

HUTTON AND SHENFIELD CHORAL SOCIETY

England & Wales · Charity number 273001

Details

Status Registered

Legal form Other

Registered 1977-03-23

Register [View on the Charity Commission register](#)

Contact

Address Hillboro
Ongar Road
Fyfield
Ongar
Essex
CM5 0RB

Phone 01245474242

Website www.hscs.org.uk

Activities

Objects: TO PROMOTE , IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL AND ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL AND ORCHESTRAL CONCERTS; AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE COMMITTEE MAY FROM TIME TO TIME DECIDE.

Activities: To promote, improve, develop and maintain public education in and appreciation of choral and orchestral music in all aspects by the presentation of public choral and orchestral concerts and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the trustees may from time to time decide.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** HUTTON AND SHENFIELD
- Essex

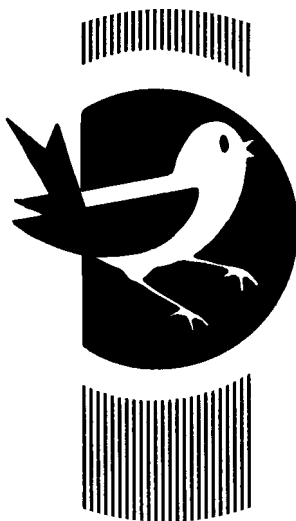
Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£60,439	£61,600	-	-
2024-07-31	£64,700	£53,946	-	-
2023-07-31	£45,745	£41,236	-	-
2022-07-31	£35,231	£32,843	-	-
2021-07-31	£1,579	£12,021	-	-

Trustees

Name	Role	Appointed
DEBORAH ANNE GILL		2011-09-16
David John Philpott		2023-10-16
Dr JOHN ERIC KELK		
ESME BURTON		2012-10-04
Ian Michael Hollocks		2023-10-16
Jane Anne Davenport		2017-10-18
Marina Maher		2022-10-29
Patricia Ann Clark		2021-10-11
ROBERT IAN SCOTT		2013-12-20

Accounts



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2024 – 31 JULY 2025

HUTTON & SHENFIELD CHORAL SOCIETY

Trustees' Report for the year to 31 July 2025

Hutton & Shenfield Choral Society is governed by a Constitution dated 17 January 1972, as subsequently amended on 7 October 1991 and again on 29 October 2001. The Charity is registered with the Charity Commissioners, No 273001. The Charity's postal address is Hillboro, Ongar Road, Fyfield, Ongar, Essex CM5 0RB and its website address is www.hscs.org.uk. A Committee of Officers and ordinary members comprise the trustees of the Charity. The Officers are elected annually and the ordinary committee members are elected for terms of three years.

During the year the Committee was as follows:

Richard Randall (Chair, resigned 14 October 2024)
Jane Davenport (Chair from 14 October 2024)
Robert Scott (Vice Chair)
Ian Hollocks (Treasurer)
Esme Burton (Secretary)
Pat Clark
Deborah Gill
John Kelk
Marina Maher
David Philpott

The Independent Examiner is Christopher Watkins MCSI.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise additional funds.

Review of Progress and Achievements

The Society's aims of spreading public appreciation and knowledge of music have been met this year through the performance of two major choral/orchestral works, a Christmas concert, and an evening of operatic music.

The major choral concerts were very well received and involved a large orchestral ensemble and professional soloists as well as the choir itself. The performances of the Mozart Requiem at Brentwood Cathedral in November and Handel's Israel in Egypt at Chelmsford Cathedral in April were both delivered to the Society's usual high standard. The Handel piece is particularly demanding and great credit should be paid to the work of the Director of Music, Tim Hooper, in leading the choir through the

complexities of the score. The Night at the Opera was similarly demanding, involving as it did the pronunciation of the librettos in French and Italian, and again the work of Tim Hooper should be duly applauded.

Audience numbers remain steady, with good numbers attending particularly the performance of the Mozart Requiem. It would be pleasing, however, to see higher ticket sales, given the quality of these concerts and the sharp increases in costs. In the coming year the Society will continue to seek ways in which to boost attendances and will consider whether an increase in ticket prices is called for.

The Christmas concert at the Brentwood Centre was once again very popular, and involved a local school choir and a ballet school.

Membership of the choir continues to increase slowly and is now roughly at pre-pandemic levels. In the coming year the Society will continue its efforts to attract new singers and to diversify the membership.

During the year the Society received an extremely generous bequest from the estate of Angela Harris. Angela was one of the founders of the Society and was a mainstay of the choir for many years. Her passing was met with great sadness, and the 2024 performance of Elgar's The Dream of Gerontius was dedicated to her memory. On behalf of the Society I would like to express our deep gratitude for the legacy that Angela left to us.

