

THE LONDON FOREST CHOIR

England & Wales - Charity number 272799

Details

Other names	THE FOREST CHOIR
Status	Registered
Legal form	Other
Registered	1977-02-10
Register	View on the Charity Commission register

Contact

Address	69 Malford Grove South Woodford London E18 2DY
Phone	07810152871
Email	info@londonforestchoir.org
Website	http://www.londonforestchoir.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: This is an active choir that fosters fellowship between members whilst developing their musical skills. We perform several choral concerts throughout the year, supported by regular rehearsals and occasional workshops. Small groups may be available to perform at private functions in return for a donation to Choir funds.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Essex
- Redbridge
- Waltham Forest

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£50,944	£39,803	-	-
2024-08-31	£48,444	£42,920	-	-
2023-08-31	£49,494	£44,033	-	-
2022-08-31	£18,372	£29,497	-	-
2021-08-31	£14,452	£24,434	-	-
2020-08-31	£29,494	£25,905	-	-

Trustees

Name	Role	Appointed
Alison Clewlow		2017-10-10
Clare Myers		2024-01-10
DAVID JOHN POMFRET		
David Neil Hampton		2025-11-03
Emily Morrell		
Helen Petchey		2023-11-27
Janet Cassford		2023-11-27
KAIREN ZONENA		
Liz Wade		2023-11-27
MS JO FLETCHER		
Nick Watts		2025-01-01
PHILLIPA KINGS		2012-11-15
Paul Gillett		2023-07-12
Sue Mifsud		2025-11-03

THE LONDON FOREST CHOIR

England & Wales - Charity number 272799

Accounts

LFC Chair's Report September 2024 – November 2025

Mozart Mass in C minor – Carolling - Night of Wonder and Christmas – The Art of Song – Dvorak Stabat Mater – Chingford Festival -A Day at the Fair

This has been an enjoyable and successful year for the choir. We have tackled a range of music from Mozart to Rathbone and Elton John (I perhaps should not link those two in the same sentence). Membership has remained strong and we continue to entice new recruits. We have also, sadly, lost some members and one or two have sought other choirs and, on occasion, I am delighted they have returned to us. We continue to contribute to the community by carol singing, participating in the Chingford festival and Tom Randle's *Messiah* as well as raising funds for the Forest Churches Emergency Night Shelter.

The choir is now in a sound financial position and the subscriptions did not have to be increased this year. We economised by not using an orchestra for the Mozart concert. Members should be aware that we usually make a loss on each concert and that subscriptions are needed to cover the fees for our MD and accompanist as well as venue hire.

Therefore, fundraising makes an important contribution: the ever-successful Quiz Night, Bonus Ball, book and plant sales all boost our funds. Many thanks to everyone who helps to organise or donates.

The choir has been extremely fortunate to receive a bequest from Stanley Bird, former member and Chair, who did a great deal for the choir. This will fund the orchestra for the *St Matthew Passion* in May 2026.

The choir continues to try out new formats for concerts and the shorter concerts starting early and with no interval seem to be enjoyed by our audience.

In the summer we had a very jolly social evening at The Rose and Crown to finish the year.

As ever it is crucial that every member of the choir does all they can to publicise our concerts. We work hard at the music and want it to reach as many people as possible. This includes encouraging new audiences. Nick has been doing exciting publicity on social media and Emily produces wonderful flyers. Please distribute and display them everywhere you can. Marian does a great job putting our concerts on Ticketsource which makes our tickets easily available in advance.

The committee continues valiantly to steer the course of the choir and undertake the many practical tasks which are necessary to all we do. I am very glad to have Kairen Zonena back, in good health, as Vice-chair, and to have lured Pip Kings back taking responsibility for Associate Members and Forest Diamonds. Sally Robinson has decided to step back from the committee although she retains her important role as Part Representative for the tenors. Michelle Matthews has stepped down from the committee and from her role as secretary. Many thanks to them for all they have contributed. Paul Gillett and Lorraine Dawes have done a lot of patient work to transfer us to the Making Music platform which is proving a useful resource. Clare Myers has dedicated a huge amount of time throughout the year and recently to get the accounts in order. David Pomfret has helped. I am very grateful to them both for their careful and time-consuming work. It is also great not to have to worry about Concert Management as Janet is so efficient and forward thinking. Thanks to her and to every member of the committee for all they do.

Thanks to Lillian Munn and those who help sustain us with refreshments which also raises money for the choir Thanks too to Steve Lowe for lighting us and recording us.

