

# THE CHOPIN SOCIETY

England & Wales · Charity number 271562

## Details

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**Other names** LONDON CHOPIN SOCIETY

**Status** Registered

**Legal form** Other

**Registered** 1976-07-19

**Register** [View on the Charity Commission register](#)

## Contact

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## Activities

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**Objects:** TO PROMOTE PUBLIC EDUCATION IN, AND THE APPRECIATION OF, THE LIFE AND WORKS OF FREDERIC CHOPIN.

**Activities:** THE CHOPIN SOCIETY HOLDS CONCERTS AND TALKS MAINLY IN CENTRAL LONDON, FEATURING THE MUSIC OF THE POLISH COMPOSER FRYDERYK CHOPIN AND THEREFORE ALL PIANO RELATED. WE OFFER CONCERTS TO MEMBERS AT A VERY REASONABLE RATE, WITH DISCOUNTS FOR THE OVER SIXTYS & YOUTH MEMBERS & MEMBERS OF THE GENERAL PUBLIC CAN ATTEND MOST OF OUR EVENTS, WHICH ARE HELD IN A FRIENDLY SOCIAL ATMOSPHERE.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- City Of London
- City Of Westminster
- Greenwich
- Kensington And Chelsea
- Richmond Upon Thames

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£103,490	£131,229	-	-
2024-03-31	£55,405	£81,656	-	-
2023-03-31	£86,965	£133,395	-	-
2022-03-31	£57,327	£55,970	-	-
2021-03-31	£20,682	£15,900	-	-

## Trustees

Name	Role	Appointed
<b>Rose Cholmondeley</b>	Chair	
CHARLES GRANT		
CHRISTOPHER EIMER		
GILLIAN MARGARET NEWMAN		
LESLIE MACLEOD MILLER		
MARGARET SZOSTAK		
MICHAEL ROSS		
Marek Ostas		2011-06-19
PETER RAY		
Rose Cholmondeley		
Rose Cholmondeley		

**THE CHOPIN SOCIETY**

England & Wales - Charity number 271562

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# Accounts

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This is the CHAIRMAN'S REPORT for the Year Ending 31<sup>st</sup> March 2025, which I shall endeavour to keep as short as possible.

Over the year, 9 monthly "free to Members" Concerts were held at Westminster Cathedral Hall, as well as 2 Members' Matinées in private houses and a Young Artist's Concert at Steinway Hall – by kind permission of Steinway & Sons.

On April 28<sup>th</sup> Gabriele Strata was the pianist, followed by Riyad Nicolas on May 26<sup>th</sup>, Craig Sheppard on June 9<sup>th</sup>, Margaret Fingerhut on 29<sup>th</sup> September, Dmitri Alexeev on October 20<sup>th</sup>, the Rosamunde Trio on November 17<sup>th</sup>, Rose McLachlan on January 26<sup>th</sup>, Danny Driver on February 23<sup>rd</sup> and Bobby Chen on March 23<sup>rd</sup>. The Robert Turnbull Piano Foundation for Young Pianists generously gave the Society a donation of £5,000 to go to performances by pianists under the age of 30. We were very grateful to Rupert Christiansen, the writer and critic, who has been administrating the Foundation for making this possible. Both Gabriele Strata and Rose McLachlan's concerts were supported by this donation, as was the Young Artist's Concert at Steinway Hall given by Gabrielè Sutkutė on July 3<sup>rd</sup>.

Members' Matinées took place at Petersham Lodge, Richmond, on July 21<sup>st</sup> and Carlisle Place SW1 on 15<sup>th</sup> December. The Matinée at Petersham Lodge was kindly hosted by Princess Josephine Loewenstein with, as usual, a delicious tea, and the Matinée at Carlisle Place, hosted by our Legal Adviser Leslie MacLeod-Miller, was a wonderful Christmas Celebration. Our thanks go to Princess Josephine and Leslie for their exceptional generosity.

Another event was held by the Society for the second time in a row. This was the Summer Evening at Hatchlands Park on July 7<sup>th</sup>. It is always a thrill to visit this fabulous collection of important instruments and hear Alec Cobbe demonstrating and talking about them. An excellent concert was given by Andrzej Wierciński, who was also supported by the Robert Turnbull Piano Foundation.

This would have been a perfect evening except that the bus company who took many of the audience down to Hatchlands proved to be a complete dud. The driver turned up late as he could not find the pick-up point, then got lost driving out of London. He appeared to be drunk. Those who had taken the bus turned up late, and as a result everything was delayed. The champagne grew warm, and the supper was over cooked.

Passengers then had to wait over an hour to be picked up at the end of the evening. It was only thanks to the efforts of Adam Repa who oversaw the bus arrangements, that the company sent out a bus to take people back, as the original driver had simply gone off home!

It was a cold, wet night and it was simply unthinkable to leave everyone waiting in the car park. Thankfully, the nice National Trust lady allowed people to wait in the house, which should by rights have been closed by then. So complete disaster was avoided.

Personally, I consider the behaviour of the bus company criminal, but we are too small an organisation to be able to take legal action against them. I am pleased to say that over a long period of hiring buses, this is the first time we have had any trouble. In fact, we used the same company in 2023 and had no problems at all.

Financially the event was a success, thanks to the generosity of Sir David Davies who contributed £5,000 worth of sponsorship. There were other sponsors as well: Monsieur & Madame Richard Armand, Mrs. Elzbieta Stanhope, and an anonymous Patron. As a result, a profit of over £3,000 was made. Without sponsorship it is impossible for this event to break even, as tickets are £65, but the actual cost works out at £100 a head.

Our largest and most successful event during the year up to March 31<sup>st</sup> 2025 was the Promotional Concert & Reception we held for the XIXth International Chopin Competition in Warsaw.

Secretary Gillian Newman and I were invited to Warsaw in March 2024 to attend the Celebration of the 90<sup>th</sup> Anniversary of the Warsaw Chopin Society, which took place in the Royal Castle.

While we were there, we had the opportunity to meet Dr. Artur Szklener, Director of the Fryderyk Chopin Institute of Warsaw, and Aleksander Laskowski, its Press Spokesman.

They asked if we would be prepared to hold a promotional event for the Warsaw International Chopin Competition due to take place in October 2025 – as we had done in 2019 for the previous Competition. It would be co-financed by the Ministry of Culture & National Heritage of the Republic of Poland.

We agreed to hold the event in conjunction with the London International Chopin Competition for Young Pianists – who sent out many of the invitations –

and of course the Fryderyk Chopin Institute of Warsaw, and planned it for November 2024, at Westminster Cathedral Hall.

It took place on the evening of November 24<sup>th</sup>, with many invited guests. There was an introduction from Mr. Laskowski and a concert given by Martin Garcia Garcia, 3<sup>rd</sup> prize winner of the last Warsaw Competition.

Dr. Szklener promised to make some tickets for the last rounds of the Competition in 2025 available to a limited number of our members. Therefore, a party of 12 has been got together for a visit to Warsaw this October.

This trip was originally planned to take place last year, but with the guarantee of Competition tickets, it was postponed by mutual consent. The itinerary will also include visits to the Chopin Museum and Zelazowa Wola.

Co-Chairman, Marek Ostas, who has made all the arrangements for the visit, has been invited as a guest of the Competition, as have Gillian and myself.

The Chopin Society is often happy to support Chopin-related projects arranged by other organisations, provided we know that they will be properly run. One such is the Chopin Festival at POSK (the Polish Centre in Hammersmith), ably organised every year by one of our Members, Janusz Sikora-Sikorski.

At the last one, held on October 19<sup>th</sup> 2024, I gave a talk “Mysteries surrounding Fryderyk Chopin”, which was followed by a talk by Professor John Rink on “The Young Chopin”, and then there was a concert in the evening.

We will be supporting the Festival again this October, and this time I will be talking to John Rink about the XIXth Warsaw Competition.

Another project dear to our hearts is the London International Chopin Competition for Young Pianists, organised by Piotr Michalik, Artur Haftman and Jenny Lee.

For the last few Professor Deniz Gelenbe and I have been on the jury. The Chopin Society also contributes £2,000 towards the running costs and a prize for the 1<sup>st</sup> prize-winner in the senior category. Mr. Filip Slipaczek also donates sponsorship through the Chopin Society.

This year (2024-2025) the Competition held its finals on March 4<sup>th</sup>. Our prize went to Julia Elomaa, the winner in the senior category. There was also an outstanding Polish pianist who won one of the junior categories. I am hoping

that she and the 1<sup>st</sup> prize winner from 2023, Deva Miraa Sperandio, will play for our Young Artists' concerts.

Over the past 10 months I have had a difficult time with my health with 3 stays in hospital. As a result, I have got rather behind with concert bookings.

The current membership year (2025-6) has been made a Year of Polish Pianists, but the details about that belong in the Chairman's Report next year.

I will just say here that the Opening Concert with Rafal Blechacz on April 27<sup>th</sup> was a great success and was generously sponsored by our wonderful supporters Dr. & Mrs. Jozef Przybylski with £5,000, and others, including the Polish Cultural Institute in this Polish/British Cultural Year, Mrs. Elzbieta Stanhope, Steinway & Sons, Mr. Filip Slipaczek and several anonymous sponsors. All our thanks go to them.

Sadly, the Chopin Society has lost many of its good friends over the past year.

