

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**ANNUAL REPORT**

**and**

**FINANCIAL STATEMENTS**

**YEAR ENDED 31st AUGUST 2025**

## **THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

Patron:	HRH The Duke of Gloucester KG, GCVO
Vice Patrons:	Mary Bevan MBE, Roderick Williams OBE, Petroc Trelawny
Director of Music:	William Vann
Conductor Laureate:	Adrian Brown
Artistic Associate:	Edward Batting

### **REPORT OF THE COUNCIL**

The Council has pleasure in presenting its Report, together with the Accounts of The London Chorus (London Choral Society) for the year ended 31st August 2025.

### **LEGAL AND ADMINISTRATIVE INFORMATION**

- (i) The London Chorus (London Choral Society) is a company, limited by guarantee, registered number 00662374, and is governed by its Memorandum and Articles of Association. The registered office of The London Chorus is at 43 Manor Way, Beckenham, Kent BR3 3LN.
- (ii) The London Chorus (London Choral Society) is a registered charity, number 271402.
- (iii) The bankers are CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ.

### **PRINCIPAL ACTIVITY**

The principal activity of The London Chorus is the study and performance of choral music.

### **REVIEW OF CONCERTS AND PERFORMANCES**

During the year, the Choir promoted and performed in two concerts, took part in a joint concert with the Separated Child Foundation, a joint concert with Highgate Choral Society and held one Come and Sing event.

The London Chorus also sang on other occasions and the Council wishes to express its thanks to the following promoters who invited The London Chorus to take part in their concerts or events during the year:-

- The Lansdowne Club, Mayfair
- Taffia Live!
- Mosimann's Restaurant, Belgravia
- Raymond Gubbay Limited
- The Elgar Sinfonia of London
- Vivace Chorus

A detailed list of the concerts and events is set out on page 10 of this report.

### **Ron Corp, OBE**

The one distressing feature of the last year for The London Chorus was the death on 7 May 2025 of our beloved Musical Director, Ronald Corp, at the age of 74. Ron had held his post for 30 years and had been associated with the choir for almost 40: what he did for us was part of a distinguished portfolio as a musician that included founding and conducting the New London Orchestra, conducting the Highgate Choral Society

and the New London Children's Choir, and recording a considerable body of music: although completely at home with the most complex and demanding works in the repertoire, he had a love of British light music and his recordings of it are second to none. Perhaps above all he was a distinguished composer in his own right, with a full catalogue of works in all genres, creating a legacy that will live on for as long as music is played. Ron's contribution to The London Chorus was inestimable: he inherited a choir of high standards and faultlessly maintained them. When struck by illness late in 2024 he chose to stand down and become Conductor Emeritus, returning to the podium as and when he was well enough. Sadly, his death came suddenly and unexpectedly, and so that new role was not to be. A concert in celebration of his life will be held jointly with the New London Orchestra and the Highgate Choral Society on 23 June at the Cadogan Hall. A further tribute to the excellence he instilled in the choir was the high number of applicants to succeed him, and that the choir was able to attract someone of the superlative quality of William Vann as the new Musical Director.

We are very grateful to Adrian Brown for stepping in to conduct the choir in the interim and for agreeing to be our Conductor Laureate and to our Artistic Associate, Edward Batting, for his support in this period.

We are delighted to welcome William Vann who took up the post of Director of Music with effect from 1st November 2025.

## ACCOUNTS

The Council wishes to acknowledge the generous help of all members and supporters of The London Chorus, and all the external donors and sponsors for the generous support they have given to The London Chorus during the year.

With the help of these sponsors and donors, The London Chorus received income from all sources during the year of £94,570 which, after expenses of £88,276, left The London Chorus with an overall surplus for the year of £6,294. This surplus has been added to the balance brought forward on the General Fund of £44,640 leaving a balance of £50,934 to be carried forward. This is set out in the Balance Sheet on page 6.

## RESERVES POLICY

The Trustees' policy is to maintain a level of reserves in the General Fund which will provide a stable base for the continuing activities of The London Chorus and these are reviewed on a monthly basis. The Trustees are also mindful of the need to keep membership levels as high as possible by providing an interesting and stimulating mix of choral music within the financial reach of the Choir's finances.

## MEMBERS OF THE COUNCIL

During the year the following members served on the Council:-

Mary Beaney  
Margaret Beels  
Angela Botha (appointed – 13 January, 2026)  
Jill Davis  
Matt Green  
Sue Haycock (appointed - 4 February, 2025)  
Simon Heffer  
Anne Howick  
Martin Huggett  
Noor-ud-din (Nick) Janmohamed  
Michael Strachan (retired – 4 February, 2025)  
Peggy Watson  
Hannah Williams (appointed – 1 September, 2025)

Noor-ud-din (Nick) Janmohamed has indicated his intention to stand down from the Council at the next AGM. Margaret Beels and Lord Blackwater are required to retire by rotation and offer themselves for re-election.