A crucial issue for the future of the choir is filling key roles on the committee. Some tasks do not need committee membership (Lorraine for example does a very effective job looking after the website – thanks to her). If I remain Chair would you consider being co-chair, ready to step up next year? Could you further ramp up the publicity for concerts? Could you take responsibility for the Verdi *Requiem* planned for 2027? Could you take over the mulled wine next Christmas? And we desperately need a secretary. Please step up if you can.

My ambitions for the choir are: that attendance should be more consistent so we can work on our overall sound; to select a range of music and produce an exciting variety of concerts; to develop a season's repertoire to broaden our singing experience and to have music ready at short notice and to maintain the community spirit of LFC.

Huge thanks to everyone who helps in all kinds of ways. A massive thanks to Leo our incomparable accompanist. And, of course to Jonathan. It shows how much he is central to the choir when he goes to Australia for three weeks and he is sorely missed! His good humour, musicality and relentless hard work are key to the performance and sociability of LFC.

Looking forward now to an exciting year ahead in 2025 – 6

Alison

Chair

October 2025

AGM – November 2025 – Music Director’s Report

We didn’t have our “Friends of London Forest Choir” concert this year. But we were busy rehearsing for the concert in early November – Mozart’s *Mass in C*, which we performed in Chingford Parish Church. As always the soloists were excellent. Juliet Fraser, Nina Bennett, James Micklethwaite and Omar Ebrahim, with Michael Emerson at the organ in his own church. The choir did a magnificent job, performing excellently. There was a little wobble where we came adrift from the organ, but the choir always seem to stay steady and correct with no problem. There was a lot more to learn this time, because we had not seen this version before. It contained a lot of the missing movements inserted from various bits of other Mozart. A splendid idea, but it is easy to tell when Mozart wrote a line for singers and when we are singing an instrumental line. It actually made the piece a little too long for our predicted 1:15 hour concert. It eventually ran for 1:30. Our plan was to perform early in the evening (6pm-7pm slot) so we over-ran that idea a little. It was a very interesting edition and I’m glad we investigated it thoroughly, but I don’t think we’ll perform that version again!

Our Christmas concert was, as usual, a popular event. We had the Sylvan Ensemble to play for us which always gives the concert a big lift. But the choir were on top form – as they always are for this concert. It is always such a happy atmosphere and that is almost as important as the musical performance. We asked Tetiana Makovei (Ukrainian soprano) who had delighted us and the audience in the summer, to return to sing with us. She sang the wonderful Ukrainian folk song she performed before. She also sang some Ukrainian carols, including “Schedryk”, which we know as “the Carol of the Bells”. We also performed “Night of Wonder” and I’m very grateful Helen Rathbone for coming to sing the solo in that piece (a solo originally written for her).

We had been asked to perform on 10th January at the Ukrainian Church, but they cancelled it.

On March 1st we performed “The Art of Song”, a concert we first performed just after lock-down. In fact, we had learnt some of the music in lock-down. But on that occasion, we were still having to socially distance and our numbers were well down. However, this time we back to full strength and we performed well. Leo, as always, was excellent – both with supportive and beautiful playing. I feel this is a programme we could perform in many places. It has the advantage of being “familiar music” (like a *Messiah* or a Fauré *Requiem*) but being a new version of everything, and unperformed by any other choir!

In May we performed Dvorak’s *Stabat Mater* – a repeat of the very first concert the choir and I performed together! Our soloists were Cheryl Enever, Freya Jacklin, Emyr Lloyd Jones and Stephen Gadd with Greg Drott on organ. The choir sang brilliantly – I was very proud. I know the tenors had a tricky start because they had the sun in their eyes and couldn’t see me, but once the sun had moved a little we were all on great form. The concert I would describe as “thrilling”. I left the building on a real high!

The Chingford Festival was rather disappointing this year. It was all but cancelled for bad weather. All outside events and stalls were called off. And although the performances in the church went ahead, the usual crowds were not in attendance. It also brought to a head the fact that we do not currently have a fighting list of what we used to call “Season’s Repertoire” – pieces we can just get up and perform. I am determined to get back to grips with this. We used to be able to go and sing at the South Bank for 20 minutes without too much trouble.

The summer concert was also a repeat of a concert that we performed about 7 years ago – *A Day at the Fair*. I was really encouraged this time by the noticeable improvement in quality of

performance since last performance. This may also have been due to the fact that on this occasion, we only performed this one piece. Last time it was only half of the concert. But I believe this is a far better way to perform – less music, but better quality. I believe strongly that this is the way to encourage audiences to our concerts. Make them shorter (no-one ever complains that a concert wasn't long enough; they do however let me know when it went on too long!) and better standard of performance. It's not difficult to see that this is better for our audiences.