The wonderful pianist, Eugen Indjic, who played for the Society many times, died in the Spring. Then Roy Enfield, an academic and until 2022 Co-Chairman of the Society, passed away in the Summer, as did the Rt. Hon. Zamira Menuhin Benthall (daughter of Yehudi), who with her husband Jeremy Benthall was an Honorary Member, and did so much to save the Menuhin School. We also lost Peter Ray, a scientist who had studied with our late Honorary President, Sir Bernard Lovell, at Manchester University and served on our committee for nearly 20 years, as well as Members Nancy Beck, Philip Caine and Jean Baudrand, who will all be much missed by me and other members.

Last Summer our Steinway piano had to move out of its home in Westminster Cathedral Hall for a month while the Hall's parquet floor was restored to its former glory. You will agree it looks fantastic now.

We then arranged for Steinway's piano wizard, Ulrich Gerhartz, to come and look at and voice our piano. We are very privileged to have him look after it and it has never sounded better.

We were fortunate to have Julia Swann design and manage our website for many years. When she retired, we found someone to take over as a stopgap until we could find a firm to remake the site and run it. We have now found David Ross Digital Services who have revamped everything and keep it updated for us.

We also needed new computers as our old ones could not run Windows 11, and thanks to a generous donation from the Pennycress Trust, have now bought them and set them up.

Financially speaking things have gone well this year, particularly thanks to our kind sponsors.

The Chopin Society Committee remains the same, except for Angelina Cayzer Anelli, who has retired.

Because I am trying to reduce the length of this report, I am not going to name all the Committee individually but simply say that in their various ways everyone has contributed significantly and proved invaluable.

Adam Repa and Yurie Lee as the Administrators will bit-by-bit be taking over all of Gillian Newman's work. This will include running the concerts, editing the Newsletter, handling online publicity and ticket bookings, running our social media pages, instructing the website people, and handling membership applications and renewals. But not everything is decided yet.

There is a lot to do and finalise, and to facilitate matters we are very grateful to Gill for agreeing to stay on as Honorary Secretary until the end of the year. For the moment the Society's address will remain 97A Onslow Square SW7 3LU. We will of course let everyone know when it changes.

There will indeed be many changes to enable things to run more easily and enable us to add to our income.

For the moment, the Newsletter will consist of printed A4 pages instead of a little booklet. This is how it was in the early days and it will certainly be easier and cheaper to produce. However, Adam and Yurie will have their own ideas on how it should appear.

There may sometimes be a change of venue. The Committee will certainly have a lot of discussing to do!

It only remains for me to thank the Committee for their hard work and reliability; Westminster Cathedral for the use of their Hall and the Administrator, Peter McNulty, who does everything he can to assist us; Steinway & Sons for their care of the piano; Treasurer Angela Delbourgo who has agreed to take on more work with book keeping, and also generously hosts our Committee meetings; Co-Chairman Marek Ostas for organising the trip to

Warsaw this October; Co-Chairman Charles Grant for taking on extra duties due to my doing less now, and Secretary Gillian Newman for staying on as Honorary Secretary for far longer than she had intended, in order to help with the changeover. Lastly, a big thank you to Adam Repa and Yurie Lee for agreeing to take on the Administration.

This is the end of the Chairman's Report. I will now pass you to the Treasurer, Angela Delbourgo, for her report.

The Chopin Society (London) – Registered Charity No. 271562  
Income & Expenditure for Main Chopin Society A/C at Lloyds for Year Ending  
31<sup>st</sup> March 2025

Balance at Bank on 31 <sup>st</sup> March 2024		13,704.13
 <u>Add INCOME</u>		
Subscriptions	14,987.50	
Concert Income	8,397.52	
Members' Matinées	3,870.00	
Mailings	230.00	
Merchandise	285.75	
Hatchlands Concert	11,576.50	
Promotion for Warsaw Chopin Competition	11,000.00	
Sponsors & Donations	15,500.00	
Allocation from Gala A/c	15,000.00	
Miscellaneous	-	
Warsaw Trip	6,840.00	
Error	15,688.48	
	-----	
Paid into Main A/c Year Ending 31 <sup>st</sup> March 2025	103,375.75	103,375.75
		-----
		117,079.88
 <u>Less EXPENDITURE</u>		
Artists' Fees	14,700.00	
Venue Hire	6,240.00	
Postage, Printing & Stationery	4,555.54	
BT	1,325.22	
Extra Food, Wine, Help	438.41	
Hatchlands, including £2,000 for adoption of piano	9,262.25	
Promotion for Warsaw Competition	7,717.78	
Piano tuning, voicing, removals & storage	4,162.80	
Insurance, Lark, NGM. BAFM	668.05	
Honorariums	21,700.00	
Website & Computer	5,198.51	
Tickets for Warsaw Trip October '25	4,810.00	
Accounts check, Flowers, Expenses	1,380.00	
Miscellaneous	752.38	
Error	15,688.48	
	-----	
Expenditure paid out of Main A/c in Year Ending 31 <sup>st</sup> March 2025	98,599.42	98,599.42
		-----
Balance in Main A/c 31 <sup>st</sup> March 2025		18,480.46

The Chopin Society (London) – Registered Charity No. 271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2025

Income from Chopin Society A/c for Year Ending 31<sup>st</sup> March 2025  
Beside Income for Year Ending 31<sup>st</sup> March 2024

	2024-2025	2023-2024
Subscriptions	14,987.50	11,728.00
Concert Income	8,397.52	7,100.87
Members' Matinée	3,870.00	2,238.00
Mailings	230.00	80.00
Merchandise	285.75	55.50
Donations & Sponsorship 2023-24 incl. £3,600 for 24-25	-	4,652.00
Donations & Sponsorship in 2024-25 including £4,000 from The Pennycress Trust, £5,000 from The Robert Turnbull Piano Foundation & £5,000 from Dr. & Mrs. Przybylski	15,500.00	-
Hatchlands Concert including £5000 from Sir David Davies in 24-25	11,576.50	4,763.00
Promotion for Warsaw Piano Competition November '24	11,000.00	-
Allocation from Gala A/c 23-24 including 10,000 for 24-25	-	20,000.00
Allocation from Gala A/c in 24-25	15,000.00	-
Miscellaneous		2,839.25
Error	15,688.48	-
Ads	-	1,595.00
Tickets for Warsaw Trip	6,840.00	
	-----	-----
	103,375.75	55,051.62

The Chopin Society (London) – Registered Charity No. 271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2025

Expenditure from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2025  
Beside Expenditure for Year Ending 31<sup>st</sup> March 2024

	2024-2025	2023-2024
Venue Hire	6,240.00	4,472.00
Artists' Fees	14,700.00	11,208.00
Post Office, Printing & Stationery	4,555.54	4,441.10
BT	1,325.22	1,211.99
Extra Food, Wine & Help	438.41	1,592.39
Hatchlands concert (incl. £2000 for adoption of Chopin Pleyel)	9,262.25	10,158.99
Promotion for Warsaw Chopin Competition	7,717.78	-
Piano Tuning, voicing, removals & storage	4,162.80	1,731.60
Insurance, Lark, NFU, BAFM (£198.05)	668.05	668.05
Honorariums	21,700.00	17,500.00
Website & Computers	5,198.51	1,547.21
Tickets for Warsaw Trip	4,810.00	-
Accounts check, Flowers, Expenses	1,380.00	855.61
Miscellaneous	752.38	3,423.99
Error	15,688.48	-
Ads	-	157.93
Purchases	-	187.19
	-----	-----
	98,599.42	59,156.05

The Chopin Society (London) – Registered Charity No. 271562

Income & Expenditure for Gala (St. Nicolas) A/c at Lloyds  
For Year Ending 31<sup>st</sup> March 2025

Balance in Gala Account on 31 <sup>st</sup> March 2024		94,271.44
<u>Add INCOME</u>		
Members' Matinée	25.00	
Hatchlands Concert	90.00	
	-----	
Paid into Gala A/c	115.00	+ 115.00
		-----
		94,386.44
<u>Less EXPENDITURE</u>		
Refund	130.00	
Allocation to Main A/c	15,000.00	
Part amount owed to Bookkeeper for 25years of book keeping	15,000.00	
Support for London Chopin Competition for Young Pianists, including sponsorship from Mr. Filip Slipaczek paid into Main A/c	2,500.00	
	-----	
	32,630.00	- 32,630.00
		-----
Balance in Gala A/c on 31 <sup>st</sup> March 2025		61,756.00

The Bookkeeper has kept books and Accounts since 2,000 and is retrospectively receiving 25,000 before retirement.

The Chopin Society (London) – Registered Charity No. 271562

Income & Expenditure for Gala A/c for Year Ending 31<sup>st</sup> March 2025  
Beside Income & Expenditure or Year Ending 31<sup>st</sup> March 2024

	2024-2025	2023-2024
Members' Matinée	25.00	14.00
Hatchlands ticket	90.00	80.00
Refund	-	130.00
Subscription	-	130.00
Total amount paid in	115.00	354.00

Expenditure out of Gala Account for Year Ending 31<sup>st</sup> March 2025  
Beside Expenditure for Year Ending 31<sup>st</sup> March 2024

	2024-2025	2023-2024
Allocation to Main Account	15,000.00	20,000.00
Refund	130.00	-
Part of Amount paid to Bookkeeper for 25 years of bookkeeping	15,000.00	-
Support for London International Competition for Young Pianists including £500 sponsorship from Mr. Filip Slipaczek	2,500.00	2,500.00
Paid into Main Account	32,630.00	22,500.00

The Chopin Society (London) – Registered Charity No. 271562

The Chopin Society Gross Income for Year Ending March 2025

Main Chopin Society Account Gross Income	103,375.75
Chopin Society Gala (St. Nicolas) A/c Gross Income	115.00
	-----
	103,490.75

The Chopin Society Expenditure for Year Ending 31<sup>st</sup> March 2025

Main Chopin Society Account Expenditure	98,599.42
Chopin Society Gala Account Expenditure	32,630.00
	-----
	131,229.42
Balance in Main Chopin Society A/c on 31 <sup>st</sup> March 2025	18,480.46
Balance in Gala A/c on 31 <sup>st</sup> March 2025	61,756.44

16 Newenden Rd  
Wainscott  
Rochester  
Kent  
ME24NJ

Dear Sir/Madam

**The Chopin Society UK**

I have examined the attached financial statements.

