



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2023 – 31 JULY 2024

HUTTON & SHENFIELD CHORAL SOCIETY

Trustees' Report for the year to 31 July 2024

Hutton & Shenfield Choral Society is governed by a Constitution dated 17 January 1972, as subsequently amended on 7 October 1991 and again on 29 October 2001. The Charity is registered with the Charity Commissioners, No 273001. The Charity's postal address is 223 Mundon Road, Maldon, Essex CM9 6PW and its website address is www.hscs.org.uk. A Committee of Officers and ordinary members comprise the trustees of the Charity. The Officers are elected annually and the ordinary committee members are elected for terms of three years.

During the year the Committee was as follows:

Richard Randall (Chairman)
Robert Scott (Vice Chairman)
Esme Burton (Secretary)
John Kelk (Treasurer to 16 October 2023)
Pat Clark
Jane Davenport
Deborah Gill
David Philpott (appointed 16 October 2023)
Ian Hollocks (Treasurer, appointed 16 October 2023)
Suzanne Kuyser (resigned 16 October 2023)
Jenny Pennick (resigned 16 October 2023)

The Independent Examiner is Christopher Watkins MCSI.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise additional funds.

Review of Progress and Achievements

The Society's aims of spreading public appreciation and knowledge of music have been met this year through the performance of two major choral/orchestral works and a Christmas concert, supplemented by a more informal evening of lighter music.

The major concerts were very well received and involved a large orchestral ensemble and professional soloists as well as the choir itself. The performances at Chelmsford Cathedral of the Verdi Requiem and Elgar's Dream of Gerontius were both to a very high standard, but audience numbers remain disappointing given the quality of these concerts. In the coming year

the Society will seek to maintain the high standard of performances and consider ways in which to boost attendances.

The Christmas concert at the Brentwood Centre was very successful and extremely well attended, involving as it did a local school choir and a ballet school. The event was made possible in large part by a grant from the Levelling-Up Fund. One of the Society's goals for the coming season is to repeat this success at this year's Christmas concert.

An evening of varied, and more contemporary, music was held in July in Ingatestone. As in previous years, performers included a jazz trio, a popular professional baritone and the choir. Attendance was pleasing given that another musical event was being held nearby on the same evening.

Membership of the choir is slowly increasing towards its pre-pandemic levels, and another of the Society's goals for the coming year is to continue its efforts to attract new singers and to diversify the membership.

Policy on Reserves

The Society remains committed to maintaining a level of financial reserves comparable to approximately half of the annual concert turnover. As at 31 July 2024 the Society's reserves stood at just under 1.5 x annual concert turnover, comfortably exceeding the target.

Bankers

The Society's bankers are The Co-operative Bank, 1 Balloon Street, Manchester M60 4EP

Richard Randall
Chairman

On behalf of the Trustees of Hutton and Shenfield Choral Society

BALANCE SHEET AS AT 31 JULY 2024

	2024	2024	2023
	£	£	£
Fixed Assets		0	0
Current Assets			
Debtors & Prepayments	2,106		-8,205
Deposit with Charities Official Investment Fund	47,051		26,883
Current Account & in hand	3,027		20,378
	<u>52,183</u>		<u>39,056</u>
Liabilities			
PRS Payments due	232		347
Sundry creditors	2,488		0
	<u>2,720</u>		<u>347</u>
Net Current Assets		49,464	38,709
Total Assets		<u>49,464</u>	<u>38,709</u>
Represented by:			
FUNDS			
Income Funds			
Unrestricted General Fund		49,464	38,709
		<u>49,464</u>	<u>38,709</u>

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2024

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands and falls, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

Grants

During the previous financial year to 31 July 2023 a grant of £8,160 was received from Brentwood Borough Council in respect of a Levelling-Up Grant for the 2023 Christmas concert.

Fund raising

Fund raising activities resulted in the following income flows:

	2023/24	2022/23
Functions	691	-269
Coffee at rehearsals (net)	969	964
"200 Club"	294	180
Other activities	1,698	3,533
	<u>3,652</u>	<u>4,409</u>

Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert. For this season, the Marillac Neurological Care Centre in Warley made the collection itself and raised an amount of £1,533.

