

SUSSEX CHORUS

England & Wales · Charity number 271678

Details

Other names DITCHLING CHORAL SOCIETY, SUSSEX CHORUS

Status Registered

Legal form Other

Registered 1976-07-20

Register [View on the Charity Commission register](#)

Contact

Address 10 Funnell Drive
Haywards Heath
RH17 7DF

Phone 07799066481

Email secretary@sussexchorus.org

Website www.sussexchorus.org

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: The Choir's object is to provide,improve,develop and maintain public education in appreciation of the art and science of choral music in all its aspects

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin

Geography

- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£34,885	£31,216	-	-
2024-05-31	£35,230	£29,857	-	-
2023-05-31	£29,678	£29,615	-	-
2022-05-31	£25,465	£19,142	-	-
2021-05-31	£2,116	£4,031	-	-

Trustees

Name	Role	Appointed
ANDREW FOX	Chair	2023-09-18
Christine Wilson		2025-10-07
DAVID TETTERSELL		2020-09-24
Hazel Jill Furber		2022-10-03
Helen Cooper		2021-09-20
Jeremy David Jalie		2018-09-24
Julia Roberts		2024-09-16
Katherine Barker		2024-09-16
Neil Peskett		2021-09-20
Wendy Barnaby		2023-09-18
richard moon		2014-09-30

SUSSEX CHORUS

England & Wales - Charity number 271678

Accounts



Annual Reports & Accounts

For the year ended 31st May 2025

Sussex Chorus

Report and Financial Statements for the year ended 31st May 2025

Contents:

Director of Music's Report	2
Chairman's Report	3
Legal and Administrative Information	4
Report of the Trustees	5
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Director of Music's Reports

This year has been a truly uplifting chapter in the Sussex Chorus journey. I have been continually inspired by the commitment, joy, and musicianship shown by the choir throughout what has been a richly varied and artistically rewarding programme.

We opened the season with a performance of Puccini's *Messa di Gloria* and Berlioz's *Te Deum* - a bold and dramatic pairing that the choir tackled with great enthusiasm and flair. Our soloists and the Kent Sinfonia brought these works vividly to life, and the audience's response was a testament to the power of live choral music.

In November, our rendition of Handel's *Messiah* was particularly memorable. The energy and emotion the choir brought to this timeless work was palpable, and the sold-out audience, joined by four exceptional soloists, created an electric atmosphere at St Andrew's.

The year culminated in our spring concert with Mozart's *Requiem* and Howard Blake's *The Song of St Francis*. Having Howard - our Vice-President and composer of the latter work - join us for the performance was both a privilege and a joy. The audience's warm ovation was richly deserved.

Beyond the concert hall, it was a pleasure to sing carols at Sheffield Park where community spirit was in full voice.

As ever, I must extend sincere thanks to Jeremy Weaver, our brilliant accompanist, and to our committee and volunteers whose tireless work makes all this possible. We have grown in voice, numbers, and spirit, and I look forward with great anticipation to what we will achieve together in the coming year.

Stephen Anthony Brown

Director of Music

July 2025

Chairman's Report

The year started with a performance of Puccini's *Messa di Gloria* which was composed at a very young age and was a precursor for all his tuneful operas. The other work was Berlioz's *Te Deum*. As usual we had excellent soloists and the Kent Sinfonia. The concert was enthusiastically received by a good audience.

The choir started rehearsing *Messiah* in early September. We were able to attract several singers to join us for the concert. The enjoyment in singing this piece was very evident after rehearsals, culminating with a truly memorable performance, which was acclaimed by the soloists, our conductor and the audience. The choir could be very proud of itself.

The choir once again travelled to Sheffield Park Gardens to perform carols. It was a shame that the audience was limited by an administrative problem. We have been assured that this will not happen again in 2025. Those who attended the concert enjoyed it.

The year 2024 ended with members of the choir meeting up at the Woolpack Pub in Burgess Hill to sing carols. The landlord was very appreciative as were the customers. It was something that will take place in 2025 with the publican hopefully supplying a piano.

Our spring concert was the ever popular Mozart *Requiem*, accompanied by *The Song of St Francis* with its composer Howard Blake in the audience. I was delighted to read a letter to the editor of the Mid Sussex Times "congratulation to the choir on its performance of both works".

There is no doubt we had a particularly successful season with attracting better audiences and larger membership. The attached accounts confirm that. However, it should be pointed out there was a marked decrease in fundraising income and of course our costs rose too. Our net income of £3,669 is down from £5,373.

We are truly fortunate to have Stephen Brown and Jeremy Weaver taking us through the works that we have opted to sing. We would not have had the opportunity to give such good concerts without their dedicated assistance (and humour!).

Sussex Chorus does not run itself! A big thank you to my fellow officers and committee for all their efforts in the past season. Paul Seddon retired as concert manager after our June concert and Helen Cooper replaced him. I would like to thank all the other members of the choirs who help us in so many different ways.

We have been so lucky to have had Christine Wilson as our Vice-Chairman for the past four years. I cannot thank her enough for her contribution and help to me over this time. She will be standing down at our AGM in September.

Onwards and upwards – we must continue to increase our audiences and our membership.

Andrew Fox

Chairman

July 2025

Report and Financial Statements for the year ended 31st May 2025

Sussex Chorus
Registered charity (in England & Wales) no: 271678

Legal and Administrative Information

Trustees

Kate Barker

Wendy Barnaby

Helen Cooper

Andrew Fox

Chairman

Hazel Furber

Hon. Secretary

Jeremy Jalie

Hon. Treasurer

Richard Moon

Neil Peskett

Margaret Rea

Julia Roberts

Paul Seddon

David Tettersell

Christine Wilson

Vice-Chairman

Principal Office

c/o 5 St John's Avenue, Burgess Hill, West Sussex, RH15 8HJ

Independent Examiner

Mr S. Brentnall

Bankers

CAF Bank Ltd - 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Trustees Report for the Year ended 31st May 2025

The Trustees present their Report for the year ended 31st May 2025.

