volunteer hours supporting this were ten-fold what was planned. The café, became a go-to place for the local community, thanks to the wonderful welcome offered by its operators, Lenny Andreou and Lisa Burke. All the studios were let by the end of 2023, including one to a voice coach and another to a CIC, Nurture for All, established by a group of primary school teachers to run after school clubs and other activities for young children.

In 2024 Murston Heart continued to flourish with the studios occupied by a variety of artists, craftspeople and local creative businesses, alongside the two mentioned above. Special events included exhibitions and concerts in the chancel, a programme of theatre and workshops for children throughout the summer holidays and some wonderful open mic performances by the talented teenagers tutored by the voice coach Harriet Drury. The way in which the studio

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occupants started to host their own creative programme of events and workshops once the Trust's lottery-funded programme came to an end provided a wonderful endorsement of the original vision.

Following Lyn Newton's appointment as a Trustee in October 2024 she began to work closely with Kite College, a specialist post 16 education provider for young people with complex social, emotional and mental health needs, based close to MurstonHeart on the Eurolink estate. During its term times she met up with a group of its students weekly at Murston Heart in order to work on gardening and other maintenance tasks.

The Trust successfully brought its National Lottery Heritage Fund Project to a close in early 2024, receiving the final tranche of its grant in March 2024, after preparing an evaluation and completion report which chronicled just how much had been achieved, notwithstanding the challenges of the covid pandemic. Thanks to a grant from Swale Borough Council using UK Shared Prosperity Funding in June 2024 the Trust was able to make some further small enhancements, including the addition of wooden picnic tables and seating, bicycle racks and a community notice board.

In both April 2023 and again after the year end in April 2024 the Sittingbourne Society honoured MAST with its rose bowl award for the project that had made the largest and most positive difference in Sittingbourne during the year.

Looking forward the Trustees will continue to use income from the hub to maintain the chancel and churchyard and will seek to retain a good mix of studio occupants and a flourishing café, so that the hub continues to play an important part in the life of the community, contributing to its well-being. The Trustees will also be looking at ways in which they may build up and extend the hub's activities, building on the track record of what they have achieved to date.

Summary of results

The financial statements show income of £64,203 and expenditure of £38,890 on the furtherance of the objects of the Trust, leaving a surplus of £25,313 for the year. The statement of financial activities (SORP) and Balance Sheet show total funds of £1,031,623. Of this total £985,580 represented fixed assets equating to the sums spent on restoring the chancel, constructing and fitting out the studio building and undertaking other site works, leaving net current assets of £46,043. Going forwards income from letting the studios and café is expected to cover running costs in accordance with the Trust's business plan.

Statement of Trustees' responsibilities

Law applicable to charities requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing Financial Statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements;

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- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the Financial Statements comply with applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

A handwritten signature in black ink that reads "John Nightingale". The signature is written in a cursive, slightly slanted style.

John Nightingale
27 October 2025

MURSTON ALL SAINTS TRUST

Independent Examiner's Report

Independent Examiner's Report to the Trustees of the Murston All Saints Trust

I report to the charity Trustees on my examination of the accounts of the Trust for the year ended 31 December 2024.

Respective responsibilities of Trustees and examiner

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the charity are not required to be audited under section 144 of the Charities Act 2011 and are eligible for independent examination, I report in respect of my examination of the trust's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination, I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed



Dated 27 October 2025

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Statement of financial activities for the year ended 31 December 2024

		Unrestricted	Restricted	Endowed	Total	Total
Income	Notes	2024	2024	2024	2024	2023
		£	£	£	£	£
Charitable activities						
Grants and donations	2	2,750	22,915	-	25,665	70,221
Rental income		37,017	-	-	37,017	16,844
Investment income		1,520	-	-	1,520	1,301
Total income		41,288	22,915	0	64,203	88,367
Expenditure						
Charitable activities	3	38,781	-	-	38,781	73,976
Investment expenditure		109	-	-	109	162
Total expenditure		38,890	-	-	38,890	74,138
Net income/(expenditure) for the reporting period		2,398	22,915	-	25,313	14,228
Transfer between funds		22,915	(22,915)	-	-	-
Net gains/(losses) on investments		-	-	-	-	-
Net movement in funds		25,313	-	-	25,313	14,228
Reconciliation of funds:						
Total funds brought forward		943,310	(0)	63,000	1,006,310	992,081
Total funds carried forward		968,623	(0)	63,000	1,031,623	1,006,310

CONTINUING OPERATIONS All income and expenditure has arisen from continuing activities.

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Balance sheet as at 31 December 2024

	Notes	2024 £	2023 £
Fixed assets			
Fixed assets	4	<u>985,580</u>	<u>996,938</u>
Current Assets			
Interest receivable		272	716
Debtors	5	4,197	
VAT recoverable		-	5,508
Deposit Funds		46,042	22,132
Cash at Bank		5,292	3,000
Total current assets		<u>55,803</u>	<u>31,355</u>
Current liabilities			
Creditors	6	(8,864)	(21,983)
VAT payable		(895)	-
Total current liabilities		<u>(9,760)</u>	<u>(21,983)</u>
Net current assets		<u>46,043</u>	<u>9,372</u>
Total net assets		<u><u>1,031,623</u></u>	<u><u>1,006,310</u></u>
Represented By:			
Unrestricted funds		8,661	(33,881)
Designated fund		959,962	977,191
Total unrestricted funds		<u>968,623</u>	<u>943,310</u>
Restricted fund	-	0	-
Endowment fund		63,000	63,000
Combined Balances at 31 December c/fwd		<u><u>1,031,623</u></u>	<u><u>1,006,310</u></u>

Signed on behalf of the Trustees



John Nightingale, 27 October 2025

MURSTON ALL SAINTS TRUST

Notes to the Accounts For the year ended 31 December 2024

1) Accounting Policies:

The following is a summary of significant accounting policies:

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)', the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

1.2 Going concern

Having reviewed the charity's financial forecasts and expected future cash flow, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future and for a period of at least 12 months following the approval of these financial statements. Thus the going concern basis has been adopted in preparing these financial statements for the year ended 31 December 2024.

1.3 Income recognition

All incoming resources are included in the Statement of Financial Activities when the Trust is entitled to the income and the amounts can be quantified with reasonable accuracy. Income from listed investments and fixed interest investments is recognised when it is receivable and the amount can be measured reliably by the Trust. This is normally upon notification by the investment advisor of the yield of the investment portfolio. Interest on funds held at bank is included when it is receivable and the amount can be measured reliably by the Trust; this is normally upon notification of the interest paid or payable by the bank.

1.4 Funds

Unrestricted funds are those which can be used for the general advancement of the objectives of the charity. Designated funds when shown are those designated for a specific purpose by the Trustees. Restricted funds are those whereby the use is restricted by the donor. The Endowed funds are provided by the Cromarty Trust and the Trustees have the power to convert the fund from capital to income at their discretion.

1.5 Expenditure recognition

All expenditure is accounted for on an accruals basis.

1.4 VAT

The Trust is registered for VAT. During the construction phase no taxable outputs were being made but since practical completion, rental and other invoices are being raised which will include VAT at the appropriate rate. The Trust has opted to tax the construction of the building works and so expenditure on construction is shown net of VAT.

1.5 Fixed assets

No value has been accorded to the chancel building and surrounding land at Murston since these are held solely to further to further the Trust's charitable objects. Practical completion of the main contractors work was achieved in December 2022 but some work was still required before the project was ready for use.

Total construction costs have been allocated by the Trustees between the chapel and the new studio building based on the tender price as adjusted for agreed variations.

The former is treated as a Heritage Asset and valued in accordance with FRS 30 'Heritage Assets'.

The new studio building, the café and services within the chapel are held as operating assets and depreciated over their expected useful life as follows:

Studio building	50 years on a straightline basis
Fixtures and fittings	5 years on a straightline basis

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Notes to the Accounts for the year ended 31 December 2024 (continued),

1.6 Key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision only affects that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Note 2. Charitable activities	Unrestricted funds	Restricted funds	Endowed funds	Total funds	Total funds
	2024	2024	2024	2024	2023
	£	£	£	£	£
Swale Borough Council	-	5,157	-	5,157	-
National Lottery Heritage Fund	-	17,758	-	17,758	44,421
Nightingale Trust	2,500	-	-	2,500	5,000
Historic England	-	-	-	-	10,800
Faversham Society	250	-	-	250	-
Cromarty Trust	-	-	-	-	10,000
Total Income	2,750	22,916	0	25,665	70,821

Restricted funds have been received for the completion of the chapel project, artists workshops and café.

Note 3. Expenditure on charitable activities:	Unrestricted - free	Unrestricted - designated	Unrestricted - total	Restricted funds	Endowed funds	Total funds	Total funds
	2024	2024	2024	2024	2024	2024	2023
	£	£	£	£	£	£	£
Direct costs							
Activities and events	4,252	-	4,252	-	-	4,252	30,606
Maintenance and other site costs	12,742	-	12,742	-	-	12,742	9,850
Depreciation	-	17,229	17,229	-	-	17,229	17,112
Total direct costs	16,994	17,229	34,224	-	-	34,224	57,568
Support costs							
Professional fees	110	-	110	-	-	110	9,569
Legal costs and insurance	4,447	-	4,447	-	-	4,447	6,839
Total support costs	4,557	-	4,557	-	-	4,557	16,408
Total charitable expenditure	21,552	17,229	38,781	-	-	38,781	73,976

All support costs are in furtherance of the Charitable Activities

The Trust does not employ staff and so there were no employee expenses.