Concert Expenses

	2023/24	2022/23
Professional Fees	29,130	5,300
Hire of Instruments	0	0
Cost of Music Hire	1,965	1,784
Hall Hire (Concerts)	6,616	3,469
PRS	0	732
MAKING MUSIC subs & insurance	700	660
Printing, publicity & Sundry	1,785	1,205
	<u>40,196</u>	<u>13,150</u>

Management and Administration of the Charity

	2023/24	2022/23
Postages, phones & stationery	0	14
Newsletter & sundry printing	0	0
Storage of library	720	660
	<u>720</u>	<u>674</u>



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Hutton and Shenfield Choral Society

On accounts for the year
ended

31 July 2024

Charity no
(if any)

273001

Set out on pages

4-6

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

5th Sep 2024

Name:

Christopher Watkins MCSI

Relevant professional
qualification(s) or body
(if any):

MCSI [Chartered Institute for Securities & Investment]

Address:

170 Brentwood Rd
Herongate
Brentwood
Essex CM13 3PF

Statement of Accounts for the year ended 31 July 2024

	2023/2024	2022/2023		2023/2024	2022/2023
CONCERT ACCOUNT					
Conductor and artistes	7,835.00	5,300.00			
Orchestra	21,295.00	13,685.00	Sale of Tickets	24,457.78	16,514.98
Instrument Hire	0.00	0.00	Programmes	1,094.01	393.97
Printing - Programmes	687.22	500.56	Levelling-up grant	8,160.00	0.00
Printing - Tickets & Posters	816.39	349.68			
Advertising	141.36	355.04			
Hire of Halls	6,615.92	3,468.50			
Cost of Music	1,965.09	1,783.51			
Other	139.97	0.00			
NFMS - Insurance	700.00	660.00			
Performing Rights	0.00	732.41	Deficit	6,484.16	9,925.75
	<u>40,195.95</u>	<u>26,834.70</u>		<u>40,195.95</u>	<u>26,834.70</u>
GENERAL ACCOUNT					
Rehearsal Fees	9,481.00	9,981.64	Members Subs	18,723.00	16,665.00
Rehearsal Hall Hire	2,800.00	2,870.00	Tax Refund	4,356.75	3,227.96
Subscriptions Paid	20.42	149.90	Friends Income	312.50	452.50
Administration	720.00	674.23	Grants	0.00	1,000.00
Equipment	0.00	92.19	Donations	1,347.33	2,005.27
Music for stock	599.30	216.98	Functions etc	690.89	-268.87
Brochure	0.00	33.00	Coffee	968.74	964.24
Friends Expenses	81.99	383.85	Music Hire	1490.51	1,379.64
General Advertising	47.00	0.00	Other Fund Raising	207.38	2153.68
Bank charges	0.00	0.00	Interest	2,597.34	695.84
Donations to Charity - [SNAP]	0.00	380.75	200 Club	294.00	180.00
Surplus	17,238.73	14,434.22	Recovery Creditor Overprovision	0.00	0.00
	<u>30,988.44</u>	<u>28,836.01</u>	Retiring Collection [SNAP]	0.00	380.75
				<u>30,988.44</u>	<u>28,836.01</u>
SUMMARY					
Concert Account Deficit	6,484.16	9,925.75	Balance Brought Forward -		
Balance Carried Forward - CLOSING CAPITAL	<u>49,463.53</u>	<u>38,708.96</u>	OPENING CAPITAL	<u>38,708.96</u>	34,581.24
			General Account Surplus	17,238.73	14,053.47
	<u>55,947.69</u>	<u>48,634.71</u>		<u>55,947.69</u>	<u>48,634.71</u>
RECONCILIATION					
Bank at 31 July 2024	3,026.83	20,377.84	General account - CAPITAL	<u>49,463.53</u>	<u>38,708.96</u>
Balance COIF at 31 July 2024	47,050.51	26,883.17			
Cash in hand	0.00	0.00			
Debtors & Prepayments	2,106.11	-8,204.79			
	<u>52,183.45</u>	<u>39,056.22</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	232.13	347.26			
- Other	2,487.79	0.00			
Adjusted Balance	<u>49,463.53</u>	<u>38,708.96</u>			

Ian Hollocks
Treasurer

I confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,
Independent Examiner