Policy on Reserves

The Society remains committed to maintaining a level of financial reserves comparable to approximately half of the annual concert turnover. As at 31 July 2025 the Society's reserves stood at just over 1.9 x annual concert turnover, comfortably exceeding the target.

Bankers

The Society's bankers are The Co-operative Bank, 1 Balloon Street, Manchester M60 4EP

Jane Davenport
Chair

On behalf of the Trustees of Hutton and Shenfield Choral Society

BALANCE SHEET AS AT 31 JULY 2025

	2025	2025	2024
	£	£	£
Fixed Assets		0	0
Current Assets			
Debtors & Prepayments	362		2,106
Deposit with Charities Official Investment Fund	44,291		47,051
Current Account & in hand	5,559		3,027
		50,212	52,183
Liabilities			
PRS Payments due	0		232
Sundry creditors	1,910		2,488
		1,910	2,720
Net Current Assets		48,302	49,464
Total Assets		48,302	49,464
Represented by:			
FUNDS			
Income Funds			
Unrestricted General Fund		48,302	49,464
		48,302	49,464

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2025

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands, keyboard, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

Grants

No grants were received during the year.

Fund raising

Fund raising activities resulted in the following income flows:

	2024/25	2023/23
Functions	886	691
Coffee at rehearsals (net)	943	969
"200 Club"	318	294
Other activities	1,888	1,698
	<u>4,035</u>	<u>3,652</u>

Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert. This year the collection raised an amount of £1,348 on behalf of the British Heart Foundation.

Concert Expenses

	2024/25	2023/24
Professional Fees	29,508	29,130
Hire of Instruments	350	0
Cost of Music Hire	2,123	1,965
Hall Hire (Concerts)	8,799	6,616
PRS	110	0
MAKING MUSIC subs & insurance	700	700
Printing, publicity & Sundry	2,545	1,785
	<u>44,135</u>	<u>40,196</u>

Management and Administration of the Charity

	2024/25	2023/24
Postages, phones & stationery	0	0
Newsletter & sundry printing	0	0
Storage of library	720	720
	<u>720</u>	<u>720</u>

PRS Payments Due

No accrual has been made at 31 July 2025 for amounts due to the Performing Rights Society since the music performed during the year to 31 July 2025 was either out of copyright or is accounted for by the venue at which the performance took place.



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Hutton and Shenfield Choral Society

On accounts for the year
ended

31 July 2025

Charity no
(if any)

273001

Set out on pages

4-6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Christopher Watkins MCSI

Relevant professional
qualification(s) or body
(if any):

MCSI [Chartered Institute for Securities & Investment]

Address:

170 Brentwood Rd
Herongate
Brentwood
Essex CM13 3PF

Hutton and Shenfield Choral Society

Statement of Accounts for the year ended 31 July 2025

	2024/2025	2023/2024		2024/2025	2023/2024
CONCERT ACCOUNT					
Conductor and artistes	7,720.00	7,835.00	Sale of Tickets	25,485.45	24,457.78
Orchestra	21,788.00	21,295.00	Programmes, wine etc	501.10	1,094.01
Instrument Hire	350.00	0.00	Levelling-up grant	0.00	8,160.00
Printing - Programmes	708.92	687.22			
Printing - Tickets & Posters	571.52	816.39			
Advertising	855.27	141.36			
Hire of Halls	8,799.50	6,615.92			
Cost of Music	2,122.93	1,965.09			
Other	409.13	139.97			
NFMS - Insurance	700.00	700.00			
Performing Rights	109.55	0.00	Deficit	18,148.27	6,484.16
	<u>44,134.82</u>	<u>40,195.95</u>		<u>44,134.82</u>	<u>40,195.95</u>
GENERAL ACCOUNT					
Rehearsal Fees	11,251.00	9,481.00	Members Subs	19,908.00	18,723.00
Rehearsal Hall Hire	3,690.00	2,800.00	Tax Refund	4,544.68	4,356.75
Subscriptions Paid	20.00	20.42	Friends Income	342.50	312.50
Administration	720.00	720.00	Grants	0.00	0.00
Equipment	1,388.52	0.00	Donations	3,462.45	1,347.33
Music for stock	358.46	599.30	Functions etc	886.41	690.89
Brochure	30.47	0.00	Coffee	942.80	968.74
Friends Expenses	6.80	81.99	Music Hire	2176.45	1,490.51
General Advertising	0.00	47.00	Other Fund Raising	-288.31	207.38
Bank charges	0.00	0.00	Interest	2,159.45	2,597.34
Donations to Charity	0.00	0.00	200 Club	318.00	294.00
			Recovery Creditor Overprovision	0.00	0.00
Surplus	16,987.18	17,238.73	Retiring Collection	0.00	0.00
	<u>34,452.43</u>	<u>30,988.44</u>		<u>34,452.43</u>	<u>30,988.44</u>
SUMMARY					
Concert Account Deficit	18,148.27	6,484.16	Balance Brought Forward -		
Balance Carried Forward - CLOSING CAPITAL	<u>48,302.44</u>	<u>49,463.53</u>	OPENING CAPITAL	49,463.53	38,708.96
			General Account Surplus	16,987.18	17,238.73
	<u>66,450.71</u>	<u>55,947.69</u>		<u>66,450.71</u>	<u>55,947.69</u>
RECONCILIATION					
Bank balance Co-operative	5,559.48	3,026.83	General account - CAPITAL	<u>48,302.44</u>	<u>49,463.53</u>
Bank balance COIF	44,290.96	47,050.51			
Cash in hand	0.00	0.00			
Debtors & Prepayments	362.00	2,106.11			
	<u>50,212.44</u>	<u>52,183.45</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	0.00	232.13			
- Other	1,910.00	2,487.79			
Adjusted Balance	<u>48,302.44</u>	<u>49,463.53</u>			

