

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**ANNUAL REPORT**

**and**

**FINANCIAL STATEMENTS**

**YEAR ENDED 31st AUGUST 2023**

## **THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

Patron: HRH The Duke of Gloucester KG, GCVO

Vice Patrons: Mary Bevan MBE, Roderick Williams OBE

Musical Director: Ronald Corp OBE

### **REPORT OF THE COUNCIL**

The Council has pleasure in presenting its Report, together with the Accounts of The London Chorus (London Choral Society) for the year ended 31st August 2023.

### **LEGAL AND ADMINISTRATIVE INFORMATION**

(i) The London Chorus (London Choral Society) is a company, limited by guarantee, registered number 00662374, and is governed by its Memorandum and Articles of Association. The registered office of The London Chorus is at 43 Manor Way, Beckenham, Kent BR3 3LN.

(ii) The London Chorus (London Choral Society) is a registered charity, number 271402.

(iii) The bankers are CAF Bank Limited, 25 Kings Hill Avenue, King's Hill, West Malling, Kent, ME19 JQ.

### **PRINCIPAL ACTIVITY**

The principal activity of The London Chorus is the study and performance of choral music.

### **REVIEW OF THE YEAR.**

During the year, the Choir promoted and performed in the following concerts :

Music by Vaughan Williams and Faure.	Dona Nobis Pacem. In Paradisum from Faure's Requiem.	Ukraine Cathedral, Duke Street, London, W1.
Christmas Carols.	A concert in partnership with The Separated Child Foundation.	St. Cyprians, Marylebone, London, NW1.
Music by :- - Handel - Vivaldi - Purcell	Dixit Dominus. Gloria. Chacony in G Minor.	Holy Trinity Church, Sloane Street, London, SW1.
Come & Sing Workshop.	Opera Chorus' arranged by John Rutter.	St. Botolph, Aldgate, London, EC3.
Music by :- - Elgar - Handel - Stanford - Vaughan Williams - Wesley - Parry - Redford	A concert in celebration of the Coronation:- Coronation Ode Anthems Te Deum in B flat Taste and See Thou wilt keep him I was glad Rejoice in the Lord always	St. Stephens, London, SW7.

The London Chorus also sang on other occasions, and the Council wishes to express its thanks to the following promoters who invited The London Chorus to take part in their concerts or events during the year:

Royal Orchestral Society.	Coleridge-Taylor, Hiawatha's Wedding Feast. Sullivan, Festival Te Deum.	St John's Smith Square, London, SW1.
Marylebone Cricket Club.	Two Evenings of Carols.	The Long Room, Lord's, London, NW1.
Mosimanns.	Carols performed at 4 Gala Dinners.	Mosimanns Restaurant, London, SW1.
Raymond Gubbay Limited.	Beethoven's 9 <sup>th</sup> Symphony.	Barbican Hall, London, EC2.
Elgar Sinfonia	Elgar – The Light of Life Corp – 2 <sup>nd</sup> Symphony	St.Andrews, London, EC4.
Amati Orchestra	Mahler – 2 <sup>nd</sup> Symphony (The Resurrection)	Cadogan Hall, London, SW1

## ACCOUNTS

The Council wishes to acknowledge the generous help of all members and supporters of The London Chorus, and all the external donors and sponsors for the generous support they have given to The London Chorus during the year.

With the help of the sponsors and donors noted above, The London Chorus received income from all sources during the year of £77,508 which, after expenses of £58,531, left the The London Chorus with an overall surplus for the year of £18,977. When added to the balance of reserves brought forward of £26,307, it leaves a surplus on reserves of £45,284 to be carried forward. This is set out in detail in the Balance Sheet on page 5.

## RESERVES POLICY

The Trustees' policy is to maintain a level of reserves which will provide a stable base for the continuing activities of The London Chorus and these are reviewed on a monthly basis. The Trustees are also mindful of the need to keep membership levels as high as possible by providing an interesting and stimulating mix of choral music within the financial reach of the Choir's finances.

## MEMBERS OF THE COUNCIL

During the year the following members served on the Council:-

Clive Barger (retired 30<sup>th</sup> November, 2022)  
 Margaret Beels  
 Anna Boshier (resigned 22<sup>nd</sup> July, 2023)  
 Gillian Clarke (resigned 7<sup>th</sup> February, 2023)  
 Matt Green  
 Simon Heffer  
 Anne Howick  
 Martin Huggett  
 Noor-ud-din (Nick) Janmohamed  
 Michael Strachan  
 Peggy Watson

Matthew Green, Anne Howick and Peggy Watson are required to retire by rotation and offer themselves for re-election. Mary Beaney was co-opted onto the Council on 28<sup>th</sup> November, 2023. Therefore at the AGM, she will step down and offer herself for election.