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Notes to the Accounts for the year ended 31 December 2024 (continued),

Note 4 - Fixed assets

Cost	2024				Total
	Assets in course of construction	Restoration of heritage asset	Workshops, café building and services	Fixtures and fittings	
Opening assets	-	218,500	788,879	6,671	1,014,050
Additions	-	-	5,871	-	5,871
Transfers	-	-	-	-	-
Disposals	-	-	-	-	-
Closing assets	-	218,500	794,750	6,671	1,019,921
Depreciation					
Opening balance	-	-	15,778	1,334	17,112
Additions	-	-	15,895	1,334	17,229
Disposals	-	-	-	-	-
Closing assets	-	-	31,673	2,668	34,341
Net book value	-	218,500	763,078	4,003	985,580

Cost	2023				Total
	Assets in course of construction	Restoration of heritage asset	Workshops, café building and services	Fixtures and fittings	
Opening assets	908,783	-	-	2,146	910,928
Additions	-	-	98,596	4,525	103,121
Transfers	- 908,783	218,500	690,283	-	-
Disposals	-	-	-	-	-
Closing assets	-	218,500	788,879	6,671	1,014,050
Depreciation					
Opening balance	-	-	-	-	-
Additions	-	-	15,778	1,334	17,112
Disposals	-	-	-	-	-
Closing assets	-	-	15,778	1,334	17,112
Net book value	-	218,500	773,101	5,337	996,938

As explained in note 1.5, depreciation commenced on the studio complex , fixtures and fittings and services from 1 January 2023.

Note 5 - Debtors

All debtors are trade debtors and are due within 12 months of the balance sheet date.

Note 6 - Creditors

Creditors are all trade creditors and are due within 12 months of the balance sheet date.

	2024	2023
	£	£
Trade creditors	-	8,516
Accruals	774	4,496
Deposits	8,090	8,970
Total	8,864	21,983

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Notes to the Accounts for the year ended 31 December 2024 (continued),

Note 7 Analysis of funds

	Balance as at 1 January 2024	Increases in funds	Decreases in funds	Transfers	Balance as at 31 December 2024
	£	£	£	£	£
Unrestricted funds	(33,881)	41,288	(21,661)	-	(14,254)
Designated funds					-
Fixed asset reserve	977,191	-	(17,229)	22,915	982,877
Total unrestricted funds	943,310	41,288	(38,890)	22,915	968,623
Restricted funds	-	22,915	0	(22,915)	-
Endowed funds	63,000	-	-	0	63,000
Total reserves	1,006,310	64,203	(38,890)	-	1,031,623

Unrestricted funds are available for general allocation as the Trustees see fit.

Fixed assets designated funds represent the net book value of fixed assets funded by the National Lottery, English Heritage, other funders or internally generated funds.

Restricted funds have been transferred to designated reserves consequent upon completion of the project for which this funding was received. Operational management of the Murston Chapel site and buildings is under the control of the Trustees but there is a contingent liability (Note 10) falling on the charity if they were to cease operations.

Note 8 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
2024			
Tangible fixed assets	-	985,580	985,580
Current assets	55,803	-	55,803
Current liabilities	(8,864)	-	(8,864)
Total net assets	46,938	985,580	1,032,518

Note 9 - Related party transactions

Alexander Nightingale and John Nightingale are trustees of the Cromarty Trust which made a £10,000 grant to Murston All Saints Trust during the year.

Note 10 - Endowment Fund

The Endowment Fund was established to hold donations given as an expendable endowment by the Cromarty Trust; the income may be used on furthering any of the Trust's charitable objects.

Note 11 - Contingent liability

Historic England has a 10 year enforcement period from the final payment on 21 March 2023 under which the charity is bound to maintain and repair the chancel and seek permission for disposal (with the implication the grant would be repayable in the event of the latter). The National Lottery Heritage Fund's grant conditions remain in force for a longer 20 year period from the project completion period of 31 March 2024; as with HE these include a duty to maintain the property and repay NLHF a share of the proceeds in the event of a disposal.

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England & Wales - Charity number 273395

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Charity Trust Number 273395

Website: MurstonHeArt.org

Facebook: [murstonHeArt](https://www.facebook.com/murstonHeArt)

Twitter: [@murstonHeArt](https://twitter.com/murstonHeArt)

Trustees

John Nightingale (chair)

Colin Barnard (resigned 1 October 2024)

Andrew Erskine

Michael Haywood

Alexander Nightingale

Lyn Newton (appointed 12 October 2024)

Nong Priestley

25 West Square
London SE11 4SP

Bankers

HSBC Bank Ltd
1-5 Week Street
Maidstone
Kent ME14 1QW

Independent Examiner

Simon Bass
Yew Tree Farmhouse
Wormshill
Nr Sittingbourne
Kent ME9 0TU

MURSTON ALL SAINTS TRUST

Formation and Objectives

Formation

The Trust was established by a conveyance and declaration of Trust dated 9 April 1976, which was amended by schemes of arrangement dated 25 January 1994 and 6 December 2014, and is registered as a charitable trust, no: 273395.

Under the 1976 conveyance the former church of All Saints Murston and surrounding graveyard were transferred to the Trust by the Church Commissioners. In 1978 two small strips of land abutting the North and East sides of the graveyard were donated to the Trust by Blue Circle Industries Ltd.

Whereas the Trust was managed from its conception by the Kent Archaeological Society and from 1994 by the Cromarty Trust, the 2014 scheme of arrangement established it as an independent stand-alone charity, with the Cromarty Trust appointing two of its trustees (John Nightingale and Alexander Nightingale).

Charitable Objects

The 2014 scheme of arrangement established the following charitable objects for the public benefit:

1. to advance the arts, culture, and heritage; and
2. to advance the education of the general public in the understanding and appreciation of the arts, culture and heritage; and
3. to advance the education of the public in the conservation, protection and improvement of the physical and natural environment; and
4. to promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment;

including through (1) the conservation of such historical, architectural, archaeological and natural heritage as may exist in and around the former Church of All Saints, Murston, Kent in the form of buildings or other remains and (2) the building, establishment or running of a centre or other facilities for the arts, culture, heritage or conservation of the environment.

Trustees' report for the year ended 31 December 2023:

The Trustees present their report for the 12-month period ended 31 December 2023

Trustees and Advisors: These are shown on Page 2.

The Trustees held one formal trustees' meeting during the year to review activities and set strategy; trustees agreed other matters by correspondence and met informally at regular

MURSTON ALL SAINTS TRUST

intervals to take forward the Trust's programme of activities. The Trust is committed to equal opportunities. The Trustees maintain a risk register which is subject to regular review and have a safeguarding policy for keeping vulnerable beneficiaries and volunteers safe while taking part in activities organised by the Trust. No notifiable events arose during the period under review.

Review of activities:

The Trustees' long-cherished aim of establishing a creative community hub around the remains of the medieval church at Murston finally came to fruition during the year. The main building contract to restore the old church and construct the new hub building was completed in December 2022, after which further works to complete the carparking area, repairs to the churchyard wall, installation of interpretation panels and fitting out were undertaken under separate contracts early in 2023. With the completion of the new hub building it became possible to start scheduling a full activities programme. The first school workshops took place in January 2023, the first studio was let in March to a paper conservator, the first exhibition was held in the chancel in April, and the café was let to a local operator with a strong track record in catering; it began trading as the Hub Café in May 2023 and quickly attracted a strong local following. A formal cutting the ribbon event by acclaimed Swale based artist Rose Wylie RA took place on 28 July 2023 with Swale's Mayor and Councillors, the Member of Parliament, and representatives of the public and charitable funders in attendance. The background is described below to the project but further detail can also be found on the Trust's website www.murstonheart.org and similarly named facebook page

Murston is amongst the most deprived communities in south east England and the chancel and churchyard had long been plagued by vandalism and fly-tipping, and are now largely surrounded by sprawling industrial units; the chancel, which is designated as a scheduled monument along with the churchyard, had long been on Historic England's Buildings at Risk register in view of its parlous state. But it was precisely for these reasons that the Trustees sought to safeguard the future of the historic chancel and put it back at the heart of Murston in a way that contributes to the well-being of the community as a whole and gives it a pride in both its past and present.

The Trustees formulated and progressed the vision of establishing a creative community hub around the surviving chancel of Murston's medieval church from 2014, working in conjunction with members of the local community, the conservation architects Sell Wade, and the arts consultants Tom Fleming Associates. The hub consists of a new building housing a café, Wcs, community education room and six studios in the corner of the churchyard, while the restored chancel building is a space for exhibitions and music, and the surrounding churchyard is a little pocket park to be enjoyed as a peaceful haven by the 4,000 residents of Murston and a further 4,000 people who work in the surrounding industrial estates.

Scheduled monument consent and planning permission were both secured by December 2018. Getting to this point took many years due to the scheduled monument status of the site but it was made possible thanks to a series of development grants from the Architectural Heritage Fund, Historic England, the Heritage Lottery Fund, and a number of discretionary grants from individual local borough and county councillors.

Lead funding for the capital building costs and an initial three-year programme of activities with local schools and the community was provided by the Cromarty Trust, Swale Borough Council

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and the Henry Oldfield Trust started the ball rolling with combined pledges of over £250,000. This lead was followed by substantial grants from the Colyer Fergusson Charitable Trust, the Mohn Westlake Foundation, and the Wolfson Foundation. Historic England and the National Lottery Heritage Fund confirmed grant offers totalling some £450,000 and support was also received from numerous other charities including the Benefact Trust, Dulverton Trust, G. L. and Nona Doubleday Trusts, Garfield Weston Foundation, John Swire 1989 Charitable Trust, Kent Community Foundation, Loveday Charitable Trust, Nightingale Trust, Pilgrim Trust, Queenborough Fishery Trust, Sittingbourne Invicta Rotary Club, and Wheler Foundation, as well as from a number of individuals; in all over £1,100,000 was raised for the project and others gave support in kind such as the neighbouring brickworks, Wienerberger Smeed Dean, which donated the bricks required for the rebuilding and repairs to the churchyard wall. It need hardly be said that the Trustees are enormously grateful to all of them for making it possible to turn their vision into a reality.

Some first-rate craftsmen worked on the restoration of the chancel which is now probably in a better condition than it has been since the 15th century. We have a much better understanding of its history, having uncovered evidence of 12th century lancet windows (which had wooden shutters rather than glazing) in the East Gable and characteristic 12th century pointing to the surrounding wall (using a mix of lime and seashells to bed in a motley of Roman bricks, quern stones and flints). The new studio and café building sits harmoniously in the corner of the churchyard. With an air source heat pump and very high insulation specifications, the building comfortably secured an EPC grade A so is well suited for the new environment of high energy prices. The quality of design, choice of materials and craftsmanship have exceeded expectations and are a huge credit to the main contractor Gransdens, to the architect John Sell CBE, who designed the new building and prepared all the specifications, and to James Ford of Clagues who took over as project architect midway through the project following the retirement of John Sell at the end of December 2021; it was with great sadness that the Trustees heard of the death of John Sell after the year end in 2024 but they were glad he had been able to see and enjoy the fruits of his work when he joined Rose Wylie at the opening event in July 2024.

