

Royal National Theatre Foundation

ROYAL NATIONAL THEATRE FOUNDATION

CONTENTS

TRUSTEES' ANNUAL REPORT	1
Administrative Details	1
Report of Chairman	2
Structure, Governance and Management	3
Public Benefit Disclosures	3
Objectives and Activities	4
Achievements and Performance	4
Financial Review	4
Investments	5
Key Risks and Uncertainties Disclosures	5
Plans for Future Periods	5
Reserves	5
Connected Charities	6
Statement of Recommended Practice	7
Statement on Disclosure of Information to the Auditors	7
Statement of Trustees' Responsibilities	7
INDEPENDENT AUDITOR'S REPORT	8
STATEMENT OF FINANCIAL ACTIVITIES	12
BALANCE SHEET	13
STATEMENT OF CASH FLOWS	14
NOTES TO FINANCIAL STATEMENTS	15

In this document The Royal National Theatre Foundation is referred to as "the Foundation", and the Royal National Theatre is referred to as "the NT", "the National", and "the National Theatre"

ROYAL NATIONAL THEATRE FOUNDATION TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

ADMINISTRATIVE DETAILS

CHARITABLE STATUS

The Royal National Theatre Foundation ('The Foundation') was established as an unincorporated charity under a Trust Deed dated 6th July 1976. The Foundation was registered with the Charity Commission (number 271706) on 10th August 1976.

PRINCIPAL OFFICE

The Royal National Theatre, Upper Ground, London, SE1 9PX

TRUSTEES

Graham Barker (Chair from 8 February 2022)
Dame Ursula Brennan (appointed 28 June 2022)
Anna Khazen
Lesley Manville
Daniel Margolin
Elizabeth Pryce
Simon Warshaw
Sir Richard Eyre (former Chair, retired 8 February 2022)
Susan Chinn CBE (retired 8 February 2022)
Clive Sherling (retired 8 February 2022)
Nicholas Wright (retired 8 February 2022)

EMERITUS TRUSTEE

Robert Rayne

BANKERS

Santander, London Corporate Banking Centre, 12 Park Square West, Ulster Terrace, London, NW1 4LJ

INVESTMENT MANAGERS

Rathbone Investment Management Ltd, 8 Finsbury Circus, London, EC2M 7AZ

INDEPENDENT AUDITOR

Buzzacott LLP, 130 Wood Street, London, EC2V 6DL

ROYAL NATIONAL THEATRE FOUNDATION

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

REPORT OF CHAIR

I would like to begin my first report as Chair of the National Theatre Foundation, by saying how honoured I am to have been appointed to the role. I am delighted to have the opportunity, alongside my fellow Trustees, to continue and further develop our work: both to support the National Theatre (NT) and through the NT, the wider theatre sector, and to support staff and individuals closely associated with the NT through the Foundation's benevolent fund.

I would also like to thank and pay tribute to my predecessor as Chair, Sir Richard Eyre, for the extraordinary way he led the Foundation through his tenure and in particular over the pandemic as the Foundation stood shoulder by shoulder with the NT, helping to ensure its survival and continuing to fulfill its never more vital obligation of supporting the welfare of individual NT staff and freelancers. Heartfelt thanks and congratulations are also due to long-standing Trustees Susan Chinn, Clive Sherling, and Nicholas Wright who retired from the Board in February 2022, for their dedication, work and wise counsel over many years. They too made a vital contribution, as did Juliet Messenger, the National Theatre's Welfare Counsellor, who has now retired from the role, but whose work and dedication made a vital difference to the lives and welfare of so many individuals across the NT's workforce and acting companies.

That the Foundation is able to continue its vital work is only possible through the extraordinary generosity of those who have left legacies to the National Theatre. We are immensely grateful to those donors and their families for their bequests. In August this year, I was delighted and moved to attend a lunch and special performance of *Much Ado About Nothing* which was dedicated to thanking those who have remembered the National Theatre in their Will. In the 2021/22 accounts we received a total of £1.1m in legacies from 17 donors. We are indebted to those individuals and their families. Those legacies make a profound difference. In 2021/22 for example the Foundation awarded a grant of £12,550 to fund the research phase of an initiative to deliver specialist voice training for disabled actors at the NT. That initiative will be another important step forward in respect of diversity and inclusion, not just for the NT, but for the sector.

The pandemic and now the mounting cost of living crisis, continues to have a painfully damaging effect, and we continue our essential work in benevolence through the 3-year grant (2020/21 – 2022/23) of £50k per annum to help support additional welfare and counselling provision at the NT. During the 2021/22 Financial year the Foundation awarded benevolent grants to £17.2k in total to 6 individuals. While that represents a decrease on the previous year's level of benevolent giving, the number of grants awarded does not reflect the intensive work which has been ongoing to assist individuals in other ways, including through welfare and counselling support, and help with financial planning and applying for state and other benefits. The Trustees are delighted to welcome Jessica Dickens, the NT's new Welfare Officer, and we are working closely with Jessica and the Board Secretary to refresh the guidance for benevolence, find new ways of reaching individuals and advertising the fund. The Foundation will also be working with the NT to understand the likely future need post pandemic and consider other ways in which the Foundation might support the welfare of the individuals who make up the NT.

Following the retirement of four Trustees in February 2022, a sub Committee of the Board has been constituted to consider the size, shape, diversity and skills needed on the governing body and to recommend appointments to the Board. We are delighted that following a robust recruitment process Dame Ursula Brennan has been appointed to the Board and discussions are in train with further candidates.