On this general note, I would suggest that the way forward is to perform more of these “earlier, shorter and better” concerts. We must realise that we cannot automatically expect an audience. Our friends, family and followers are very loyal, but we must never take their attendance as given.

I am also aware that we have performed repertoire we have done in the past too many times recently.

But I am very pleased with the general quality of performance of the choir. We sound good, and I am pleased that although I am becoming more fussy about many details I may well have let pass before, this does seem to be working and I don't hear any complaints. (Seriously, do let me know if you have any complaints by the way.) It does however mean we don't quite learn as much repertoire as we did, but I think we learn it better. It does however relate back to what I mentioned previously about the “Seasons Repertoire” or rather our lack of it.

So musically, I think the choir is very healthy. I am extremely grateful to Alison Clewlow for her continued support and the fantastic job she does for the choir. I'd also like to thank all those on the committee who do such wonderful work. We really are lucky with the talents people share. Amongst them I'd like to thank Liz Wade and Ruth Kaufman for their smooth running of the library, but I'd particularly like to thank Clare Myers for the huge amount of work she has put in as treasurer. The amount of work she has had to do on the accounts recently deserves a medal, but I'm sure the whole choir will join with me in thanking her wholeheartedly for this work. But there are many other people I am very grateful to. Emily Morrell produces, without fail, an excellent poster and programme for each concert, even when she's incredibly busy with children and work. And of course we are blessed by the firm but kind way that Janet Cassford gets us through each concert! And Paul Cooper gets all the staging sorted while we're not looking! And for all the others who play their part and are truly vital to the choir's well-being.

But as always, I must close by thanking Leo - without whom we would not be able to learn as much music or as well. He really is a boon to the choir.

Jonathan Rathbone

23rd October 2025

LONDON FOREST CHOIR

Trustees' Report: year ending 31 August 2025

Please read in association with General Account Receipts and Payments, Statement of Assets and Liabilities

Summary

As ever, I would like to put on record my thanks to David Pomfret for his support across the year and help in preparation of these year end accounts.

Despite noticeable increases in many of our costs in 2024/5, we had a reasonable year financially. We were most grateful to receive a generous bequest of £5,000 from Stanley Bird and a grant of £1,000 from the Charities Trust, which, along with Gift Aid allowed our balance to remain healthy. Receipts exceeded Payments on the General Account to the extent of £11,141 on a turnover of £50,944.

General Account Receipts

1. Concert Ticket Sales of £11,099 were ostensibly higher than those for 2023/24 (£7,956) although due to current FOH arrangements it is difficult to separate ticket sales from bar and other concert sales.
2. This year we performed just one Orchestral concert (out of 5) as the cost of these puts a large burden on our finances (details attached).
3. Membership Subscriptions increased to £19,893.00 from £18,378 in 2024/25. This was due to small increases in both subscription rates and membership numbers. Associate membership/Forest Diamonds almost doubled from £595 to £1,170 thanks to sterling work by Pip.
4. Income Tax recovery under Gift Aid was £5,190

Total Receipts were £50,945 as against £48,443 in 2023/24

Total Payments were £39,804 as against £42,919 in 2023/24

Statement of Assets over Liabilities

Our **total assets at 31 August 2025** were **£48,259.19** as against £37,119 at 1 September 2024 (including a £8,656 contingency held in the Tour Account on behalf of members)