Ian Hollocks
Treasurer

I confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,

Accounts



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2023 – 31 JULY 2024

HUTTON & SHENFIELD CHORAL SOCIETY

Trustees' Report for the year to 31 July 2024

Hutton & Shenfield Choral Society is governed by a Constitution dated 17 January 1972, as subsequently amended on 7 October 1991 and again on 29 October 2001. The Charity is registered with the Charity Commissioners, No 273001. The Charity's postal address is 223 Mundon Road, Maldon, Essex CM9 6PW and its website address is www.hscs.org.uk. A Committee of Officers and ordinary members comprise the trustees of the Charity. The Officers are elected annually and the ordinary committee members are elected for terms of three years.

During the year the Committee was as follows:

Richard Randall (Chairman)
Robert Scott (Vice Chairman)
Esme Burton (Secretary)
John Kelk (Treasurer to 16 October 2023)
Pat Clark
Jane Davenport
Deborah Gill
David Philpott (appointed 16 October 2023)
Ian Hollocks (Treasurer, appointed 16 October 2023)
Suzanne Kuyser (resigned 16 October 2023)
Jenny Pennick (resigned 16 October 2023)

The Independent Examiner is Christopher Watkins MCSI.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise additional funds.

Review of Progress and Achievements

The Society's aims of spreading public appreciation and knowledge of music have been met this year through the performance of two major choral/orchestral works and a Christmas concert, supplemented by a more informal evening of lighter music.

The major concerts were very well received and involved a large orchestral ensemble and professional soloists as well as the choir itself. The performances at Chelmsford Cathedral of the Verdi Requiem and Elgar's Dream of Gerontius were both to a very high standard, but audience numbers remain disappointing given the quality of these concerts. In the coming year

the Society will seek to maintain the high standard of performances and consider ways in which to boost attendances.

The Christmas concert at the Brentwood Centre was very successful and extremely well attended, involving as it did a local school choir and a ballet school. The event was made possible in large part by a grant from the Levelling-Up Fund. One of the Society's goals for the coming season is to repeat this success at this year's Christmas concert.

An evening of varied, and more contemporary, music was held in July in Ingatestone. As in previous years, performers included a jazz trio, a popular professional baritone and the choir. Attendance was pleasing given that another musical event was being held nearby on the same evening.

Membership of the choir is slowly increasing towards its pre-pandemic levels, and another of the Society's goals for the coming year is to continue its efforts to attract new singers and to diversify the membership.

Policy on Reserves

The Society remains committed to maintaining a level of financial reserves comparable to approximately half of the annual concert turnover. As at 31 July 2024 the Society's reserves stood at just under 1.5 x annual concert turnover, comfortably exceeding the target.

Bankers

The Society's bankers are The Co-operative Bank, 1 Balloon Street, Manchester M60 4EP

Richard Randall
Chairman

On behalf of the Trustees of Hutton and Shenfield Choral Society

BALANCE SHEET AS AT 31 JULY 2024

	2024	2024	2023
	£	£	£
Fixed Assets		0	0
Current Assets			
Debtors & Prepayments	2,106		-8,205
Deposit with Charities Official Investment Fund	47,051		26,883
Current Account & in hand	3,027		20,378
	<u>52,183</u>		<u>39,056</u>
Liabilities			
PRS Payments due	232		347
Sundry creditors	<u>2,488</u>		<u>0</u>
	2,720		347
Net Current Assets		49,464	38,709
Total Assets		<u>49,464</u>	<u>38,709</u>
Represented by:			
FUNDS			
Income Funds			
Unrestricted General Fund		49,464	38,709
		<u>49,464</u>	<u>38,709</u>

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2024

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands and falls, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

Grants

During the previous financial year to 31 July 2023 a grant of £8,160 was received from Brentwood Borough Council in respect of a Levelling-Up Grant for the 2023 Christmas concert.