With the restoration largely complete another chapter started. The Trustees had appointed Sioux Peto as a part-time Community Liaison Officer in 2022 so that, with the aid of the project funding from the National Lottery Heritage Fund, she could start preparing for a lively programme of school and community activities once the building works were complete. She developed a clear and striking style brand for the project and commenced pilot workshops with Rodmersham primary school in January 2023, just a month after the building's handover. The positive feedback and resulting demand was such that she finished up delivering classes to the entire school cohort, from year 1 through to year 6, followed by an exhibition of all their work which was attended by over 60 parents. This set the model for other local schools over the subsequent months; of particular note was a project led for the Trust by Dr Philippa Mesiano which involved every class from the neighbouring Sunny Bank Primary School: after a whole school assembly on the meaning and significance of medieval graffiti, each class visited the new Murston church to search for graffiti on the stone columns moved in 1870 from Murston Old Church (of which the Chancel was part); having identified the various symbols to be found they then walked to the Chancel and drew similar graffiti on tiles. These tiles were fired and then displayed in the Chancel.

In addition to the Schools programme, a programme of activities was launched for adults, including art classes and a reminiscences project with a weekly drop in session. The latter provided a chance for members of the local community to come somewhere warm during the

MURSTON ALL SAINTS TRUST

colder months and recall their memories of Murston with the results being pulled together for a wonderful exhibition in Autumn 2023. Regular volunteer days devoted to maintaining the green area around the buildings were also initiated, helping to ensure that the local community had a real sense of ownership. By the end of the 2023 calendar year a rich array of community events had been delivered – over 100 tours, school workshops, family programmes, exhibitions and events; over 4,000 adults and children were engaged through the lottery sponsored activity plan and the number of volunteer hours supporting this were ten-fold what was planned. The café had welcomed 7,000 customers through its doors and all the studios were let by the end of the year, including one to a voice coach who put on a wonderful Christmas performance by her pupils from the Sittingbourne area, and another to a CIC, Nurture for ALL, established by a group of primary school teachers to run after school clubs and other activities for young children. That the programme of activities initiated by the Trustees has been picked up and continued by the occupants of the studios in this way is enormously encouraging and shows how the hub is really delivering on what it set out to achieve in a way that will be sustainable over the long term.

In April 2023 (and again after the year end in April 2024) the Sittingbourne Society honoured MAST with its rose bowl award for the project that had made the largest and most positive difference in Sittingbourne during the year.

Summary of results

The financial statements show income of £88,367 and expenditure of £74,138 on the furtherance of the objects of the Trust, leaving a surplus of £14,228 for the year. The statement of financial activities (SORP) and Balance Sheet show total funds of £1,006,310. Of this total £996,938 represented fixed assets equating to the sums spent on restoring the chancel, constructing and fitting out the studio building and undertaking other site works, leaving net current assets of £9,373. Going forwards income from letting the studios and café is expected to cover running costs and this was the case as of September 2024, when the Trust's finances broadly aligned with the position mapped out in its 5 year business plan.

Statement of Trustees' responsibilities

Law applicable to charities requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing Financial Statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

MURSTON ALL SAINTS TRUST

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the Financial Statements comply with applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

John Nightingale
12 October 2024

MURSTON ALL SAINTS TRUST

Independent Examiner's Report

Independent Examiner's Report to the Trustees of the Murston All Saints Trust

I report to the charity Trustees on my examination of the accounts of the Trust for the year ended 31 December 2023.

Respective responsibilities of Trustees and examiner

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the charity are not required to be audited under section 144 of the Charities Act 2011 and are eligible for independent examination, I report in respect of my examination of the trust's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination, I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed
Simon Bass

Dated 12 October 2024

MURSTON ALL SAINTS TRUST

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Statement of financial activities for the year ended 31 December 2023

		Unrestricted - free	Unrestricted - designated	Unrestricted - total	Restricted	Endowed	Total	Total
Income	Notes	2023 £	2023 £	2023 £	2023 £	2023 £	2023 £	2022 £
Charitable activities								
Grants and donations	2	5,000	-	5,000	55,221	10,000	70,221	354,187
Rental income		16,844	-	16,844	-	-	16,844	-
Investment income		1,301	-	1,301	-	-	1,301	1,424
Total income		23,145	0	23,145	55,221	10,000	88,367	355,611
Expenditure								
Charitable activities	3	56,864	17,112	73,976	-	-	73,976	15,379
Investment expenditure		162	-	162	-	-	162	295
Total expenditure		57,027	17,112	74,138	-	-	74,138	15,674
Net income/(expenditure) for the reporting period		(33,881)	(17,112)	(50,993)	55,221	10,000	14,228	339,937
Transfer between funds		-	994,303	994,303	(994,303)	-	-	
Net gains/(losses) on investments		-	-	-	-	-	-	
Net movement in funds		(33,881)	977,191	943,310	(939,082)	10,000	14,228	339,937
Reconciliation of funds:								
Total funds brought forward		-	-	-	939,081	53,000	992,081	652,144
Total funds carried forward		(33,881)	977,191	943,310	(0)	63,000	1,006,310	992,081

CONTINUING OPERATIONS All income and expenditure has arisen from continuing activities.

Of the £1,006,311 total funds, £996,938 represented fixed assets (buildings and equipment) and £9,973 net current assets.

MURSTON ALL SAINTS TRUST

MURSTON ALL SAINTS TRUST

Balance sheet as at 31 December 2023

	Notes	2023 £	2022 £
Fixed assets			
Fixed assets	4	<u>996,938</u>	<u>910,929</u> 
Current Assets			
Interest receivable		716	442
VAT recoverable		5,508	39,882
Deposit Funds		22,132	86,191
Cash at Bank		3,000	10,279
Total current assets		<u>31,355</u>	<u>136,794</u>
Current liabilities			
Creditors	5	(21,983)	(55,642)
Net current assets		<u>9,373</u>	<u>81,152</u>
Total net assets		<u><u>1,006,311</u></u>	<u><u>992,081</u></u>
Represented By:			
Unrestricted funds		(33,881)	-
Designated fund		977,191	-
Total unrestricted funds		<u>943,310</u>	<u>-</u>
Restricted fund		-	939,081
Endowment fund		63,000	53,000
Combined Balances at 31 December c/fwd		<u><u>1,006,311</u></u>	<u><u>992,081</u></u>

Signed on behalf of the
Trustees
John Nightingale
12th October 2024

MURSTON ALL SAINTS TRUST

Notes to the Accounts

For the year ended 31 December 2023

1) Accounting Policies:

The following is a summary of significant accounting policies:

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)', the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

1.2 Going concern

Having reviewed the charity's financial forecasts and expected future cash flow, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future and for a period of at least 12 months following the approval of these financial statements. Thus the going concern basis has been adopted in preparing these financial statements for the year ended 31 December 2023.

1.3 Income recognition

All incoming resources are included in the Statement of Financial Activities when the Trust is entitled to the income and the amounts can be quantified with reasonable accuracy. Income from listed investments and fixed interest investments is recognised when it is receivable and the amount can be measured reliably by the Trust. This is normally upon notification by the investment advisor of the yield of the investment portfolio. Interest on funds held at bank is included when it is receivable and the amount can be measured reliably by the Trust; this is normally upon notification of the interest paid or payable by the bank.

1.4 Funds

Unrestricted funds are those which can be used for the general advancement of the objectives of the charity. Designated funds when shown are those designated for a specific purpose by the Trustees. Restricted funds are those whereby the use is restricted by the donor. The Endowed funds are provided by the Cromarty Trust and the Trustees have the power to convert the fund from capital to income at their discretion.

1.5 Expenditure recognition

All expenditure is accounted for on an accruals basis.

1.6 VAT

The Trust is registered for VAT. During the construction phase no taxable outputs were being made but since practical completion, rental and other invoices are being raised which will include VAT at the appropriate rate. The Trust has opted to tax the construction of the building works and so expenditure on construction is shown net of VAT.

1.7 Fixed assets

No value has been accorded to the chancel building and surrounding land at Murston since these are held solely to further the Trust's charitable objects. Practical completion of the main contractors work was achieved in December 2022 but some work was still required before the project was ready for use.

Total construction costs have been allocated by the Trustees between the chapel and the new studio building based on the tender price as adjusted for agreed variations.

The former is treated as a Heritage Asset and valued in accordance with FRS 30 'Heritage Assets'.

The new studio building, the café and services within the chapel are held as operating assets and depreciated over their expected useful life as follows:

Studio building	50 years on a straightline basis
Fixtures and fittings	5 years on a straightline basis

MURSTON ALL SAINTS TRUST

Notes to the Accounts for the year ended 31 December 2023 (continued),

1.8 Key sources of estimation uncertainty

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision only affects that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Note 2. Charitable activities	Unrestricted funds	Restricted funds	Endowed funds	Total funds	Total funds
	2023	2023	2023	2023	2022
	£	£	£	£	£
Kent County Council Discretionary Grant	-	-	-	-	-
Dulverton Trust	-	-	-	-	-
The Friends of Kent Ride and Stride	-	-	-	-	150
National Lottery Heritage Fund	-	44,421	-	44,421	223,237
Nightingale Trust	5,000	-	-	5,000	-
Historic England	-	10,800	-	10,800	43,200
UHY Hacker Young - Wolfson Foundation	-	-	-	-	77,000
Cromarty Trust	-	-	10,000	10,000	10,000
Total Income	5,000	55,221	10,000	70,221	354,187

Restricted funds have been received for the completion of the chapel project, artists workshops and café.