Clare Myers:
Treasurer, London Forest Choir

15 October 2025

THE LONDON FOREST CHOIR

Registered Charity No: 272799

Year ending 31 August 2025

GENERAL ACCOUNT: RECEIPTS AND PAYMENTS

2024/25

2023/24

RECEIPTS

2023/4 Income: Donations rec'd for charitable causes £2,942.87

MEMBERSHIP

Membership Subscriptions £19,893.00 £18,378.00

Friends, Associates & Forest Diamonds £1,170.00 £595.00

CONCERT INCOME

Concert Ticket Sales £11,099.41 £7,955.95

Bar sales £638.00 £1,096.00

Programme sales £3.00 £129.00

FUNDRAISING

Rehearsal Refreshments £498.00 £649.00

Bonus Ball £689.00 £626.00

Quiz Night £801.00 £737.00

Social Events - £107.00

Fundraising (other) £413.57 £359.00

OTHER INCOME

Bank interest £408.11 -

Grants £1,000.00

Sponsorship - £6,781.00

Donations (also see Deposit account) £5,470.00 £303.00

Gift Aid/Tax Refund £5,190.00 £9,282.00

Easy Fundraising £102.11

Donations received for charitable causes £125.27

Folder Sales/Purchase £300.00 -£57.00

Event Receipts - £1,023.00

Sundry Receipts £201.00 £377.00

TOTAL RECEIPTS

£50,944.34

£48,340.95

PAYMENTS

ONGOING COSTS

Professional fees - Conductor/Accompanist £18,888.34 £17,080.00

Rehearsal Hall Hire £2,925.00 £2,520.00

Making Music £510.00 £449.00

Insurance (via Making Music) £155.00 £135.00

Accounting software (Club Treasurer) £72.00 £72.00

Bank Charges / Sum Up / Ticketsource - £344.00

Sum up charges £60.62 -

Ticketsource charges	£419.45	-
Website costs	£22.79	£16.00
<u>CONCERT COSTS</u>		
Soloists (vocal)	£3,000.00	£2,600.00
Musicians (orchestra/accompanists)	£3,695.00	£11,971.00
Hire of Concert Venues	£3,620.50	£2,334.00
Concert Staging	£1,040.00	£1,953.00
Printing: Flyers/Posters	£339.22	-
Printing: Programmes	£476.22	£293.00
Publicity	£8.00	£848.00
Bar stock (& licence in 23/24)	£660.89	£570.90
Bar licence	£105.00	-
Gifts for artists	£115.25	£133.00
Music hire/purchase	£208.67	£261.00
Misc - Concerts	-	£646.00
<u>OTHER OUTGOINGS</u>		
Choir coaching	-	£275.00
Rehearsal refreshments costs	£126.94	£239.00
Purchase of Equipment (not for resale)	£74.64	£120.00
Donations to charitable causes	£3,000.00	-
Sundry Non-Concert Costs	£77.99	£60.00
Folder Purchase	£202.25	-
	£39,803.77	£42,919.90
TOTAL PAYMENTS		
EXCESS OF RECEIPTS OVER PAYMENTS	£11,140.57	
Current Account Balance at 1 Sept 2024	£28,208.78	
Deposit Account Balance at 1 Sept 2024	3283.75	
Tour Account Balance at 1 Sept 2024	£8,535.96	
cash	£33.00	
Excess of receipts over payments	£11,140.57	
	£51,202.06	
<u>ACCOUNT BALANCES 2025</u>		
Current Account Balance at 31 August 2025	£9,028.69	
Deposit Account Balance at 31 August 2025	£33,421.86	
Tour Account Balance at 31 August 2025	£8,655.96	
Cash float	£85.68	
	£51,192.19	
<u>CURRENT LIABILITIES</u>		
late invoice/early subs payments/venue deposits 25/6	-£2,933.00	
TOTAL ASSETS BALANCE	£48,259.19	

CASH ACCOUNT

Held in cash float £85.68

DEPOSIT ACCOUNT

RECEIPTS AND PAYMENTS

2024/25

RECEIPTS

Interest £275.83

Transfer from Current Account £25,000.00

Donation - Bequest £5,000.00

Sundry receipt £150.00

£30,425.83

PAYMENTS

Transfer to current account -£300.00

-£300.00

EXCESS OF RECEIPTS OVER PAYMENTS £30,125.83

Account Balance at 1 Sept 2024 £3,296.03

Excess of receipts over payments £30,125.83

Account Balance at 31 August 2024 **£33,421.86**

TOUR ACCOUNT

RECEIPTS AND PAYMENTS

2024/25

RECEIPTS

Interest £120.00

transfer from another account (former CD a/c) £641.37

PAYMENTS £0.00

EXCESS OF RECEIPTS OVER PAYMENTS £761.37

Account Balance at 1 Sept 2024 £7,894.59

Excess of receipts over payments £731.84

Account Balance at 31 August 2025 **£8,626.43**

THE LONDON FOREST CHOIR				
Registered Charity No. 272799				
STATEMENT OF ASSETS & LIABILITIES				
as at				
Friday 29th August 2025				
	2024/25	2023/24		
CASH FUNDS (see Receipts & Payments Accounts)				
Deposit Account	£33,421.86	£3,283.75		
Current Account	£9,028.69	£28,208.78		
*Tour Account	£8,655.96	£8,535.96		
Cash float	£85.68	£33.00		
Current Liabilities	-£2,933.00	-£2,942.87		
LFC ASSETS	£48,259.19	£37,118.62		
*A balance of £8535.96 is held on behalf of members in the Tour Account as contingency reserve for future tours				