In my opinion they appear to show a true and fair view of the state of the Chopin Society's affairs as at 31 March 2025.

*B Hepplewhite*

B Hepplewhite

*28 September 2025*

**THE CHOPIN SOCIETY**

England & Wales - Charity number 271562

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# Accounts

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## THE CHOPIN SOCIETY UK

### CHAIRMAN'S REPORT 2024

This is the Chairman's report for the Year Ending March 31<sup>st</sup> 2024.

It has been relatively quiet with fewer concerts taking place in Westminster Cathedral Hall – 7, as opposed to the usual 9 – and only one special event, the evening at Hatchlands on June 18<sup>th</sup>.

However, Members were not short-changed as we introduced a Young Artists' Series during the year, with exceptional young people under 30 who are not yet established in their careers giving short recitals.

The first two took place at Steinway Hall by kind permission of Steinway & Sons and their Managing Director, Craig Terry.

Our Assistant Artistic Director, Adam Repa, gave the first of these concerts on June 28<sup>th</sup> to a packed audience. It proved a great success. Then on September 14<sup>th</sup>, 16-year-old Alanna Crouch played an exciting programme of Chopin Preludes, Rachmaninoff, Spanish music and her own compositions.

The third concert in the series took place at Ognisko Polskie on January 21<sup>st</sup> this year, thanks to Committee Member Ela Wernik. She introduced Ognisko Executive Committee Member Mr. Filip Slipaczek to the Society, and he very kindly offered to sponsor the hire of the venue. Ognisko itself sponsored the tuning of the piano and Mr. Slipaczek contributed a further £100 towards the refreshments. All our thanks go to him for his generosity, and of course to Ognisko Polskie.

The pianist was Cristina Achim, a Romanian scholarship student at the Royal College of Music, who gave fine performances of Barber's Sonata, Chopin, Ravel and her own compositions. We were delighted to welcome the Director of the Romanian Cultural Institute, Aura Woodward, to the concert.

Mr. Slipaczek has very kindly offered to similarly sponsor another Young Artists' concert next year, and also to give an extra £500 towards a Westminster Hall concert.

He also contributed £500 to the London International Chopin Competition for Young Pianists, which took place on March 4<sup>th</sup> and 5<sup>th</sup>. The Chopin Society contributed £2,000 to the 1<sup>st</sup> Prize in the senior category and also to cover some administration costs. The winner of the Senior Category was Deva Mira Sperandio, who also won the Audience Prize. The Jury Prize went to Yuri Yasui. The standard was higher than last year, and incredibly impressive. Full credit goes to the organisers: Piotr Michalik, Jenny Lee and Chopin Society Member Artur Haftman.

Our next Young Artist will be Gabrielė Sutkutė from Lithuania, a truly outstanding pianist – as you can see from your Newsletter. This concert will take place in Steinway Hall on July

3<sup>rd</sup>. Then in 2025 we hope our Young Artist will be Qian Xinrui, winner of the senior category of the London International Chopin Competition for Young Pianists in 2023.

As I have said, Westminster Cathedral Hall concerts throughout the year amounted to only 7, as distinct from the usual 8 or 9. 8 were actually planned, but following Sofia Gulyak's – as always – brilliant recital on April 30<sup>th</sup>, the May recital by Murray McLachlan and the AGM preceding it had to be cancelled due to unforeseen circumstances. No Westminster Cathedral Hall concert had been planned for June so – as we usually like to keep July and August and much of September free, the next Westminster Cathedral Hall recital took place on September 24<sup>th</sup> with the young virtuoso Vitaly Pisarenko performing La Valse – as did Sofia Gulyak back in April.

Piers Lane was the artist in October, performing the rarely heard Rachmaninoff Variations on a theme of Chopin (Prelude No.20) amongst other Rachmaninoff pieces, plus a magical selection of Chopin favourites, proving him to be an outstanding Chopin interpreter.

Another master pianist appeared for us in November. Martino Tirimo is one of the great pianists of his generation. It was wonderful to have him perform a complete Chopin recital.

Murray McLachlan returned on January 28<sup>th</sup> to play the programme he had originally planned to play back in May 2023 – the last Haydn and Beethoven sonatas, his own arrangement of a Godowsky arrangement of a Chopin Nocturne, and the 4 Chopin Ballades. It was a stirring performance to a large and appreciative audience.

On February 25<sup>th</sup> Mishka Rushdie Momen played. She has performed for the Society since her teens and is a beautiful and sensitive artist, particularly attuned to the music of Schubert.

Charles Owen had the biggest audience this year and has a terrific and well-deserved following. It was an excellent concert to end the year with – apart of course from the 3 Members' Matinées, of which more anon.

2 other musical events took place during the year.

One was the recital at Hatchlands Park on June 18<sup>th</sup> given by international pianist Melvyn Tan on the Pleyel piano once owned by Chopin himself, and the one he used for his last Paris concert in 1848. Of the 3 pianos with close Chopin associations in the Cobbe Collection of Composer Instruments housed at Hatchlands, this is the piano that we have adopted. The Broadwood was used for Chopin's London concerts, the Erard piano belonging to his friend Jane Stirling was played by Chopin when he was staying in Scotland. Melvyn Tan understands these kinds of instruments very well, and his performance of the Preludes was riveting.

This was a particularly successful evening and the catering by Standby Chef was excellent.

We had received sponsorship or patronage for this event the previous financial year, with £2,000 from Dr. & Mrs. Jozef Przybylski, and £1,000 from Mrs. Elzbieta Stanhope. All our thanks to them for their generosity. The shortfall was made up from the £10,000 bequest of Mrs. Yvonne Clarke.

The Chopin Festival at POSK organised by Chopin Society Member Janusz Sikora-Sikorski, took place on October 21<sup>st</sup> 2023. Talks were given by Honorary Member Professor John Rink on “How did Chopin play?”, Dr. Ewa Slawinska-Dahlig on “The Pupils of Fryderyk Chopin” and myself on “Chopin in Majorca” assisted by Co-Chairman Charles Grant who did the readings. There was also a Chopin Exhibition provided by the Fryderyk Chopin Institute in Warsaw, and a Chopin-inspired Jazz concert late in the evening.

Before that came a very impressive Gala Concert, with an amazing guitarist, Adam Palma; an excellent flute and harp duo, and 2 pianists I would like to engage: Jakub Kuszlik and Mateusz Borowiak.

We will again be supporting this year’s Festival, and I will be giving a talk “The Mysteries around Fryderyk Chopin”.

It is a pleasure for the Chopin Society to support the POSK Chopin Festival and the London International Competition for Young Pianists at Ognisko, both because of what they add to Chopin activities in London, and because they are so well organised.

There were 3 Members’ Matinées in the financial year.

The first took place at Petersham Lodge on July 2<sup>nd</sup> by kind permission of Princess Josephine Loewenstein. Sadly, she did not feel up to playing after a year of ill health, but she was still the perfect hostess, and everyone had a wonderful time.

The second was at our Legal Advisor, Leslie MacLeod-Miller’s beautiful flat, which seems made for occasions of this sort. Not as many pianists played as usual, but that meant the concert was about the right length. It was a very festive Christmas occasion, with the flat fabulously decorated and an exciting tea.

The third Matinée was held at Sir Sydney and Lady Lipworth’s amazing house, “The Gables” in Hamilton Terrace. Surrounded by numerous works of art, guests enjoyed a glass of champagne before going down to the music room, where people sat at individual tables to listen to the concert in a room with perfect acoustics which greatly enhanced the playing. After the concert there was a wonderful tea, with every delicious treat one could imagine.

All my thanks go to the Lipworths for giving us the perfect Matinée, as well as to Leslie MacLeod-Miller and Princess Josephine for their most generous hospitality.

I have said that we will be reducing the number of “free to Members” concerts at Westminster Cathedral Hall – but this year it appears that this will not be the case.

Our artists for April, May and June are Gabriele Strata – who had a big success on April 28<sup>th</sup>; Riyad Nicolas today May 26<sup>th</sup>, and Craig Sheppard on June 9<sup>th</sup>.

Then on September 28<sup>th</sup> we will have Margaret Fingerhut; October 20<sup>th</sup> Dmitri Alexeev, and November 17<sup>th</sup> the Rosamund Trio with Martino Tirimo. Moving into 2025, January 29<sup>th</sup> will be Rose McLachlan and February 23<sup>rd</sup> Danny Driver. I hope to play in March to celebrate 40 years as Chairman of the Society.

As well as these concerts amounting to 9 for the year, we have been asked to organise a presentation for the 2025 International Chopin Competition in Warsaw, as we did in 2019. This will consist of a concert given by a Laureate of the last Competition; presentations by Dr. Szklener, Director of the Fryderyk Chopin Institute in Warsaw, and others, and a film and champagne reception to follow. The costs will be covered by the Fryderyk Chopin Institute.