Note 3. Expenditure on charitable activities:	Unrestricted - free	Unrestricted - designated	Unrestricted - total	Restricted funds	Endowed funds	Total funds	Total funds
	2023	2023	2023	2023	2023	2023	2022
	£	£	£	£	£	£	£
Direct costs							
Activities and events	30,606	-	30,606	-	-	30,606	10,025
Maintenance and other site costs	9,850	-	9,850	-	-	9,850	-
Depreciation	-	17,112	17,112	-	-	17,112	-
Total direct costs	40,456	17,112	57,568	-	-	57,568	10,025
Support costs							
Professional fees	9,569	-	9,569	-	-	9,569	1,500
Legal costs and insurance	6,839	-	6,839	-	-	6,839	3,854
Total support costs	16,408	-	16,408	-	-	16,408	5,354
Total charitable expenditure	56,864	17,112	73,976	-	-	73,976	15,379

All support costs are in furtherance of the Charitable Activities
The Trust does not employ staff and so there were no employee expenses.

MURSTON ALL SAINTS TRUST

Notes to the Accounts for the year ended 31 December 2023 (continued),

Note 4 - Fixed assets

2023					
Cost	Assets in course of construction	Restoration of heritage asset	Workshops, café building and services	Fixtures and fittings	Total
Opening assets	908,783	-	-	2,146	910,928
Additions	-	-	98,596	4,525	103,121
Transfers	- 908,783	218,500	690,283	-	-
Disposals	-	-	-	-	-
Closing assets	-	218,500	788,879	6,671	1,014,050
Depreciation					
Opening balance	-	-	-	-	-
Additions	-	-	15,778	1,334	17,112
Disposals	-	-	-	-	-
Closing assets	-	-	15,778	1,334	17,112
Net book value	-	218,500	773,101	5,337	996,938
2022					
Cost	Assets in course of construction	Restoration of heritage asset	Workshops and café buildings	Fixtures and fittings	Total
Opening assets	124,266	-	-	-	124,266
Additions	784,517	-	-	2,146	786,663
Disposals	-	-	-	-	-
Closing assets	908,783	-	-	2,146	910,928
Depreciation					
Opening balance	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Closing assets	-	-	-	-	-
Net book value	908,783	-	-	2,146	910,928

As explained in note 1.5, depreciation commenced on the studio complex , fixturs and fittings and services from 1 January 2023.

Note 5 - Creditors

Creditors are all trade creditors and are due within 12 months of the balance sheet date.

	2023	2022
	£	£
Trade creditors	8,516	55,642
Accruals	4,496	-
Deposits	8,970	-
Total	21,983	55,642

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Notes to the Accounts for the year ended 31 December 2023 (continued),

Note 6 Analysis of funds

	Balance as at 1 January 2023	Increases in funds	Decreases in funds	Transfers	Balance as at 31 December 2023
	£	£	£	£	£
Unrestricted funds	-	23,145	(57,027)	-	(33,881)
Designated funds					-
Fixed asset reserve	-	-	(17,112)	994,303	977,191
Total unrestricted funds	-	23,145	(74,138)	994,303	943,310
Restricted funds	939,081	55,221	0	(994,303)	0
Endowed funds	53,000	10,000	-	0	63,000
Total reserves	992,081	88,367	(74,138)	-	1,006,310

Unrestricted funds are available for general allocation as the Trustees see fit.

Fixed assets designated funds represent the net book value of fixed assets funded by the National Lottery, English Heritage, other funders or internally generated funds.

Restricted funds have been transferred to designated reserves consequent upon completion of the project for which this funding was received. Operational management of the Murston Chapel site and buildings is under the control of the Trustees but there is a contingent liability (Note 10) falling on the charity if they were to cease operations.

Note 7 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
2023			
Tangible fixed assets	-	996,938	996,938
Current assets	31,355	-	31,355
Current liabilities	(21,983)	-	(21,983)
Total net assets	9,373	996,938	1,006,311

Note 8 - Related party transactions

Alexander Nightingale and John Nightingale are trustees of the Cromarty Trust which made a £10,000 grant to Murston All Saints Trust during the year.

Note 9 - Endowment Fund

The Endowment Fund was established to hold donations given as an expendable endowment by the Cromarty Trust; the income may be used on furthering any of the Trust's charitable objects.

Note 10 - Contingent liability

Historic England has a 10 year enforcement period from the final payment on 21 March 2023 under which the charity is bound to maintain and repair the chancel and seek permission for disposal (with the implication the grant would be repayable in the event of the latter). The National Lottery Heritage Fund's grant conditions remain in force for a longer 20 year period from the project completion period of 31 March 2024; as with HE these include a duty to maintain the property and repay NLHF a share of the proceeds in the event of a disposal.

MURSTON ALL SAINTS TRUST

England & Wales - Charity number 273395

Accounts

MURSTON ALL SAINTS TRUST

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2022

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MURSTON ALL SAINTS TRUST

Charity Trust Number 273395

Website: MurstonHeArt.org

Facebook: [murstonHeArt](https://www.facebook.com/murstonHeArt)

Twitter: [@murstonHeArt](https://twitter.com/murstonHeArt)

Trustees

John Nightingale (chair)

Colin Barnard

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Andrew Erskine

Michael Haywood

25 West Square

London SE11 4SP

Bankers

HSBC Bank Ltd

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Kent ME14 1QW

Independent Examiner

Peter D Hudson

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168 Shoreditch High Street

London

E1 6RA

MURSTON ALL SAINTS TRUST

Formation and Objectives

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4. to promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment;

including through (1) the conservation of such historical, architectural, archaeological and natural heritage as may exist in and around the former Church of All Saints, Murston, Kent in the form of buildings or other remains and (2) the building, establishment or running of a centre or other facilities for the arts, culture, heritage or conservation of the environment.

Trustees' report for the year ended 31 December 2022:

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MURSTON ALL SAINTS TRUST

risk register which is subject to regular review and have a safeguarding policy for keeping vulnerable beneficiaries and volunteers safe while taking part in activities organised by the Trust. No notifiable events arose during the period under review.

Review of activities:

The Trustees achieved their long cherished aim of establishing a creative community hub around the remains of the medieval church at Murston when the main building contract to restore the old church and construct the new hub building was completed in December 2022. Further works to complete the carparking area, repairs to the churchyard wall, installation of interpretation panels and fitting out were scheduled to be undertaken under separate contracts early in 2023. But with the completion of the new hub building it became possible to start scheduling a full activities programme. The first school workshops took place in January 2023, the first studio was let in March to a paper conservator, the first exhibition was held in the chancel in April, and the café was let to a local operator with a strong track record in catering; it began trading as the Hub Café in May 2023. A celebration to mark the hub's opening took place on 28 July 2023 with a formal cutting of the ribbon by acclaimed Swale-based artist Rose Wylie RA attended by Swale's Mayor and Councillors, the Member of Parliament, and representatives of the public and charitable funders, among others. What follows describes the background to the project but further detail can also be found on the Trust's website www.murstonheart.org.

The proposal to establish a creative community hub around the surviving chancel of Murston's medieval church was formulated and progressed by the Trustees in conjunction with members of the local community, the conservation architects Sell Wade, and the arts consultants Tom Fleming Associates. The hub consists of a new enabling building housing a café, wcs, community education room and six studios in the corner of the churchyard, while the restored chancel building is a space for exhibitions and music, and the surrounding churchyard is a small park to be enjoyed as a peaceful haven by the 4,000 residents of Murston and the further 4,000 people who now work in the surrounding industrial estates.

The challenges in bringing this to fruition were considerable: Murston is one of the more deprived communities in south east England and the chancel and churchyard had long been plagued by vandalism and fly-tipping and are now largely surrounded by sprawling industrial units. But it was precisely for these reasons that the Trustees sought to safeguard the future of the historic chancel and put it back at the heart of Murston in a way that contributes to the well-being of the community as a whole and gives it a pride in both its past and present.

Scheduled monument consent and planning permission were both secured by December 2018. Getting to this point took many years due to the scheduled monument status of the site but it was made possible thanks to a series of development grants from the Architectural Heritage Fund, Historic England, the Heritage Lottery Fund, and a number of discretionary grants from individual local borough and county councillors.

With the necessary consents in place the trustees of MAST set out in 2019 to raise the capital required to cover the capital costs and an initial three year programme of activities with the community; with two local schools, Sunny Bank Primary School and Meadowfield, a school for special needs pupils; with the adjoining Wienerberger Smeed Dean Brickworks which has done so much to shape Murston and Sittingbourne over the last 150 years and is now the last brick manufacturer in Kent; and with Optivo, the housing association that manages over 400 homes in

MURSTON ALL SAINTS TRUST

Murston. The Cromarty Trust, Swale Borough Council and the Henry Oldfield Trust started the ball rolling with combined pledges of over £250,000. This lead encouraged a number of other charities to support the project, with substantial grants being offered by the Colyer Fergusson Charitable Trust, the Mohn Westlake Foundation, and the Wolfson Foundation. During 2020 both Historic England and the National Lottery Heritage Fund confirmed grant offers and support was also received from numerous other charities including the Benefact Trust, Dulverton Trust, G. L. and Nona Doubleday Trusts, Garfield Weston Foundation, John Swire 1989 Charitable Trust, Kent Community Foundation, Loveday Charitable Trust, Nightingale Trust, Queenborough Fishery Trust, Pilgrim Trust, Sittingbourne Invicta Rotary Club, and Wheler Foundation, as well as from a number of individuals. It need hardly be said that the Trustees are enormously grateful to all of them for making it possible to turn their vision into a reality.

The advent of the Covid pandemic inevitably impacted adversely on costs and the projected start date. But following careful replanning and some welcome additional funding from the National Lottery Heritage Fund, Historic England and Swale Borough Council, the Trustees were able to appoint Gransdens Construction Ltd, a long-established firm of local builders, who commenced work on site in September 2021. The construction work took 6 months longer than originally anticipated due to a combination of post pandemic and post Brexit building supply issues that affected the construction industry across the UK, additional structural repairs that had to be undertaken to the chancel, and the difficulty of linking up utilities and waste pipes whilst navigating Sittingbourne's high pressure gas main just outside the church wall. However the contractor handed over the refurbished medieval chancel and the new studio and café building before the year end on 9 December 2022.