Fund raising

Fund raising activities resulted in the following income flows:

	2023/24	2022/23
Functions	691	-269
Coffee at rehearsals (net)	969	964
"200 Club"	294	180
Other activities	1,698	3,533
	<u>3,652</u>	<u>4,409</u>

Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert. For this season, the Marillac Neurological Care Centre in Warley made the collection itself and raised an amount of £1,533.

Concert Expenses

	2023/24	2022/23
Professional Fees	29,130	5,300
Hire of Instruments	0	0
Cost of Music Hire	1,965	1,784
Hall Hire (Concerts)	6,616	3,469
PRS	0	732
MAKING MUSIC subs & insurance	700	660
Printing, publicity & Sundry	1,785	1,205
	<u>40,196</u>	<u>13,150</u>

Management and Administration of the Charity

	2023/24	2022/23
Postages, phones & stationery	0	14
Newsletter & sundry printing	0	0
Storage of library	720	660
	<u>720</u>	<u>674</u>



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Hutton and Shenfield Choral Society

On accounts for the year
ended

31 July 2024

Charity no
(if any)

273001

Set out on pages

4-6

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

5th Sep 2024

Name:

Christopher Watkins MCSI

Relevant professional
qualification(s) or body
(if any):

MCSI [Chartered Institute for Securities & Investment]

Address:

170 Brentwood Rd
Herongate
Brentwood
Essex CM13 3PF

Statement of Accounts for the year ended 31 July 2024

	2023/2024	2022/2023		2023/2024	2022/2023
CONCERT ACCOUNT					
Conductor and artistes	7,835.00	5,300.00			
Orchestra	21,295.00	13,685.00	Sale of Tickets	24,457.78	16,514.98
Instrument Hire	0.00	0.00	Programmes	1,094.01	393.97
Printing - Programmes	687.22	500.56	Levelling-up grant	8,160.00	0.00
Printing - Tickets & Posters	816.39	349.68			
Advertising	141.36	355.04			
Hire of Halls	6,615.92	3,468.50			
Cost of Music	1,965.09	1,783.51			
Other	139.97	0.00			
NFMS - Insurance	700.00	660.00			
Performing Rights	0.00	732.41	Deficit	6,484.16	9,925.75
	<u>40,195.95</u>	<u>26,834.70</u>		<u>40,195.95</u>	<u>26,834.70</u>
GENERAL ACCOUNT					
Rehearsal Fees	9,481.00	9,981.64	Members Subs	18,723.00	16,665.00
Rehearsal Hall Hire	2,800.00	2,870.00	Tax Refund	4,356.75	3,227.96
Subscriptions Paid	20.42	149.90	Friends Income	312.50	452.50
Administration	720.00	674.23	Grants	0.00	1,000.00
Equipment	0.00	92.19	Donations	1,347.33	2,005.27
Music for stock	599.30	216.98	Functions etc	690.89	-268.87
Brochure	0.00	33.00	Coffee	968.74	964.24
Friends Expenses	81.99	383.85	Music Hire	1490.51	1,379.64
General Advertising	47.00	0.00	Other Fund Raising	207.38	2153.68
Bank charges	0.00	0.00	Interest	2,597.34	695.84
Donations to Charity - [SNAP]	0.00	380.75	200 Club	294.00	180.00
Surplus	<u>17,238.73</u>	<u>14,434.22</u>	Recovery Creditor Overprovision	0.00	0.00
	<u>30,988.44</u>	<u>28,836.01</u>	Retiring Collection [SNAP]	0.00	380.75
				<u>30,988.44</u>	<u>28,836.01</u>
SUMMARY					
Concert Account Deficit	6,484.16	9,925.75	Balance Brought Forward -		
Balance Carried Forward - CLOSING CAPITAL	<u>49,463.53</u>	<u>38,708.96</u>	OPENING CAPITAL	<u>38,708.96</u>	34,581.24
			General Account Surplus	17,238.73	14,053.47
	<u>55,947.69</u>	<u>48,634.71</u>		<u>55,947.69</u>	<u>48,634.71</u>
RECONCILIATION					
Bank at 31 July 2024	3,026.83	20,377.84	General account - CAPITAL	<u>49,463.53</u>	<u>38,708.96</u>
Balance COIF at 31 July 2024	47,050.51	26,883.17			
Cash in hand	0.00	0.00			
Debtors & Prepayments	2,106.11	-8,204.79			
	<u>52,183.45</u>	<u>39,056.22</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	232.13	347.26			
- Other	2,487.79	0.00			
Adjusted Balance	<u>49,463.53</u>	<u>38,708.96</u>			

Ian Hollocks
Treasurer

I confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,
Independent Examiner

Accounts



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2022 – 31 JULY 2023

HUTTON & SHENFIELD CHORAL SOCIETY

Annual report for the year to 31 July 2022

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John Kelk (Treasurer)
Pat Clark
Jane Davenport
Deborah Gill
Suzanne Kuyser
Jenny Pennick

The Independent Examiner is Christopher Watkins.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise some additional funds.