Object of the Charity

The Charity's object is to provide, improve, develop, and maintain public education in and appreciation of the art and science of choral music in all its aspects.

Review of Activities

Sussex Chorus produced three (3) concerts of its own and took part in two Christmas Carol concerts organised by the National Trust during FYE 2025. In June 2024 we undertook a concert of music by Berlioz and Puccini that culminated in the *Messa di Gloria* at St Andrew's, Burgess Hill. We were thrilled to be joined by three wonderful soloists, Eleanor Neate, Daniel Joy, and Peter Edge who performed the solo sections of the Puccini with gusto. In November 2024 we performed Handel's *Messiah* to a sold-out audience at St Andrew's, capitalising on the piece's relevance in the run-up to the Christmas season. We were delighted to be joined by four fantastic soloists (Zita Syme, Angharad Lyddon, Alex Aldren, and Ashley Mercer). In March 2025 we performed a concert of Mozart's *Requiem* supported by Howard Blake's *Song of St Francis* in the first half. This piece was originally composed for the chorus in 1976 and we were thrilled to have the composer, our Vice-President, in attendance. Howard and the choir enjoyed a particularly warm applause at the end of the piece and a letter in the *Mid-Sussex Times* described the concert as "superb". We were joined by the wonderful Kent Sinfonia and four soloists who helped bring the evening to life – Zita Syme, Angharad Lyddon, Alex Aldren, and Florian Bonneau. The choir has continued to be supported through grants and donations from local organisations totalling £6,603, including generous gifts from the estate of Dorothy Keogh (a former member), the King-Farlow Charity, Neil and Chris Peskett, Adelphi Holdings, Burgess Hill Town Council, the MVM Charitable Trust, and Barclays PLC.

Trustees and Management

During the year, the Charity was managed by the Trustees listed below:

Kate Barker	<i>Appointed 16 September 2024</i>
Wendy Barnaby	
Helen Cooper	
Andrew Fox – Chairman	
Hazel Furber – Hon. Secretary	
Jeremy Jalie – Hon. Treasurer	
Richard Moon	
Neil Peskett	
Margaret Rea	
Julia Roberts	<i>Appointed 16 September 2024</i>
Paul Seddon	
David Tettersell	
Christine Wilson – Vice Chairman	

Public Benefit

The Charity operates for the benefit of the public by the presentation of public choral concerts and recitals and by any other ways as far as the Society thinks fit.

Financial Review

The financial activities are detailed in the Accounts on page 8 and 9. Receipts for the year were £34,885 (FYE 2024: £35,230) and payments were £31,216 (FYE 2024: £29,857) generating a surplus of £3,669 (FYE 2024: £5,373). The choir's funds at 31st May 2025 amounted to £24,533 (FYE 2024: £20,864). The charity's policy is to maintain cash reserves of at least £10,000 to cover the cost of mounting at least one concert in the following season (normally a summer concert in June). However, we are increasingly relying on fundraising and grant income to support the ambitious programme we undertake and therefore holding a larger reserve is sensible as it protects us from a fluctuations in this income source. We are extremely grateful to several members who undertake fundraising and grant applications on our behalf to sustain this vital income stream. Overall, the results reflect a good year where Sussex Chorus broadly maintained its income and expenditure and continued to make a small surplus. The choir's committee continually monitors the financial health of the choir and undertakes careful budgeting to ensure the financial position remains secure. It is grateful to the Music Director who also supports endeavours to keep concert costs tightly controlled.



.....

Andrew Fox – Chairman

For and on behalf of the Trustees of Sussex Chorus
8 July 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
of SUSSEX CHORUS [Registered Charity No. 271678]**

I report on the accounts of Sussex Chorus for the year ended 31st May 2025 which are set out on pages 8 and 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act, or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



28 July 2025

.....
Steve Brentnall
1 Meadow View Cottages
Town Littleworth
LEWES
BN8 4TH

Receipts and Payments Accounts

For the year ended 31st May 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
INCOME RECEIPTS				
Receipts from Charitable Activities				
Concert receipts	8,902	-	8,902	8,160
Subscriptions	15,073	-	15,073	12,594
Income tax recovered under Gift Aid	2,623	-	2,623	2,925
Fundraising income	6,603	-	6,603	10,135
Music hire and sales	423	-	423	426
Friends	759	-	759	635
Investment Income				
Bank interest	502	-	502	355
Total receipts	34,885	-	34,885	35,230
DIRECT CHARITABLE EXPENDITURE				
Concert expenses	17,687	-	17,687	15,715
Rehearsal fees – accompanist and conductor	5,676	-	5,676	7,152
Rehearsal fees – room hire	2,215	-	2,215	2,138
Publicity	2,995	-	2,995	2,436
Music purchase/hire	658	-	658	283
Administration and retirement gifts	545	-	545	524
Sundry costs	740	-	740	1,028
OTHER EXPENDITURE				
Making music subscription and other subscriptions	700	-	700	581
Total payments	31,216	-	31,216	29,857
NET RECEIPTS/(PAYMENTS) FOR THE YEAR			3,669	5,373
Bank balances at 1 st June			20,864	15,491
Bank balances at 31st May			24,533	20,864

Statement of Assets and Liabilities

At 31st May 2025

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
MONETARY ASSETS				
Bank balances:				
CAF Cash account	1,000	-	1,000	1,000
CAF Gold account	23,533	-	23,533	19,864
Bank balances	24,533	-	24,533	20,864

Notes to the Financial Statements

1. The financial statements have been prepared on the receipts and payments basis in accordance with section 133 of the Charities Act 2011.
2. There are no staff employed by Sussex Chorus.
3. Restricted Funds – Sussex Chorus received no restricted donations or held any restricted funds in FYE 31st May 25.