The restored chancel has benefitted from some first-rate craftsmen working on it and is probably in a better condition than it has been since the 15th century. We now have a much better understanding of its history, having uncovered evidence of 12th century lancet windows (which had wooden shutters rather than glazing) in the East Gable and characteristic 12th century pointing to the surrounding wall (using a mix of lime and seashells to bed in a motley of Roman bricks, quern stones and flints). The new studio and café building sits harmoniously in the corner of the churchyard. With an air source heat pump and very high insulation specifications, the building comfortably secured an EPC grade A so is well suited for the new environment of high energy prices. The quality of design, choice of materials and craftsmanship have exceeded expectations and are a huge credit to the main contractor Gransdens, to the architect John Sell CBE who designed the new building and prepared all the specifications, and to James Ford of Clagues who took over as project architect midway through the project following the retirement of John Sell at the end of December 2021. The project's QS, Alex Anderson of Greenwoods also played a key role in keeping the project on track and ensuring costs were properly controlled.

Seeing the palpable delight that the restored chancel and new studio building bring to members of the community who come every day to inspect and admire them more than makes up for all the hard work and challenges of getting to this point which, it hardly needs to be said, represented a major achievement for the Trust. However, with the restoration largely complete another chapter started. The Trustees had appointed Sioux Peto as a part-time Community Liaison Officer in April 2022 so that, with the aid of the project funding from the National Lottery Heritage Fund, she could start preparing for a lively programme of school and community activities once the building works were complete. During the year she organised a hard hat tour of the site for Swale Borough councillors and officials, used her skills as a graphic

MURSTON ALL SAINTS TRUST

designer to develop a clear and striking style brand for the hub and also organised some tours of the Smeed Dean brickworks for the local history society and other interested parties. Thanks to all her careful preparatory work it proved possible within a month of the building's handover to commence some pilot workshops with Rodmersham primary school just after the year end in mid January 2023. The positive feedback and resulting demand was such that she finished up delivering classes to the entire school cohort, from year 1 through to year 6, followed by an exhibition of all their work which was attended by over 60 parents. This set the model for other neighbouring schools over the subsequent months; of particular note was a project involving every class from the neighbouring Sunny Bank Primary School: after a whole school assembly on the meaning and significance of medieval graffiti, each class visited the new Murston church to search for graffiti on the stone columns moved in 1870 from Murston Old Church; having identified the various symbols to be found they then walked up to the Old Church and draw similar graffiti on tiles which, following firing at a local studio, have been displayed in the chancel prior to being given a permanent home in the new studio building so that every child has a stake in it.

In addition to the Schools programme, a programme of activities was launched for adults, including art classes and a reminiscences project with a weekly drop in session. The latter provided a chance for members of the local community to come somewhere warm during the colder months and reminisce about their memories of Murston with the aim of gathering the fruits of this project into an exhibition in Autumn 2023. The local housing association Optivo (Southern Housing), which manages 400 houses in Murston and has classified it as one of its priority areas, also ran pilot sessions at the hub. Regular volunteer days devoted to maintaining the green area around the buildings were also initiated, further helping to ensure that the local community had a real sense of ownership. Next year's annual report will be the place to describe these activities in more detail but in the meantime the highlights can be followed on <https://www.facebook.com/murstonheart/>

Summary of results

The financial statements show income of £355,611 (2021: £157,024) and expenditure of £15,674 (2021: £13,075) on the furtherance of the objects of the Trust, leaving a surplus of £339,937 (2021: £143,949). The above expenditure of £15,674 does not include the expenditure of £784,517 (2021: £124,266) on the repair and construction work or the expenditure of £2,146 on fixtures and fittings since these amounts were retained on the balance sheet as assets under construction, totalling £910,929 when combined with the £124,266 expended in the previous year. Together with the funds brought forward, the expendable endowment of £53,000 and the £910,929 fixed assets in the course of construction, the combined balances at the year-end were £992,081 (2021: £652,144).

Statement of Trustees' responsibilities

Law applicable to charities requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing Financial Statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;

MURSTON ALL SAINTS TRUST

- state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the Financial Statements comply with applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

John Nightingale
16 October 2023

MURSTON ALL SAINTS TRUST

Independent Examiner's Report

Independent Examiner's Report to the Trustees of the Murston All Saints Trust

I report to the charity Trustees on my examination of the accounts of the Trust for the year ended 31 December 2022.

Respective responsibilities of Trustees and examiner

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the charity are not required to be audited under section 144 of the Charities Act 2011 and are eligible for independent examination, I report in respect of my examination of the trust's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination, I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed
P D Hudson BA FCA

Dated 16 October 2023

Kreston Reeves LLP
Chartered Accountants
London

MURSTON ALL SAINTS TRUST

Statement of financial activities for the year ended 31 December 2022

Income	Notes	Restricted 2022 £	Endowed 2022 £	Total 2022 £	2021 £
Donations and legacies	2	344,187	10,000	354,187	156,184
Investments		1,424	-	1,424	840
Total income		345,611	10,000	355,611	157,024
Expenditure					
Raising funds			-	0	2,925
Charitable activities	3	15,379	-	15,379	9,811
Investments		295	-	295	339
Total expenditure		15,674	0	15,674	13,075
Net income/(expenditure) for the reporting period		329,937	10,000	339,937	143,949
Net gains/(losses) on investments					
Net income/(expenditure)		329,937	10,000	339,937	143,949
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward		609,144	43,000	652,144	652,144
Total funds carried forward		939,081	53,000	992,081	796,093

MURSTON ALL SAINTS TRUST

Balance sheet as at 31 December 2022

	Notes	2022 £	2021 £
Fixed assets			
Fixed assets in course of construction		<u>910,929</u>	<u>124,266</u>
Current Assets			
Interest receivable		442	822
VAT recoverable		39,882	20,601
Deposit Funds		86,191	299,682
Cash at Bank		10,279	226,834
Total current assets		<u>136,794</u>	<u>547,939</u>
Current liabilities			
Creditors	4	(55,642)	(20,061)
Net current assets		<u>81,152</u>	<u>527,878</u>
Total net assets		<u>992,081</u>	<u>652,144</u>
Represented By:			
Endowment Fund	6		
Opening Balance at 1 January		43,000	33,000
Addition by Cromarty Trust during Year		10,000	10,000
Endowment Total c/fwd		<u>53,000</u>	<u>43,000</u>
Restricted Fund			
Opening Balance		609,144	475,195
Add: (Excess) of expenditure over income / surplus of income over expenditure		329,937	133,949
Restricted Fund Closing Balance c/fwd		<u>939,081</u>	<u>609,144</u>
Combined Balances at 31 December c/fwd		<u>992,081</u>	<u>652,144</u>

Signed on behalf of the
Trustees
John Nightingale
16 October 2023

MURSTON ALL SAINTS TRUST

1) Accounting Policies:

The following is a summary of significant accounting policies:

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)', the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

1.2 Income recognition

All incoming resources are included in the Statement of Financial Activities when the Trust is entitled to the income and the amounts can be quantified with reasonable accuracy. Income from listed investments and fixed interest investments is recognised when it is receivable and the amount can be measured reliably by the Trust. This is normally upon notification by the investment advisor of the yield of the investment portfolio. Interest on funds held at bank is included when it is receivable and the amount can be measured reliably by the Trust; this is normally upon notification of the interest paid or payable by the bank.

1.3 Expenditure recognition

All expenditure is accounted for on an accruals basis. At this stage all expenditure is on raising funds for the repair of the the chancel building and the construction of the new studio building, other than a programme of community activities and minor regulatory costs.

1.4 VAT

The Trust is registered for VAT. During the construction phase no taxable outputs are being made. The Trust has opted to tax the construction of the building works and so expenditure on construction is shown net of VAT.

1.5 Fixed assets

No value has been accorded to the chancel building and surrounding land at Murston since these are held solely to further the Trust's charitable objects. Practical completion of the main contractors' work was achieved in December 2022 but some work is still required before the project is complete and ready for use. This is expected in the first quarter of 2023. Until then, fixed assets are shown as assets in course of construction. Once complete the work will be allocated by professional valuer between the chapel and the new studio building. The former will be treated as a Heritage Asset and valued in accordance with FRS 30 'Heritage Assets'. The new studio building will be held as an operating asset and depreciated over its expected useful life as follows:

Studio building	50 years on a straightline basis
Fixtures and fittings	5 years on a straightline basis

MURSTON ALL SAINTS TRUST

Notes to the Accounts for the year ended 31 December 2022 (continued),

Note 2 Grants and donations received

	2022	2021
	£	£
<u>Grants</u>		
Swale Borough Council	600	20,000
The Friends of Kent Ride and Stride	150	-
National Lottery Heritage Fund	223,237	15,884
David and Nong Priestley		10,000
Kent Community Foundation - KCC Recovery Grant		6,300
The Pilgrim Trust - grant		10,000
Historic England - 1st payment	43,200	54,000
Garfield Weston Foundation		30,000
UHY Hacker Young - Wolfson Foundation	77,000	
Cromarty Trust	10,000	10,000
Total Income	354,187	156,184

All grants received are restricted

Note 3 - Analysis of expenditure

	2022	2021
	£	£
Expenditure on raising funds:		
Incurred seeking grants	Nil	2,925
Expenditure on charitable activities:		
Site maintenance	-	-
Professional fees	1,500	3,300
Legal costs and insurance	3,854	4,057
Activities & Misc	10,025	2,454
Total expenditure on charitable activities	15,379	9,811

The Trust does not employ staff and so there were no employee expenses.

MURSTON ALL SAINTS TRUST

Notes to the Accounts for the year ended 31 December 2022 (continued),

Fixed assets

Cost	2022			2021
	Buildings	Fixtures and fittings	Total	Total
Opening assets	124,266		124,266	
Additions	784,517	2,146	786,663	124,266
Disposals			-	-
Closing assets	908,783	2,146	910,929	124,266
Depreciation				
Opening balance			-	-
Additions			-	-
Disposals			-	-
Closing assets	-	-	-	-
Net book value	908,783	2,146	910,929	124,266

As explained in note 1.5, depreciation will commence on the studio complex once complete.

Note 4 - Creditors

Creditors are all trade creditors and are due within 12 months of the balance sheet date.

Note 5 - Related party transactions

Alexander Nightingale and John Nightingale are trustees of the Cromarty Trust which made a £10,000 grant to Murston All Saints Trust during the year.

