



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2024 – 31 JULY 2025

HUTTON & SHENFIELD CHORAL SOCIETY

Trustees' Report for the year to 31 July 2025

Hutton & Shenfield Choral Society is governed by a Constitution dated 17 January 1972, as subsequently amended on 7 October 1991 and again on 29 October 2001. The Charity is registered with the Charity Commissioners, No 273001. The Charity's postal address is Hillboro, Ongar Road, Fyfield, Ongar, Essex CM5 0RB and its website address is www.hscs.org.uk. A Committee of Officers and ordinary members comprise the trustees of the Charity. The Officers are elected annually and the ordinary committee members are elected for terms of three years.

During the year the Committee was as follows:

Richard Randall (Chair, resigned 14 October 2024)
Jane Davenport (Chair from 14 October 2024)
Robert Scott (Vice Chair)
Ian Hollocks (Treasurer)
Esme Burton (Secretary)
Pat Clark
Deborah Gill
John Kelk
Marina Maher
David Philpott

The Independent Examiner is Christopher Watkins MCSI.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise additional funds.

Review of Progress and Achievements

The Society's aims of spreading public appreciation and knowledge of music have been met this year through the performance of two major choral/orchestral works, a Christmas concert, and an evening of operatic music.

The major choral concerts were very well received and involved a large orchestral ensemble and professional soloists as well as the choir itself. The performances of the Mozart Requiem at Brentwood Cathedral in November and Handel's Israel in Egypt at Chelmsford Cathedral in April were both delivered to the Society's usual high standard. The Handel piece is particularly demanding and great credit should be paid to the work of the Director of Music, Tim Hooper, in leading the choir through the

complexities of the score. The Night at the Opera was similarly demanding, involving as it did the pronunciation of the librettos in French and Italian, and again the work of Tim Hooper should be duly applauded.

Audience numbers remain steady, with good numbers attending particularly the performance of the Mozart Requiem. It would be pleasing, however, to see higher ticket sales, given the quality of these concerts and the sharp increases in costs. In the coming year the Society will continue to seek ways in which to boost attendances and will consider whether an increase in ticket prices is called for.

The Christmas concert at the Brentwood Centre was once again very popular, and involved a local school choir and a ballet school.

Membership of the choir continues to increase slowly and is now roughly at pre-pandemic levels. In the coming year the Society will continue its efforts to attract new singers and to diversify the membership.

During the year the Society received an extremely generous bequest from the estate of Angela Harris. Angela was one of the founders of the Society and was a mainstay of the choir for many years. Her passing was met with great sadness, and the 2024 performance of Elgar's The Dream of Gerontius was dedicated to her memory. On behalf of the Society I would like to express our deep gratitude for the legacy that Angela left to us.

Policy on Reserves

The Society remains committed to maintaining a level of financial reserves comparable to approximately half of the annual concert turnover. As at 31 July 2025 the Society's reserves stood at just over 1.9 x annual concert turnover, comfortably exceeding the target.

Bankers

The Society's bankers are The Co-operative Bank, 1 Balloon Street, Manchester M60 4EP

Jane Davenport
Chair

On behalf of the Trustees of Hutton and Shenfield Choral Society

BALANCE SHEET AS AT 31 JULY 2025

	2025	2025	2024
	£	£	£
Fixed Assets		0	0
Current Assets			
Debtors & Prepayments	362		2,106
Deposit with Charities Official Investment Fund	44,291		47,051
Current Account & in hand	5,559		3,027
		50,212	52,183
Liabilities			
PRS Payments due	0		232
Sundry creditors	1,910		2,488
		1,910	2,720
Net Current Assets		48,302	49,464
Total Assets		48,302	49,464
Represented by:			
FUNDS			
Income Funds			
Unrestricted General Fund		48,302	49,464
		48,302	49,464

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2025

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands, keyboard, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

Grants

No grants were received during the year.

Fund raising

Fund raising activities resulted in the following income flows:

	2024/25	2023/23
Functions	886	691
Coffee at rehearsals (net)	943	969
"200 Club"	318	294
Other activities	1,888	1,698
	<u>4,035</u>	<u>3,652</u>

Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert. This year the collection raised an amount of £1,348 on behalf of the British Heart Foundation.