The financial statements were approved by the Trustees and signed on their behalf by:



.....

Andrew Fox – Chairman

For and on behalf of the Trustees of Sussex Chorus
8 July 2025

SUSSEX CHORUS

England & Wales - Charity number 271678

Accounts



Annual Reports & Accounts

For the year ended 31st May 2024

Sussex Chorus

Report and Financial Statements for the year ended 31st May 2024

Contents:

Director of Music's Report	2
Chairman's Report	3
Legal and Administrative Information	4
Report of the Trustees	5
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Director of Music's Reports

I am delighted with the choir's continued journey towards better and more glorious music-making.

Our first concert was the Verdi Requiem with the Sussex Symphony. I was very proud of the glorious sound of the chorus and the enormous contribution that Sussex chorus made. From the front I could hear all the detail we worked on and the result was thrilling.

Then we turned to the enormous task of performing Monteverdi's magnificent *Vespers of 1610*. I knew that it would be a challenge and was expecting to have to coax and persuade every member of the choir to get on board with the complexity of the work. The performance was even better than I had come to expect and was a musical highlight of my year. The orchestra and soloists were excellent, and they were full of praise for the choir's committed and stylistic singing.

After our successful return to Sheffield Park for Christmas we turned to the Spring concert of Bizet and Puccini. I felt like the experience of the Verdi and the Monteverdi had prepared us well to find comfort in these beautiful works right away. The Puccini especially was magnificent and the appreciative audience (and indeed the excellent review) reflected the wonderful work we have done this year.

We look on to Messiah in the autumn and the exciting plans I have for 2025.

Well done all!

Stephen Anthony Brown

Director of Music

08 July 2024

Chairman's Report

The year kicked off with a feast of Mozart – his Great Mass in C minor with his Clarinet concerto A major and the ever popular Laudate Dominum on a hot summers evening in June.

Before the Concert the Choir was photographed by Simone Canetty-Clarke. Her mother Janet had died on 2 May. The Choir was privileged to have had Janet as its Musical Director for so many years. Simone continues with the connection as an Honorary friend.

In September 2023 we were delighted to welcome Lizzie Flood who had been awarded our first youth choral scholarship. I was very fortunate to attend a Cuckfield Schools Concert in April of this year where she performed two pieces to a very high standard.

At the beginning of the season Diana Williams retired as membership secretary. We are most grateful to her for the many years she held that post. Jackie Bishop has kindly taken on that role.

In November the Choir took part in a sell out performance of the Verdi Requiem with Mark Andrew James – Sussex Symphony Orchestra and Brighton Orpheus Choir, and was enjoyed by us all. Particular delight was a share of the profit that ensued – a very rare occurrence.

December saw the Choir perform Carols to a full house at Sheffield Park Gardens on successive days. The following weekend a Carol Concert was held at St Andrews Church, Burgess Hill. An early start of 6.30pm was an experiment to see whether younger families could be attracted to attend. There was a reasonable attendance.

The New Year saw the start of a challenge for the Choir – Monteverdi Vespers 1610. Workshop and additional rehearsals were held to assist with the learning of these complex works. The performance turned out thankfully to be a great success with the period instruments of the Consort Orchestra and the soloists who were specialists in the Vespers.

I would like to thank my fellow officers and the committee most sincerely for all they do to ensure the smooth running of the Choir. For many others in the Choir who carry out all sorts of duties many thanks

The Choir's financial position at the end of the financial year was good. There were unrestricted funds of £20,864. Thanks are due to generous continued support of grants, donations from diverse organisations/individuals. They are fully disclosed in the financial review.

We are truly grateful to Stephen Brown and Jeremy Weaver for their dedication, skill and hard work to make our lives so enjoyable as members of the Choir and to ensure we perform to a high standard.

We are going from strength to strength. We need to spread the word to encourage new members. We will be showcasing ourselves when we invite local choirs to take part in the Messiah. Hopefully we will be able to persuade a number of individuals to stay permanently.

Andrew Fox
Chairman
08 July 2024

Report and Financial Statements for the year ended 31st May 2024

Sussex Chorus

Registered charity (in England & Wales) no: 271678

Legal and Administrative Information

Trustees

Wendy Barnaby

Helen Cooper

Andrew Fox

Chairman

Hazel Furber

Hon. Secretary

Jeremy Jalie

Hon. Treasurer

Richard Moon

Neil Peskett

Margaret Rea

Paul Seddon

David Tettersell

Christine Wilson

Vice-Chairman

Principal Office

c/o 5 St John's Avenue, Burgess Hill, West Sussex, RH15 8HJ

Independent Examiner

Mr S. Brentnall

Bankers

CAF Bank Ltd - 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Trustees Report for the Year ended 31st May 2024

The Trustees present their Report for the year ended 31st May 2024.

Object of the Charity

The Charity's object is to provide, improve, develop, and maintain public education in and appreciation of the art and science of choral music in all its aspects.