Note 6 - Endowment Fund

The Endowment Fund was established to hold donations given as an expendable endowment by the Cromarty Trust; the income may be used on furthering any of the Trust's charitable objects.

MURSTON ALL SAINTS TRUST

England & Wales - Charity number 273395

Accounts

MURSTON ALL SAINTS TRUST

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2021

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MURSTON ALL SAINTS TRUST

Charity Trust Number 273395

Website: MurstonHeArt.org

Facebook: [murstonHeArt](https://www.facebook.com/murstonHeArt)

Twitter: [@murstonHeArt](https://twitter.com/murstonHeArt)

Trustees

John Nightingale (chair)

Colin Barnard

Alexander Nightingale

Nong Priestley

Andrew Erskine

Michael Haywood

25 West Square

London SE11 4SP

Bankers

HSBC Bank Ltd

1-5 Week Street

Maidstone

Kent ME14 1QW

Independent Examiner

Simon Bass

Yew Tree Farmhouse

Wormshill

Nr Sittingbourne

Kent ME9 0TU

MURSTON ALL SAINTS TRUST

Formation and Objectives

Formation

The Trust was established by a conveyance and declaration of Trust dated 9 April 1976, which was amended by schemes of arrangement dated 25 January 1994 and 6 December 2014, and is registered as a charitable trust, no: 273395.

Under the 1976 conveyance the former church of All Saints Murston and surrounding graveyard were transferred to the Trust by the Church Commissioners. In 1978 two small strips of land abutting the North and East sides of the graveyard were donated to the Trust by Blue Circle Industries Ltd.

Whereas the Trust was managed from its conception by the Kent Archaeological Society and from 1994 by the Cromarty Trust, the 2014 scheme of arrangement established it as an independent stand-alone charity, with the Cromarty Trust appointing two of its trustees (John Nightingale and Alexander Nightingale).

Charitable Objects

The 2014 scheme of arrangement established the following charitable objects for the public benefit:

1. to advance the arts, culture, and heritage; and
2. to advance the education of the general public in the understanding and appreciation of the arts, culture and heritage; and
3. to advance the education of the public in the conservation, protection and improvement of the physical and natural environment; and
4. to promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment;

including through (1) the conservation of such historical, architectural, archaeological and natural heritage as may exist in and around the former Church of All Saints, Murston, Kent in the form of buildings or other remains and (2) the building, establishment or running of a centre or other facilities for the arts, culture, heritage or conservation of the environment.

Trustees' report for the year ended 31 December 2021:

The Trustees present their report for the 12-month period ended 31 December 2021

Trustees and Advisors: These are shown on Page 2.

The Trustees met for five meetings during the year to review activities, set strategy and take major decisions. The Trust is committed to equal opportunities. The Trustees maintain a risk

MURSTON ALL SAINTS TRUST

register which is subject to regular review and have a safeguarding policy for keeping vulnerable beneficiaries and volunteers safe while taking part in activities organised by the Trust. No notifiable events arose during the period under review.

Review of activities:

The Trustees' aim of establishing a creative community hub around the remains of the medieval church at Murston passed a number of significant milestones in 2021 notwithstanding the continuing disruption caused by the Covid-19 pandemic. The crisis, and its acute effects in Murston and Swale more generally, made the Trustees all the more determined to achieve something positive and permanent that would make a lasting difference to people's lives in Murston. They therefore pressed on with fundraising with renewed determination in the first months of 2021 with the result that they were able to award the building contract to restore the old church and construct the new hub building in the summer. Building work commenced on site in September 2021 with the expectation that the hub would be up and running before the end of 2022. What follows describes the background but further detail can also be found on the Trust's website www.murstonheart.org.

The Trustees formulated and progressed the proposal to establish a creative community hub around the surviving chancel of Murston's medieval church in conjunction with members of the local community, the conservation architects Sell Wade, and the arts consultants Tom Fleming Associates. The hub entails the construction of a new enabling building housing a café, wcs, community education room and six studios in the corner of the churchyard, whilst the restored chancel building will be a space for exhibitions and music, and the surrounding churchyard will become a little pocket park to be enjoyed as a peaceful haven by the 4,000 residents of Murston and the further 4,000 people who now work in the surrounding industrial estates. The challenges were always going to be considerable: Murston is one of the more deprived communities in south east England and the chancel and churchyard have long been plagued by vandalism and fly-tipping and are now largely surrounded by sprawling industrial units. But it was precisely for these reasons that the Trustees have sought to safeguard the future of the historic chancel and put it back at the heart of Murston in a way that contributes to the well-being of the community as a whole and gives it a pride in both its past and present.

Scheduled monument consent and planning permission were both secured by December 2018. Getting to this point took many years due to the scheduled monument status of the site but it was made possible thanks to a series of development grants from the Architectural Heritage Fund, Historic England, the Heritage Lottery Fund, and a number of discretionary grants from individual local borough and county councillors.

With the necessary consents in place the trustees of MAST set out in 2019 to raise some £832,000 to cover the capital costs and an initial three year programme of activities with the community; with two local schools, Sunny Bank Primary School and Meadowfield, a school for special needs pupils; with the adjoining Wienerberger Smeed Dean Brickworks which has done so much to shape Murston and Sittingbourne over the last 150 years and is now the last brick manufacturer in Kent; and with Optivo, the housing association that manages over 400 homes in Murston. The Cromarty Trust, Swale Borough Council and the Henry Oldfield Trust started the ball rolling with combined pledges of over £250,000. This lead encouraged a number of other charities to support the project and during 2020 both Historic England and the National Lottery Heritage Fund confirmed grant offers, the latter just a few days before it decided to suspend its grant programme in order to refocus on emergency funding connected to the Covid-19

MURSTON ALL SAINTS TRUST

pandemic. In July 2020 the appeal target of £832,000 was reached thanks to substantial grants from the Colyer Fergusson Charitable Trust and Mohn Westlake Charitable Trust; grants were also received from numerous other charities, including the AllChurches Trust, Dulverton Trust, G. L. and Nona Doubleday Trusts, John Swire 1989 Charitable Trust, Loveday Charitable Trust, Nightingale Trust, Queenborough Fishery Trust, Pilgrim Trust, Sittingbourne Invicta Rotary Club, and Wheler Foundation, as well as from a number of individuals. It need hardly be said that the Trustees are enormously grateful to all of them for making it possible to turn their vision into a reality.

With this financial support in place, the Trustees assembled the full professional team required to finalise and oversee the capital programme. The second lockdown and further disruption to the construction industry meant it was not possible to secure tenders until the end of April 2021 and these were at a higher level than originally anticipated due to increases in building materials and increased pricing for risks associated with the pandemic. However very welcome grants from the Wolfson Foundation and the Garfield Weston Foundation, combined with increases in funding from the National Lottery Heritage Fund, Historic England and Swale Borough Council allowed the Trustees to go ahead in July 2021 and award the building contract to Gransdens Construction Ltd, a long-established firm of local builders. Gransdens commenced works on site in September 2021 and at the time of writing both the works to the medieval church and the construction of the new building are scheduled to be complete by the start of November 2022. Thereafter there will still be additional works to prepare the adjacent carparking area and erect interpretation boards but all should be ready for occupation by the end of the year. The progress of the restoration and new building work has been chronicled on the Trust's facebook page <https://www.facebook.com/murstonheart/> and it is wonderful to see the transformation that is gradually being wrought and the excitement and interest this has been engendering amongst the many residents who regularly come to take a look. It hardly needs to be said that getting to this point, after so many years of preparation, represents a major achievement for the Trust.

Prior to the Covid-19 lockdown, the church had already been used for a series of weekend festivals and other events organised in partnership with Green Cube, Kent Wildlife Trust, Amicus Housing, and Swale Borough Council, all of which had been led with great verve and passion by the Sittingbourne based artist Sioux Peto. The coronavirus pandemic forced the continued suspension of activities in the opening months of 2021 but in June and July of 2021 it made a small start by welcoming 6 classes (some 180 children) from Sunny Bank Primary School to come and explore the churchyard and learn about the building and its place in Murston's history. It was the first school outing for both pupils and teachers since March 2020, so quite an event for all. Activities had to be suspended again once the building contract started but after the year end the trustees appointed Sioux Peto as a part-time Community Liaison Officer in April 2022 so that she could start preparing for a lively programme of community activities once the building works are complete.

Summary of results

The financial statements show income of £157,024 (2020: £375,953) and expenditure of £13,075 (2020: £28,585) on the furtherance of the objects of the Trust, leaving a surplus of £143,949 (2020: £347,368). The above expenditure of £13,075 does not include the expenditure of £124,266 on the repair and construction work since this amount was retained on the balance sheet as an asset under construction. Together with the funds brought forward, the expendable endowment of £43,000 and the £124,266 fixed assets in the course of construction, the combined balances at the year-end were £652,144 (2020: £508,195).

MURSTON ALL SAINTS TRUST

Statement of Trustees' responsibilities

Law applicable to charities requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing Financial Statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the Financial Statements comply with applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

John Nightingale
26 October 2021

MURSTON ALL SAINTS TRUST

Independent Examiner's Report

Independent Examiner's Report to the Trustees of the Murston All Saints Trust

I report to the charity Trustees on my examination of the accounts of the Trust for the year ended 31 December 2021.

Respective responsibilities of Trustees and examiner

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the charity are not required to be audited under section 144 of the Charities Act 2011 and are eligible for independent examination, I report in respect of my examination of the trust's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants In England And Wales, which is one of the listed bodies.