I have asked the London International Chopin Competition for Young Pianists to help us with the organisation of this event.

Our first Members' Matinée of the year will take place at Petersham Lodge on July 21st, and I would like to say to Princess Josephine how grateful we are to have her continued support and the opportunity to see her beautiful house and gardens once more.

The Hatchlands Concert on July 7<sup>th</sup> will take the same form as the previous one last year, except that the pianist will be Andrzej Wiercinski, and he will be playing Jane Stirling's Erard piano instead of the Pleyel, which will be an interesting change.

Funding the Society over the years has always been a worry, but we have been very lucky for the last 3 years.

At the end of lockdown in 2021, we were able to start up again on a high note with the Wigmore Hall 50<sup>th</sup> Anniversary Gala, which made around £23,000 for the Society and kept us going through 2022. Towards the end of 2022 we received a bequest of £6,000 from Mrs. Joyce Harasowski, which enabled the Society to hold a New Year's Party in January 2023. This led to us receiving £3,000 in patronage to go towards the Hatchlands Concert in June 2023.

In March 2023 we received a bequest of £10,000 from Mrs. Yvonne Clarke, which helped us with the Hatchlands 2023 concert, but which did not cover our costs. Soon after the concert, one of our actual Patrons who has many times supported our fundraising Galas – Sir David Davies – kindly offered us £5,000 sponsorship towards another Hatchlands concert, or, something similar.

Further patronage came in in the Autumn of 2023 amounting to £3,600, so we have £8,600 to go towards this year's Hatchlands concert and enable us to make a small profit. Our Patrons were Mme. Richard Armand, Mrs. Elzbieta Stanhope and Mrs. Urszula King.

As well as this we have recently received £5,000 of support from The Robert Turnbull Foundation for Young Pianists, organised by the writer and critic Rupert Christiansen. These funds are to go towards concerts in the financial year 2024-25 for pianists between the ages of 18 and 30 who – though very gifted – are not yet fully established in the profession.

The first beneficiary was Gabriele Strata who gave the April concert. The next will be Gabrielè Sutkutė at a Young Artist's Recital; then in January 2025 Rose McLachlan, the performer at the next Young Artist's Recital; hopefully Qian Xinrui, and another artist at Westminster Cathedral Hall.

We greatly appreciate all this extra support which has enabled us to do so much more and I would like to say a big “thank you” to all our Patrons over the last 2 years: Sir David Davies, Dr. & Mrs. Jozef Przybylski, Mrs. Elzbieta Stanhope, Mme. Richard Armand and Mrs. Urszula King, as well as those who have supported us with small extra donations. An equally big “thank you” to The Robert Turnbull Piano Foundation for Young Pianists and Rupert Christiansen for making the £5,000 support of our Young Artists’ programme possible.

Without a fantastic, hands-on Committee, none of our events would be possible, so I would like to thank them all for their hard work and commitment to the Chopin Society. Secretary Gillian Newman is responsible for our very decent audiences and liaising with the Membership; Co-Chairman Charles Grant is invaluable as Front of House; Co-Chairman Marek Ostas likewise for liaising with Poland and music groups, writing pieces for our Facebook page and photography; Adam Repa – helped by Yurie Lee – is a great help to me as Assistant Artistic Director, and our Treasurer Angela Delbourgo generously hosts Committee Meetings in her flat. Alexandra Lloyd Philipps is an ideal Minutes’ Secretary as well as a star of the Members’ Matinées. Her husband Matt is to be congratulated for having 2 portraits in the Annual Exhibition of the Royal Society of Portrait Painters! Our Legal Advisor Leslie MacLeod-Miller also hosts Members’ Matinées. Everyone deserves to be mentioned, but as we have 20 Committee Members it is not possible.

As Gill and I both want to reduce our duties, we feel it is a good idea to have help with the administration, so the Society will engage Amy Jamieson for a 3-month trial period. As she needs to attend Committee Meetings, we will vote her onto the Committee today.

Before I finish, it is with sadness that we must now say farewell to some people who were important to the Society.

Sulamita Aronovsky had a long association with the Chopin Society and was an Honorary Member. She died late in 2022 and a memorial event was held at the Royal Academy of Music in September 2023. A very loyal Member, usually seen at our concerts, John Hadley died in the Autumn of 2023.

Another loyal Member, Peter Roberts, died suddenly and peacefully during our AGM in May last year. A charming man and a great supporter with many friends in the Society, he was a talented pianist, and always beautifully dressed. We will miss him.

We were all very sad to hear of the death of Roy Enfield early in 2024. He was a retired professor of philosophy and something of a polymath, with many talents and interests. Roy was a dedicated Committee Member of the Society, and retired as Co-Chairman in 2021.

Everyone in the piano world was saddened to hear of the death of Eugen Indjic. A wonderful pianist and outstanding interpreter of Chopin, he gave many concerts for us and performed in our Galas. I feel very sad for his beautiful wife, Odile, and their two children, Alexandre and Juliette.

We have heard that Westminster Cathedral Hall is closed for refurbishment this summer. Apparently it is going to have a big makeover as there is a significant grant. We are lucky to have the use of the Hall. Long may it continue.

All our thanks to Peter McNulty, the Administrator, and the Diocese of Westminster.

Our caterers, Meagan and Merlin, continue do a fantastic job, not only making the sandwiches during the concert, heating up savouries and laying everything out so attractively, but also putting out the chairs and even wheeling out the piano. And of course clearing, washing up and putting everything away afterwards. What would we do without them?

I now pass you on to our Treasurer, Angela Delbourgo.

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/C at Lloyds for Year Ending  
31<sup>st</sup> March 2024

Balance at Bank on 31 <sup>st</sup> March 2023		17,808.56
<u>Add INCOME</u>		
Subscriptions	11,728.00	
Concert Income	7,100.87	
Members' Matinées	2,238.00	
Mailings	80.00	
Donations & Sponsorship (3,600 meant for Hatchlands concert '24)	4,652.00	
Hatchlands '23 Ticket Sales	4,763.00	
Miscellaneous (including refunds & bounced cheque paid out later)	2,839.25	
Merchandise	55.50	
Ads	1,595.00	
Allocation from Gala A/c	20,000.00	
	-----	
Paid into Main A/c during Year Ending 31 <sup>st</sup> March 2024	55,051.62	55,051.62
		-----
		72,860.18
<u>Less EXPENDITURE</u>		
Venue Hire	4,472.00	
Artists' Fees	11,208.00	
Postage, Printing & Stationery	4,441.10	
Steinway's Tuning (including 4 for previous year)	1,731.60	
BAFM Membership & NFU Insurance 470 & Lark Insurance 198.05	668.05	
BT	1,211.99	
Secretary's Honorarium, Artistic Director's, Adam's & Marek's	17,500.00	
Extra Food, Wine & Help	1,592.39	
Hatchlands' Concert Expenses & Adoption of Pleyel	10,158.99	
Miscellaneous	3,423.99	
Ads	157.93	
Website	1,547.21	
Expenses	547.61	
Flowers	58.00	
Purchases	187.19	
Accounts check	250.00	
	-----	
Expenditure paid out of Main A/c in Year Ending 31 <sup>st</sup> March 2024	59,156.05	59,156.05
		-----
Balance in Main A/c 31 <sup>st</sup> March 2024		13,704.13

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2024

Expenditure from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2024  
Beside Expenditure for Year Ending 31<sup>st</sup> March 2023

	2023-2024	2022-2023
Venue Hire	4,472.00	3,120.00
Artists' Fees	11,208.00	23,391.49
Post Office, Printing & Stationery	4,441.10	5,422.10
Steinway's Tuning etc. (including 4 in 22-23)	1,731.60	552.60
BAFM Membership & NFU Insurance 470	470.00	470.00
& Lark Insurance 198.05	198.05	396.10
BT	1,211.99	1,090.73
Honorariums (Gill, Adam, Rose & Marek)	17,500.00	22,000.00
Extra Food, Wine & Help	1,592.39	853.05
Hatchlands including adoption of the Pleyel	10,158.99	1,000.00
Miscellaneous (refunds, bounced cheque)	3,423.99	1,896.62
Ads	157.93	560.05
Website & Computer	1,547.21	1,265.27
Expenses	547.61	-
Flowers	58.00	-
Purchases	187.19	-
Accounts Check	250.00	250.00
Young Pianists' Competition	see Gala A/c	2,200.00
ROSL excluding hire of 2040 paid in 2021	-	1,721.90
Reform Club New Year's Party	-	13,916.00
	-----	-----
	59,156.05	80,123.91

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2024

Income from Main Chopin Society A/c for Year Eding 31<sup>st</sup> March 2024  
Beside Income for Year Ending 31<sup>st</sup> March 2023

	2023-2024	2022-2023
Subscriptions	11,728.00	9,544.50
Concert Income	7,100.87	9,211.67
Members' Matinées	2,238.00	2,676.00
Mailings	80.00	280.00
1* Donations & Sponsorship (3,600 for year 2024-25)	4,652.00	3,384.00
Reform Club New Year's Party January 2023	-	7,515.00
ROSL Platinum Jubilee Concert June 2022	-	2,310.50
Wigmore Hall Gala 2021	-	100.00
Miscellaneous	2,839.25	84.00
Hatchlands (June 26 23)	4,763.00	-
Merchandise	55.50	-
Ads	1,595.00	-
Bequests	-	16,692.80
2* Allocation from Gala Account	20,000.00	35,000.00
	-----	-----
	55,051.62	86,798.47

1\* £500 of the sponsorship received was for the Chopin Young Pianists' Competition at Ognisko. Together with the £2,000 we gave it was paid in by the Gala A/c.