Review of Activities

Sussex Chorus produced three (3) concerts of its own and took part in a joint production of *Verdi's Requiem* with Sussex Symphony Orchestra and two Christmas Carol concerts organised by the National Trust during FYE 2024. In June 2023 we undertook a concert of music by Mozart that culminated in the *Great Mass in C minor* at St Andrew's, Burgess Hill. We were delighted to be joined by clarinettist Peter Cigleris who performed Mozart's *Clarinet Concerto in A Major* on a period basset clarinet, and the concert was rounded off with a performance of *Laudate Dominum* with soloist Isla MacEwan. In November we had the opportunity to sing *Verdi's Requiem* with Sussex Symphony Orchestra (SSO). Our Musical Director, Stephen Brown, sang the energetic tenor solo and the concert was sold out on the night and a rip-roaring success – the near thirty-seconds of silence at the end of the 'Libera Me' a testimony to the hard work put in by everyone involved. It even resulted in a donation of £300 from SSO as a share of the surplus! We had a busy December, performing our own concert of Christmas music at St Andrew's on 16 December and two concerts at Sheffield Park Garden on 9 and 10 December. In March 2024 we tackled one of our most ambitious works of the last few years by taking on Monteverdi's *Vespers of 1610*. We were very lucky to be joined by an orchestra of period instruments and four soloists who were Monteverdi specialists (Holly Teague, Anna Beard Fernández, Daniel Joy, and Chris Lemmings), making for a very special night for the chorus and our audience. The choir has continued to be supported through grants and donations from local organisations totalling £8,881, including generous gifts from the Stephen Cockburn Charitable Trust, Adelphi Holdings, Haywards Heath Town Council, Gatwick Airport Community Trust, Burgess Hill Town Council, the Tesco Community Foundation, the Lucy Tate Trust, Henhurst Charitable Trust, and Barclays PLC.

Trustees and Management

During the year, the Charity was managed by the Trustees listed below:

Wendy Barnaby	<i>Appointed 18 September 2023</i>
Helen Cooper	
Andrew Fox – Chairman (from 18 September 2023)	<i>Appointed 18 September 2023</i>
Hazel Furber – Hon. Secretary	
Jeremy Jalie – Hon. Treasurer	
Richard Moon	
Neil Peskett	
Margaret Rea	
Paul Seddon	
David Tettersell	
John Welch – Chairman (until 18 September 2023)	<i>Resigned 18 September 2023</i>
Christine Wilson – Vice Chairman	

Public Benefit

The Charity operates for the benefit of the public by the presentation of public choral concerts and recitals and by any other ways as far as the Society thinks fit.

Financial Review

The financial activities are detailed in the Accounts on page 8 and 9. Receipts for the year were £35,230 (FYE 2023: £29,678) and payments were £29,857 (FYE 2023: £29,615) generating a surplus of £5,373 (FYE 2023: 63). The choir's funds at 31st May 2024 amounted to £20,864 (FYE 2023: £15,491). The charity's policy is to maintain cash reserves of at least £10,000 to cover the cost of mounting at least one concert in the following season (normally a summer concert in June). However, we are increasingly relying on fundraising and grant income to support the ambitious programme we undertake and therefore holding a larger reserve is sensible as it protects us from a fluctuations in this income source. We are extremely grateful to several members who undertake fundraising and grant applications on our behalf to sustain this vital income stream, and the joint concert with Sussex Symphony Orchestra was also extremely helpful as we did not bear any costs. Overall, the results reflect an excellent year where Sussex Chorus increased its income whilst maintaining its expenditure. The choir's committee continually monitors the financial health of the choir and undertakes careful budgeting to ensure the financial position remains secure. It is grateful to the Music Director who also supports endeavours to keep concert costs tightly controlled.



.....

Andrew Fox – Chairman

For and on behalf of the Trustees of Sussex Chorus
08 July 2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
of SUSSEX CHORUS [Registered Charity No. 271678]**

I report on the accounts of Sussex Chorus for the year ended 31st May 2024 which are set out on pages 8 and 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act, or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



16 July 2024

.....
Steve Brentnall
1 Meadow View Cottages
Town Littleworth
LEWES
BN8 4TH

Receipts and Payments Accounts

For the year ended 31st May 2024

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
INCOME RECEIPTS				
Receipts from Charitable Activities				
Concert receipts	8,160	-	8,160	8,602
Subscriptions	12,594	-	12,594	11,802
Income tax recovered under Gift Aid	2,925	-	2,925	2,229
Fundraising income	10,135	-	10,135	5,532
Music hire and sales	426	-	426	731
Friends	635	-	635	675
Investment Income				
Bank interest	355	-	355	108
Total receipts	35,230		35,230	29,678
DIRECT CHARITABLE EXPENDITURE				
Concert expenses	15,715	-	15,715	17,160
Rehearsal fees – accompanist and conductor	7,152	-	7,152	5,748
Rehearsal fees – room hire	2,138	-	2,138	1,987
Publicity	2,436	-	2,436	2,710
Music purchase/hire	283	-	283	316
Administration and retirement gifts	524	-	524	697
Sundry costs	1,028	-	1,028	453
OTHER EXPENDITURE				
Making music subscription and other subscriptions	581	-	581	544
Total payments	29,857		29,857	29,615
NET RECEIPTS/(PAYMENTS) FOR THE YEAR			5,373	63
Bank balances at 1 st June			15,491	15,428
Bank balances at 31st May			20,864	15,491

Statement of Assets and Liabilities

At 31st May 2024

	Unrestricted funds	Restricted funds	Total 2024	Total 2023
	£	£	£	£
MONETARY ASSETS				
Bank balances:				
CAF Cash account	1,000	-	1,000	1,000
CAF Gold account	19,864	-	19,864	14,491
Bank balances	20,864	-	20,864	15,491

Notes to the Financial Statements

1. The financial statements have been prepared on the receipts and payments basis in accordance with section 133 of the Charities Act 2011.
2. There are no staff employed by Sussex Chorus.
3. Restricted Funds – Sussex Chorus received no restricted donations or held any restricted funds in FYE 31st May 24.