The value of the Portfolio at 31 March 2022 was £6,867,375 compared to £9,235,442 the prior year. The drop in value is largely as a result of the sale of assets to realise the cash to pay our grant commitments to NT from last year (£3m & £0.6m Box Office underwrite). The Trustees have been pleased to see that despite the reduction in the number of assets in the portfolio, during the year there was an overall net gain on the revaluation of all remaining assets of £372k. The Trustees are therefore confident that the Foundation has sufficient funds to enable it to continue with its core remit. Furthermore, the continued generous support of donors through legacies will enable us, in time, to rebuild funds.

In closing I would like to state again how much I am looking forward to working with my fellow Trustees and with the National Theatre to continue to find new opportunities to support the NT's work and workforce and through that helping enable the wider sector to not only survive but thrive.

Graham Barker,
Chair of Trustees

ROYAL NATIONAL THEATRE FOUNDATION

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

ORGANISATIONAL STRUCTURE

The governing document of the Foundation is a Declaration of Trust, dated 6 July 1976. The Foundation applies the principles of the Charity Governance Code 2018. The Foundation's Trustees generally meet three times a year. Business at Trustees' meetings usually includes consideration of grants to beneficiaries, grants to the National Theatre, reports on previous awards, a review of the financial position and of investment policy and performance, and approval of the annual Trustees' Report and Accounts.

MEMBERSHIP OF THE TRUSTEE BODY

The Trustees keep under review the membership of the Trustee body and are mindful of the need to ensure that, as a group, they have the skills and experience to enable them to fulfil their responsibilities as Trustees of the Foundation.

Following the retirement of four Trustees in February 2022, a sub Committee of the Board has been constituted to consider the size, shape, diversity and skills needed on the governing body and to recommend appointments to the Board. We are delighted that following a robust recruitment process Dame Ursula Brennan has been appointed to the Board and discussions are in train with further candidates.

Trustees are appointed by existing Trustees. All Trustees are appointed for an initial term of three years; after which they may be reappointed for a maximum of a further two three-year terms.

The Secretary arranges the induction of new Trustees to provide them with information about, and an understanding of, the objects of the Foundation, and their responsibilities as charity Trustees.

DECISIONS

The Foundation's Trustees generally meet three times a year. Business usually includes consideration of applications for grants, reports on previous grant awards, a review of the financial position and of the investment policy. To deal with emergency benevolent applications, a Benevolent Sub-Committee with the power to commit funds within prescribed limits can be called at short notice. Its decisions are reported to the Trustees in the full meeting. In addition, the Chairman has discretion to make small emergency benevolent grants. Grants made under this authority by the Chairman must be ratified by the Trustees in a full meeting.

The Trustees are independent of the National and operate at their own discretion, however in the interests of maintaining an up to date knowledge of National activities, two Trustees also serve on the National's Board. The Trustees have procedures in place for handling any conflict of interest to which that situation might lead.

INVESTMENT AND FINANCE

The Board's responsibilities include reviewing the investment policy and performance; monitoring and reviewing financial performance and management; reviewing the preparation of the annual financial statements; relationships with the External Auditors and reviewing the risk register.

The Board have regular meetings and discussions with Rathbone Investment Management Limited (Investment Managers) to monitor investment performance and review the investment strategy.

PUBLIC BENEFIT DISCLOSURE

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's published guidance on public benefit when reviewing the Foundation's aims, objectives and grant making policy and in planning future activities. The Foundation carries out these objectives and seeks to achieve public benefit through the following grant giving policy:

Grants to the National Theatre are made primarily to fund initiatives which are outside of the National's financial capabilities in any particular year but are relevant to its current policy. The National Theatre is itself a charity with a comprehensive public reach achieved through accessible ticket pricing, an education arm and a growing internet and digital presence to members of the public. The Foundation does not, in the normal course, contribute to capital projects which are linked to renovation, refurbishment and routine maintenance of the National's buildings but does consider making grants for

ROYAL NATIONAL THEATRE FOUNDATION

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

exceptional capital projects outside of normal operations which have a strong artistic imperative consistent with the educational purposes of the Foundation.

Benevolent grants are made to individuals who work, have worked or who have a close association with the National and who are in need.

Grants to other individuals and organisations are generally made for charitable purposes linked to the National Theatre.

OBJECTIVES AND ACTIVITIES

AIMS AND OBJECTIVES OF THE FOUNDATION

The objects of the Foundation shall be in the United Kingdom or any other part of the world:

- a. to educate the public in the art of drama and to promote their appreciation of classical and modern drama in all its artistic forms at the Royal National Theatre;
- b. to relieve past or present employees of the Royal National Theatre who are in necessitous circumstances; and
- c. (i) as ancillary to the above objects, to support the Royal National Theatre in its aims to further the appreciation of classical and modern drama;
- c. (ii) to promote and support such other charitable institutions or purposes as the Trustees may from time to time at their absolute discretion think fit.

The Foundation has achieved these objectives by issuing a grant to the National Theatre to support the work of the National Theatre's Welfare Counselling Service. There was also a commitment made to the National Theatre's Voice department to help fund a research project to inform training for disabled actors and six benevolent grants issued to past and present employees of the National Theatre.

ACHIEVEMENTS AND PERFORMANCE

The Trustees are extremely grateful to the individuals who have remembered the Foundation in their wills. The Foundation has received legacies during the year totalling £1,120,903 [2020/21: £415,791].

The Foundation does not employ any professional fundraisers and complies with the standards of the scheme for fundraising. No complaints have been received and no undue pressure has been placed on any person.