**By Order of the Council**

**Anne Howick, Company Secretary, 16<sup>th</sup> January, 2024**



### **Independent examiner's report to the trustees of The London Chorus (London Choral Society)**

I report on the accounts of the company for the year ended 31 August 2023, which are set out on pages 5 to 8.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

### **Respective responsibilities of Trustees and Examiner**

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed as required by section 145(1) of the Act.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

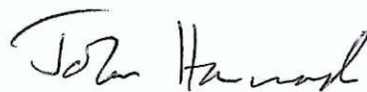
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **John Hammond**



Address: 19 Carleton Road, London, N7 0QZ

Date: 16<sup>th</sup> January, 2024

## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

BALANCE SHEET  
as at 31st August 2023

	Note	2023 £	2022 £
<b>CURRENT ASSETS</b>			
Cash at bank		49,187	21,708
Deposit		50	-
Debtors & Prepayments	5	10,203	5,599
		<u>59,440</u>	<u>27,307</u>
Less:-			
<b>CREDITORS FALLING DUE WITHIN ONE YEAR</b>			
Deferred Income (Music hire receipts from members)		36	-
Creditor - PRS fees (2022-Soloist's fee)		41	1,000
Deferred Income - October 2023 Choir Tour deposits from members		14,079	-
		<u>14,156</u>	<u>1,000</u>
<b>NET CURRENT ASSETS</b>		<u><b>£45,284</b></u>	<u><b>£26,307</b></u>
<b>RESERVES</b>			
<b>General Fund</b>			
Surplus/(deficit) on Income & Expenditure Account		<u>20,409</u>	24,939
<b>Designated Fund</b>	4		
Miscellaneous donations allocated to forthcoming concerts		<u>19,375</u>	-
<b>Restricted Fund</b>	4		
Donation from the Estate of Hillary Lock (deceased)		-	1,368
Herbert Howells Trust		5,000	-
Miscellaneous donations		500	-
		<u>5,500</u>	<u>1,368</u>
<b>TOTAL CHARITY FUNDS</b>		<u><b>£45,284</b></u>	<u><b>£26,307</b></u>

## Notes

(a) For the year ended 31st August 2023, The London Chorus was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

(b) The members have not required the company to obtain an audit of its accounts for the year ending 31st August 2023 in accordance with section 476.

(c) The members of the Council of Management acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

**These financial statements were approved by the Council on 16th January 2024**

**Noor-ud-din (Nick) Janmohamed, Honorary Treasurer**  
for and on behalf of the Council of Management

**The notes on pages 8 to 9 form part of these accounts.**



## THE LONDON CHORUS (LONDON CHORAL SOCIETY)

INCOME AND EXPENDITURE ACCOUNT  
(STATEMENT OF FINANCIAL ACTIVITIES)

for the year ended 31st August, 2023

Note	General Funds	Designated Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£	£
<b>INCOME FROM CHARITABLE ACTIVITIES</b>					
Members' donated subscriptions	22,863	-	-	22,863	21,797
TLC promoted concert receipts & sponsorship	11,035	-	-	11,035	20,633
Performance fees	5,718	-	-	5,718	11,702
	39,616	-	-	39,616	54,132
<b>INCOME FROM GENERATION OF FUNDS</b>					
Donations, Friends of TLC, legacies and other income	7,436	15,500	5,500	28,436	5,391
Gift Aid - tax recoverable	5,338	3,875	-	9,213	5,267
	52,390	19,375	5,500	77,265	64,790
<b>OTHER INCOME</b>					
Interest received	243	-	-	243	11
<b>TOTAL INCOME</b>	<b>52,633</b>	<b>19,375</b>	<b>5,500</b>	<b>77,508</b>	<b>64,801</b>
<b>EXPENDITURE</b>					
Charitable expenditure	6 48,619	-	1,368	49,987	77,016
Management & administration	7 3,487	-	-	3,487	1,023
Bank charges	57	-	-	57	225
<b>TOTAL EXPENDITURE</b>	<b>52,163</b>	<b>0</b>	<b>1,368</b>	<b>53,531</b>	<b>78,264</b>
<b>NET SUPLUS/(DEFICIT) FOR THE YEAR</b>	<b>470</b>	<b>19,375</b>	<b>4,132</b>	<b>23,977</b>	<b>(13,463)</b>
Extraordinary item of expenditure - new website	(5,000)	-	-	(5,000)	-
<b>NET SUPLUS/(DEFICIT) FOR THE YEAR AFTER EXTRAORDINARY EXPENDITURE</b>	<b>(4,530)</b>	<b>19,375</b>	<b>4,132</b>	<b>18,977</b>	<b>(13,463)</b>
<b>FUNDS</b>					
<b>RESERVES SURPLUS/(DEFICIT) BROUGHT FORWARD</b>	<b>24,939</b>	<b>0</b>	<b>1,368</b>	<b>26,307</b>	<b>39,770</b>
<b>RESERVES SURPLUS/(DEFICIT) CARRIED FORWARD</b>	<b>£20,409</b>	<b>£19,375</b>	<b>£5,500</b>	<b>£45,284</b>	<b>£26,307</b>