The financial statements were approved by the Trustees and signed on their behalf by:



.....

Andrew Fox – Chairman

For and on behalf of the Trustees of Sussex Chorus
08 July 2024

SUSSEX CHORUS

England & Wales - Charity number 271678

Accounts



Annual Reports & Accounts

For the year ended 31st May 2023

Sussex Chorus
Report and Financial Statements for the year ended 31st May 2023

Contents:

Director of Music's Report	2
Chairman's Report	3
Legal and Administrative Information	4
Report of the Trustees	5
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Director of Music's Reports

I am delighted with the overall growth in numbers, enthusiasm, and musical attainment this season.

We began with a gala to celebrate the centenary of the choir and it was an enormous success. Opera choruses and favourites were presented. I was delighted with the way the choir tackled this notoriously tricky repertoire. The soloists and orchestra added to this unique event.

The next concert was a double bill of Haydn and Hamilton. The idea of doing a new *Requiem* by Timothy Hamilton was always going to be bold; new works are often a risk financially. However, pairing it with Haydn's *Nelson Mass* helped to make it a popular concert. The choir and the audience were equally moved and impressed with this beautiful 21st century work and the composer, Timothy Hamilton, was in the audience. The Rosenau Sinfonia, who had played on the Naxos recording, were the orchestra and showed their skill in the variety of style required for both classical and modern repertoire.

Christmas provided another opportunity for Sussex Chorus to perform carols in a beautiful concert at Sheffield Park. Sadly, despite noble efforts, the weather got the better of the first of the two concerts, but despite the snow, the second concert was an enormous success. This could become a welcome annual fixture for the choir.

In the spring, and with Easter in mind, the choir presented another work that was previously unknown to them, the *Stabat Mater* by Antonin Dvorak. This extremely beautiful work quickly worked its way into the hearts of the choir and some of the best singing during my time as musical director was heard. The excellent soloists and a return of the marvellous Kent Sinfonia helped to make this concert one of the most memorable events of the Sussex musical calendar.

The choir goes from strength to strength and I feel that we are finally out of the slump that was caused by the pandemic. We are now ready to embrace the challenging works planned for next season.

Stephen Anthony Brown

Director of Music

07 July 2023

Chairman's Report

The year opened with our much anticipated and delayed Centenary Opera Gala Concert. Hon. Secretary Gill West-Eacott worked tirelessly in making arrangements for the Concert and, in particular, sending invitations to a number of VIP's including our Member of Parliament, Chairman of the District Council, the Burgess Hill and Haywards Heath Town Mayors. Past President Howard Blake was also invited and enjoyed the day enormously, so much so, that he graciously accepted our offer of the position of Vice President, a role vacant since the death of Sir David Willcocks.

The Centenary Opera Gala Concert was a tremendous success and we were able to post FULL HOUSE signs. The audience response was rapturous and we were very fortunate to have Zita Syme and Charne Rochford as our soloists.

At the AGM, Gill West-Eacott stood down after seven years as Hon. Secretary. We owe her a great debt of gratitude, particularly for navigating through the lockdown and its aftermath. However, we were very fortunate that Hazel Furber volunteered for the role and was able to shadow Gill during the last months of her tenure. We were also very fortunate that the members of the Committee all continued in their roles giving much-needed stability and support to a new Hon. Secretary. We also held Open Evenings which had some success in recruiting new members which was very gratifying, and our numbers have also increased as a result of the return of a number of existing members who delayed their return post-pandemic.

Our November concert was a mix of old and new with the Haydn Nelson Mass paired with Timothy Hamilton's Requiem and we were led brilliantly by Stephen Brown with Jeremy Weaver at the organ giving support to the superb players of the Rosenau Sinfonia.

Our return to Sheffield Park Garden was somewhat thwarted by heavy snow, as was the end-of-term carol party. However, the second performance at SPG went ahead as planned to great acclaim by a full house audience.

Our final concert of the year was Dvorak's Stabat Mater, a work not known to many in the choir but one that revealed Dvorak's brilliance as a choral composer. Profound and ultimately joyful, it was much appreciated by a good audience.

Our policy of pursuing adventurous programming has raised our profile as a choir, though we have had to find ways of financing concerts. As in the previous year, we have had considerable success in this area with awards from both Burgess Hill and Haywards Heath Town Councils and Gatwick Airport Community Trust, together with a significant donation from the Adelphi Group. Once again, we had a successful tabletop Sale and secured matched funding from Barclay's Bank, and not forgetting Helen Cooper's delicious marmalade.

The choir is in good heart. We are superbly served by Stephen Brown and Jeremy Weaver, our finances are in good shape and ably managed by Jez Jalie. Recruitment has been encouraging, though more members are required in all voice parts to give us the ability to take on the largest works and be more financially self-sufficient. Our Youth Choral Scholarship has yet to yield fruit, but we have a very attractive scheme that is promoted on our website and we trust we shall find suitable candidates in the forthcoming season.

In conclusion, I must thank my fellow officers and committee for all the work they do in supporting the choir, as well as the many other members who give help in so many ways.