The Trustees granted a total of £92,550 to the National Theatre.

£50,000 to the National Theatre's welfare counselling services and the Peter Hall's Directors Award for £30,000. Plus a commitment of £12,550 to help fund a research project to inform training for disabled actors.

Six benevolent grants totalling £17,158 [2020/21: £41,880] were made this year to current and former staff and members of the acting companies. No apprenticeship support grants were made this year [2020/21: £nil]

FINANCIAL REVIEW

The Foundation received investment income during the year of £173,732 [2020/21: £163,155], £95,509 of which is unrestricted [2020/21: £97,238]. Donations and legacy income of £1,120,993 [2020/21: £415,791] was received during the year. Most legacy income for the year was received via the National Theatre, with one receipt paid directly to the Foundation. Total expenditure in the year was £191,358 [2020/21: £3,815,658]. The Foundation's investment portfolio achieved a gain on its investment assets of £371,856 [2020/21: £1,243,743], giving an annual absolute investment gain of £545,588 (investment income plus gain on portfolio) [2020/21: £1,406,898].

The total funds balance carried forward at 31 March 2022 was £7,077,028 [2020/21: £5,601,805].

ROYAL NATIONAL THEATRE FOUNDATION

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

The Foundation's Portfolio was valued at £6,867,375 at 31st March 2022 [2020/21 £9,235,442]. The drop in the portfolio is largely as a result of the sale of assets to realise the cash to pay our grant commitments to NT from last year (£3m in grants and £0.6m Box Office Loss underwrite).

INVESTMENTS

The Trustees' overarching goal is an investment strategy designed to produce a balance of capital and income growth to enable them to continue the Foundation's grant support to the National and to meet its other charitable objects in a manner and scale broadly similar to that provided in the past.

The Foundation has a total return strategy with a goal of achieving an average annual return of at least RPI plus 3% such as to preserve and increase its capital over the long term. Risk is minimised by appropriate diversification across global equities, fixed income, property and cash with consideration being given from time to time to investments in hedge funds, emerging markets and convertible bonds. Liquidity is an important consideration and all investments are required to be of a reasonably liquid nature. It is intended that a minimum annual income from interest and dividends and, if necessary, liquidation of capital gains, of at least £100,000 should be generated to fund benevolent grants, other grants and expenses.

When material grants are awarded to be paid out over a number of years the Trustees transfer funds to a separate portfolio to ensure capital preservation of the required amount.

Performance is reviewed at least twice a year by the Investment and Finance Committee. Investment policy and strategy is reviewed at least annually by the same Committee and followed by a report made to the full Trustee body.

KEY RISKS AND UNCERTAINTIES DISCLOSURE

The Trustees have considered the major strategic, business and operational risks which the Foundation faces. The fundamental one is uncertainty of income. Procedures, which include regular reporting on risk management to the Trustees, have been established to manage these risks.

PLANS FOR FUTURE PERIODS

The Foundation will continue its essential remit of benevolence by making grants to NT employees and past staff members suffering financial hardship. Working closely with the National Theatre, the Foundation will continue to support and develop the Fundraising campaign to encourage supporters of the National Theatre to remember the Theatre in their Wills.

RESERVES

UNRESTRICTED FUNDS

In setting a target level of reserves for the Foundation, the Trustees have taken into account that the scale and number of applications to the Foundation are variable; that income from returns on the investment portfolio are unpredictable and that in the event of a major, exceptional financial crisis afflicting the National, the Foundation would wish to provide significant support of a general nature to it. In doing so, the Trustees thus recognise the moral commitment given to the then Trustees of the Royal National Theatre Endowment Fund, on its winding up, that funds transferred to the Foundation from the Endowment Fund would be retained so as to be able to assist the National in such circumstances.

The Trustees reviewed the likely size of such a grant application from the National were it to arise. They have been advised that the annual incoming resources of the National Theatre in 2021/22 was £80.8m and the National's unrestricted fund stands at £15.9m. The National Theatre has determined, following a risk assessed review of income and expenditure, that it should hold unrestricted reserves equivalent to three months of its core operating expenditure, circa £15m. In light of this, the Trustees consider the level of reserves in the General Fund, which stood at just over £3m at the year-end [2020/21: £2.9m], together with the designated funds held in the Foundation General Purpose fund £0.6m (2020/21: £0.5m) and the NT General Purpose Fund £1.8m (2019/20: £0.7m) to be adequate to enable them to respond to the potential value of grant applications in the foreseeable future.

ROYAL NATIONAL THEATRE FOUNDATION

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

DESIGNATED FUNDS

i. Benevolent Fund

The purpose of this Fund is to provide protection for a proportion of the Foundation's assets for the future so as to enable the Trustees to continue to fulfil the Foundation's second charitable objective, to provide support to the staff and former members of staff of the National and of the acting company who are in necessitous circumstances. Due to the continuing impact of COVID-19, Trustees consider that a fund of £1,000,000 is needed to meet likely on-going applications and therefore this fund has been increased to £1,000,000 from £500,000. The Trustees keep this policy under review. An amount equivalent to that paid out in grants is transferred from the General Fund each year.

Since April 2021 the Foundation has awarded hardship grants to 6 individuals, totaling £17,158.

In prior years the Trustees have offered support to the NT's Apprenticeship scheme through its allocation of funds, assisting individual apprentices who might themselves be in hardship because of travel costs or living expenses, to the extent that it would jeopardise their ability to complete the apprenticeship. Whilst, the Trustees did not receive any applications this year, they feel that there is still a real need in this area, and given their commitment to the NT's apprenticeship scheme, have agreed to continue to support it in future years.

ii. Foundation General Purpose Fund

The Legacies Agreement with National Theatre (effective 17 February 2016) states that all unrestricted legacies received directly by the Foundation are to be allocated to the Foundation General Purpose Fund.

