

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**ANNUAL REPORT**

**and**

**FINANCIAL STATEMENTS**

**YEAR ENDED 31st AUGUST 2024**

## **THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

Patron: HRH The Duke of Gloucester KG, GCVO

Vice Patrons: Mary Bevan MBE, Roderick Williams OBE

Musical Director: Ronald Corp OBE

### **REPORT OF THE COUNCIL**

The Council has pleasure in presenting its Report, together with the Accounts of The London Chorus (London Choral Society) for the year ended 31st August 2024.

### **LEGAL AND ADMINISTRATIVE INFORMATION**

(i) The London Chorus (London Choral Society) is a company, limited by guarantee, registered number 00662374, and is governed by its Memorandum and Articles of Association. The registered office of The London Chorus is at 43 Manor Way, Beckenham, Kent BR3 3LN.

(ii) The London Chorus (London Choral Society) is a registered charity, number 271402.

(iii) The bankers are CAF Bank Limited, 25 Kings Hill Avenue, King's Hill, West Malling, Kent, ME19 9JQ.

### **PRINCIPAL ACTIVITY**

The principal activity of The London Chorus is the study and performance of choral music.

### **REVIEW OF CONCERTS, PERFORMANCES AND TOUR**

The Choir undertook a highly successful choral tour of Naples and the surrounding area in October, 2023 performing in Christ Church, Naples, in Sorrento Cathedral and in Naples Cathedral.

During the year, the Choir promoted and performed in 4 concerts, took part in a joint concert with the Separated Child Foundation and held one Come and Sing event.

The London Chorus also sang on other occasions and the Council wishes to express its thanks to the following promoters who invited The London Chorus to take part in their concerts or events during the year:-

- Marylebone Cricket Club
- Mosimanns Restaurant, Belgravia
- Raymond Gubbay Limited
- The Elgar Sinfonia of London

The London Chorus was also very pleased to have been asked to sing at the funeral service of Melanie Brown, a longstanding member of the Choir who was highly respected and held in great affection.

A detailed list of the concerts, concerts performed on Tour and events is set out on page 9 of this report.

### **ACCOUNTS**

The Council wishes to acknowledge the generous help of all members and supporters of The London Chorus, and all the external donors and sponsors for the generous support they have given to The London Chorus during the year.

With the help of the sponsors and donors noted above, The London Chorus received income from all sources

during the year of £121,837 which, after expenses of £114,481, left The London Chorus with an overall surplus for the year of £7,356.

The Council is delighted to announce that a Designated Fund of £8,000 has been set up out of the reserves carried forward for the provision of choral scholarships.

The remaining reserves carried forward as the General Fund amount to £44,640. This is set out in the Balance Sheet on page 5.

## **RESERVES POLICY**

The Trustees' policy is to maintain a level of reserves in the General Fund which will provide a stable base for the continuing activities of The London Chorus and these are reviewed on a monthly basis. The Trustees are also mindful of the need to keep membership levels as high as possible by providing an interesting and stimulating mix of choral music within the financial reach of the Choir's finances.

## **MEMBERS OF THE COUNCIL**

During the year the following members served on the Council:-

Mary Beaney (appointed – 20<sup>th</sup> February, 2024)

Margaret Beels

Jill Davis (appointed - 20<sup>th</sup> February, 2024)

Matt Green

Simon Heffer

Anne Howick

Martin Huggett

Noor-ud-din (Nick) Janmohamed

Michael Strachan

Peggy Watson

Michael Strachan has indicated his intention to stand down from the Council at the next AGM. Martin Huggett is required to retire by rotation and offers himself for re-election.

**By Order of the Council**

  
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**Anne Howick, Company Secretary, 12<sup>th</sup> November, 2024**

### **Independent examiner's report to the trustees of The London Chorus (London Choral Society)**

I report on the accounts of the company for the year ended 31 August 2024, which are set out on pages 5 to 8.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

### **Respective responsibilities of Trustees and Examiner**

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed as required by section 145(1) of the Act.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

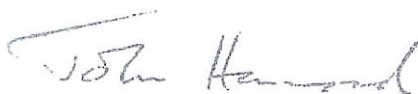
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**John Hammond**