John Welch

Chairman

07 July 2023

Report and Financial Statements for the year ended 31st May 2023

Sussex Chorus

Registered charity (in England & Wales) no: 271678

Legal and Administrative Information

Trustees

Helen Cooper

Hazel Furber

Jeremy Jalie

Richard Moon

Neil Peskett

Margaret Rea

Paul Seddon

David Tettersell

John Welch

Christine Wilson

Hon. Secretary

Hon. Treasurer

Chairman

Vice-Chairman

Principal Office

c/o 5 St John's Avenue, Burgess Hill, West Sussex, RH15 8HJ

Independent Examiner

Mr S. Brentnall

Bankers

CAF Bank Ltd. - 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Trustees Report for the Year ended 31st May 2023

The Trustees present their Report for the year ended 31st May 2023.

Object of the Charity

The Charity's object is to provide, improve, develop, and maintain public education in and appreciation of the art and science of choral music in all its aspects.

Review of Activities

Sussex Chorus undertook three (3) concerts during the financial year. In June 2022 we undertook a Centenary Opera Gala at St Andrew's, Burgess Hill, performing to a sell-out crowd and several notable supporters including Howard Blake, who after the concert agreed to become an Honorary Vice-President of Sussex Chorus. In November 2022 we performed Haydn's *Nelson Mass* and Timothy Hamilton's *Requiem*, again at St Andrew's, Burgess Hill. It was a great pleasure to be joined by Timothy Hamilton in person who reported being very moved by the performance. In March 2023 we performed Dvořák's *Stabat Mater*, again to a full house. Throughout the year we have been joined by excellent orchestras and soloists recruited by our Music Director, Stephen Brown. Several of our members were also able to sing Christmas Carols at the National Trust's Sheffield Park Gardens in December 2022. The choir has continued to be supported through grants and donations from local organisations totalling ~£5,800, including generous gifts from Adelphi Holdings, Burgess Hill Town Council, and Haywards Heath Town Council. Several choir members also undertook specific fundraising initiatives to support the choir including making marmalade, selling cards, and organising a table-top sale.

Trustees and Management

During the year, the Charity was managed by Trustees listed below:

Helen Cooper	<i>Appointed 19 September 2022</i>
Hazel Furber – Hon. Secretary	<i>Appointed 19 September 2022</i>
Jeremy Jalie – Hon. Treasurer	<i>Appointed 19 September 2022</i>
Richard Moon	<i>Appointed 19 September 2022</i>
Neil Peskett	<i>Appointed 19 September 2022</i>
Margaret Rea	<i>Appointed 19 September 2022</i>
Paul Seddon	<i>Appointed 19 September 2022</i>
David Tettersell	<i>Appointed 19 September 2022</i>
John Welch - Chairman	
Gill West-Eacott – Hon. Secretary	<i>Resigned 19 September 2022</i>
Christine Wilson – Vice Chairman	

Public Benefit

The Charity operates for the benefit of the public by the presentation of public choral concerts and recitals and by any other ways as far as the Society thinks fit.

Financial Review

The financial activities are detailed in the Accounts on page 8 and 9. Receipts for the year were £29,678 (FYE 2022: £25,465) and payments were £29,615 (FYE 2021: £19,142) generating a surplus of £63 (FYE 2022: £6,323). The charity's policy is to maintain cash reserves of at least £10,000 to cover the cost of mounting at least one concert in the following season (normally a summer concert in June). The choir's funds at 31st May 2023 amounted to £15,491 (FYE 2022: £15,428). Overall this reflects an excellent year where Sussex Chorus increases its income and scale whilst managing to maintain its expenditure in line with its growth. The choir's committee continually monitors the financial health of the choir and undertakes careful budgeting to ensure the financial position remains secure. It is grateful to the Music Director who also supports endeavours to keep concert costs tightly controlled.



.....

John Welch – Chairman

For and on behalf of the Trustees of Sussex Chorus
07 July 2023

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
of SUSSEX CHORUS [Registered Charity No. 271678]**

I report on the accounts of Sussex Chorus for the year ended 31st May 2023 which are set out on pages 8 and 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

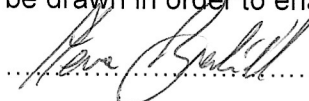
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act, or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.


.....

Steve Brentnall FCIE
1 Meadow View Cottages
Town Littleworth
LEWES
BN8 4TH

..... 17th July 2023

Receipts and Payments Accounts

For the year ended 31st May 2023

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
INCOME RECEIPTS				
Receipts from Charitable Activities				
Concert receipts	8,602	-	8,602	4,701
Subscriptions	11,802	-	11,802	9,723
Income tax recovered under Gift Aid	2,229	-	2,229	2,243
Fundraising income	5,532	-	5,532	7,103
Music hire and sales	731	-	731	968
Friends	675	-	675	725
Investment Income				
Bank interest	108	-	108	2
Total receipts	29,678		29,678	25,465
DIRECT CHARITABLE EXPENDITURE				
Concert expenses	17,160	-	17,160	(7,956)
Rehearsal fees – accompanist and conductor	5,748	-	5,748	(4,270)
Rehearsal fees – room hire	1,987	-	1,987	(1,590)
Publicity	2,710	-	2,710	(3,268)
Music purchase/hire	316	-	316	(42)
Administration and retirement gifts	697	-	697	(524)
Sundry costs	453	-	453	(960)
OTHER EXPENDITURE				
Making music subscription and other subscriptions	544	-	544	(532)
Total payments	29,615		29,615	(19,142)
NET RECEIPTS/(PAYMENTS) FOR THE YEAR	63		63	6,323
Bank balances at 1 st June			15,428	9,105
Bank balances at 31st May			15,491	15,428

Statement of Assets and Liabilities

At 31st May 2023

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
MONETARY ASSETS				
Bank balances:				
CAF Cash account	1,000	-	1,000	1,000
CAF Gold account	14,491	-	14,491	14,428
Bank balances	15,491	-	15,491	15,428

Notes to the Financial Statements

1. The financial statements have been prepared on the receipts and payments basis in accordance with section 133 of the Charities Act 2011.
2. There are no staff employed by Sussex Chorus.
3. Restricted Funds – Sussex Chorus received no restricted donations or held any restricted funds in FYE 31st May 23

The financial statements were approved by the Trustees and signed on their behalf by:



.....