RESTRICTED FUNDS

The Legacies Agreement with National Theatre (effective 17 February 2016) states that all restricted legacies received by either the National Theatre or the Foundation are to be allocated to the Funds, which is one of the five restricted National Theatre sub-funds (NT Learning, NT Productions, NT Premises, NT Studio/New Work and NT General Purposes).

i. NT Learning sub fund

This fund, previously known as Learning Fund, was established to reflect the former Legacies Agreement (dated 22 March 2012) between the National Theatre and the Foundation to provide a long term and significant source of grants for learning activities at the National and through the Foundation. Monies equivalent to amounts received as unrestricted legacies by the National Theatre were given to the Foundation for investment in this Fund. The current Legacy Agreement stipulated that the balance on the Learning Fund to be credited to the NT Learning sub-fund.

The balance on the NT Learning sub-fund represents the brought forward balance and an allocation of the net gains on investment in year.

ii. NT Productions, NT Premises, NT Studio/New Work and NT General Purpose

These funds represent legacy gifts received in year and an allocation of the net gains on investment in year.

CONNECTED CHARITIES

The Foundation has objectives related to those of the National but fulfills these independently.

LEGACIES

The NT General Purpose Fund received £1,033,403 from the National representing legacies left to it. The Foundation General Purpose Fund received one legacy totaling of £87,500, which was left directly to the Foundation.

CHARITABLE ACTIVITIES

During the year a £50,000 grant was paid to the National support the Welfare Department. The payment was the second installment of a three year commitment, made in 2020, to pay £50,000 per annum.

A payment of £30,000 was also made to the National for the Peter Hall Director's Award.

Also during the year, a commitment to grant £12,550 was made to the National's Voice Department to fund a research project to inform training for disabled actors. This will be paid in the financial year 2022/23.

There have been six Benevolent Grants awarded this year totaling £17,158 [2020/21: £41,880].

ROYAL NATIONAL THEATRE FOUNDATION TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2022

Administrative support is provided by the National Theatre and a fee of £18,000 [2020/21: £18,000] is charged to the Foundation for these services.

STATEMENT OF RECOMMENDED PRACTICE

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 to 18 and comply with the Statement of Recommended Practice "Accounting and Reporting by Charities" and relevant statutory requirements.

STATEMENT ON DISCLOSURE OF INFORMATION TO THE AUDITORS

In so far as the Trustees are aware:

- there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all the steps that they ought to have taken as Trustees in order to make themselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions, disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees' Annual Report was approved by the Trustees and authorised for issue on 19/10/22

And signed on its behalf by



Graham Barker, Chair of Trustees

ROYAL NATIONAL THEATRE FOUNDATION

INDEPENDENT AUDITOR'S REPORT

For the year ended 31 March 2022

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE ROYAL NATIONAL THEATRE FOUNDATION

OPINION

We have audited the accounts of the Royal National Theatre Foundation (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows, the principal accounting policies and the notes to the accounts. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the accounts:

- ◆ give a true and fair view of the state of the charity's affairs as at 31 March 2022 and of the income and expenditure for the year then ended;
- ◆ have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- ◆ have been prepared in accordance with the requirements of the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the accounts section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the accounts in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the accounts, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the accounts is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the accounts are authorised for issue.

Our responsibilities and the responsibilities of the trustee with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The trustees are responsible for the other information. The other information comprises the information included in the annual report and accounts other than the accounts and our auditor's report thereon. Our opinion on the accounts does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the accounts, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the accounts or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the

ROYAL NATIONAL THEATRE FOUNDATION

INDEPENDENT AUDITOR'S REPORT

For the year ended 31 March 2022

accounts or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters in relation to which the Charities Act 2011 requires us to report to you if, in our opinion:

- ◆ the information given in the trustees' report is inconsistent in any material respect with the accounts; or
- ◆ sufficient accounting records have not been kept; or
- ◆ the accounts are not in agreement with the accounting records and returns; or
- ◆ we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the accounts and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of accounts that are free from material misstatement, whether due to fraud or error.

In preparing the accounts, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE ACCOUNTS

Our objectives are to obtain reasonable assurance about whether the accounts, as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users, taken on the basis of these accounts.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

How the audit was considered capable of detecting irregularities including fraud:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- We identified the laws and regulations applicable to the charity through discussions with management and trustees and from our knowledge and experience of the charity sector;

ROYAL NATIONAL THEATRE FOUNDATION

INDEPENDENT AUDITOR'S REPORT

For the year ended 31 March 2022

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE ACCOUNTS (CONTINUED)

- We focused on specific laws and regulations which we considered may have a direct material effect on the accounts or the activities of the charity. These included but were not limited to the Charities Act 2011; Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2019), taxation legislation and data protection and anti-bribery legislation; and
- We assess the extent of compliance with laws and regulations identified above by making enquiries of management and representatives of the trustees and review of the minutes of trustee meetings.