Review of Progress and Achievements

Looking back at last season, for me the Sea Symphony was remarkable, especially the size of the choir and orchestra! Christmas was emotional for being the first for two years thanks to Covid. Parking was difficult and the bad weather meant attendance was down, but the singing by the young Ukrainian girl was exceptional. The February Come and Sing attracted a lot of singers (though very cold in the church!) The G & S evening, though not profitable, went very well, as did the Nelson Mass. The July concert was fantastic, though very difficult in rehearsal. And now we know that it was the last performance for our dear Angela Harris, who had been a member of the choir almost since its inception. Altogether a great season and well done everyone.

We are so fortunate to have two amazing musicians in our Choir Director and Accompanist, working so hard with us. I am very grateful to both. The people

on the committee are very talented and contribute so much, as do others in many ways, resourcing music scores, running the lending library, making coffee and fund raising etc. I would especially like to thank David, who has put in so much work to obtain the £8K grant that will enable us to put on the big Christmas concert in the Brentwood Centre this year. I must also give thanks to Suzanne and Jenny who are stepping down from the committee this year but have contributed so much during their time on it.

We still need help with publicity, so if anyone feels they can contribute in this way, please speak to me.

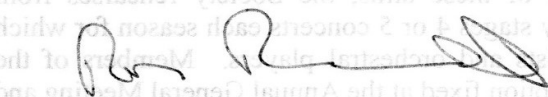
We must all put great effort into selling tickets for our concerts, especially the two big and expensive ones of this season, Verdi Requiem and the Christmas celebration with the Chelmsford Ballet and a primary school choir. Everyone can play their part here and help ensure our choir continues to thrive and deliver our high standard of musical performance.

Policy on Reserves

The Committee is well aware of the increasing costs of concerts and challenges of maintaining audience numbers; and the Trustees consider that it is still prudent to maintain a level of reserves on the general unrestricted fund comparable with about half of the annual concert turnover, if at all possible.

Bankers

The Society's bankers are The Co-operative Bank, 1 Balloon Street, Manchester, M60 4EP



Richard Randall

Chairman

On behalf of the Trustees of Hutton & Shenfield Choral Society

HUTTON & SHENFIELD CHORAL SOCIETY ANNUAL REPORT

ACCOUNTS FOR THE YEAR 1st AUGUST 2022 to 31st JULY 2023

BALANCE SHEET AS AT 31 JULY 2023

		2022
Fixed Assets	£	£
	0	0
Current Assets		
Debtors & Prepayments	-8,205	176
Deposit with Charities Official Investment Fund	26,883	30,963
Current Account & in hand	20,378	7,372
	39,056	38,510
Liabilities		
PRS Payments due	347	115
Sundry creditors	0	700
	347	815
Net Current Assets		
	38,709	37,695
Total Assets		
	38,709	37,695
Represented by:		
FUNDS		
Income Funds		
Unrestricted General Fund	0	0
	0	0

[Signature]
Chair

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2023

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands and falls, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

1. Grants

A grant of £1,000 was received during the year from Brentwood Arts Council. [Note also that a sum of £8,160 was received from Brentwood Borough Council in respect of a Levelling-Up Grant for the Christmas concert next season.]

2. Fund raising

Fund raising activities resulted in the following income flows:

	2022/23	2021/22
Functions	-269	1,773
Coffee at rehearsals (net)	964	116
"200 Club"	180	252
Other activities	3,533	2,001
	<u>4,409</u>	<u>4,142</u>

3. Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert. For this season, the nominated charity was SNAP and an amount of £381 was collected.

4. Concert Expenses

	2022/23	2021/22
Professional Fees	5,300	15,050
Hire of Instruments	0	331
Cost of Music Hire	1,784	1,057
Hall Hire (Concerts)	3,469	2,467
PRS	732	32
MAKING MUSIC subs & insurance	660	660
Printing, publicity & Sundry		739
	1,205	
	<u>13,150</u>	<u>20,336</u>

5. Management and Administration of the Charity

	2022/23	2021/22
Postages, phones & stationery	14	52
Newsletter & sundry printing	0	50
Storage of library	660	480
	<u>674</u>	<u>582</u>

HUTTON & SHENFIELD CHORAL SOCIETY

Independent Examiner's report to the Trustees of the Hutton & Shenfield Choral Society

I report on the accounts of the Society for the year ended 31 July 2023 which are set out in the pages 1 to 5.