John Welch – Chairman

For and on behalf of the Trustees of Sussex Chorus
07 July 2023

SUSSEX CHORUS

England & Wales - Charity number 271678

Accounts



Annual Reports & Accounts

For the year ended 31 May 2022

Sussex Chorus

Report and Financial Statements for the year ended 31 May 2022

Contents:

Director of Music's Report	2
Chairman's Report	3
Legal and Administrative Information	4
Report of the Trustees	5
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Director of Music's Reports

I began performances with Sussex Chorus after many months of online rehearsals, with a concert of Christmas music. This was a huge success at St Andrew's Church, Burgess Hill. Accompanied by the Organ and a Brass Quintet the singers really rose to the occasion in traditional carols and a new work composed especially for us. The single soloist (stepping for the indisposed Soprano) was Rosanna Harris, she was particularly good in O Holy Night and the new work Dawn Chorus.

The next concert was in March and, after many rehearsals online, reviving a whole term of preparation before 'lockdown' we performed one of the great cornerstones of Choral Music Bach's St John Passion. The choir were wonderful in this work, dramatic and stylistic. The soloists were excellent, including some recent prize winners in the Kathleen Ferrier prize and the orchestra was the Rosenau Sinfonia, led by Rebecca Bell.

I was delighted to see an almost full house for this concert and hope that we can continue to sing with such joy and beauty. I am convinced that the future of the choir is in making the number of singing members grow. I know the best way to do this is to constantly produce concerts of the highest quality.

Stephen Anthony Brown

Director of Music

14 June 2022

Chairman's Report

We entered the season with a number of significant concerns and challenges. We had not performed live for nearly two years, though we had benefitted from some excellent online tuition from Stephen Brown. Whilst public rehearsal was permitted, we were subject to stringent procedures in terms of combatting Covid-19. Furthermore, a number of members were anxious about returning to live singing.

These concerns were amplified by the retirement of Rob Drake, who had served us with consummate professionalism over seven years and also of Gill West-Eacott who was due to retire after six years in the key role of Hon. Secretary. Furthermore, Kate O'Neill had also decided to stand down as Vice Chairman.

The outlook for our one remaining Officer, Hon. Treasurer Jez Jalie was bleak. Despite thinking that my committee days were long past, I volunteered to serve as Choir Chairman for a two year term and Gill West-Eacott graciously volunteered to serve for another year to provide continuity in the key role of Hon. Secretary. Subsequently, Christine Wilson agreed to return to the Committee as Vice Chairman so, shortly after the beginning of the season, we had a full team on board. One of the main challenges for the Committee was the organisation of rehearsals that were compliant with Covid19 procedures, we also needed to recruit new members and we launched a recruitment campaign.

Despite a last-minute surge of the latest Covid 19 variant, we had a fairly well attended Family Christmas Concert and, whilst we missed the debut of Zita Syme with us, she provided us with an excellent replacement, Rosanna Harris who sang quite beautifully. Stephen Brown, in his first concert led us expertly and we had some delightful contributions by our accompanist Jeremy Weaver.

The pandemic issues eased a little as we entered 2022 and we recruited some new members, whilst welcoming back returning members for intensive rehearsals for Bach's St John Passion. Our performance was an absolute triumph, with magnificent performances by soloists and orchestra whilst the choir was on top form. However, the highest accolade must go to Stephen Brown who combined the roles of Conductor and Evangelist in a way that added to the drama of the performance.

We now look forward to our Centenary Opera Gala Concert postponed from last year. Earlier this year, we launched a fundraising campaign which has proved extremely successful. It all started with Helen Cooper's marmalade, leading on to Margaret Rea's success in securing a significant donation from Burgess Hill Lions and Chris Peskett obtaining significant support from the H. R. Taylor Charitable Trust. Burgess Hill Town Council have been very supportive and we helped ourselves with a very successful Table Top Sale match funded by Barclays Bank with the assistance of Rob Drake.

All in all, a great achievement from an unpromising start, the choir is in good heart but recruitment of members remains a priority.

John Welch

Chairman

11 June 2022

Report and Financial Statements for the year ended 31 May 2022

Sussex Chorus

Registered charity (in England & Wales) no: 271678

Legal and Administrative Information

Trustees

Helen Cooper

Jeremy Jalie

Hon. Treasurer

Richard Moon

Neil Peskett

Margaret Rea

Paul Seddon

David Tettersell

John Welch

Chairman

Gill West-Eacott

Hon. Secretary

Christine Wilson

Vice-Chairman

Principal Office

c/o 1 Saxby Road, Burgess Hill, West Sussex RH15 8UL

Independent Examiner

Mr S. Brentnall

Bankers

CAF Bank Ltd. - 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Trustees Report for the Year ended 31 May 2022

The Trustees present their Report for the year ended 31 May 2022.

Object of the Charity

The Charity's object is to provide, improve, develop, and maintain public education in and appreciation of the art and science of choral music in all its aspects.