We assessed the susceptibility of the charity's accounts to material misstatement, including how fraud might occur by:

- Making enquiries of management and representatives of the trustees as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships;
- Tested the authorisation of expenditure;
- Tested the implementation of financial controls; and
- Investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- Agreeing financial statement disclosures to underlying supporting documentation;
- Reading the minutes of meetings of the trustees; and
- Enquiring of as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the Trustees and other management and the inspection of regulatory and legal correspondence, if any. Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the accounts is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

ROYAL NATIONAL THEATRE FOUNDATION

INDEPENDENT AUDITOR'S REPORT

For the year ended 31 March 2022

USE OF OUR REPORT

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011 and with regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Buzzacott LLP

Buzzacott LLP
Statutory Auditor
130 Wood Street
London
EC2V 6DL

Date: 8 November 2022

Buzzacott LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006

ROYAL NATIONAL THEATRE FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 March 2022

YEAR ENDED 31 MARCH 2022

		Unrestricted £	Designated £	Restricted £	Total £
Income & Endowments from:	Notes				
Donations & legacies	4	90	87,500	1,033,403	1,120,993
Investments	5	95,509	16,209	62,014	173,732
TOTAL Income & Endowments		95,599	103,709	1,095,417	1,294,725
Expenditure on:					
Investment Management Costs	6	28,658	4,864	18,608	52,130
Charitable activities	7	79,108	22,179	37,941	139,228
TOTAL Expenditure		107,766	27,043	56,549	191,358
Net gains/(losses) on investment		204,428	34,694	132,734	371,856
Net income/(expenditure)		192,261	111,360	1,171,602	1,475,223
Transfers between funds	11	-	-	-	-
Net movement in funds		192,261	111,360	1,171,602	1,475,223
Reconciliation of Funds:					
Total funds brought forward	11	2,874,989	1,483,669	1,243,147	5,601,805
TOTAL Funds carried forward		3,067,250	1,595,029	2,414,749	7,077,028

YEAR ENDED 31 MARCH 2021

		Unrestricted £	Designated £	Restricted £	Total £
Income & Endowments from:	Notes				
Donations & legacies	4	1,840	25,064	388,887	415,791
Investments	5	97,238	15,524	50,393	163,155
TOTAL Income & Endowments		99,078	40,588	439,280	578,946
Expenditure on:					
Investment Management Costs	6	31,350	5,005	16,247	52,602
Charitable activities	7	1,707,423	42,162	2,013,471	3,763,056
TOTAL Expenditure		1,738,773	47,167	2,029,718	3,815,658
Net gains/(losses) on investment		741,253	118,338	384,152	1,243,743
Net income/(expenditure)		(898,442)	111,759	(1,206,286)	(1,992,969)
Transfers between funds	11	(42,162)	42,162	-	-
Net movement in funds		(940,604)	153,921	(1,206,286)	(1,992,969)
Reconciliation of Funds:					
Total funds brought forward	11	3,815,593	1,329,749	2,449,432	7,594,774
TOTAL Funds carried forward		2,874,989	1,483,670	1,243,146	5,601,805

All income and expenditure is derived from continuing activities.

The notes on pages 15 to 25 constitute part of the financial statements.

ROYAL NATIONAL THEATRE FOUNDATION

BALANCE SHEET

For the year ended 31 March 2022

		2022	2021
		£	£
Fixed Assets:	Note		
Investments	8	6,867,375	9,235,442
TOTAL Fixed Assets		6,867,375	9,235,442
Current assets:			
Debtors	9	224,548	36,639
Accrued Income	9	8,680	14,996
Cash at bank and in hand		12,740	19,745
TOTAL Current Assets		245,968	71,380
Liabilities:			
Creditors: amounts falling due within one year	10	(36,315)	(3,705,017)
Net Current Assets/(Liabilities)		209,653	(3,633,637)
TOTAL Assets less Current Liabilities		7,077,028	5,601,805
TOTAL Net Assets		7,077,028	5,601,805
The Funds of the Charity:			
Unrestricted funds	11	3,067,250	2,874,989
Designated funds	11	1,595,029	1,483,670
Restricted funds	11	2,414,749	1,243,146
TOTAL Funds		7,077,028	5,601,805

Approved and authorised for issue by the trustees on 19/10/22

And signed on its behalf by:



Graham Barker

(Chair)

The notes on pages 15 to 25 constitute part of the financial statements.

ROYAL NATIONAL THEATRE FOUNDATION

STATEMENT OF CASH FLOWS

For the year ended 31 March 2022

	Note	2022 £	2021 £
Cash flows from operating activities:	(i)		
Net cash (used in) provided by operating activities		(2,919,953)	216,703
Cash flows from investing activities:			
Dividends, interest and rents from investments		173,025	162,359
Proceeds from sale of investment		4,162,237	1,443,184
Purchase of investments		(1,809,410)	(1,440,560)
Net cash provided by investing activities		2,525,853	164,983
Change in cash and cash equivalents in the reporting period		(394,101)	381,686
Cash and cash equivalents at the beginning of the reporting period	(ii)	674,611	292,925
Cash and cash equivalents at the end of the reporting period	(ii)	280,510	674,611
		2022 £	2021 £
(i) Reconciliation of net income/(expenditure) to net cash flow from operating activities:			
Net expenditure for the reporting period (as per the Statement of Financial Activities)		1,475,223	(1,992,969)
Dividends, interest and rents from investments		(173,025)	(162,359)
Gains on investments		(371,856)	(1,243,743)
Working capital movements:			
Increase in debtors		(181,593)	(24,251)
(Decrease)/increase in creditors		(3,668,702)	3,640,025
Net cash (used in) provided by operating activities		(2,919,953)	216,703
(ii) Analysis of cash and cash equivalents		£	£
Cash at bank and in hand		12,740	19,745
Cash held as part of investment portfolio		267,770	654,866
TOTAL cash and cash equivalents		280,510	674,611

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

1 GENERAL INFORMATION

The Foundation was established as an unincorporated charity under a Trust Deed dated 6 July 1976. The Foundation was registered with the Charity Commission (number 271706) on 10 August 1976 for the education of the public in the art of drama and the promotion of their appreciation of classical and modern drama in all its artistic forms at the National Theatre; the relief of past or present employees of the National Theatre who are in necessitous circumstances; as ancillary to the above objects, to support the National Theatre in its aims to further the appreciation of classical and modern drama. The Foundation's registered office is The Royal National Theatre, Upper Ground, London, SE1 9PX.