Respective Responsibilities of trustees and the examiner

As charity trustees, you are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7)(b) of the 1993 Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 41 of the 1993 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature:-

Name:

Christopher Watkins MCSI

Relevant professional qualification or body:

MCSI [Chartered Institute for Securities & Investment]

Address:

170, Brentwood Rd,
Herongate,
Brentwood,
Essex;
CM13 3PF

Date:-

4th September 2023

Statement of Accounts for the year ended 31 July 2023

	2022/2023	2021/2022		2022/2023	2021/2022
CONCERT ACCOUNT					
Conductor and artistes	5,300.00	6,050.00	Sale of Tickets	16,514.98	8,882.10
Orchestra	13,685.00	9,000.00	Programmes	393.97	206.31
Instrument Hire	0.00	331.00			
Printing - Programmes	500.56	525.85			
Printing - Tickets & Posters	349.68	213.28			
Advertising	355.04	0.00			
Hire of Halls	3,468.50	2,466.50			
Cost of Music	1,783.51	1,057.39			
NFMS - Insurance	660.00	660.00			
Performing Rights	732.41	31.54	Deficit	9,925.75	11,247.15
	<u>26,834.70</u>	<u>20,335.56</u>		<u>26,834.70</u>	<u>20,335.56</u>

GENERAL ACCOUNT

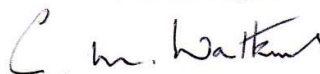
Rehearsal Fees	9,981.64	8,072.00	Members Subs	16,665.00	15,355.00
Rehearsal Hall Hire	2,870.00	2,415.00	Tax Refund	3,227.96	3,744.79
Subscriptions Paid	149.90	212.27	Friends Income	452.50	362.50
Administration	674.23	532.16	Grants (BAC)	1,000.00	0.00
Equipment	92.19	94.95	Donations	2,005.27	2,555.00
Music for stock	216.98	773.87	Functions etc	-268.87	1,773.31
Brochure	33.00	32.57	Coffee	964.24	116.13
Friends Expenses	383.85	295.74	Music Hire	1379.64	878.24
General Advertising	0.00	17.00	Other Fund Raising	2,153.68	1122.97
Bank charges	0.00	61.50	Interest	695.84	47.75
Donations to Charity - [SNAP]	380.75	0.00	200 Club	180.00	252.00
			Recovery Creditor Overprovision	0.00	80.00
Surplus	14,053.47	13,780.63	Retiring Collection [SNAP]	380.75	0.00
	<u>28,836.01</u>	<u>26,287.69</u>		<u>28,836.01</u>	<u>26,287.69</u>

SUMMARY

Concert Account Deficit	9,925.75	11,247.15	Balance Brought Forward - OPENING CAPITAL	34,581.24	32,192.55
Balance Carried Forward - CLOSING CAPITAL	38,708.96	34,581.24	General Account Surplus	14,053.47	13,635.84
	<u>48,634.71</u>	<u>45,828.39</u>		<u>48,634.71</u>	<u>45,828.39</u>

RECONCILIATION

Bank at 31 July 2023	20,377.84	7,371.74	General account - CAPITAL	38,708.96	37,695.15
Balance COIF at 31 July 2023	26,883.17	30,962.89			
Cash in hand	0.00	0.00			
Debtors & Prepayments	-8,204.79	175.82			
	<u>39,056.22</u>	<u>38,510.45</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	347.26	115.30			
- Other	0.00	700.00			
Adjusted Balance	<u>38,708.96</u>	<u>37,695.15</u>			


John E Kelk,
TreasurerI confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,
Independent Examiner

Accounts



HUTTON & SHENFIELD CHORAL SOCIETY

REPORT AND ACCOUNTS FOR THE YEAR

1 AUGUST 2021 – 31 JULY 2022

HUTTON & SHENFIELD CHORAL SOCIETY

Annual report for the year to 31 July 2022

Hutton & Shenfield Choral Society is governed by a Constitution dated 17 January 1972, as subsequently amended on 7 October 1991 and again on 29 October 2001. The Charity is registered with the Charity Commissioners, No 273001. The Charity's postal address is 223 Mundon Road, Maldon, Essex CM9 6PW and its website address is www.hscs.org.uk. A Committee of Officers and ordinary members comprise the trustees of the Charity. The Officers are elected annually and the ordinary committee members are elected for terms of three years.

During the year the Committee was as follows:

Richard Randall (Chairman)
Robert Scott (Vice Chairman)
Esme Burton (Secretary)
John Kelk (Treasurer)
Pat Clark
Jane Davenport
Deborah Gill
Suzanne Kuyser
Jenny Pennick

The Independent Examiner is Christopher Watkins.

Objects, Organisation and Activities

The Society aims to foster the public's knowledge and appreciation of music, particularly choral music, by the study, practice and public performance of such music. In furtherance of these aims, the Society rehearses from September to July and usually stages 4 or 5 concerts each season for which it engages professional soloists and orchestral players. Members of the Society pay an annual subscription fixed at the Annual General Meeting and social events are held during the year for members and friends to help raise some additional funds.