2\* Included in the 2022-23 Allocation was £10,000 for 2023-24. Included in the 2023-24 Allocation was £10,000 for 2024-2025.

The Chopin Society (London) Registered Charity No.271562

Income & Expenditure for Gala (St. Nicholas) A/c at Lloyds  
For Year Ending 31<sup>st</sup> March 2024

Balance in Gala Account on 31 <sup>st</sup> March 2023		116,417.44
<u>Add INCOME</u>		
Hatchlands Concert	80.00	
Subscriptions	130.00	
Refund	130.00	
Members' Matinées	14.00	
	-----	
1* Paid into Gala A/c but due to be refunded to Main A/c	354.00	+ 354.00
		-----
		116,771.44
 <u>Less EXPENDITURE</u>		
Allocations to Main A/c	20,000.00	
2* Sponsorship of London International Chopin Competition for Young Pianists March 2024	2,500.00	
	-----	
	22,500.00	- 22,500.00
		-----
Balance in Gala A/c on March 31 <sup>st</sup> 2024		94,271.44

\* All income needs to be refunded to Main A/c as it was accidentally paid into Gala A/c.  
The figure paid for sponsorship includes £500 contribution from Mr. Filip Slipaczek donated through the Chopin Society. This was initially paid into the Main Account.

The Chopin Society (London) Registered Charity No.271562

Income & Expenditure for Gala A/c for Year Ending 31<sup>st</sup> March 2024  
Beside Income for Year Ending 31<sup>st</sup> March 2023

	2023-2024	2022-2023
Hatchlands Concert ticket	80.00	-
Subscriptions	130.00	65.00
Members' Matinées	14.00	42.00
New Year's Reform Club Party (Jan '23)	-	60.00
Refund	130.00	-
	-----	-----
All to be refunded to Main A/c this year	354.00	167.00

Expenditure out of Gala A/c for Year Ending 31<sup>st</sup> March 2024  
Beside Expenditure for Year Ending 31<sup>st</sup> March 2023

	2023-2024	2022-2023
Allocation to Main A/c	20,000.00	35,000.00
Belonging to Main A/c and paid to it	-	271.00
Sponsorship of London International Chopin Competition For Young Pianists	2,500.00	Paid from Main A/c
Purchase of Clésinger hand	-	18,000.00
	-----	-----
	22,500.00	53,271.00

The Chopin Society (London) Registered Charity No.271562

The Chopin Society Gross Income for Year Ending 31<sup>st</sup> March 2024

Main Chopin Society Account Gross Income	55,051.62
The Chopin Society Gala (St. Nicholas) A/c Gross Income	354.00
	-----
	55,405.62

The Chopin Society Expenditure for Year Ending 31<sup>st</sup> March 2024

Main Chopin Society A/c Expenditure	59,156.05
Chopin Society Gala A/c Expenditure	22,500.00
	-----
	81,656.05
Balance in Main Chopin Society A/c on 31 <sup>st</sup> March 2024	13,704.13
Balance in Gala A/c on 31 <sup>st</sup> March 2024	94,271.44

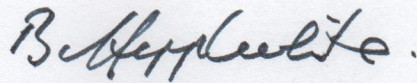
16 Newenden Road  
Wainscott  
Rochester  
ME2 4NJ

Dear Sir/Madam,

I have examined the attached financial statements.

In my opinion they appear to show a true and fair view of the state of the  
Chopin Society's affairs as at 31<sup>st</sup> March 2024.

Yours faithfully,



B Hepplewhite  
17 December 2024

17 DEC 2024 15:08:14  
B Hepplewhite

**THE CHOPIN SOCIETY**

England & Wales - Charity number 271562

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# Accounts

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The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/c at Lloyds for Year Ending 31<sup>st</sup> March 2023

Balance at Bank on 31 <sup>st</sup> March 2022		11134.00
 <u>Add INCOME</u>		
Subscriptions	9544.50	
Concert Income	9211.67	
Members' Matinées (3)	2676.00	
Mailings	280.00	
Donations	344.00	
Sponsors for Hatchlands concert June 2023 donated at New Year Party	3040.00	
Reform Club New Year Party January 2023	7515.00	
Royal Over-Seas League Concert June 2022 (Celebrating HMQ's Platinum Jubilee	2310.50	
Wigmore Hall Gala October 2021 (paid into wrong A/c)	100.00	
Bequests: (Mrs. Joyce Harasowski 6692.80; Mrs. Yvonne Clarke 10,000)	16692.80	
Allocation from Gala A/c: 25,000 for 22-23; 10,000 for 23-24	35000.00	
Miscellaneous	84.00	
	-----	
Paid into Main A/c during Year Ending 31 <sup>st</sup> March 2023	86798.47	86798.97
		-----
		97932.47
 <u>Less EXPENDITURE</u>		
Venue Hire	3120.00	
Artists' Fees (for 8 concerts)	23391.49	
Post Office, Printing & Stationery	5422.10	
Steinways Tuning etc. excluding 4 paid in April 2023	552.60	
BAFM Membership & NFU Insurance	470.00	
Lark Piano Insurance (for this year and refunded to RC for her card Payment last year)	396.10	
BT	1090.73	
Secretary's Honorarium	14000.00	
Artistic Director's Honorarium	6000.00	
Website & Computer	1265.27	
Merchandise (books etc. bought by Marek)	18.00	
Marek's Honorarium	2000.00	
Extra Help, Food, Wine & Flowers	853.05	
Advert: ½ page in programme for POSK Chopin Festival	400.00	
Other Ads.	160.05	
Adoption of Chopin Pleyel at Hatchlands	1000.00	
Young Pianists' Chopin Competition at Ognisko	2200.00	
Miscellaneous, Refunds, fares, hospitality	1896.62	
Accounts Checking	250.00	
1*ROSL Concert Catering & Flowers. Hire costs of 2040 paid last year	1721.90	
New Year Party at Reform Club: Hire & Catering	13916.00	
	-----	
Total Expenditure paid out of Main A/c in Year Ending 31 <sup>st</sup> March '23	80123.91	80123.91-
		-----
Balance in Main A/c on 31 <sup>st</sup> March 2023		17808.56

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/C for Year Ending 31<sup>st</sup> March 2023

Expenditure from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2023

Beside Expenditure for Year Ending 31<sup>st</sup> March 2022

	2022-2023	2021-2022
1* Venue Hire (2040 in 21-22; hire of ROSL in June 22)	3120.00	3260.00
2* Artists' Fees	23391.49	11300.00
Post Office, Printing & Stationery	5422.10	1956.97
3* Steinways Tuning etc.	552.60	1182.60
BAFM Membership & NFU Insurance	470.00	470.00
Lark Piano Insurance including this year and last	396.10	-
BT	1090.73	799.59
Secretary's Honorarium (reduced in 21-22)	14000.00	10000.00
Artistic Director's Honorarium (reduced in 21-22)	6000.00	4000.00
Marek Ostas Honorarium	2000.00	1835.00
Website & Computer	1265.27	339.95
Merchandise (books)	18.00	-
Accounts check	250.00	-
Extra Help, Food, Wine, Flowers	853.05	304.00
Advert: ½ page in programme for POSK Chopin Festival	400.00	-
Other ads.	160.05	24.00
Adoption of Chopin Pleyel at Hatchlands	1000.00	1000.00
Miscellaneous, refunds, fares, hospitality	1896.62	328.19
Wigmore Hall Gala October 2021	-	19170.00
Young Pianists Chopin Competition at Ognisko	2200.00	-
ROSL excluding hire of 2040 paid in previous year	1721.90	see above
Reform Club New Year Party	13916.00	-
	-----	-----
	80123.91	55970.30

- 1\* Venue Hire for January, Feb & march not yet paid  
2\* Artist's fee of 1500 not yet paid out  
3\* Tuning up to February 19<sup>th</sup> paid in April 2023 (658.80)

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2023

Income from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2023  
Beside Income for Year Ending 31<sup>st</sup> March 2022

	2022-2023	2021-2022
1* Subscriptions	9544.50	6350.00
2* Concert Income	9211.67	2574.57
Members' Matinées 3 this year; 2 in 2021-2022	2676.00	1206.00
Mailings	280.00	135.00
3* Donations and Sponsorship	3384.00	1570.00
Advertisements	-	700.00
New Year Party Reform Club January 2023	7515.00	-
ROSL Platinum Jubilee Concert June 2022	2310.50	-
Wigmore Hall 50 <sup>th</sup> Anniversary Gala October 2021	100.00	41967.50
Miscellaneous	84.00	93.00
Merchandise – Sale of special music stand	-	2460.00
Bequests: 6692.80 & 10,000	16692.80	-
4* Allocation (25,000 for 22-23;10,000 for following yr)	35000.00	-
	-----	-----
	86798.47	57056.07

- 1\* This the first year of normal subscription renewals since 2020 because of the pandemic
- 2\* 4 ordinary Westminster Hall concerts took place in 2021-2022. Excluding the concert at the Royal Over-Seas League in June, 7 ordinary concerts took place at Westminster Cathedral Hall in the year 2022-2023.
- 3\* £2000 and £1000 were donated by our most supportive members to the New Year's Party in January 2023. The costs of the Party (£13,916) were covered by ticket sales (£7515) and £6111.00 of Mrs. Harasowski's bequest, leaving £581.80. Therefore the donated £3000 and £581.80 left from the bequest will go to sponsor the Hatchlands concert on June 18<sup>th</sup> this year.
- 4\* No allocation from the Gala A/c was needed in 2021-2022 because of funds raised by the Wigmore Hall Gala, but the larger than usual allocation of 25,000 for 2022-2023 was needed to fund the Celebrity Series which ran until January 2023. The 10,000 allocation for 2023-2024 was paid early.