These objects are set out in the governing document, which is a Declaration of Trust, and have been developed into a set of aims and objectives as described within this report on page 4.

2 STATEMENT OF COMPLIANCE

The Foundation meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared in accordance with applicable United Kingdom Accounting Standards, the Companies Act 2006, the Charities Act 2011, and the recommendations of the Statement of Recommended Practice "Accounting and Reporting by Charities, in accordance with the Financial Reporting Standards applicable in the UK and the Republic of Ireland (FRS 102) effective 1 January 2019 ("Charities SORP (FRS102)").

3 PRINCIPAL ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

A BASIS OF PREPARATION

The financial statements have been prepared on a going concern basis, under the historical cost convention. After making enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue its activities for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the financial statements as outlined in the Statement of Trustees Responsibilities on page 7.

B GOING CONCERN

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect to a period of one year from the date of approval of these accounts.

The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due.

The Foundation has sufficient cash and investments to cover the grants committed to at the year end and trustees are able to control the costs and level of grants made and as such conclude that the Foundation remains a going concern for at least 12 months from the date of approval of these financial statements.

C INCOME

All income is included in the Statement of Financial Activities when the Foundation has legal entitlement, there is reasonable probability over receipt and the amount of income can be quantified with reasonable accuracy.

- Donations and legacies are recognised when there is evidence of entitlement, receipt is probable and its amount can be measured reliably; furthermore, entitlement to legacy income is when estate accounts are settled or there is notification of a distribution.
- Charitable activities are recognised when there is evidence of entitlement, receipt is probable, and its amount can be measured reliably.
- Investment income and interest receivable are recognised on an accruals basis.

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

3 PRINCIPAL ACCOUNTING POLICIES (CONTINUED)

D EXPENDITURE

All expenditure is accounted for on an accruals basis and is classified under the relevant activity within the Statement of Financial Activities.

- Grants for specific projects are accounted for when approved by the Trustees and notified to the beneficiaries.
- Excess grants are written back on receipt of final claims from beneficiaries.
- Benevolent grants are made to current and former employees of the National and its acting company; these grants are accounted for when the beneficiary is notified.
- Raising donations & legacies – expenditure on raising donations and legacies represent the cost of securing donations and legacies, including marketing costs.
- Charitable activities – expenditure directly incurred relating to the charitable objectives, including awards and grants to National Theatre and individuals.
- Support costs are apportioned across charitable activities in proportion to the value of grants and awards made as set out in Note 8, including expenditure on audit fees, National Theatre management and bank charges. The Foundation uses the services of staff employed and paid by National Theatre and a management charge of £18,000 [2020/21: £18,000] is paid in this respect.

E FINANCIAL INSTRUMENTS

The Foundation has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic instruments are initially recognised at transaction value and subsequently measured at amortised cost. Financial assets are held at amortised cost and comprise cash at bank and in hand, and debtors. Financial liabilities are held at amortised cost and comprise of creditors.

At the Balance Sheet date, the Foundation held financial assets at amortised cost of £245,968 [2020/21: £71,381] and financial liabilities at amortised cost of £36,313 [2020/21: £3,705,017].

F INVESTMENTS

Investments, including bonds held as part of an investment portfolio, are stated at market value as at the balance sheet date. Investments are revalued to market value as at the balance sheet date and the surplus or deficit of this revaluation is shown as unrealised gains or losses on the face of the Statement of Financial Activities. Realised gains and losses represent the difference between the sale proceeds and the opening market value of an investment or cost if purchased during the year.

At the Balance Sheet date, the Foundation held financial assets at market value of £6,867,375 [2020/21: £9,235,442].

G DEBTORS

Debtors include amounts owed to the Foundation for the provision of goods and services, or the amounts the charity has paid in advance for the goods and services it will receive. Debtors also include amounts receivable on grant funding to which the charity is entitled. Debtors are measured at their recoverable amount.

H CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash in hand, deposits held at call with banks, and other highly liquid investments.

I CREDITORS

Creditors are measured at their settlement amount and is recognised for the amount that the Foundation anticipates it will pay to settle the debt or the amount it has received as an advance payment for goods or services it must provide.

J RESTRICTED FUNDS

These are monies which have legal restrictions on their use where donors have specified the funds can only be spent on certain of the charity's activities. These represent restricted grant funding, and legacies covered by the agreement between the National Theatre and the Foundation effective 17 February 2016.

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

3 PRINCIPAL ACCOUNTING POLICIES (CONTINUED)

K UNRESTRICTED FUNDS

These general funds are available for use at the discretion of the Trustees in furtherance of the charity's general objectives.

L DESIGNATED FUNDS

These are funds set aside out of general funds by the Trustees, for particular purposes. The purpose of this Fund is to provide protection for a proportion of the Foundation's assets for the future so as to enable the Trustees to continue to fulfill the Foundation's second charitable objective, to provide support to the staff and former members of staff of the National and of the acting company who are in necessitous circumstances. Trustees consider that a fund of £1,000,000 is sufficient to meet likely on-going applications. The Trustees keep this policy under review. An amount equivalent to that paid out in grants is transferred from the General Fund each year.

