

RECEIPTS A1	2023-2024	2022-2023
	£	£
<b>Subscriptions</b>		
Singing members	9,470	13,640
Friends	105	70
	9,575	13,710
<b>Aid</b>		
HRT trust donation	2,000	2,000
Other donations	48.4	733
Scholarship HRTT donation	1,000	
Scholarship other donations	2,732	
Gift Aid	2,822.89	3,023.25
	8,401.29	5,756.25
<b>Charitable trading</b>		
Previous season	20	50
Opera choruses	289.65	
Winter concert	2,857.59	2,832.33
Spring concert	1,962.22	2,787.84
Summer concert	1,744.2	2,000.79
Music	1,140.28	913.5
	8,013.94	6,584.56
<b>Interest</b>		
Bank account interest	207.05	50
<b>Total receipts A1</b>	<b>26,197.28</b>	<b>28,106.19</b>

The scholarship fund is restricted. All other funds are unrestricted.

No Trustees received any remuneration.

Tony Moorwood  
Treasurer, on behalf of the Committee

PAYMENTS A2	2023-2024	2022-2023
	£	£
<b>Cost of concerts</b>		
Previous season	1,157	300
Winter concert	5,144.7	6,633
Spring concert	2,473.7	9,478.86
Summer concert	5,765.95	2,351.85
Opera Choruses	323.75	
Music	1,035.1	1,029.73
	15,901	19,792
<b>Rehearsal/performance costs</b>		
Professional fees	7,580	7,420
Scholarship scheme	2,842	
Hire of halls	3,025	4,138
	13,247	11,556
<b>Administration</b>		
Expenses	760	823.3
Insurance	410.65	350
	1,170.65	973.3
<b>Total Payments A2</b>	<b>30,318.65</b>	<b>32,323.3</b>
<b>Net of receipts/payments A1 - A2</b>	<b>-4,122</b>	<b>-4,217.11</b>
<b>Cash funds at last year end</b>	<b>22,760.97</b>	<b>26,978.08</b>
<b>Cash funds at this year end</b>	<b>18,638.97</b>	<b>22,761</b>
<b>Statement of Assets &amp; Liabilities at 31 July 2022</b>		
<b>Monetary assets B1</b>		
Bank accounts	18,638.97	22,760.97
<b>Other monetary assets B2</b>		
Gift Aid tax recovery plus interest	3,124	2,022.89
<b>Outstanding costs</b>		
Winter concert	400	295
Spring concert	400	846
Summer concert	675	414
Hire of halls	1,475	1,557
<b>Assets less Liabilities</b>	<b>20,267.97</b>	<b>23,826</b>
Subscriptions received in advance	6,345	9,765
<b>End of season balance</b>	<b>13,942.97</b>	<b>14,061</b>

## Report to the Trustees & Members of

### Woking Choral Society

Charity #272451

On the accounts for the year ended 31<sup>st</sup> July 2024

I report to the Trustees on my examination of the accounts of Woking Choral Society ("the Trust") for the year ended 31<sup>st</sup> July 2024.

As Charity Trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report on my inspection of the Trust accounts (and other associated documents supplied by the Trustees) under Section 145 of the 2011 Act. In carrying out my examination I have followed the relevant directions given by the Charity Commission under Section 145(5)(b) of the Act and the supporting document CC32a issued by the Charity Commission.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination which give cause for me to believe that in any material respect:

- accounting records were not kept in accordance with Section 130 of the Act
- and
- the accounts do not accord with the accounting records.

Signed:

Date:

10 Sept 2024

Roy Westley

63 Kettlewell Close

Woking GU21 4HY

## Woking Choral Society Annual Report for the period to 31<sup>st</sup> July 2024

President – Vacant

Woking Choral Society, 9 Graylands Close, Woking, GU21 4LR  
Is a registered charity, No 272451 and is constituted by Rules.

The Charity is administered by a Committee comprising:

Chairman: David Clubley  
Secretary: Susan Nichols / Carolyn Watkins from Sep23  
Treasurer: Tony Moorwood  
Assistant Treasurer: John Rowland  
Other Committee Members are:  
Christine Maunders (until Sep 23) Maky Manole Judith Vickers  
Rosemary Culshaw Martin Lear John Wheatley from Sep 23

The Committee is appointed annually for a period of one year by members at the AGM.

The object of the Society (the charity) is the study and practice of choral music in order to foster public knowledge and appreciation of such music by public performance.

In this period, under their Musical Director, Cole Bendall, the Society performed Orff's Carmina Burana in conjunction with Surrey Youth Choir in November 2023. In the spring concert we performed Cecelia MacDowell's Da Vinci Requiem and, in the summer, Haydn's The Seasons. All performances were with a full supporting programme, with professional soloists and most with orchestra accompaniment. The Society also funded internally a scholarship scheme with 3 young musicians just starting their musical careers.

The Trustees confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard for the public benefit guidance published by the Charity Commission in determining the activities undertaken by the Charity.

The reserves, comprising the assets less the liabilities, total £13,943 and are needed to support the ongoing activities of the charity, in particular the net cost of the concerts where the shortfall is met by subscriptions paid by our singing members.

We gratefully recognise the support provided by the Friends of Woking Choral Society and the Henry Richardson Taylor Trust.

David Clubley

Chairman

On behalf of the Committee

Date:

9/9/24