Concert Expenses

	2024/25	2023/24
Professional Fees	29,508	29,130
Hire of Instruments	350	0
Cost of Music Hire	2,123	1,965
Hall Hire (Concerts)	8,799	6,616
PRS	110	0
MAKING MUSIC subs & insurance	700	700
Printing, publicity & Sundry	2,545	1,785
	<u>44,135</u>	<u>40,196</u>

Management and Administration of the Charity

	2024/25	2023/24
Postages, phones & stationery	0	0
Newsletter & sundry printing	0	0
Storage of library	720	720
	<u>720</u>	<u>720</u>

PRS Payments Due

No accrual has been made at 31 July 2025 for amounts due to the Performing Rights Society since the music performed during the year to 31 July 2025 was either out of copyright or is accounted for by the venue at which the performance took place.



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Hutton and Shenfield Choral Society

On accounts for the year
ended

31 July 2025

Charity no
(if any)

273001

Set out on pages

4-6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Christopher Watkins MCSI

Relevant professional
qualification(s) or body
(if any):

MCSI [Chartered Institute for Securities & Investment]

Address:

170 Brentwood Rd
Herongate
Brentwood
Essex CM13 3PF

Hutton and Shenfield Choral Society

Statement of Accounts for the year ended 31 July 2025

	2024/2025	2023/2024		2024/2025	2023/2024
CONCERT ACCOUNT					
Conductor and artistes	7,720.00	7,835.00	Sale of Tickets	25,485.45	24,457.78
Orchestra	21,788.00	21,295.00	Programmes, wine etc	501.10	1,094.01
Instrument Hire	350.00	0.00	Levelling-up grant	0.00	8,160.00
Printing - Programmes	708.92	687.22			
Printing - Tickets & Posters	571.52	816.39			
Advertising	855.27	141.36			
Hire of Halls	8,799.50	6,615.92			
Cost of Music	2,122.93	1,965.09			
Other	409.13	139.97			
NFMS - Insurance	700.00	700.00			
Performing Rights	109.55	0.00	Deficit	18,148.27	6,484.16
	<u>44,134.82</u>	<u>40,195.95</u>		<u>44,134.82</u>	<u>40,195.95</u>
GENERAL ACCOUNT					
Rehearsal Fees	11,251.00	9,481.00	Members Subs	19,908.00	18,723.00
Rehearsal Hall Hire	3,690.00	2,800.00	Tax Refund	4,544.68	4,356.75
Subscriptions Paid	20.00	20.42	Friends Income	342.50	312.50
Administration	720.00	720.00	Grants	0.00	0.00
Equipment	1,388.52	0.00	Donations	3,462.45	1,347.33
Music for stock	358.46	599.30	Functions etc	886.41	690.89
Brochure	30.47	0.00	Coffee	942.80	968.74
Friends Expenses	6.80	81.99	Music Hire	2176.45	1,490.51
General Advertising	0.00	47.00	Other Fund Raising	-288.31	207.38
Bank charges	0.00	0.00	Interest	2,159.45	2,597.34
Donations to Charity	0.00	0.00	200 Club	318.00	294.00
			Recovery Creditor Overprovision	0.00	0.00
Surplus	16,987.18	17,238.73	Retiring Collection	0.00	0.00
	<u>34,452.43</u>	<u>30,988.44</u>		<u>34,452.43</u>	<u>30,988.44</u>
SUMMARY					
Concert Account Deficit	18,148.27	6,484.16	Balance Brought Forward -		
Balance Carried Forward - CLOSING CAPITAL	<u>48,302.44</u>	<u>49,463.53</u>	OPENING CAPITAL	49,463.53	38,708.96
			General Account Surplus	16,987.18	17,238.73
	<u>66,450.71</u>	<u>55,947.69</u>		<u>66,450.71</u>	<u>55,947.69</u>
RECONCILIATION					
Bank balance Co-operative	5,559.48	3,026.83	General account - CAPITAL	<u>48,302.44</u>	<u>49,463.53</u>
Bank balance COIF	44,290.96	47,050.51			
Cash in hand	0.00	0.00			
Debtors & Prepayments	362.00	2,106.11			
	<u>50,212.44</u>	<u>52,183.45</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	0.00	232.13			
- Other	1,910.00	2,487.79			
Adjusted Balance	<u>48,302.44</u>	<u>49,463.53</u>			

Ian Hollocks
Treasurer

I confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,