M TAXATION

The Foundation is a registered charity and is able to take advantage of the exemptions from income tax under the provisions of the Income Taxes Act 2007.

Tax recoverable relates to tax due to be reclaimed from HMRC on investment income where tax was deducted at source.

N CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Foundation's accounting policies, trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects the current and future periods.

In the view of the trustees, no assumptions concerning the future or estimation uncertainty affecting assets and liabilities at the balance sheet date are likely to result in a material adjustment to their carrying amounts in the next financial year.

In addition to the above, the full impact following the emergence of the global coronavirus pandemic is still unknown. It is therefore not currently possible to evaluate all the potential implications for the charity's activities, beneficiaries, funders, suppliers and the wider economy. Due to the current macro-economic and geopolitical climate, estimates used in the accounts, particularly with respect to the value of listed investments (see note 8) are subject to a greater degree of uncertainty and volatility.

As set out in these accounting policies under "going concern", the trustees have considered the impact of the pandemic on the charity and have concluded that although there may be some negative consequences, it is appropriate for the charity to continue to prepare its accounts on the going concern basis.

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

4 DONATIONS & LEGACIES

	Unrestricted £	Designated £	Restricted £	2022 £
Donations	90	-	-	90
Legacies	-	87,500	1,033,403	1,120,903
	90	87,500	1,033,403	1,120,993

	<i>Unrestricted</i> £	<i>Designated</i> £	<i>Restricted</i> £	2021 £
Donations	1,840	-	-	1,840
Legacies	-	25,064	388,887	413,951
	1,840	25,064	388,887	415,791

5 INVESTMENT INCOME

	Unrestricted £	Designated £	Restricted £	2022 £
Income from securities	62,080	10,536	40,308	112,924
Interest receivable	33,040	5,607	21,454	60,101
Tax receivable	389	66	252	707
	95,509	16,209	62,014	173,732

	<i>Unrestricted</i> £	<i>Designated</i> £	<i>Restricted</i> £	2021 £
Income from securities	62,280	9,943	32,276	104,499
Interest receivable	34,484	5,505	17,871	57,860
Tax receivable	474	76	246	796
	97,238	15,524	50,393	163,155

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

6 INVESTMENT MANAGEMENT COSTS

	Unrestricted £	Designated £	Restricted £	2022 £
Investment Management Costs	28,658	4,864	18,608	52,130
	28,658	4,864	18,608	52,130

	<i>Unrestricted</i> £	<i>Designated</i> £	<i>Restricted</i> £	2021 £
<i>Investment Management Costs</i>	31,350	5,005	16,247	52,602
	31,350	5,005	16,247	52,602

7 EXPENDITURE ON CHARITABLE ACTIVITIES

(a) Analysis of expenditure on charitable activities

	Grant funding of activities £	Support costs £	2022 £
Grants to National Theatre	62,550	16,558	79,108
Grants to Other Institutions	-	-	-
Benevolent Grants	17,158	4,542	21,700
Apprenticeship Support	379	100	479
Awards	30,000	7,941	37,941
	110,087	29,141	139,228

	<i>Grant funding of activities £</i>	<i>Support costs £</i>	2021 £
<i>Grants to National Theatre</i>	3,620,000	24,382	3,644,382
<i>Grants to Other Institutions</i>	36,000	242	36,242
<i>Benevolent Grants</i>	41,880	282	42,162
<i>Apprenticeship Support</i>	-	-	-
<i>Awards</i>	40,000	270	40,270
	3,737,880	25,176	3,763,056

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

(b) Analysis of Support Costs

	National Theatre £	Other Institutions £	Benevolent Grants £	Apprentice Support £	Awards £	2022 £
Governance	5,564	-	1,526	34	2,669	9,793
NT Management Charge	10,228	-	2,806	61	4,905	18,000
Finance	766	-	210	5	367	1,348
	16,558	-	4,542	100	7,941	29,141

	National Theatre £	Other Institutions £	Benevolent Grants £	Apprentice Support £	Awards £	2021 £
Governance	6,450	64	74	-	72	6,660
NT Management Charge	17,432	173	202	-	193	18,000
Finance	500	5	6	-	5	516
	24,382	242	282	-	270	25,176

Support costs are allocated to the key activity areas driving support costs as above based on their proportionate costs to overall direct costs.

Governance costs are comprised of auditor's remuneration which consists of a statutory audit fee of £6,793 [2020/21: £5,550].

The Foundation uses the services of staff employed and paid by the National Theatre and a management charge of £18,000 [2020/21: £18,000] is included in support costs.