I have completed my examination, I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed
S C Bass BA FCA

Dated 26 October 2022

Yew Tree Farmhouse
Wormshill
Kent

MURSTON ALL SAINTS TRUST

Statement of financial activities for the year ended 31 December 2021

Income	Note s	Restricted	Endowed	Total	
		2021	2021	2021	2020
		£	£	£	£
Donations and legacies	3	146,184	10,000	156,184	375,950
Investments		840	-	840	3
Total income		147,024	10,000	157,024	375,953
Expenditure					
Raising funds	4	2,925	-	2,925	450
Charitable activities	5	9,811	-	9,811	28,135
Investments		339	-	339	-
Total expenditure		13,075	0	13,075	28,585
Net income/(expenditure) for the reporting period		133,949	10,000	143,949	347,368
Net gains/(losses) on investments					
Net income/(expenditure)		133,949	10,000	143,949	347,368
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward		475,195	33,000	508,195	160,827
Total funds carried forward		609,144	43,000	652,144	508,195

MURSTON ALL SAINTS TRUST

Balance sheet as at 31 December 2021

	Notes	2021 £	2020 £
Fixed assets			
Fixed assets in course of construction		<u>124,266</u>	<u>-</u>
Current Assets	3		
Interest receivable		822	-
VAT recoverable		20,601	-
Deposit Funds		299,682	150,003
Cash at Bank		226,834	373,282
Total current assets		<u>547,939</u>	<u>523,285</u>
Current liabilities			
Creditors		(20,061)	(15,090)
Net current assets		<u>527,878</u>	<u>508,195</u>
Total net assets		<u>652,144</u>	<u>508,195</u>
Represented By:			
Endowment Fund	6		
Opening Balance at 1 January		33,000	33,000
Addition by Cromarty Trust during Year		10,000	-
Endowment Total c/fwd		<u>43,000</u>	<u>33,000</u>
Restricted Fund			
Opening Balance		475,195	127,827
Add: (Excess) of expenditure over income / surplus of income over expenditure		133,949	347,368
Restricted Fund Closing Balance c/fwd		<u>609,144</u>	<u>475,195</u>
Combined Balances at 31 December c/fwd		<u>652,144</u>	<u>508,195</u>

Signed on behalf of the
Trustees
John Nightingale
26 October 2022

MURSTON ALL SAINTS TRUST

Notes to the Accounts For the year ended 31 December 2021

1) Accounting Policies:

The following is a summary of significant accounting policies:

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)', the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

1.2 Income recognition

All incoming resources are included in the Statement of Financial Activities when the Trust is entitled to the income and the amounts can be quantified with reasonable accuracy. Income from listed investments and fixed interest investments is recognised when it is receivable and the amount can be measured reliably by the Trust. This is normally upon notification by the investment advisor of the yield of the investment portfolio. Interest on funds held at bank is included when it is receivable and the amount can be measured reliably by the Trust; this is normally upon notification of the interest paid or payable by the bank.

1.3 Expenditure recognition

All expenditure is accounted for on an accruals basis. At this stage all expenditure is on raising funds for the repair of the chancel building and the construction of the new studio building other than a programme of community activities and minor regulatory costs.

1.4 VAT

The Trust is registered for VAT. During the construction phase no taxable outputs are being made. The Trust has opted to tax the construction of the building works and so expenditure on construction is shown net of VAT.

1.5 Fixed assets

No value has been accorded to the chancel building and surrounding land at Murston since these are held solely to further the Trust's charitable objects. At the balance sheet date construction was still underway and so fixed assets are shown as assets under course of construction. Once complete the work will be allocated by professional valuer between the chancel building and the new studio building. The former will be a Heritage Asset and valued in accordance with FRS30 'Heritage Assets'.

The new studio building will be held as an operating asset and depreciated over its expected useful life as follows:

Craft workshops	50 years on a straightline basis
Fixtures and fittings	5 years on a straightline basis

MURSTON ALL SAINTS TRUST

Note 2 - Analysis of expenditure	2021	2020
	£	£
Expenditure on raising funds:		
Incurred seeking grants	2,925	450
Expenditure on charitable activities:		
Site maintenance	-	1,370
Professional fees	3,300	25,265
Legal costs and insurance	4,057	1,500
Activities & Misc	2,455	-
Total expenditure on charitable activities	9,811	28,135

The Trust does not employ staff and so there were no employee expenses.

Note 3 Grants and donations received	2021	2020
	£	£
<u>Grants</u>		
All Churches Trust	-	20,000
Sittingbourne Rotary Club	-	500
Queenborough Fishery Trust	-	3,000
Kent County Council Discretionary Grant	-	2,250
Swale Borough Council	20,000	100,000
Wheler Foundation	-	2,500
Loveday Charitable Trust	-	10,000
Henry Oldfield Trust	-	50,000
Nona Doubleday Trust	-	2,500
Colyer Fergusson Charitable Trust	-	60,000
Nightingale Trust	-	10,000
Mohn Westlake Foundation	-	100,000
G. L Doubleday Trust	-	10,000
Dulverton Trust	-	5,000
General donations	-	200
National Lottery Heritage Fund	15,884	-
David and Nong Priestley	10,000	-
Kent Community Foundation - KCC Recovery Grant	6,300	-
The Pilgrim Trust - grant	10,000	-
Historic England - 1st payment	54,000	-
Garfield Weston Foundation	30,000	-
Cromarty Trust	10,000	-
Total Income	156,184	375,950

All grants received are restricted

Note 4 - Creditors

Creditors are all trade creditors and are due within 12 months of the balance sheet date.

MURSTON ALL SAINTS TRUST

Note 5 - Related party transactions

Alexander Nightingale and John Nightingale are trustees of the Cromarty Trust which made a £10,000 grant to Murston All Saints Trust during the year. John Nightingale is a trustee of the Nightingale Trust which made a £10,000 grant during the previous year. Colin Barnard is the partner of Sioux Peto who was paid £900 by the Trust for running community workshops and events and undertaking graphic design work for the Trust; he took no part in decisions relating to her being hired to undertake this work.

Note 6 - Endowment Fund

The Endowment Fund was established to hold donations given as expendable endowment by the Cromarty Trust; the income may be used on furthering any of the Trust's charitable objects.

MURSTON ALL SAINTS TRUST

England & Wales - Charity number 273395

Accounts

MURSTON ALL SAINTS TRUST

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

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MURSTON ALL SAINTS TRUST

Charity Trust Number 273395

Website: MurstonHeArt.org

Facebook: [murstonHeArt](https://www.facebook.com/murstonHeArt)

Twitter: [@murstonHeArt](https://twitter.com/murstonHeArt)

Trustees

John Nightingale (chair)

Colin Barnard

Alexander Nightingale

Nong Priestley

Andrew Erskine

Michael Haywood

25 West Square

London SE11 4SP

Bankers

HSBC Bank Ltd

1/5 Week Street

Maidstone

Kent ME14 1QW

Independent Examiner

Peter D Hudson

Kreston Reeves LLP

168 Shoreditch High Street

London

E1 6RA

MURSTON ALL SAINTS TRUST

Formation and Objectives

Formation

The Trust was established by a conveyance and declaration of Trust dated 9 April 1976, which was amended by schemes of arrangement dated 25 January 1994 and 6 December 2014, and is registered as a charitable trust, no: 273395.

Under the 1976 conveyance the former church of All Saints Murston and surrounding graveyard were transferred to the Trust by the Church Commissioners. In 1978 two small strips of land abutting the North and East sides of the graveyard were donated to the Trust by Blue Circle Industries Ltd.

Whereas the Trust was managed from its conception by the Kent Archaeological Society and from 1994 by the Cromarty Trust, the 2014 scheme of arrangement established it as an independent stand-alone charity, with the Cromarty Trust appointing two of its trustees (John Nightingale and Alexander Nightingale).

Charitable Objects

The 2014 scheme of arrangement established the following charitable objects for the public benefit:

1. to advance the arts, culture, and heritage; and
2. to advance the education of the general public in the understanding and appreciation of the arts, culture and heritage; and
3. to advance the education of the public in the conservation, protection and improvement of the physical and natural environment; and
4. to promote for the benefit of the public the conservation, protection and improvement of the physical and natural environment;

including through (1) the conservation of such historical, architectural, archaeological and natural heritage as may exist in and around the former Church of All Saints, Murston, Kent in the form of buildings or other remains and (2) the building, establishment or running of a centre or other facilities for the arts, culture, heritage or conservation of the environment.

Trustees' report for the year ended 31 December 2020:

The Trustees present their report for the 12-month period ended 31 December 2020

Trustees and Advisors: These are shown on Page 2.

The Trustees met for five meetings during the year to review activities, set strategy and take major decisions. The Trust is committed to equal opportunities. The Trustees maintain a risk

MURSTON ALL SAINTS TRUST

register which is subject to regular review and have a safeguarding policy for keeping vulnerable beneficiaries and volunteers safe while taking part in activities organised by the Trust. No notifiable events arose during the period under review.

Review of activities:

The Trustees' aim of establishing a creative community hub around the remains of the medieval church at Murston passed a number of significant milestones in 2020 notwithstanding all the disruption caused by the Covid-19 pandemic. The latter necessitated the suspension of the Trust's programme of community activities in March 2020 and subsequently caused a 6 month delay to the commencement of the planned building programme. However the crisis and its acute effects in Murston and Swale more generally, made the Trustees all the more determined to achieve something positive and permanent that would make a lasting difference to people's lives in Murston. They therefore pressed on with fundraising with renewed determination throughout 2020, with the result that at the time of writing this report in October 2021, building work had commenced on site with the expectation that the hub would be up and running in summer 2022. What follows describes the background but further detail can also be found on the Trust's website www.murstonheart.org.

Previous reports have described how the Trustees formulated and progressed a proposal in conjunction with members of the local community, the conservation architects Sell Wade, and the arts consultants Tom Fleming Associates to establish a creative community hub around the surviving chancel of Murston's medieval church. It entails the construction of a new enabling building housing a café, wcs, community education room and eight studios in the corner of the churchyard, whilst the chancel building will be refurbished as an open space for exhibitions and music, and the surrounding churchyard will be restored as a little pocket park to be enjoyed as a peaceful haven by the 4,000 residents of Murston and the further 4,000 people who now work in the surrounding industrial estates. The challenges were always going to be considerable: Murston is one of the more deprived communities in south east England and the chancel and churchyard have long been plagued by vandalism and fly-tipping and are now largely surrounded by sprawling industrial units. But it was precisely for these reasons that the Trustees have sought to safeguard the future of the historic chancel and put it back at the heart of Murston in a way that contributes to the well-being of the community as a whole and gives it a pride in both its past and present. The Church Commissioners and Swale Borough Council welcomed the scheme and, following a series of archaeological assessments undertaken by the Canterbury Archaeological Trust and extensive discussions with Historic England, the secretary of state granted scheduled monument consent in January 2018 and planning permission was secured in December 2018. Getting to this point took many years due to the scheduled monument status of the site but it was made possible thanks to a series of development grants from the Architectural Heritage Fund, Historic England, the Heritage Lottery Fund, and a number of discretionary grants from individual local borough and county councillors.