Review of Progress and Achievements

Thinking of last season's music, it now seems a long time ago. In November the new piece by Gjeilo was challenging but fantastic. It was so disappointing to have to cancel the Christmas concert at the last minute because of Covid, but the soiree went ahead and went well despite the absence of the buffet. Haydn's Creation in May was exciting as was the Rossini in July, even though two soloists went down with Covid at the last minute (though ticket sales continued to be disappointing).

I must extend huge thanks to Tim and Steven for their expertise and skills that are so crucial to the choir. Thanks also to all the committee and volunteers who contribute so much in so many ways, too many to single out individually. I must also mention the grant of a thousand pounds that Bob has secured for us from Brentwood Arts Council.

Last Saturday and Sea Symphony at Chelmsford Cathedral was wonderful, with a larger audience than we had expected, and some very welcome sponsorship of soloists and orchestra. Thanks to all who contributed in this way. The efforts on the publicity front obviously paid off.

Looking to the future, Marina is working on developing our website and there will be another newsletter on its way. On the social front, we had one enjoyable and successful quiz night, but we need more social events and other fundraising activities. Ticket sales, as ever, are vital and we need to recruit more members. Please tell your friends about our Come and Sing day on February 25th and encourage them to come along.

Finally, last year was a great pleasure to me and one I much enjoyed. Thanks to all of you and keep singing!

Policy on Reserves

The Committee is well aware of the increasing costs of concerts and challenges of maintaining audience numbers; and the Trustees consider that it is still prudent to maintain a level of reserves on the general unrestricted fund comparable with about half of the annual concert turnover, if at all possible.

Bankers

The Society's bankers were HSBC Bank plc, Brentwood CM14 4RU until 14th April 2022. Since then, the bankers have been The Co-operative Bank, 1 Balloon Street, Manchester, M60 4EP

A handwritten signature in black ink, appearing to read 'Richard Randall', written over the printed name and title.

Richard Randall
Chairman
On behalf of the Trustees of Hutton & Shenfield Choral Society

HUTTON & SHENFIELD CHORAL SOCIETY ANNUAL REPORT

ACCOUNTS FOR THE YEAR 1st AUGUST 2021 to 31st JULY 2022

BALANCE SHEET AS AT 31 JULY 2022

	£	£	2021 £
Fixed Assets		0	0
Current Assets			
Debtors & Prepayments	4,315		176
Deposit with Charities Official Investment Fund	26,187		30,963
Current Account & in hand	4,286		7,372
	<u>34,789</u>		<u>38,510</u>
Liabilities			
PRS Payments due	207		115
Sundry creditors	<u>0</u>		<u>700</u>
	207		815
Net Current Assets		34,581	37,695
Total Assets		<u>34,581</u>	<u>37,695</u>
Represented by:			
FUNDS			
Income Funds			
Unrestricted General Fund		0	0
		<u>0</u>	<u>0</u>

John Clark p3

HUTTON & SHENFIELD CHORAL SOCIETY

Notes to the Accounts for the Year to 31 July 2022

Accounting Policies

General

These accounts have been prepared under the historical cost convention in accordance with applicable accounting standards and the Charities Commissioners Statement of Recommended Practice (SORP 2005) and the Charities Act 2006.

Depreciation

In drawing up these accounts, depreciation has not been provided. The Society's fixed assets comprise equipment (music stands and falls, conductor's podium and a music library) the total costs of which were written off immediately to revenue. The Society's library and keyboard are insured through the Making Music scheme under a property clause with a maximum payment of £50,000 and a limit of £5,000 for any single item.

Trustees' remuneration and expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

1. Grants

No grants were received during the year.

2. Fund raising

Fund raising activities resulted in the following income flows:

	2021/22	2020/21
Functions	1,773	0
Coffee at rehearsals (net)	116	0
"200 Club"	252	0
Other activities	2,001	178
	<u>4,142</u>	<u>178</u>

3. Retiring Collection at Christmas Concert

Traditionally, the Society has made a retiring collection at the end of its Christmas Concert and normally the collectors are from the receiving beneficiary charity. As there was no Christmas concert, no collection was made.

4. Concert Expenses

	2021/22	2020/21
Professional Fees	15,050	3,173
Hire of Instruments	331	0
Cost of Music Hire	1,057	0
Hall Hire (Concerts)	2,467	290
PRS	32	0
MAKING MUSIC subs & insurance	660	750
Printing, publicity & Sundry	739	58
	<u>20,336</u>	<u>4,271</u>

5. Management and Administration of the Charity

	2021/22	2020/21
Postages, phones & stationery	52	0
Newsletter & sundry printing	50	0
Storage of library	480	0
	<u>582</u>	<u>0</u>

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any trustee or to any person known to be connected with any of them.