(c) Analysis of Grants

	Grants to institutions £	Grants to individuals £	Support costs £	2022 £
National Theatre				
National Theatre Welfare Grant	50,000	-	13,236	63,236
National Theatre Voice Research Project	12,550	-	3,322	15,872
Awards	30,000	-	7,941	37,941
			-	-
Other				
Benevolent Grants	-	17,158	4,542	21,700
Apprenticeship Support	-	379	100	479
	92,550	17,537	29,141	139,228

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

	Grants to institutions £	Grants to individuals £	Support costs £	2021 £
National Theatre				
National Theatre Freelancer Support Grant	1,000,000	-	6,735	1,006,735
National Theatre Community Support Grant	1,000,000	-	6,735	1,006,735
National Theatre Capital Support Grant	1,000,000	-	6,735	1,006,735
National Theatre Box Office Underwrite Grant	570,000	-	3,839	573,839
National Theatre Welfare Grant	50,000	-	338	50,338
Awards	40,000	-	270	40,270
Other				
Freelancers Make Theatre Work Grant	36,000	-	242	36,242
Benevolent Grants	-	41,880	282	42,162
Apprenticeship Support	-	-	-	-
	3,696,000	41,880	25,176	3,763,056

8 INVESTMENTS

(a) Movement in fixed asset investments

	2022 £	2021 £
Market Value at Beginning of Year	9,235,442	7,607,930
New Money Invested	932,906	392,272
Reinvested Income	180,867	171,207
Amounts extracted	(3,798,000)	(128,320)
Investment management fees paid in year	(55,696)	(51,390)
Increase in value of investments	371,856	1,243,743
Market Value at End of Year	6,867,375	9,235,442

At the 31 March 2022, all funds were held with Rathbone Investment Management Ltd.

(b) Investments at Market Value comprised:

	2022 £	2021 £
Fixed Interest	1,551,304	2,305,292
Equities	4,763,911	5,877,185
Property	160,421	398,099
Commodities	123,969	
Cash	267,770	654,866
Market Value at End of Year	6,867,375	9,235,442

The value of Investments held outside the UK at 31 March 2022 was £1,634,370 [2020/21: £2,031,733].

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

9 DEBTORS

	2022 £	2021 £
Trade debtors	223,841	35,844
Accrued Income	8,680	14,996
Other debtors	707	795
	233,228	51,635

10 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

(a) Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals for grants payable	12,550	3,660,000
Trade creditors	5,280	24,480
Accruals and deferred income	17,105	20,537
Other Creditors	1,380	
	36,315	3,705,017

(b) Grant commitments

	Brought forward £	Paid in year £	Committed in year £	Carried forward £
Awards	3,660,000	(3,660,000)	12,550	12,550
	3,660,000	(3,660,000)	12,550	12,550

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

11 ANALYSIS OF FUNDS

YEAR ENDED 31 MARCH 2022

	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
	£	£	£	£	£	£
Unrestricted Funds:						
General Fund	2,874,989	95,599	(107,766)	-	204,428	3,067,250
Designated Funds:						
Benevolent Fund	1,000,000	-	(22,179)	22,179	-	1,000,000
Foundation General Purposes Fund	483,669	103,709	(4,864)	(22,179)	34,694	595,029
Restricted Funds:						
Restricted Income						
NT Learning	535,274	26,112	(7,835)	-	55,890	609,441
NT Studio/New Work	9,545	169	(51)	-	362	10,025
NT General Purpose	698,328	1,069,136	(48,663)	-	76,482	1,795,283
Total Funds	5,601,805	1,294,725	(191,358)	-	371,856	7,077,028

YEAR ENDED 31 MARCH 2021

	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
	£	£	£	£	£	£
Unrestricted Funds:						
General Fund	3,815,593	99,078	(1,738,773)	(42,162)	741,253	2,874,989
Designated Funds:						
Benevolent Fund	500,000	-	(42,162)	542,162	-	1,000,000
Foundation General Purposes Fund	829,749	40,588	(5,005)	(500,000)	118,338	483,670
Restricted Funds:						
Restricted Income	-	-	-	-	-	-
NT Learning	1,340,123	24,322	(1,014,577)	-	185,406	535,274
NT Studio/New Work	8,136	170	(55)	-	1,294	9,545
NT General Purpose	1,101,173	414,788	(1,015,086)	-	197,452	698,327
Total Funds	7,594,774	578,946	(3,815,658)	-	1,243,743	5,601,805

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

Designated Funds

The Trustees consider that a fund of £1,000,000 is sufficient to meet likely on-going benevolent applications. An amount equivalent to that paid out in grants is transferred from the General Fund each year, which was £22,179 in year [2020/21: £42,162].

The Foundation General Purpose sub-fund has received an allocation of the net gains on investment in year.

Restricted Funds

i. NT Learning sub fund

The balance on the NT Learning sub-fund represents the brought forward balance and an allocation of the net gains on investment in year.

ii. NT Productions, NT Premises, NT Studio/New Work and NT General Purpose sub funds

These funds represent legacy gifts received in year and they also received an allocation of the net gains on investment in year.

ROYAL NATIONAL THEATRE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

12 ANALYSIS OF ASSETS BETWEEN FUNDS

YEAR ENDED 31 MARCH 2022

	Unrestricted Funds	Designated Funds	Restricted Funds	Total Funds
	£	£	£	£
Investments Asset	3,776,022	1,018,086	2,073,267	6,867,375
Current Assets	(691,484)	589,493	347,959	245,968
Current Liabilities	(17,288)	(12,550)	(6,477)	(36,315)
	3,067,250	1,595,029	2,414,749	7,077,028

YEAR ENDED 31 MARCH 2021

	Unrestricted Funds	Designated Funds	Restricted Funds	Total Funds
	£	£	£	£
Investments Assets	5,267,071	884,214	3,084,157	9,235,442
Current Assets	(699,269)	600,777	169,872	71,380
Current Liabilities	(1,692,813)	(1,321)	(2,010,883)	(3,705,017)
	2,874,989	1,483,670	1,243,146	5,601,805

13 TRUSTEES REMUNERATION & EXPENSES

Trustees have not received any remuneration or benefits or incurred any expenses for their service to the Foundation in the year [2020/21: nil].

14 RELATED PARTY TRANSACTIONS

There have not been any related party transactions in the year [2020/21: nil]