Address: 19 Carleton Road, London, N7 0QZ

Date: 12<sup>th</sup> November, 2024



## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

BALANCE SHEET  
as at 31st August 2024

	Note	2024 £	2023 £
<b>CURRENT ASSETS</b>			
Cash at bank		53,394	49,187
Deposit		50	50
Debtors & Prepayments	5	342	10,203
		<u>53,786</u>	<u>59,440</u>
Less:-			
<b>CREDITORS FALLING DUE WITHIN ONE YEAR</b>			
Deferred Income (Music hire receipts from members)		-	36
Deferred Income - October 2023 Choir Tour deposits from members		-	14,079
Creditor - St Stephens for hire of hall		1,146	41
		<u>1,146</u>	<u>14,156</u>
<b>NET CURRENT ASSETS</b>		<u><b>£52,640</b></u>	<u><b>£45,284</b></u>
<b>RESERVES</b>			
<u><b>General Fund</b></u>			
Surplus/(deficit) on Income & Expenditure Account		44,640	20,409
<u><b>Designated Fund</b></u>			
Choral scholarships fund	4	8,000	
Miscellaneous donations allocated to concerts		-	19,375
		<u>8,000</u>	<u>19,375</u>
<u><b>Restricted Funds</b></u>			
Herbert Howells Trust	4	-	5,000
Miscellaneous donations		-	500
		<u>-</u>	<u>5,500</u>
<b>TOTAL CHARITY FUNDS</b>		<u><b>£52,640</b></u>	<u><b>£45,284</b></u>

**Notes**

(a) For the year ended 31st August 2024, The London Chorus was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

(b) The members have not required the company to obtain an audit of its accounts for the year ending 31st August 2024 in accordance with section 476.

(c) The members of the Council of Management acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the Council on 12th November, 2024

*N Janmohamed*  
Noor-ud-din (Nick) Janmohamed, Honorary Treasurer  
for and on behalf of the Council of Management

The notes on pages 7 to 8 form part of these accounts.

## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

## INCOME AND EXPENDITURE ACCOUNT

## (STATEMENT OF FINANCIAL ACTIVITIES)

for the year ended 31st August, 2024

	Note	General Funds	Designated Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
		£	£	£	£	£
<b>INCOME FROM CHARITABLE ACTIVITIES</b>						
Members'donated subscriptions		25,919	-	-	25,919	22,863
TLC promoted concert receipts & sponsorship		42,585	11,000	10,275	63,860	11,035
Performance fees		5,498	-	-	5,498	5,718
		74,002	11,000	10,275	95,277	39,616
<b>INCOME FROM GENERATION OF FUNDS</b>						
Donations, Friends of TLC, legacies and other income		15,436	-	-	15,436	28,436
Gift Aid - tax recoverable		9,712	-	-	9,712	9,213
		99,150	11,000	10,275	120,425	77,265
<b>OTHER INCOME</b>						
Interest received		1,412	-	-	1,412	243
<b>TOTAL INCOME</b>		<b>100,562</b>	<b>11,000</b>	<b>10,275</b>	<b>121,837</b>	<b>77,508</b>
<b>EXPENDITURE</b>						
Charitable expenditure	6	63,878	30,375	15,775	110,028	49,987
Management & administration	7	4,393	-	-	4,393	3,487
Bank charges		60	-	-	60	57
<b>TOTAL EXPENDITURE</b>		<b>68,331</b>	<b>30,375</b>	<b>15,775</b>	<b>114,481</b>	<b>53,531</b>
<b>NET SUPLUS/(DEFICIT) FOR THE YEAR</b>		<b>32,231</b>	<b>(19,375)</b>	<b>(5,500)</b>	<b>7,356</b>	<b>23,977</b>
Extraordinary item of expenditure - new website		-	-	-	-	(5,000)
<b>NET SUPLUS/(DEFICIT) FOR THE YEAR AFTER EXTRAORDINARY EXPENDITURE</b>		<b>32,231</b>	<b>(19,375)</b>	<b>(5,500)</b>	<b>7,356</b>	<b>18,977</b>
<b>FUNDS TRANSFER - choral scholarship fund sub total</b>		<b>(8,000)</b>	<b>8,000</b>	<b>-</b>	<b>-</b>	<b>-</b>
		<b>24,231</b>	<b>(11,375)</b>	<b>(5,500)</b>	<b>7,356</b>	<b>18,977</b>
<b>RESERVES SURPLUS/(DEFICIT) BROUGHT FORWARD</b>		<b>20,409</b>	<b>19,375</b>	<b>5,500</b>	<b>45,284</b>	<b>26,307</b>
<b>RESERVES SURPLUS/(DEFICIT) CARRIED FORWARD</b>		<b>£44,640</b>	<b>£8,000</b>	<b>£0</b>	<b>£52,640</b>	<b>£45,284</b>

All disclosures relate to continuing activities. There are no other unrealised gains or losses which do not appear in the Income and Expenditure Account above.

The notes on pages 7 to 8 form part of these accounts.

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**NOTES TO THE ACCOUNTS  
for the year ended 31st August, 2024**

**1. Accounting Policies**

**(a) Accounting convention**

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated.

**(b) Accounting Standards**

The Accounts have been prepared in accordance with Accounting and Reporting by Charities:

- Statement of Recommended Practice applicable to charities which prepare their accounts in accordance with (FRS 102) the financial reporting Standard applicable in the UK and Republic of Ireland (effective from 1st January 2015)
- Charities SORP (FRS 102)
- Companies Act 2006.