Independent Examiners Report to the Trustees of The London Forest Choir

I report on the accounts of The London Forest Choir for the year ended 31 August 2025.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts: you consider that the audit requirement of the appropriate section of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified by the Charity Commissioners, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Mansfield ACIB, Dip.FS, ACIM
28 Coppens Green, Wickford SS12 9PA

Date:

THE LONDON FOREST CHOIR

England & Wales - Charity number 272799

Accounts

LFC Chair's Report September 2023 – November 2024

Friends' Concert - Ghoulies, Ghosties and Fireworks – Carolling - Christmas - Elijah – (Seven Last Words) – Bach workshop – B minor Mass – Chingford festival – Concert for Ukraine

This has been a good year for the choir. I think the sound is good and we have tackled some challenging works with confidence. Membership remains strong and we have benefitted from some good new recruits. Sadly of course we have also lost some members for a host of sensible reasons. We have sung a range of music from Katy Perry to the glorious Mass in B minor. We have contributed to the community by carol singing and raising funds for the homeless shelter and for children in Ukraine to whom we are sending £3,000.

We have strived to ensure that the choir stays afloat financially and have increased the subscriptions slightly as we have moved into year 2024-5. Costs are increasing with our venues being forced to charge more and we have increased what we pay our soloists and orchestral musicians. Concerts are expensive to put on. The Bach cost just under £10,000 and we were only able to perform it with Pete McCarthy's wonderful orchestra because of very generous donations from two choir members. The Ukraine concert was sponsored by Ron Hopson so this was a cost neutral event. If any members would like to donate to a concert, please do not hesitate.

Fundraising by the Bonus Ball, the Quiz, book and plant (and chutney!) sales make an important contribution to our funds. Many thanks to everyone who helps or donates.

The committee is still interested in the idea of short concerts which start earlier. Interestingly the Fireworks concert was our most successful in terms of audience and income and we are planning to repeat this next year.

This September (2024) we have omitted the Friends' Concert as we felt that the choir was over committed last Autumn term.

The day's workshop on the B minor Mass was generally well attended and most people seemed to enjoy it. Socially, it was a pleasure to lunch together.

We had a very successful social evening at the Rose and Crown to finish the year in July.

I was disappointed that there was not a bigger audience for the Bach. I appeal to choir members, each and every one, to do all you can to raise interest and sell tickets for our concerts. Emily produces wonderful flyers. Please put them up everywhere you can think of and take them to all your classes, activities and socials. Distribute them on social media. Marian does a great job putting the concerts on Ticketsource which seems straightforward to navigate.

Two staunch members of the committee have stood down: Pip and Kairen. Personally, I feel the loss of their support and thank them for all they have done. Clare Myers has taken over as Treasurer and has spent a huge number of hours getting to grips with the accounts and new software. David has been a great support to her because of his twenty years' experience as Treasurer. Her commitment and fresh approach are making a huge difference. Fulsome thanks to them both.

The most crucial issue challenging the future of the choir is filling key roles on the committee. Some tasks do not need committee membership and obviously the more people we have undertaking roles the more equitably the jobs are distributed. Some members dedicate a lot of time ensuring that the choir functions efficiently and we all owe them a great deal. Please would you each consider whether there is a role you could undertake?

If I remain Chair, would you consider being co-chair? Could you ramp up the publicity for our concerts? Could you organise the quiz?

Huge thanks to everyone who helps in all kinds of ways. A massive thanks to Leo our incomparable accompanist. And, of course, to Jonathan who has not only developed the choir with consummate skill, hard work and musicality but also makes every rehearsal good humoured as well as challenging.

We have an exciting programme planned for 2024 – 5 and look forward to singing lustily.