Review of Activities

Sussex Chorus did not meet in person during June 2021. The choir resumed weekly in-person rehearsals in September 2021 for the first time since March 2020 (when government restrictions to prevent the spread of covid-19 were enforced). The choir's committee decided to celebrate the choir's centenary (technically falling in 2021) during the 2021/22 season. Two (2) concerts were performed in the 2021/22 season. One was a Christmas concert held at St Andrew's Church in Burgess Hill. The second was a performance of J. S. Bach's St John Passion (sung in English) also at St Andrew's. Concerts were promoted through poster, press advertising, our website, and handouts at other concerts. To support the choir's financial position following the pandemic, several fundraising initiatives were launched in January 2022 that resulted in donations from several companies and grant making trusts totalling ~£5,300, including generous gifts from the HR Taylor Trust, Burgess Hill District Lions Club, Barclays Bank, P&S Gallaher Funeral Directors, and Burgess Hill Town Council. Several choir members also undertook specific fundraising initiatives to support the choir.

Trustees and Management

During the year, the Charity was managed by Trustees listed below:

Helen Cooper	<i>Appointed 20 September 2021</i>
Robert Drake	<i>Resigned 20 September 2021</i>
Jeremy Jalie – Hon. Treasurer	
Louise McKay	<i>Resigned 20 September 2021</i>
Richard Moon	
Kate O'Neill	<i>Resigned 20 September 2021</i>
Neil Peskett	<i>Appointed 20 September 2021</i>
Margaret Rea	<i>Appointed 20 September 2021</i>
Paul Seddon	<i>Appointed 20 September 2021</i>
David Tettersell	
John Welch - Chairman	<i>Appointed 20 September 2021</i>
Gill West-Eacott – Hon. Secretary	
Christine Wilson – Vice Chairman	<i>Appointed 20 September 2021</i>
Hillary Woodard	<i>Resigned 20 September 2021</i>

Public Benefit

The Charity operates for the benefit of the public by the presentation of public choral concerts and recitals and by any other ways as far as the Society thinks fit.

Financial Review

The financial activities are detailed in the Accounts on page 8. Receipts for the year were £25,465 (FYE 2021: £2,116) and payments were £19,142 (FYE 2021: £4,031) generating a surplus of £6,323 (FYE 2021: -£1,915). The charity's policy is to maintain cash reserves of at least £10,000 to cover the cost of mounting at least one concert in the following season (normally a summer concert in June). The choir's funds at 31 May 2022 amounted to £15,428 (FYE 2021: £9,105). It is extremely encouraging to be in such a strong financial position following the first season back from the pandemic, and this is due to the sterling fundraising efforts of several of our members. The choir's committee continually monitors the financial health of the choir and undertakes careful budgeting to ensure the financial position remains secure. It is grateful to the Music Director who also supports endeavours to keep concert costs tightly controlled.

A handwritten signature in dark ink, reading 'J. A. Welch.' with a horizontal line underneath.

.....

John Welch – Chairman

For and on behalf of the Trustees of Sussex Chorus
26 July 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
of SUSSEX CHORUS [Registered Charity No. 271678]**

I report on the accounts of Sussex Chorus for the year ended 31st May 2022 which are set out on pages 8 and 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is eligible for independent examination, it is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act, or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Steve Brentnall FCIE
1 Meadow View Cottages
Town Littleworth
LEWES
BN8 4TH

.....

Receipts and Payments Accounts

For the year ended 31 May 2022

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
INCOME RECEIPTS				
Receipts from Charitable Activities				
Concert receipts	4,701	-	4,701	120
Subscriptions	9,723	-	9,723	30
Income tax recovered under Gift Aid	2,243	-	2,243	282
Fundraising income	7,103	-	7,103	1,442
Music hire and sales	968	-	968	238
Friends	725	-	725	-
Investment Income				
Bank interest	2	-	2	4
Total receipts	25,465		25,465	2,116
DIRECT CHARITABLE EXPENDITURE				
Concert expenses	(7,331)	(625)	(7,956)	-
Rehearsal fees – accompanist and conductor	(4,270)	-	(4,270)	(2,423)
Rehearsal fees – room hire	(1,590)	-	(1,590)	-
Publicity	(3,268)	-	(3,268)	(175)
Music purchase/hire	(42)	-	(42)	(125)
Administration and retirement gifts	(524)	-	(524)	(542)
Sundry costs	(960)	-	(960)	(243)
OTHER EXPENDITURE				
Making music subscription and other subscriptions	(532)	-	(532)	(523)
Total payments	(18,517)	(625)	(19,142)	(4,031)
NET RECEIPTS/(PAYMENTS) FOR THE YEAR	6,948	(625)	6,323	(1,915)
Bank balances at 1 st June			9,105	11,020
Bank balances at 31 May			15,428	9,105

Statement of Assets and Liabilities

At 31 May 2022

	Unrestricted funds	Restricted funds	Total 2022	Total 2021
	£	£	£	£
MONETARY ASSETS				
Bank balances:				
CAF Cash account	1,000	-	1,000	1,000
CAF Gold account	14,428	-	14,428	8,105
Bank balances	15,428	-	15,428	9,105

Notes to the Financial Statements

1. The financial statements have been prepared on the receipts and payments basis in accordance with section 133 of the Charities Act 2011.
2. There are no staff employed by Sussex Chorus.
3. Restricted Funds – Sussex Chorus received no restricted donations in 2020/21 but retained funds received in 2019/20.

	Balance at 1 June 2021	Income	Expenditure	Transfers	Balance at 31 May 2022
FUND	£	£	£	£	£
Centenary Fund	625	-	(625)	-	-
Total	625	-	(625)	-	-

Restricted Funds

Centenary Fund *Funds to support Sussex Chorus Centenary Celebrations in FYE 2021/22.*

The financial statements were approved by the Trustees and signed on their behalf by:



John Welch – Chairman

For and on behalf of the Trustees of Sussex Chorus

26 July 2022