The Chopin Society (London) – Registered Charity No.271362

Income & Expenditure for Gala A/c at Lloyds for Year Ending 31<sup>st</sup> March 2023

Balance in Gala Account on 31 <sup>st</sup> March 2022		169521.44
<u>Add INCOME</u>		
7 October 2022 Members' Matinée*	14.00	
21 November 2022 Members' Matinée*	14.00	
30 December 2022 New Year Party*	60.00	
20 February 2023 Subscription*	65.00	
20 February 2023 Members' Matinée*	14.00	
	-----	
Paid into Gala A/c during Year Ending 31 <sup>st</sup> March 2023	167.00	167.00
		-----
		169688.44
<u>Less EXPENDITURE</u>		
12 May 2022 Allocation to Main A/c for Year Ending 31 March 2023	25000.00	
12 May 2022 Belonging to Main A/c	271.00	
10 August 2022 Purchase of bronze Chopin hand by Clésinger	18,000.00	
24 February 2023 Allocation to Main A/c for Year Ending 31 Mar '24	10,000.00	
	-----	
Total Expenditure paid out of Gala A/c for Year Ending 31 March '23	53271.00	53271.00
		-----
Balance in Gala A/c on 31 March 2023		116417.44

\*These items belong to the Main A/c and will be transferred to it this year.

The Chopin Society (London) – Registered Charity No.271562

The Chopin Society Gross Income for Year Ending 31 March 2023

Main Chopin Society Account Gross Income	86798.47
The Chopin Society Gala (St. Nicholas) A/c Gross Income	167.00
	-----
Chopin Society Gross Income	86965.47

The Chopin Society Expenditure for Year Ending 31<sup>st</sup> March 2023

Main Chopin Society Account	80123.91
The Chopin Society Gala (St. Nicholas) A/c	53271.00
	-----
Chopin Society Total Expenditure	133394.91
Balance in Main Chopin Society A/c on 31 <sup>st</sup> March 2023	17808.56
Balance in Gala (St. Nicholas) A/c on 31 <sup>st</sup> March 2023	116417.44

The Chopin Society owns assets in excess of £130,000, including its Steinway piano, portraits, medals, a letter of Chopin and a bronze hand of Chopin – the only one signed and dated by the sculptor Clésinger.

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/c at Lloyds for Year Ending 31<sup>st</sup> March 2023

Balance at Bank on 31 <sup>st</sup> March 2022		11134.00
 <u>Add INCOME</u>		
Subscriptions	9544.50	
Concert Income	9211.67	
Members' Matinées (3)	2676.00	
Mailings	280.00	
Donations	344.00	
Sponsors for Hatchlands concert June 2023 donated at New Year Party	3040.00	
Reform Club New Year Party January 2023	7515.00	
Royal Over-Seas League Concert June 2022 (Celebrating HMQ's Platinum Jubilee	2310.50	
Wigmore Hall Gala October 2021 (paid into wrong A/c)	100.00	
Bequests: (Mrs. Joyce Harasowski 6692.80; Mrs. Yvonne Clarke 10,000)	16692.80	
Allocation from Gala A/c: 25,000 for 22-23; 10,000 for 23-24	35000.00	
Miscellaneous	84.00	
	-----	
Paid into Main A/c during Year Ending 31 <sup>st</sup> March 2023	86798.47	86798.97
		-----
		97932.47
 <u>Less EXPENDITURE</u>		
Venue Hire	3120.00	
Artists' Fees (for 8 concerts)	23391.49	
Post Office, Printing & Stationery	5422.10	
Steinways Tuning etc. excluding 4 paid in April 2023	552.60	
BAFM Membership & NFU Insurance	470.00	
Lark Piano Insurance (for this year and refunded to RC for her card Payment last year)	396.10	
BT	1090.73	
Secretary's Honorarium	14000.00	
Artistic Director's Honorarium	6000.00	
Website & Computer	1265.27	
Merchandise (books etc. bought by Marek)	18.00	
Marek's Honorarium	2000.00	
Extra Help, Food, Wine & Flowers	853.05	
Advert: ½ page in programme for POSK Chopin Festival	400.00	
Other Ads.	160.05	
Adoption of Chopin Pleyel at Hatchlands	1000.00	
Young Pianists' Chopin Competition at Ognisko	2200.00	
Miscellaneous, Refunds, fares, hospitality	1896.62	
Accounts Checking	250.00	
1*ROSL Concert Catering & Flowers. Hire costs of 2040 paid last year	1721.90	
New Year Party at Reform Club: Hire & Catering	13916.00	
	-----	
Total Expenditure paid out of Main A/c in Year Ending 31 <sup>st</sup> March '23	80123.91	80123.91-
		-----
Balance in Main A/c on 31 <sup>st</sup> March 2023		17808.56

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/C for Year Ending 31<sup>st</sup> March 2023

Expenditure from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2023

Beside Expenditure for Year Ending 31<sup>st</sup> March 2022

	2022-2023	2021-2022
1* Venue Hire (2040 in 21-22; hire of ROSL in June 22)	3120.00	3260.00
2* Artists' Fees	23391.49	11300.00
Post Office, Printing & Stationery	5422.10	1956.97
3* Steinways Tuning etc.	552.60	1182.60
BAFM Membership & NFU Insurance	470.00	470.00
Lark Piano Insurance including this year and last	396.10	-
BT	1090.73	799.59
Secretary's Honorarium (reduced in 21-22)	14000.00	10000.00
Artistic Director's Honorarium (reduced in 21-22)	6000.00	4000.00
Marek Ostas Honorarium	2000.00	1835.00
Website & Computer	1265.27	339.95
Merchandise (books)	18.00	-
Accounts check	250.00	-
Extra Help, Food, Wine, Flowers	853.05	304.00
Advert: ½ page in programme for POSK Chopin Festival	400.00	-
Other ads.	160.05	24.00
Adoption of Chopin Pleyel at Hatchlands	1000.00	1000.00
Miscellaneous, refunds, fares, hospitality	1896.62	328.19
Wigmore Hall Gala October 2021	-	19170.00
Young Pianists Chopin Competition at Ognisko	2200.00	-
ROSL excluding hire of 2040 paid in previous year	1721.90	see above
Reform Club New Year Party	13916.00	-
	-----	-----
	80123.91	55970.30

- 1\* Venue Hire for January, Feb & march not yet paid  
2\* Artist's fee of 1500 not yet paid out  
3\* Tuning up to February 19<sup>th</sup> paid in April 2023 (658.80)

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society Account at Lloyds  
For Year Ending 31<sup>st</sup> March 2023

Income from Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2023  
Beside Income for Year Ending 31<sup>st</sup> March 2022

	2022-2023	2021-2022
1* Subscriptions	9544.50	6350.00
2* Concert Income	9211.67	2574.57
Members' Matinées 3 this year; 2 in 2021-2022	2676.00	1206.00
Mailings	280.00	135.00
3* Donations and Sponsorship	3384.00	1570.00
Advertisements	-	700.00
New Year Party Reform Club January 2023	7515.00	-
ROSL Platinum Jubilee Concert June 2022	2310.50	-
Wigmore Hall 50 <sup>th</sup> Anniversary Gala October 2021	100.00	41967.50
Miscellaneous	84.00	93.00
Merchandise – Sale of special music stand	-	2460.00
Bequests: 6692.80 & 10,000	16692.80	-
4* Allocation (25,000 for 22-23;10,000 for following yr)	35000.00	-
	-----	-----
	86798.47	57056.07

- 1\* This the first year of normal subscription renewals since 2020 because of the pandemic
- 2\* 4 ordinary Westminster Hall concerts took place in 2021-2022. Excluding the concert at the Royal Over-Seas League in June, 7 ordinary concerts took place at Westminster Cathedral Hall in the year 2022-2023.
- 3\* £2000 and £1000 were donated by our most supportive members to the New Year's Party in January 2023. The costs of the Party (£13,916) were covered by ticket sales (£7515) and £6111.00 of Mrs. Harasowski's bequest, leaving £581.80. Therefore the donated £3000 and £581.80 left from the bequest will go to sponsor the Hatchlands concert on June 18<sup>th</sup> this year.
- 4\* No allocation from the Gala A/c was needed in 2021-2022 because of funds raised by the Wigmore Hall Gala, but the larger than usual allocation of 25,000 for 2022-2023 was needed to fund the Celebrity Series which ran until January 2023. The 10,000 allocation for 2023-2024 was paid early.

