

King's Own Royal Regiment Museum

Chair's Annual Report 2023-2024.

The past year has been a successful one for the King's Own Royal Regiment Museum Trust which, while not as high profile as the previous year has seen some very significant developments.

Our first Trustee led exhibition – 1942: The Hinge of Fate was brought to a successful conclusion with both the physical exhibition and the public engagement programme enthusiastically received by Lancaster and beyond. Although only a relatively small exhibition space wise it achieved interesting content with an engaging aesthetic and exciting interaction. Much of use was learnt during the programme.

We appointed a project manager for the Abyssinia Project thanks to support from the Esmee Fairbairn Foundation and the Museum Association. The aim of the project is to explore and fully understand those artefacts we retain from the King's Own's involvement the Napier Expedition of 1867 and engage with the full range of stakeholders with an interest in the collection for Trustees to develop an open, transparent and collegiate approach to the future of the collection.

There are, however, some concerns regarding the recruitment of fresh Trustees with appropriate professional skills and Trustee (volunteer) fatigue. This is now pressing particularly on the case of the Chair's term in office. These issues have been raised with RHQ Duke of Lancaster's Regiment and Lancaster City Council.

That said the King's Own Royal Regiment Museum Trust is in good heart and we look forward to working with Lancaster City Council to play our role in developing or home, the City Museum as soon as they are in a position to do so.

King's Own Royal Regiment Museum Trust Account 2022 - 2023.

| | C/F | Q 1 | Q 2 | Q 3 | Q 4 |
|-------------------|-------|-------|--------|-------|-------|
| Income | 44944 | | | | |
| Donations | | 0 | 0 | 1000 | 0 |
| Donations Box | | 0 | 484.83 | 0 | 0 |
| Legacy Income | | 0 | 0 | 0 | 0 |
| Book Royalties | | 0 | 0 | 0 | 0 |
| Exhibition Grants | | 30305 | | 0 | 0 |
| Project Grants | | 0 | 0 | 0 | 0 |
| Ecommerce | | 0 | 0 | 0 | 0 |
| Bank Interest | | 6.47 | 14.21 | 34.68 | 78.23 |
| Other | | 0 | 0 | 0 | 0 |

| | | | | | |
|------------------|--|-----------------|---------------|----------------|--------------|
| Sub Total | | 30311.47 | 499.04 | 1034.68 | 78.23 |
|------------------|--|-----------------|---------------|----------------|--------------|

| | C/F | Q 1 | Q 2 | Q 3 | Q 4 |
|--|-----|-----|-----|-----|-----|
| Expenditure | | | | | |
| Acquisitions | | 0 | 0 | 0 | 0 |
| Auditor's Fees | | 0 | 0 | 0 | 0 |
| Professional Services | | 0 | 0 | 0 | 0 |
| Professional Support | | 0 | 0 | 0 | 0 |
| Subscriptions & Licenses | | 0 | 0 | 0 | 0 |
| Memberships | | 0 | 0 | 82 | |
| Trustee Meetings, Conferences & Training | | 0 | 70 | | 0 |
| Trustee Travel & Subsistence | | 0 | 0 | 123 | 0 |
| Publicity | | 0 | 0 | 0 | 0 |
| World Pay (Website Hosting) | | 0 | 0 | 0 | 0 |

Museum Association

AMOT Conference

AMOT Conference

| | | | | | |
|--------------------------------|--|---|--------|---|------|
| Website Development | | 0 | 0 | 0 | 0 |
| Ecommerce | | 0 | 0 | 0 | 0 |
| Postage | | 0 | 16.8 | 0 | 0 |
| Stationery & Printing Supplies | | 0 | 0 | 0 | 0 |
| Exhibitions | | 0 | 30000 | 0 | 3000 |
| Projects | | 0 | 0 | 0 | 0 |
| Zoom | | 0 | | 0 | 0 |
| Insurance | | 0 | 147.69 | 0 | 0 |
| Bank Charges | | 0 | 0 | 0 | |

To Special Projects Account/Hinge of Fate

| | | | | | |
|------------------|--|----------|-----------------|------------|-------------|
| Sub Total | | 0 | 30234.49 | 205 | 3000 |
|------------------|--|----------|-----------------|------------|-------------|

| | | | | | |
|--------------|--|-----------------|------------------|---------------|-----------------|
| Total | | 30311.47 | -29735.45 | 829.68 | -2921.77 |
|--------------|--|-----------------|------------------|---------------|-----------------|

| | | | | | |
|----------------|--------------|-----------------|-----------------|----------------|-----------------|
| Balance | 44944 | 75255.47 | 45520.02 | 46349.7 | 43427.93 |
|----------------|--------------|-----------------|-----------------|----------------|-----------------|

Inspected and assessed to be correct.

Robin Ashcroft. 12th January 2025