All disclosures relate to continuing activities. There are no other unrealised gains or losses which do not appear in the Income and Expenditure Account above.

The notes on pages 8 to 9 form part of these accounts.

**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**NOTES TO THE ACCOUNTS  
for the year ended 31st August, 2023**

**1. Accounting Policies**

**(a) Accounting convention**

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated.

**(b) Accounting Standards**

The Accounts have been prepared in accordance with Accounting and Reporting by Charities:

- Statement of Recommended Practice applicable to charities which prepare their accounts in accordance with (FRS 102) the financial reporting Standard applicable in the UK and Republic of Ireland (effective from 1st January 2015)

- Charities SORP (FRS 102)

- Companies Act 2006.

**2. Members' Liability**

The liability of the members is limited by guarantee and in the event of a winding up of the Company, each member would only be required to contribute up to £10 as set out in Section 3 of the Articles of Association.

**3. Emoluments**

The Charity had no employees during the year (2022 - none).

No member of the Council of Management may be appointed to any salaried office within the Charity.

**4. Fund Accounting**

**(a) General fund**

This comprises the accumulated surpluses of unrestricted income over expenditure which are available for use in furthering the principal activity of the Charity and matters ancillary to the attainment of that objective.

**(b) Designated Fund**

These are funds set aside by the Trustees out of General Funds for specific future purposes.

**(c) Restricted Fund**

These are funds which are subject to specific conditions as imposed by donors.

**5. Debtors and Prepayments**

	2023	2022
	£	£
<b>Debtors</b>		
Gift Aid	9,212	5,261
Concert deposit refundable	-	200
<b>Prepayments</b>		
Insurance	138	138
October 2023 Choir Tour expenses	853	-
	<u>£10,203</u>	<u>£5,599</u>



**THE LONDON CHORUS (LONDON CHORAL SOCIETY)**

**NOTES TO THE ACCOUNTS  
for the year ended 31st August, 2023**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>6. Charitable expenditure</b>		
TLC promoted concert expenses	15,555	37,128
Other concert expenses	<u>600</u>	<u>850</u>
	16,155	37,978
Add:		
Rehearsal costs		
- Venue charges and music hire	6,872	11,838
- Fees paid to:		
Director of Music	20,000	20,000
Concert Manager	2,400	2,400
Accompanist	<u>4,560</u>	<u>4,800</u>
Less:	49,987	77,016
Contribution from Restricted Fund (Gift from the Executors of the Will of Hillary Lock deceased)	<u>(1,368)</u>	<u>(17,720)</u>
	<u><u>£48,619</u></u>	<u><u>£59,296</u></u>
	<b>£</b>	<b>£</b>
<b>7. Management &amp; administration expenses</b>		
Council of Management expenses	6	-
Recruitment & publicity	-	205
Website maintenance technicians	594	394
Insurance & Making Music subscription	440	243
Zoom charges	-	144
Card reader	47	37
Accountancy charges	<u>2,400</u>	<u>-</u>
	<u><u>£3,487</u></u>	<u><u>£1,023</u></u>

**8. Fundraising concerts**

During the year, the Choir was delighted to take part in raising funds on the following occasions :-

**20th Oct, 2022 - Ukraine Cathedral, London, W1**

- A joint concert with soloists Yulia Trishkeu and  
Roderick Williams OBE and the Ealing Symphony  
Orchestra in aid of the Ukraine Welcome Centre  
raised :-

£6,603

**8th Dec, 2022 - St.Cyprians, London, NW1**

- A concert of carols in aid of the Separated Child  
Foundation raised :-

£377