Alison Clewlow
 Chair
 October 2024

LFC WHO DOES WHAT

COMMITTEE

Name	Role
Alison Clewlow	Chair
Janet Cassford	Vice-Chair (temp) Stage Manager
Clare Myers	Treasurer
David Pomfret	Assistant treasurer
Emily Morrell	Publicity Officer
Michelle Matthews	Secretary
Joan Carder	Assistant secretary
Liz Wade	Librarian
Helen Petchey	Membership Secretary
Jo Fletcher	Music Researcher

Paul Gillett	'Making Music' data base
Sally Robinson	Also Tenor part rep
Jonathan Rathbone	Music Director
Leo Nicholson	Accompanist

OTHER ROLES

Marian Jarvis	Ticket Secretary
Lorraine Dawes	Website
Paul Cooper	Staging
Steve Lowe	Rehearsal lights & recordings
Tony Summers & Gillian barker	Wine for concerts and rehearsals
Maggie Goble	Folders and front of house
Lillian Mumme	Refreshments for rehearsals
Eva Radowska	Bonus Ball
Kathy Wiltshire	Mulled wine etc for Christmas
Pip Kings	Associate members, President & patrons
Ruth Kaufman	Assistant Librarian

SITUATIONS VACANT

Secretary	
Social Secretary	
Social media / PR	
Tour Organiser	

Future Dates

London Forest Choir Dates 2024 – 2025

Date	Time		Venue	Prices	Dress
Thursday 7 th November	7.30	Extra rehearsal	St Peter & St Paul's		
Saturday 9 th November	2.30 / 6.00	Mozart mass in C minor	St P&ST P at 6.00pm	£12 /£15	Concert black
Tuesday 17 th December		Extra Rehearsal	St Mary's Walthamstow		
Thursday 19 th December		Christmas Concert – Night of Wonders etc ***	St Mary's Walthamstow	£18 /£20	Concert Black + tinsel!

2025					
Friday 10 th January	Tba	Ukraine Christmas concert (half only)	Ukrainian Cathedral W1	none	Concert black
Thursday 27 th February	7.30	Extra rehearsal	St Mary's Woodford		
Saturday 1st March	2.30 / 7.30	The Art of Song	St Mary's Woodford	£18/£20	Concert black
Thursday 15 th May	7.30	Extra rehearsal	St Peter and St Paul		
Saturday 17 th May	2.30/7.30	Dvorak Stabat Mater	St Peter and St Paul	£18 / £20	Concert black
Saturday 14 th June???		Chingford Festival			
Friday 11 th July		Extra rehearsal	tba		
Sunday 13 th July		Day at the Fair ***	tba		Jewel tops

LONDON FOREST CHOIR

Registered Charity No: 272799

STATEMENT OF ASSETS AND LIABILITIES

as at

Friday 30th August 2024

2023/2024**2022/2023****CASH FUNDS** (see Receipts and Payments Accounts)

LFC Deposit Account	£3,283.75	£3,318.42
LFC Current Account	£28,208.78	£16,960.93
Cash Account	£33.00	£126.00
CD Reserve Account *	£0.00	£2,620.75
CD Cash account	£0.00	£33.00
CASH AT BANK AT HAND	£31,525.53	£23,026.10
CURRENT LIABILITIES		
**CREDITORS	-£2,942.87	£0.00
LFC TOTAL ASSETS	£28,582.66	£23,059.10
OTHER ASSETS		
***Tour Account	£8,535.96	
TOTAL ASSETS	£37,118.62	

Notes:

*The CD Account has now been dissolved and funds transferred to the Current Account.

** Donations made at Ukraine concert - paid to UNICEF IN Oct 2024

*** A balance of £8535.96 is held in Tour account as contingency reserve for future tours

Approved by the trustees on
and signed on their behalf

David Pomfret / Clare Myers
Treasurer

LONDON FOREST CHOIR

Year ending 31 August 2024

Registered Charity No: 272799

GENERAL ACCOUNT**RECEIPTS AND PAYMENTS**

	2023/24	2022/23
RECEIPTS		
Concert Ticket Sales	£7,955.95	£9,821.00
Programme income	£129.00	-
Bar sales	£1,096.66	£739.00
Sundry Receipts	£150.00	
Membership Subscriptions	£18,378.00	£15,347.00
Friends and Associates	£595.00	£765.00
Tax refund/Gift Aid	£9,282.25	£7,890.00
Donations	£303.00	£1,137.00
Sponsorship	£6,780.64	£0.00
Fundraising (other)	£320.32	£5,187.00
Rehearsal Refreshments	£649.00	^ ^
Bonus Ball	£626.00	^ ^
Quiz Night	£737.00	^ ^
Social Events	£106.70	^ ^
Folder Purchase	-£57.40	£475.00
Event Receipts	£1,023.00	£7,750.00
Bank interest	£101.63	-
Easy Fundraising	£38.71	
Misc Receipts	£228.00	£383.00
TOTAL RECEIPTS	£48,443.46	£49,494.00
PAYMENTS		
Artists Fees	£2,600.00	£14,457.00
Orchestral Players Fees	£11,971.00	£802.00
Hire of Orchestral Music	-	£169.00
Choir Music hire/purchase	£261.39	£0.00
Hire of Concert Venues	£2,334.00	£835.00
Concert Staging	£1,952.70	£2,822.00
Publicity	£848.42	£804.00
Programme printing	£293.41	^ ^
Bar stock & licence	£570.43	^ ^
Gifts for artists	£133.05	^ ^
Misc - Concerts	£646.00	£993.00
Professional fees - Conductor/Accompanist	£17,080.00	£13,650.00
Choir coaching	£275.00	-
Rehearsal Hall Hire	£2,520.00	£2,989.00
Rehearsal refreshments costs	£238.73	-
Subscriptions and Insurance	v v	£340.00
Insurance	£449.00	^ ^
Making Music	£135.00	^ ^
Accounting software	£72.00	^ ^