No reimbursement of expenses has been made or is due to be made to any of the trustees in respect of the year.

Grants

No grants were received during the year.

Fund raising

Fund raising activities resulted in the following income flows:

	2021/22	2020/21
Punchings	1,773	0
Coffee at rehearsals (net)	116	0
"200 Club"	252	0
Other activities	2,001	178
	<u>4,142</u>	<u>178</u>

Receiving Collection at Christmas Concert

Traditionally, the Society has made a receiving collection at the end of its Christmas Concert and normally the collection are from the receiving beneficiary charity. As there was no Christmas concert, no collection was made.

HUTTON & SHENFIELD CHORAL SOCIETY

Independent Examiner's report to the Trustees of the Hutton & Shenfield Choral Society

I report on the accounts of the Society for the year ended 31 July 2022 which are set out in the pages 1 to 5.

Respective Responsibilities of trustees and the examiner

As charity trustees, you are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7)(b) of the 1993 Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

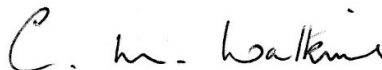
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 41 of the 1993 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature:-



Name:	Christopher Watkins MCSI
Relevant professional qualification or body:	MCSI [Chartered Institute for Securities & Investment]
Address:	170, Brentwood Rd, Herongate, Brentwood, Essex; CM13 3PF

Date:-

22nd August 2022

Statement of Accounts for the year ended 31 July 2022

	2021/2022	2020/2021		2021/2022	2020/2021
CONCERT ACCOUNT					
Conductor	3,000.00	750.00	Sale of Tickets	8,882.10	764.96
Artists	3,050.00	700.00	Programmes	206.31	93.11
Orchestra	9,000.00	1,723.00			
Instrument Hire	331.00	0.00			
Printing - Programmes	525.85	58.00			
Printing - Tickets & Posters	213.28	0.00			
Advertising	0.00	0.00			
Hire of Halls	2,466.50	290.00			
Cost of Music	1,057.39	0.00			
NFMS - Insurance	660.00	750.00			
Performing Rights	31.54	0.00	Deficit	11,247.15	3,412.93
	<u>20,335.56</u>	<u>4,271.00</u>		<u>20,335.56</u>	<u>4,271.00</u>
GENERAL ACCOUNT					
Rehearsal Fees	8,072.00	6,381.25	Members Subs	15,355.00	180.00
Rehearsal Hall Hire	2,415.00	420.00	Tax Refund	3,600.00	0.00
Subscriptions Paid	212.27	162.62	Friends Income	362.50	112.50
Administration	532.16	618.39	Grants (BAC)	0.00	0.00
Equipment	94.95	80.98	Donations	2,555.00	20.00
Music for stock	773.87	87.00	Functions etc	1,773.31	0.00
Brochure	32.57	0.00	Coffee	116.13	0.00
Friends Expenses	295.74	0.00	Music Hire	878.24	17.13
General Advertising	17.00	0.00	Other Fund Raising	1,122.97	161.23
Bank charges	61.50	0.00	Interest	47.75	12.44
Donations to Charity - [MacMillan]	0.00	0.00	200 Club	252.00	0.00
			Recovery Creditor Overprovision	80.00	217.76
Surplus	13,635.84	-7,029.18	Retiring Collection [MacMillan]	0.00	0.00
	<u>26,142.90</u>	<u>721.06</u>		<u>26,142.90</u>	<u>721.06</u>
SUMMARY					
Concert Account Deficit	11,247.15	3,412.93	Balance Brought Forward -		
Balance Carried Forward - CLOSING CAPITAL	<u>34,581.24</u>	<u>32,192.55</u>	OPENING CAPITAL	<u>32,192.55</u>	<u>42,634.66</u>
			General Account Surplus	13,635.84	-7,029.18
	<u>45,828.39</u>	<u>35,605.48</u>		<u>45,828.39</u>	<u>35,605.48</u>
RECONCILIATION					
Bank at 31 July 2022	4,286.07	7,371.74	General account - CAPITAL	<u>34,581.24</u>	<u>37,695.15</u>
Balance COIF at 31 July 2022	26,187.33	30,962.89			
Cash in hand	0.00	0.00			
Debtors & Prepayments	4,315.10	175.82			
	<u>34,788.50</u>	<u>38,510.45</u>			
Creditors - Brentwood Arts	0.00	0.00			
- PRS	207.26	115.30			
- Other	0.00	700.00			
Adjusted Balance	<u>34,581.24</u>	<u>37,695.15</u>			


John E Kelk,
TreasurerI confirm that the above accounts are in accordance
with the records supplied

Christopher Watkins,
Independent Examiner