The Chopin Society (London) – Registered Charity No.271362

Income & Expenditure for Gala A/c at Lloyds for Year Ending 31<sup>st</sup> March 2023

Balance in Gala Account on 31 <sup>st</sup> March 2022		169521.44
<u>Add INCOME</u>		
7 October 2022 Members' Matinée*	14.00	
21 November 2022 Members' Matinée*	14.00	
30 December 2022 New Year Party*	60.00	
20 February 2023 Subscription*	65.00	
20 February 2023 Members' Matinée*	14.00	
	-----	
Paid into Gala A/c during Year Ending 31 <sup>st</sup> March 2023	167.00	167.00
		-----
		169688.44
<u>Less EXPENDITURE</u>		
12 May 2022 Allocation to Main A/c for Year Ending 31 March 2023	25000.00	
12 May 2022 Belonging to Main A/c	271.00	
10 August 2022 Purchase of bronze Chopin hand by Clésinger	18,000.00	
24 February 2023 Allocation to Main A/c for Year Ending 31 Mar '24	10,000.00	
	-----	
Total Expenditure paid out of Gala A/c for Year Ending 31 March '23	53271.00	53271.00
		-----
Balance in Gala A/c on 31 March 2023		116417.44

\*These items belong to the Main A/c and will be transferred to it this year.

The Chopin Society (London) – Registered Charity No.271562

The Chopin Society Gross Income for Year Ending 31 March 2023

Main Chopin Society Account Gross Income	86798.47
The Chopin Society Gala (St. Nicholas) A/c Gross Income	167.00
	-----
Chopin Society Gross Income	86965.47

The Chopin Society Expenditure for Year Ending 31<sup>st</sup> March 2023

Main Chopin Society Account	80123.91
The Chopin Society Gala (St. Nicholas) A/c	53271.00
	-----
Chopin Society Total Expenditure	133394.91
Balance in Main Chopin Society A/c on 31 <sup>st</sup> March 2023	17808.56
Balance in Gala (St. Nicholas) A/c on 31 <sup>st</sup> March 2023	116417.44

The Chopin Society owns assets in excess of £130,000, including its Steinway piano, portraits, medals, a letter of Chopin and a bronze hand of Chopin – the only one signed and dated by the sculptor Clésinger.

16 Newenden Road  
Wainscott  
Rochester  
ME2 4NJ

Dear Sir/Madam,

I have examined the attached financial statements.

In my opinion they appear to show a true and fair view of the state of the Chopin Society's affairs as at 31<sup>st</sup> March 2022.

Yours faithfully,

B Hepplewhite  
15 June 2022

**THE CHOPIN SOCIETY**

England & Wales - Charity number 271562

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# Accounts

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## CHAIRMAN'S REPORT 2022

This is the Chairman's Report for the Chopin Society's Financial Year ending 31<sup>st</sup> March 2022, as well as the Artistic Director's Report.

I will try and keep it as short as possible, because many things concerning this year had to be mentioned in the Chairman's Report for the Year 2020-21, which was read at the AGM which took place in November 2021. Held so late because of Covid restrictions, this was the first opportunity the Society had to actually hold a live meeting rather than one by correspondence, as we had to do for the Year 2019-20.

Because there was virtually nothing to say about 2020-21, as the Society had been completely dormant during that time, I had no choice but to talk about things concerning this Financial Year – which was, of course, the year of the Society's 50<sup>th</sup> anniversary.

The concert for May 21 with Melvyn Tan at Hatchlands Park, the June Gala at Strawberry Hill with Angela Hewitt, and most of the Celebrity Series we had planned had to be cancelled, but we were very lucky in that the 50<sup>th</sup> Anniversary Gala at Wigmore Hall planned for 17<sup>th</sup> October 2021 was able to go ahead.

In 2018, John Gilhooly OBE most generously offered us the Hall for a celebration in 2021, and with his encouragement we went ahead with it. Attended by our Royal Patron, HRH Princess Alexandra, HRHN The Duke of Kent and the Earl of St. Andrews, as well as our Honorary President Murray Perahia and his wife, the event was as big a success as we could have hoped for.

We started with 80 tickets at a special price of £100 to include the Reception, but were able to increase this number to 130, and the concert was a total sell out.

We also had enough Patrons and Advertisers to virtually cover the cost of the complimentary glass of champagne for everyone in the interval, the Reception and the printing of the Gala Programme, as well as Alec Cobbe's design for the programme cover.

Once the final £500 advert has been paid for – thanks to John Gilhooly donating not only the Hall but the Box Office too, and the artists giving their services – the Society will have made a profit of £23,297.

Our grateful thanks go to John Gilhooly and the Wigmore Hall for their wonderful generosity, to the artists Gemma Rosefield and Nicola Eimer, Joanna Mac Gregor, Martin James Bartlett, Lucas Krupinski and Piers Lane, and to the Patrons and Advertisers for supporting the Society in this way, as well as to those who gave extra support by buying the £100 tickets, and indeed, to all our members and Friends who came to the event.

The concert was also a great artistic success, as everyone played exceptionally well, pleasing even the great Murray Perahia! All the pianists will perform concerts in the following year; indeed some have already done so.

The first event presented by the Society following lockdown was actually the Members' Matinee held in July 2021 at Petersham Lodge, thanks to Princess Josephine Loewenstein.

There was no difficulty in finding the audience and pianists, and it was a particularly happy afternoon.

The 50<sup>th</sup> anniversary Celebrity Series meant to start at the beginning of 2021, actually kicked off on 21<sup>st</sup> November with Piers Lane. I had been concerned that we might have problems getting audiences for our subscription concerts, but need not have worried. Piers had a very good house, and audiences have been growing steadily as we progress with concerts.

In January, the 2021 Leeds International Piano Competition winner Alim Beisembayev played for us, unsurprisingly to a very full house, then in February Joanna MacGregor CBE gave one of the most interesting programmes we had had. She was followed by the great Stephen Kovacevich in March, and Martin James Bartlett played with amazing style in April.

The May concert has proved to be problematic. We had engaged a former Leeds winner, a wonderful pianist, Anna Tsybuleva, to play. But as she is Russian and coming from Russia, many of us thought that because of the Ukrainian situation it would be the right thing to cancel her concert.

I wrote to her agents Knight Classical to cancel, and said that because of the situation it would displease many of our Members if she played. I even questioned whether she would turn up. The agents emailed to say that we would have to pay her fee of £2,000 anyway. As we cannot afford to pay 2 artists' fees in one month, I replied at the end of March to say in which case we would not cancel her concert, but that we could not guarantee it would pass without unpleasantness, and we even doubted that we would get an audience. We actually had another excellent pianist to replace her, but I did not mention that.

We heard nothing from the agents, so after 10 days went ahead and printed the Newsletter with Anna Tsybuleva's name down for the May concert. I told the other pianist that we did not need him now but would engage him later.

Then, a month after I sent my email, the agents sent a very disagreeable email, personally offensive to me, saying that Tsybuleva was cancelling her concert with us, but they still expected a cancellation fee of £2,000. I replied that there was no question of us paying that, and was extremely grateful to Valentin Schiedermaier for agreeing to play at 2 weeks' notice.

We can discuss this matter later in the meeting.

We also had a problem with the June concert, as Westminster Cathedral Hall is closing all Summer to refurbish the kitchen and we had to find another venue. As we have used it before, we decided to hold Ian Fountain's concert in the Princess Alexandra Hall at the Royal Over-Seas League premises in St. James's. As the hire is expensive, we have had to charge for this concert, but do hope our Members will come, as at £12 (with tea, coffee and cakes) this is good value.

In March we also held a Members' Matinee at Leslie MacLeod-Miller's flat in Carlisle Place. This is of course an ideal place for these events and over 70 attended. Leslie is a perfect host and the tea was spectacular, so many thanks to him.

A Members' Matinee is being held at Petersham Lodge on June 19<sup>th</sup>, and is already over-subscribed.

Following the Summer break, as the Hall will still be unavailable, Professor John Rink from Cambridge University will give a talk about his experiences on the Jury at last year's Chopin International Piano Competition in Warsaw at Ognisko Polskie on 25<sup>th</sup> September. We hope to return to Westminster Cathedral Hall for Gemma Rosefield & Nicola Eimer's concert on 30<sup>th</sup> October, and this will be followed on 20<sup>th</sup> November by Lucy Parham with Dame Harriet Walter and another actor in a programme about Chopin and George Sand.

I am also hoping that Lucas Krupinski will start off 2023's concerts. Then all the Wigmore Hall Gala artists will have performed a concert for us.

Further artist for 2023 will include most of those who were scheduled for 2020 and had to be cancelled due to Covid 19.

The Society also plans to organise some concerts for young artists at Steinway Hall. These will have to take place on a weekday evening and will be organised by our Assistant Artistic Director, Adam Repa.

This is part of a plan to do more for young pianists, and it will also enable us to give slightly fewer concerts with top level professionals, which are expensive to put on. This year's concerts with the Celebrity Series have proved to be particularly costly and 2023 will have to be more carefully budgeted.

As mentioned in the most recent Newsletter, we have lost valued Members and Supporters of the Chopin Society this year.

Yvonne Clarke, a distinguished musician, was one of our most loyal long-term Members, as was Gillian Miller, who had been a Member of 10 years and whose membership runs to 2023.

Halina Silinicz was a Member of the Chopin Society from its earliest days and an invaluable Committee Member when I became Chairman. Together with the Wittmans, Denis Dumbreck and Margaret Caven – all now gone – she was someone who could always be relied upon. She remained on the Committee almost to her 90s, and died one month short of her 100<sup>th</sup> birthday.

Sir John Craven was not a Member of the Society, but for several years hosted Members' Matinees at his house in Eaton Square. A former Director of Reuters and the Deutsches Bank, amongst many other distinguished positions, he was a brilliant man, a great music-lover and a kind and congenial host. We were very sorry to hear of his death.

I have just also heard of the death of Sarah Richardson who was a Life Member and joined many years ago.