LFC: GENERAL ACC/RECEIPTS & PAYMENTS 2023-24

Website costs	£15.54	^ ^
Music Commissioning	-	£3,542.00
Purchase of Equipment (not for resale)	£119.98	-
Bank Charges / Sum Up / Ticketsource	£344.01	£19.00
Other Expenses/Administration	£60.24	£2,611.00
TOTAL PAYMENTS	£42,919.90	£44,033.00
EXCESS OF RECEIPTS OVER PAYMENTS	£5,523.56	£5,462.00
Account Balance at 1 Sept 2023	£23,059.10	
Excess of receipts over payments	£5,523.56	
Account Balance at 31 August 2024	£28,582.66	

LONDON FOREST CHOIR

Trustees Report: year ending 31 August 2024

Please read in association with General Account Receipts and Payments, Statement of Assets and Liabilities

Summary

We had a reasonable year financially. Receipts exceeded Payments on the General Account to the extent of £5,524 (almost exactly the same as 22/23) on a turnover of £42,919

General Account Receipts

1. Concert Ticket Sales of £7956 were lower than those for 2022/23 (£9,821). (further details of concert receipts below)
2. Membership Subscriptions increased to £18,378, from £15,347 in 2022/23.
3. This was due to a small annual increase in subscription rates rather than an increase in membership numbers.
4. Income Tax recovery under Gift Aid was £9,282

Total Receipts were £48,443 as against £49,494 in 2022/23
Total Payments were £42,919 as against £44,033 in 2022/23

Statement of Assets over Liabilities

Our total assets at 31 August 2024 were £28,583 as against £23,059 at 1 September 2023 (with an additional £8,536 contingency held in the Tour Account)

Since January 2024 there has been a gradual transition of the Treasurer's role from David Pomfret to myself. I would like to put on record my personal thanks for David's assistance, together with the thanks of London Forest Choir as a whole for his many years of sterling service as our Treasurer.

Clare Myers - Treasurer

	LFC & Friends	Ghouls & Ghosts	Christmas	Elijah	Bach B Minor	Ukraine
IN	£275	£1024	£3314	£1661	£5514*	£7304**
OUT	£521	£648	£4514	£2320	£9080	£4304
TOTAL	£246	£376	-£1200	-£659	-£3566	£3000**

**Bach income includes generous £2500 sponsorship from Mike Pitwood & David Pomfret*

*** Ukraine concert costs sponsored by Ron Hopwood - all proceeds donated to UNICEF*

Independent Examiners Report to the Trustees of The London Forest Choir

I report on the accounts of The London Forest Choir for the year ended 31 August 2024.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts: you consider that the audit requirement of the appropriate section of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified by the Charity Commissioners whether particular matters have come to my attention.

Basis of independent examiner's report

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Mansfield ACIB Dip.FS, ACIM
28 Coppens Green, Wickford SS12 9PA

Date: 12/20/24

THE LONDON FOREST CHOIR

England & Wales - Charity number 272799

Accounts

LONDON FOREST CHOIR

Trustees Report: year ending 31 August 2023

Please read in association with **General Account Receipts and Payment, Recording Account Receipts and Payment, Statement of Assets and Liabilities**

Summary

We had a reasonable year financially. Receipts exceeded Payments on the General Account to the extent of **£5,462** on a turnover of **£44,033**

General Account Receipts

(Comparisons with 2021/22 figures are made. These were, of course affected by COVID disruptions)

- 1 Concert Receipts of **£9,821** were an increase on those for 2021/22 of **£2,611**
- 2 Membership Subscriptions. Resulting from an increase in members, these were **£15,347**, an increase on 2021/22 which was **£12,776**
- 3 Income Tax recovery under Gift Aid was **£7,890**

Total Receipts were **£49,494** as against **£18,372** in 2021/22

General Account Payments

Total Payments were **£44,033** as against **£29,497** in 2021/22

Recording Account

There were no Sales of CDs.