**By Order of the Council**

.....*A Howick*

**Anne Howick, Company Secretary, 10 February, 2026**



### **Independent examiner's report to the trustees of The London Chorus (London Choral Society)**

I report on the accounts of the company for the year ended 31 August 2025, which are set out on pages 6 to 9.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Respective responsibilities of Trustees and Examiner**

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed as required by section 145(1) of the Act.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

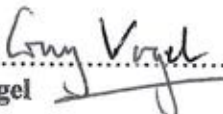
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....  
  
 Guy Vogel

Camberley, Surrey

Date: 10 February, 2026

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**BALANCE SHEET**  
as at 31st August 2025

	Note	2025 £	2024 £
<b>CURRENT ASSETS</b>			
Cash at bank		51,397	53,394
Deposit		3,333	50
Debtors & Prepayments	5	11,881	342
		<u>66,611</u>	<u>53,786</u>
Less:-			
<b>CREDITORS FALLING DUE WITHIN ONE YEAR</b>			
Deferred Income - music hire receipts from members	9	-	-
Creditors		950	1,146
		<u>959</u>	<u>1,146</u>
<b>NET CURRENT ASSETS</b>		<u><u>£65,652</u></u>	<u><u>£52,640</u></u>
<b>RESERVES</b>	4		
<b>General Fund</b>			
Surplus/(deficit) on Income & Expenditure Account		50,934	44,640
<b>Restricted Fund</b>			
Choral Scholarship Fund			
Fund balance at 1st September, 2024		8,000	8,000
Donations received during the year		6,718	-
		<u>14,718</u>	<u>8,000</u>
<b>TOTAL CHARITY FUNDS</b>		<u><u>£65,652</u></u>	<u><u>£52,640</u></u>

**Notes**

(a) For the year ended 31st August 2025, The London Chorus was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

(b) The members have not required the company to obtain an audit of its accounts for the year ending 31st August 2025 in accordance with section 476.

(c) The members of the Council of Management acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the Council on 10 February, 2026

*N. Janmohamed*  
Noor-ud-din (Nick) Janmohamed, Honorary Treasurer  
for and on behalf of the Council of Management

The notes on pages 8 to 9 form part of these accounts



**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**INCOME AND EXPENDITURE ACCOUNT  
(STATEMENT OF FINANCIAL ACTIVITIES)**

**for the year ended 31st August, 2025**

	Note	General Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
<b>INCOME FROM CHARITABLE ACTIVITIES</b>		£	£	£	£
Members' donated subscriptions		24,881	-	24,881	25,919
TLC promoted concert receipts & sponsorship		31,081	-	31,081	63,860
Performance fees		6,517	-	6,517	5,498
		62,479	-	62,479	95,277
<b>INCOME FROM GENERATION OF FUNDS</b>					
Donations, Friends of TLC, legacies and other income		21,376	6,718	28,094	15,436
Gift Aid - tax recoverable		9,346	-	9,346	9,712
<b>OTHER INCOME</b>					
Interest received		1,369	-	1,369	1,412
<b>TOTAL INCOME</b>		<b>94,570</b>	<b>6,718</b>	<b>101,288</b>	<b>121,837</b>
<b>EXPENDITURE</b>					
Charitable expenditure	6	82,492	-	82,492	110,028
Management & administration	7	5,724	-	5,724	4,393
Bank charges		60	-	60	60
<b>TOTAL EXPENDITURE</b>		<b>88,276</b>	<b>-</b>	<b>88,276</b>	<b>114,481</b>
<b>NET SURPLUS/(DEFICIT) FOR THE YEAR</b>		<b>6,294</b>	<b>6,718</b>	<b>13,012</b>	<b>7,356</b>
<b>RESERVES SURPLUS/(DEFICIT) BROUGHT FORWARD</b>		<b>44,640</b>	<b>8,000</b>	<b>52,640</b>	<b>45,284</b>
<b>RESERVES SURPLUS/(DEFICIT) CARRIED FORWARD</b>		<b>£50,934</b>	<b>£14,718</b>	<b>£65,652</b>	<b>£52,640</b>

All disclosures relate to continuing activities. There are no other unrealised gains or losses which do not appear in the Income and Expenditure Account above.

The notes on pages 8 to 9 form part of these accounts.

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**NOTES TO THE ACCOUNTS**  
for the year ended 31st August, 2025

**1. Accounting Policies**

**(a) Accounting convention**

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated.