In my last Chairman's Report, I had to mention with sadness the resignations of 8 Committee Members, due to ill health, re-location, or too many other commitments. Since then, Roger Press has also resigned from the Committee.

However, at this meeting we hope to vote on 4 new Members, who I know will be very helpful.

Vice President Deniz Gelenbe has a nasty accident when she was hit by a motorbike while out walking. She was hospitalised for some time, but is now recovering at home, where I visited her.

We looked at an online property website and saw there was a ground floor flat for sale immediately under the “Chopin” flat at 99/97 Eaton Place – the building where Chopin performed in June 1848 and in which the Society has always taken an interest, hoping that it could one day be acquired for a Chopin Museum.

I went to see the flat and recognised the possibilities it presented, so immediately wrote to the Polish Minister of Culture, Piotr Glinski, and the Director of the Chopin Institute, Dr. Artur Szklener, who had both written to me to express their interest and support for the project. We know that the Polish Government has a large budget that they are prepared to direct towards things related to Chopin and his heritage, but I am still waiting for a reply.

It would be wonderful if they are really interested. Certainly there is not much point in acquiring the “Chopin” flat, without also having the flat directly below it, and if the Polish Government doesn’t react now, of course, someone else will buy it. In which case the whole idea will have to be scrapped.

I hope that we will not have to relocate from Westminster Cathedral Hall in the near future, but one can see that a complete refurbishment is needed, so it is not out of the question. In which case there are quite a few possibilities we can look at.

In any case, 2023 will be a year where we rethink the activities of the Society and its future.

Meanwhile I would like, on behalf of the Chopin Society, to say a particular thank you to Secretary Gillian Newman, who has worked so hard on bringing in audiences – with great success. Also to Angela Delbourgo the Treasurer, who has also hosted Committee Meetings and has come up with so many good ideas.

Almost every Member of the Committee deserves a special mention, but I have been told to be brief. So a very big thank you to all of them, to Steinways for its continuing support and to Westminster Cathedral and Peter McNulty for allowing us to use the Hall. And also of course to John Gilhooly of Wigmore Hall.

The Chopin Society (London) – Registered Charity No.271562

Income & Expenditure for Main Chopin Society A/c at Lloyds for Year Ending 31 March 2022

Balance at Bank on 31 <sup>st</sup> March 2021		10,048.23
<u>Add INCOME</u>		
Subscriptions	6,350.00	
Concert Income	2,574.57	
Members' Matinées (2)	1,206.00	
Mailings	135.00	
Advertisement in Newsletter	700.00	
Merchandise, Sale of special music stand	2,460.00	
Donations	1,570.00	
Miscellaneous	93.00	
Wigmore Hall 50 <sup>th</sup> Anniversary Concert	41,967.50	
	-----	
Paid into Main A/c during Year Ending March 2022	57,056.07	57,056.07
		-----
		67,104.30
 <u>Less EXPENDITURE</u>		
Venue Hire (including £2040 for hire of ROSL in June)	3,260.00	
Artists' Fees (larger than usual because of 50 <sup>th</sup> Anniversary)	11,300.00	
Post Office, Printing & Stationery	1,956.97	
Steinways voicing & tuning	1,182.60	
BAFM Membership & NFU Insurance	470.00	
Lark Piano Insurance not incl. in accounts owing to RC paying by credit card	-	
BT	799.59	
Secretary's Honorarium (for year, reduced from £14,000)	10,000.00	
Artistic Director's Honorarium & Office Rent (for year)	4,000.00	
Website & Computer	339.95	
Extra Help & Cakes	304.00	
Adoption of Chopin Pleyel Piano at Hatchlands	1,000.00	
Marek Ostas Honorarium	1,835.00	
Miscellaneous	328.19	
Advert	24.00	
Wigmore Hall Gala	19,170.00	
	-----	
Total Expenditure paid out of Main A/c in Year Ending 31 <sup>st</sup> March 2022	55,970.30	55,970.30
		-----
Balance in Main A/c on 31 <sup>st</sup> March 2022		11,134.00

The Chopin Society (London) – Registered Charity No. 271562  
Income & expenditure for Main Chopin Society Account at Lloyds  
for Year Ending 31<sup>st</sup> March 2022

Income for Main Chopin Society A/c for Year Ending March 2022  
Beside Income for Year Ending 31<sup>st</sup> March 2021

	2021-2022	2020-2021
Subscriptions	6,350.00	3,462.50
Concert Income	2,574.57	-
Mailings	134.00	-
Members' Matinées	1,206.00	-
Advertisements	700.00	-
Donations	1,570.00	500.00
Merchandise, Sale of special music stand	2,460.00	-
Miscellaneous	93.00	-
Wigmore Hall 50 <sup>th</sup> Anniversary Gala Concert	41,967.50	Not Applicable
	-----	-----
	57,056.07	3,962.50

Between March 1<sup>st</sup> 2020 and 17<sup>th</sup> October 2021 the Society was dormant, hence the lack of entries for Income 2020-2021. Activities were resumed after the 50<sup>th</sup> Anniversary Gala on October 17<sup>th</sup> 2021.

A £40,000 allocation was made from the Gala A/c in the year 2019-2020. No allocation was needed therefore in 2020-2021, and 2021-2022 was further boosted by profit of £23,000 from the Wigmore Hall Gala.

An allocation has since been made for the year 2022-2023, not included in these Accounts.

The Chopin Society (London) – Registered Charity No.271563

Income & Expenditure for Main Chopin Society A/c at Lloyds  
for Year Ending 31<sup>st</sup> March 2022

Expenditure for Main Chopin Society A/c for Year Ending 31<sup>st</sup> March 2022  
Beside Expenditure for Tear Ending 31<sup>st</sup> March 2021

	2021-2022	2020-2021
Venue hire (the £2,000 was for concerts held in the previous year)	3,260.00	2,000.00
Artists' fees* (No concerts were held in 2020-21. The £1,000 was for the previous financial year)	11,300.00	1,000.00
Post Office, Printing & Stationery (not incl. Wigmore Hall Gala)	1,956.97	1,099.34
Steinways voicing & tuning	1,182.60	129.00
BAFM membership & NFU Insurance	470.00	452.00
Lark Piano Insurance* (£198.05 not included in accounts)	(198.05)	252.37
BT	799.59	1,099.14
Secretary's Honorarium (halved in 2020-2021, reduced in 2021-2022)	10,000.00	5,250.00
Artistic Director's Honorarium & Office Rent (reduced in both years)	4,000.00	3,000.00
Marek Ostas Honorarium	1,835.00	-
Extra Help	304.00	660.00
Website & Computer	339.95	571.92
Accounts Check (2021-2022 still owing)*	-	-
Adoption of Chopin Pleyel Piano at Hatchlands	1,000.00	-
Miscellaneous	328.19	88.99
Advert	24.00	46.27
Wigmore Hall Gala	19,170.00	Not Applicable
	-----	-----
	55,970.00	15,899.83

\*The artists' fees for 2021 and 2022 are much higher than usual. This figure of £11,300 is for just 4 concerts. This is because we are holding the 50<sup>th</sup> Anniversary Celebrity Series this year, as we had to cancel it in 2021. Funds were raised in 2018 for the 50<sup>th</sup> Anniversary. These were spent on the Wigmore Hall Gala and the Celebrity Series which continues until the end of 2022. Thanks to funds raised at the Wigmore Hall Gala, we have not needed to boost funds with an allocation from the Gala Account during the year. The Lark Piano Insurance was paid for with the Artistic Director's credit card and will be paid for by the Society. The Accounts Check cost of £250 is also owing and will be paid in year ending 31<sup>st</sup> March 2023.

The Chopin Society (London) – Registered Charity No. 271562

Income & expenditure for Gala A/c at Lloyds  
For Year Ending 31<sup>st</sup> March 2022

Balance in Account on 31 <sup>st</sup> March 2021		169,250.44
<u>Add INCOME</u>		
Subscriptions	65.00	
Wigmore Hall Gala	100.00	
Concert Income	78.00	
Members' Matinées	28.00	
	-----	
Paid into Gala Account Year Ending 31 <sup>st</sup> March 2022	271.00	271.00
		-----
Balance in Gala Account 31 <sup>st</sup> March 2022		169,521.44

All Income items should have been paid into the Main Account and will be transferred there in the coming financial year.

The Chopin Society (London) – Registered Charity No. 271562

The Chopin Society Gross Income for Year Ending 31<sup>st</sup> March 2022

Main Chopin Society Account Gross Income	57,056.07
The Chopin Society at St. Nicholas (Gala) Account Gross Income	271.00
	-----
Chopin Society Gross Income	57,327.07

The Chopin Society Expenditure for Year Ending 31<sup>st</sup> March 2022

Main Chopin Society Account	55,970.30
The Chopin Society at St. Nicholas (Gala) Account	Nil
	-----
Chopin Society Total Expenditure	55,970.30

Balance in Main Chopin Society Account on 31<sup>st</sup> March 2022 11,134.00

Balance in Gala Account 169,521.44

The Chopin Society owns assets to the value of approximately £115,000, including a Model B Steinway, a letter of Chopin's, a pastel portrait of Chopin, several valuable medals and other items.

16 Newenden Road  
Wainscott  
Rochester  
ME2 4NJ

Dear Sir/Madam,

I have examined the attached financial statements.

In my opinion they appear to show a true and fair view of the state of the Chopin Society's affairs as at 31<sup>st</sup> March 2022.

Yours faithfully,

B Hepplewhite  
15 June 2022