Statement of Assets over Liabilities

£23,059 at 31 August 2023 as against **£35,857 at 1 September 2022**

Peter Newbery - Treasurer

LONDON FOREST CHOIR

Trustees Report: year ending 31 August 2023

Please read in association with **General Account Receipts and Payment, Recording Account Receipts and Payment, Statement of Assets and Liabilities**

Summary

We had a reasonable year financially. Receipts exceeded Payments on the General Account to the extent of **£5,462** on a turnover of **£44,033**

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General Account Payments

Total Payments were **£44,033** as against **£29,497** in 2021/22

Recording Account

There were no Sales of CDs.

Statement of Assets over Liabilities

£23,059 at 31 August 2023 as against **£35,857 at 1 September 2022**

Peter Newbery - Treasurer

THE LONDON FOREST CHOIR
Registered Charity No 272799

STATEMENT OF ASSETS AND LIABILITIES

as at

Thursday 31 August 2023

2022/23

2021/22

CASH FUNDS (See Receipts and Payments Accounts)

Barclays Business Premium (Deposit) Account	3,318	3,305
Barclays Current Account	16,961	29,496
Cash General Account	126	381
Barclays No 2 Reserve (CD) Account	2,621	2,642
Cash No 2 (CD) Account	33	33

23,059

35,857

Split as:

General Account	20,438	33,215
Recording Account	2,621	2,642

23,059

35,857

Note: A balance of £8,536 is held in our Tour account as contingency reserve for future tours.

Approved by the trustees on
and signed on their behalf

Peter Newbery

Treasurer

THE LONDON FOREST CHOIR
Registered Charity No 272799
GENERAL ACCOUNT
RECEIPTS AND PAYMENTS

Year ending
31 August 2023

	2022/23	2021/22
RECEIPTS		
Concert Ticket Sales	9,821	2,611
Concerts, Misc.	739	453
Membership Subscriptions	15,347	12,776
Friends and Associates net	765	880
Income Tax recovered under Gift Aid	7,890	0
Donations	1,137	40
Grants	0	0
Fund Raising	5,187	1,033
New folders	475	80
Event Receipts	7,750	0
Other Income	383	499
	<hr/> 49,494	<hr/> 18,372
PAYMENTS		
Artists Fees	14,457	5,000
Orchestral Players Fees	802	7,210
Hire of Orchestral Music	169	309
Hire of Concert Venues	835	1,230
Printing - Concerts	804	756
Concert Staging	2,822	2,429
Misc - Concerts	993	1,374
Hire of Rehearsal Halls	2,989	1,480
Choir Music	0	0
Professional fees - Conductor, Accompar	13,650	9,170
Printing - Other	0	0
Music Commissioning	3,542	0
Subscriptions and Insurance	340	322
Bank Charges	19	0
Other Expenses / Administration	2,611	217
	<hr/> 44,033	<hr/> 29,497
EXCESS OF RECEIPTS OVER PAYMEN	<hr/> 5,462	<hr/> -11,125
Account Balance at 1 Sept 2022	11,499	22,624
Excess of Receipts over Payments	5,462	-11,125
Account Balance at 31 August 2023	<hr/> 16,961	<hr/> 11,499

**RECORDING ACCOUNT
RECEIPTS AND PAYMENTS**

	2022/23	2021/22
RECEIPTS		
Bank Deposit Interest	10	0
Sales	0	0
TOTAL RECEIPTS	10	0
PAYMENTS		
TOTAL PAYMENTS	0	0
EXCESS OF RECEIPTS OVER PAYMENTS	10	0
Account Balance at 1 Sept 2022	2,620	2,610
Excess of Receipts over Payments	10	0
Account Balance at 31 August 2023	2,621	2,610



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
LONDON FOREST CHOIR

**On accounts for the year
ended**

31ST AUGUST 2023

**Charity no
(if any)**

272799

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

30/06/2024

Name:

JAMIE BELL

**Relevant professional
qualification(s) or body
(if any):**

FCCA FAIA

Address:

C/O SIMIA FARRA & COMPANY LTD

10 WESTERN ROAD

ROMFORD RM1 3JT