With the necessary consents in place the trustees of MAST set out in 2019 to raise some £832,000 to cover the capital costs and an initial three year programme of activities with the community and local schools. The Cromarty Trust, Swale Borough Council and the Henry Oldfield Trust started the ball rolling with combined pledges of over £250,000. This lead encouraged other charities to support the project and allowed the Trust to apply before the year end for both a £75,000 Historic England heritage at risk grant and a £246,000 grant from the National Lottery Heritage Fund. As part of the preparation for the latter the Trustees mapped

MURSTON ALL SAINTS TRUST

out a three-year programme of activities in conjunction with two local schools, Sunny Bank Primary School and Meadowfield, a school for special needs pupils; with the adjoining Wienerberger Smeed Dean Brickworks which has done so much to shape Murston and Sittingbourne over the last 150 years and is now the last brick manufacturer in Kent; and with Optivo, the housing association that manages over 400 homes in Murston. In doing so, the Trustees benefited greatly from the help and advice provided by the heritage consultant Alix Slater.

During 2020 both Historic England and the National Lottery Heritage Fund confirmed grant offers at the levels requested; the latter's grant was confirmed in early March 2020, just a few days before it decided to suspend its grant programme in order to refocus on emergency funding connected to the Covid-19 pandemic. In July 2020 the appeal target of £832,000 was reached thanks to substantial grants from the Colyer Fergusson Charitable Trust and Mohn Westlake Charitable Trust; grants were also received from numerous other charities, including the AllChurches Trust, Dulverton Trust, G. L. and Nona Doubleday Trusts, John Swire 1989 Charitable Trust, Loveday Charitable Trust, Nightingale Trust, Queenborough Fishery Trust, Pilgrim Trust, Sittingbourne Invicta Rotary Club, and Wheler Foundation, as well as from the local Kent County Councillor and a number of individuals. It need hardly be said that the Trustees are enormously grateful to all of them for making it possible to turn their vision into a reality.

With this financial support in place, the Trustees assembled the full professional team required to finalise and oversee the capital programme. The aim in summer 2020 was to commence building works in spring 2021 but this was before the second lockdown and the further disruption of the construction industry. As a result it was not possible to secure tenders until the end of April 2021 and these were at a higher level than originally anticipated due to increases in building materials and increased pricing for risks associated with the pandemic. However the combination of a substantial and very welcome grant from the Wolfson Foundation, combined with equally welcome increases in funding from the National Lottery Heritage Fund, Historic England and Swale Borough Council, allowed the Trustees to go ahead and award the building contract to Gransdens Construction Ltd, a long-established firm of local builders. At the time of writing this report in October 2021, Gransdens had commenced works on site and if all goes to plan (and the Covid19 pandemic makes one wary of making such predictions) the hub should be up and running by summer 2022.

It hardly needs to be said that getting to this point, after so many years of preparation, represents a major milestone for the Trust. However rather than sitting back and waiting for completion of the building programme, the Trustees will now turn their attention to attracting a wider group of volunteers and delivering the activity programme that had to be put on hold for over a year due to the restrictions arising from Covid-19. The first step will be to appoint a part-time Community Engagement Officer before the end of 2021. The officer will both make preparations for the successful opening and operation of the hub and give a lead to the programme of community activities.

Prior to the Covid-19 lockdown, the church had already been used for a series of weekend festivals and other events organised in partnership with Green Cube, Kent Wildlife Trust, Amicus Housing, and Swale Borough Council, all of which had been led with great verve and passion by the Sittingbourne based artist Sioux Peto. A project to make poppies from recycled materials involved over 900 people taking part in 45 workshops involving a wide diversity of participants from primary school through to those in care homes. The resulting display of 4,500

MURSTON ALL SAINTS TRUST

poppies, accompanied by a series of events in October / November 2018 to commemorate the centenary of the WW1 armistice attracted a large number of visitors from across the local area. The coronavirus pandemic forced the suspension of activities in 2020 but MAST is hugely looking forward to recommencing community activities. Indeed in June and July of this year it made a small start by welcoming 6 classes (some 180 children) from Sunny Bank Primary School to come and explore the churchyard and learn about the building and its place in Murston's history. It was the first school outing for both pupils and teachers since March 2020, so quite an event for all.

Summary of results

The financial statements show income of £375,953 (2019: £125,273) and expenditure of £28,585 (2019: £5,140) on the furtherance of the objects of the Trust, leaving a surplus of £347,368 (2019: £120,133). Together with the funds brought forward and expendable endowment of £33,000, this resulted in combined balances at the year-end of £508,195 (2019: £160,827).

Statement of Trustees' responsibilities

Law applicable to charities requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing Financial Statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements;
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the Financial Statements comply with applicable law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

John Nightingale
26 October 2021

MURSTON ALL SAINTS TRUST

Independent Examiner's Report

Independent Examiner's Report to the Trustees of the Murston All Saints Trust

I report to the charity Trustees on my examination of the accounts of the Trust for the year ended 31 December 2020.

Respective responsibilities of Trustees and examiner

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

Having satisfied myself that the accounts of the charity are not required to be audited under section 144 of the Charities Act 2011 and are eligible for independent examination, I report in respect of my examination of the trust's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants In England And Wales, which is one of the listed bodies.

I have completed my examination, I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed
P D Hudson BA FCA

Dated 26 October 2021

Kreston Reeves LLP
Chartered Accountants
London

MURSTON ALL SAINTS TRUST

Statement of financial activities for the year ended 31 December 2020

Income	Notes	2020 £	2019 £
Donations and legacies	3	375,950	125,273
Investments		3	0
Total income		375,953	125,273
Expenditure			
Raising funds	4	450	156
Charitable activities	5	28,135	4,984
Total expenditure		28,585	5,140
Net income/(expenditure) for the reporting period		347,368	120,133
Net gains/(losses) on investments			
Net income/(expenditure)		347,368	120,133
Net movement in funds			
Reconciliation of funds:			
Total funds brought forward		160,827	40,694
Total funds carried forward		508,195	160,827

All income received during 2020 and the comparative year was restricted income.

MURSTON ALL SAINTS TRUST

Balance sheet as at 31 December 2020

	Notes	2020 £	2019 £
Current Assets	3		
COIF Deposit Fund		150,003	
Cash at Bank		373,282	160,827
Total Assets		523,285	160,827
Current liabilities			
Creditors		(15,090)	0
Net current assets		508,195	160,827
Represented By:			
Endowment Fund	6		
Opening Balance at 1 January		33,000	33,000
Additions during Year			
Endowment Total c/fwd		33,000	33,000
Restricted Fund			
Opening Balance		127,827	7,694
Add: Excess of Income over expenditure		347,368	120,133
Restricted Fund Closing Balance c/fwd		475,195	127,827
Combined Balances at 31 December c/fwd		508,195	160,827

Signed on behalf of the
Trustees
John Nightingale
26 October 2021

MURSTON ALL SAINTS TRUST

Notes to the Accounts

For the year ended 31 December 2020

1) Accounting Policies:

The following is a summary of significant accounting policies:

1.1 Basis of preparation

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1.2 Income recognition

All incoming resources are included in the Statement of Financial Activities when the Trust is entitled to the income and the amounts can be quantified with reasonable accuracy. Income from listed investments and fixed interest investments is recognised when it is receivable and the amount can be measured reliably by the Trust. This is normally upon notification by the investment advisor of the yield of the investment portfolio. Interest on funds held at bank is included when it is receivable and the amount can be measured reliably by the Trust; this is normally upon notification of the interest paid or payable by the bank.

1.3 Expenditure recognition

All expenditure is accounted for on an accruals basis. At this stage all expenditure is on raising funds for the repair of the All Saints other than filing and other minor regulatory costs.

1.4 Fixed assets

No value has been accorded to the church and surrounding land at Murston since these are held solely to further the Trust's charitable objects.

The restoration and new build had yet to be incurred at the balance sheet date.

Note 2 - Analysis of expenditure

	2020 £	2019 £
Expenditure on raising funds:		
Incurred seeking grants	450	156
Expenditure on charitable activities:		
Site maintenance	1,370	
Professional fees for capital project	25,265	4,600
Legal costs and insurance	1,500	384
Total expenditure on charitable activities	28,135	4,984

The Trust does not employ staff and so there were no employee expenses.

MURSTON ALL SAINTS TRUST

Notes to the Accounts for the year ended 31 December 2020 (continued),

Note 3 Grants and donations received

	2020	2019
	£	£
<u>Grants</u>		
AllChurches Trust	20,000	0
Sittingbourne Rotary Club	500	0
Queenborough Fishery Trust	3,000	0
Kent County Council Discretionary Grant	2,250	0
Swale Borough Council	100,000	500
Wheler Foundation	2,500	0
Loveday Charitable Trust	10,000	0
Henry Oldfield Trust	50,000	50,000
Nona Doubleday Trust	2,500	0
Colyer Fergusson Charitable Trust	60,000	0
Nightingale Trust	10,000	20,000
Mohn Westlake Foundation	100,000	0
G. L Doubleday Trust	10,000	0
Dulverton Trust	5,000	0
John Swire 1989 Charitable Trust	0	22,600
Cromarty Trust	0	20,000
Esmée Fairbairn Foundation	0	12,000
General donations	200	173
Total Income	375,950	125,273

All grants received are restricted

Note 4 - Creditors

Creditors are all trade creditors and are due within 12 months of the balance sheet date.

Note 5 - Related party transactions

Alexander Nightingale and John Nightingale are trustees of the Cromarty Trust which made a £20,000 grant to Murston All Saints Trust in the previous year. John Nightingale is also a trustee of the Nightingale Trust which made grants of £10,00 during the current year and £20,000 during the previous year.

Note 6 - Endowment Fund

The Endowment Fund was established to hold donations given as expendable endowment by the Cromarty Trust; the income may be used on furthering any of the Trust's charitable objects.