**(b) Accounting Standards**

The Accounts have been prepared in accordance with Accounting and Reporting by Charities:

- Statement of Recommended Practice applicable to charities which prepare their accounts in accordance with (FRS 102) the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective from 1st January 2015)

- Charities SORP (FRS 102)

- Companies Act 2006.

**2. Members' Liability**

The liability of the members is limited by guarantee and in the event of a winding up of the Company, each member would only be required to contribute up to £10 as set out in Section 3 of the Articles of Association.

**3. Emoluments**

The Charity had no employees during the year (2024 - none).

No member of the Council of Management may be appointed to any salaried office within the Charity.

**4. Fund Accounting**

**(a) General fund**

This comprises the accumulated surpluses of unrestricted income over expenditure which are available for use in furthering the principal activity of the Charity and matters ancillary to the attainment of that objective.

**(b) Restricted Fund**

These are funds which are subject to specific conditions as imposed by donors.

**5. Debtors and Prepayments**

	2025	2024
	£	£
<b>Debtors</b>		
Gift Aid	10,203	54
Miscellaneous	1,420	-
<b>Prepayments</b>		
Insurance	138	138
Music scores bought in advance	120	150
	<u>£11,881</u>	<u>£342</u>



## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

NOTES TO THE ACCOUNTS  
for the year ended 31st August, 2025

	2025	2024
	£	£
<b>6. Charitable expenditure</b>		
TLC promoted concert expenses	45,389	75,486
Contribution to a joint concert with Highgate Choral Society	3,389	-
Other concert expenses	2,042	1,075
	<u>50,820</u>	<u>76,561</u>
Add:		
Rehearsal costs :		
- Venue charges and music hire	3,995	3,804
- Fees paid to:		
Directors of Music	19,077	21,333
Concert Manager	3,000	2,880
Accompanist	5,600	5,450
	<u>£82,492</u>	<u>£110,028</u>
	2025	2024
	£	£
<b>7. Management &amp; administration</b>		
Council of Management expenses	259	7
Recruitment & publicity	1,310	514
Website maintenance technicians	662	510
Insurance & Making Music subscription	492	471
Card reader	-	47
Card reader commission	11	4
Accountancy charges	2,990	2,840
	<u>£5,724</u>	<u>£4,393</u>

**8. Fundraising concert**

During the year, the Choir was delighted to take part in raising funds on the following occasion :-

**5th December, 2024 - St.Cyprians, London, NW1**

- A concert of carols in aid of the Separated Child  
Foundation raised :-

£226

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**  
**CONCERTS & MUSICAL EVENTS IN THE YEAR ENDED 31st AUGUST, 2025**

DATE OF EVENT	CONCERT OR EVENT	MUSIC PERFORMED	VENUE
<b>CONCERTS PROMOTED BY THE LONDON CHORUS</b>			
<b>2024</b>			
6 November	A Concert in Partnership with Highgate Choral Society	Corp - Phoenix from the Ashes, Holst - Somerset Rhapsody, Faure - Requiem	Cadogan Hall, SW11
5 December	A Concert in Partnership with the Separated Child Foundation	Christmas music	St.Cyprians, Marylebone, NW1
<b>2025</b>			
13 March	A Concert of classical music	Rand - Piano Concerto No.3, Faure - Cantique de Jean Racine, Elgar - The Music Makers	Holy Trinity, Sloane Square, SW1
8 May	A Concert to celebrate the 80th anniversary of VE Day	Bohuslav Martinu - symphonic poem commemorating the 1942 Massacre in Lidice, Bliss - Choral Symphony "Morning Heroes", Holst - I vow to thee my country, Walton - Spitfire Prelude & Fugue, Vaughan Williams - 6 Choral Songs	Holy Trinity, Sloane Square, SW1
7 June	A Come & Sing event	Haydn - The Creation	St. Botolph without Bishopsgate, EC1
<b>CONCERTS PERFORMED FOR CLIENTS</b>			
<b>2024</b>			
26 September	The Lansdowne Club	Elgar - False Love and The Dance ("from the Bavarian Highlands")	The Lansdowne Club, Mayfair, W1
6 October	Raymond Gubbay Ltd	Orff - Carmina Burana	Royal Albert Hall, SW7
11 December	Taffia Live!	Carols with Katherine Jenkins	Royal Albert Hall, SW7
December	Mosimann's	Carols performed at 4 Gala Dinners	Mosimann's Restaurant, SW1
28 December	Raymond Gubbay Ltd	Beethoven's 9th Symphony	Barbican Hall, EC2
<b>2025</b>			
22 June	Elgar Sinfonia	Elgar - Spirit of England	St Andrew's, Holborn, EC4
13 July	Vivace Chorus	Berlioz - Te Deum, Poulenc - Gloria, Ravel - Daphnis & Chloe	Royal Albert Hall, SW7