**2. Members' Liability**

The liability of the members is limited by guarantee and in the event of a winding up of the Company, each member would only be required to contribute up to £10 as set out in Section 3 of the Articles of Association.

**3. Emoluments**

The Charity had no employees during the year (2023 - none).

No member of the Council of Management may be appointed to any salaried office within the Charity.

**4. Fund Accounting**

**(a) General fund**

This comprises the accumulated surpluses of unrestricted income over expenditure which are available for use in furthering the principal activity of the Charity and matters ancillary to the attainment of that objective.

**(b) Designated Fund**

These are funds set aside by the Trustees out of General Funds for specific future purposes.

**(c) Restricted Fund**

These are funds which are subject to specific conditions as imposed by donors.

**5. Debtors and Prepayments**

	2024	2023
	£	£
<b>Debtors</b>		
Gift Aid	54	9,212
<b>Prepayments</b>		
Insurance	138	138
Music scores bought in advance	150	-
October 2023 Choir Tour expenses	-	853
	<u>£342</u>	<u>£10,203</u>



## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

NOTES TO THE ACCOUNTS  
for the year ended 31st August, 2024

	2024	2023
	£	£
<b>6. Charitable expenditure</b>		
TLC promoted concert expenses	75,486	16,923
Other concert expenses	1,075	600
	<u>76,561</u>	<u>17,523</u>
Add:		
Rehearsal costs		
- Venue charges and music hire	3,804	6,872
- Fees paid to:		
Director of Music	21,333	20,000
Concert Manager	2,880	2,400
Accompanist	5,450	4,560
	<u>110,028</u>	<u>51,355</u>
Less:		
Transfer from Restricted Funds( Gift from the		
Executors out of the Estate of Hillary Lock deceased)	-	(1,368)
	<u>£110,028</u>	<u>£49,987</u>
	£	£
<b>7. Management &amp; administration</b>		
Council of Management expenses	7	6
Recruitment & publicity	514	-
Website maintenance technicians	510	594
Insurance & Making Music subscription	471	440
Zoom charges	-	-
Card reader	47	47
Card reader commission	4	-
Accountancy charges	2,840	2,400
	<u>£4,393</u>	<u>£3,487</u>

**8. Fundraising concert**

During the year, the Choir was delighted to take part in raising funds on the following occasion

**14th December, 2023 - St.Cyprians, London, NW1**

- A concert of carols in aid of the Separated Child

Foundation raised :-

£353



**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**CONCERTS & MUSICAL EVENTS IN THE YEAR ENDED 31st AUGUST, 2024**

<b>DATE OF EVENT</b>	<b>CONCERT OR EVENT</b>	<b>MUSIC PERFORMED</b>	<b>VENUE</b>
<b>CONCERTS PROMOTED BY THE LONDON CHORUS</b>			
<b>2023</b>			
18th November	A Concert dedicated to the memory of Melanie Brown	Brahms Requiem and John Rand Piano Concerto Number 5	St.James, Piccadilly, W1
14th December	A Concert in Partnership with the Separated Child Foundation	Christmas music	St.Cyprians, Marylebone, NW1
<b>2024</b>			
7th March	A Concert celebrating British composers	Herbert Howells - Hymnus Paradisi Ralph Vaughan Williams - Toward the Unknown Region Sir Edward Elgar - Orchestral Songs On 48.49 & 50	Holy Trinity, Sloane Square, SW1
16th March	A Come & Sing event	Songs from the musicals West Side Story, Les Miserables, Jesus Christ Superstar and Guys & Dolls	St. Botolph without Bishopsgate, EC1
27th March	An Oratorio for SATB and organ	Sir John Stainer - The Crucifixion	St.Stephens, South Kensington, SW7
28th April	A Concert dedicated to the memory of Prue Corp, our Concert Manager	Sir Edward Elgar -The Dream of Gerontius	Cadogan Hall, SW11
<b>CONCERTS PERFORMED FOR CLIENTS</b>			
<b>2023</b>			
5th December	A Concert for the Marylebone Cricket Club	Christmas Music	The Long Room, Lords Cricket Ground, NW1
December	Mosimanns	Carols performed at 4 Gala Dinners	Mosimanns Restaurant, SW1
28th December	Raymond Gubbay Ltd	Beethoven's 9th Symphony	Barbican Hall, EC2
<b>2024</b>			
23rd June	The Elgar Sinfonia of London	Sir Edward Elgar - Op 25 - The Black Knight	St. Andrews, EC4
<b>CONCERTS PERFORMED ON CHOIR TOUR IN NAPLES</b>			
<b>2023</b>	"Musica Italiana e Inglese"	Music composed by Rossini, Verdi, Puccini, Mascagni, Elgar, Handel, Parry, Faure, Corp &	
6th October			Christ Church, Naples
7th October			Sorrento Cathedral
8th October			Naples Cathedral