



CHARITY COMMISSION
FOR ENGLAND AND WALES

CANTERBURY MUSIC CLUB

Not a charity

Receipts and payments accounts

CC16a

For the period
from

01-May-24

To

30-Apr-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	9,992	-	-	9,992	7,995
Single tickets	12,123	-	-	12,123	8,538
Grants and Sponsorships	300	-	-	300	790
Donations	4,243	-	-	4,243	4,620
HMRC Gift Aid Contributions	-	-	-	-	1,005
Functions/Refreshments	408	-	-	408	-
Interest received	239	-	-	239	311
Miscellaneous	40	-	-	40	20
Sub total (Gross income for AR)	27,345	-	-	27,345	23,279
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,345	-	-	27,345	23,279
A3 Payments					
Artists' Fees Incl Travel	9,520	-	-	9,520	10,237
Hire of Halls plus Box Office Fees	7,412	-	-	7,412	8,051
Refreshments	601	-	-	601	784
Piano Hire & Tuning	331	-	-	331	605
Printing, Postage, Publicity & Website	3,514	-	-	3,514	1,530
Subscriptions, Donations, PRS & Insurance	1,769	-	-	1,769	1,122
Video Streaming & Miscellaneous	1,439	-	-	1,439	1,313
	-	-	-	-	-
	-	-	-	-	-
Sub total	24,586	-	-	24,586	23,642
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,586	-	-	24,586	23,642
Net of receipts/(payments)	2,759	-	-	2,759	- 363
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,759	-	-	2,759	- 363

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	16,409	-	-
	Deposit Account	20	-	-
	COIF Deposit Account	5,129	-	-
	Total cash funds	21,558	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>Ian Lane</i>	IAN LANE	30/07/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees	CANTERBURY MUSIC CLUB		
On accounts for the year ended	30 APRIL 2025	Charity no (if any)	271378
Set out on pages	1-5		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: M. A. Gambrill

Date: 30/04/2026

Name: Maxine Gambrill FCCA

Relevant professional qualification(s) or body (if any):

Association of Chartered Certified Accountants

Address:

PG Lemon LLP

22-26 Bank Street, Herne Bay

Kent CT6 5EA

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Canterbury Music Club

www.canterburymusicclub.com

Registered Charity Number: 271378

Registered Address:

Lower Kenfield Cottage, Petham, Canterbury, CT4 5RN

Trustees' Report for 83rd Season, 2024/25

Trustees:

Mrs Antoinette Groom:

Prof Grenville Hancox MBE:

Dr Ian Lane:

Chair (from AGM)

Concert Secretary / Chair (until AGM)

Vice-chair / Treasurer / Membership Secretary

Other Committee Members:

Sian Napier:

Christopher Palmer:

Maggie Lane:

Marketing and Social Media

Concert support

Catering

Charity Goals

Canterbury Music Club (CMC) was established in 1941 at the height of WWII to bring quality classical music to the people of Canterbury. Today its goals have been expanded somewhat to bring quality classical chamber music to the people of Canterbury and its wider District, and to strengthen the inclusion of young people and students in its audience. Music is so important in our lives, while at the same time it is essential that our artists are properly remunerated. To accomplish these goals CMC promotes a season of eight concerts from September through April, has a membership with concessionary pricing as well as single ticket sales for individual concerts, while it makes tickets for students and under 26s free with (support from the CAVATINA Chamber Music Trust Free Ticket Scheme). In addition the artists promoted through the season are a mix of world class musicians often with a connection to Canterbury, and some of the finest young musicians at the start of their careers.

Features of the 83rd Season, 2024/25

All concerts were held at the internationally acclaimed Colyer-Fergusson Theatre at the Gulbenkian Arts Centre of the University of Kent, Canterbury and received considerable support from the Centre both financially and through their technical support and catering staff. All concerts were held on Sunday afternoons which is optimum for our somewhat aged Membership, and fits in well with the wider programme of the Gulbenkian Arts Centre.

The programme for the 83rd Season was as follows:

2024

- | | | |
|----|----------------------------|--|
| #1 | September 28 th | Craig Ogden , <i>classical guitar</i> |
| #2 | October 20 th | Ewan Miller , <i>oboe</i> Tomos Boles , <i>piano</i> (Tillett Trust Artists) |
| #3 | November 7 th | Rachel Podger and Members of Brecon Baroque |
| #4 | December 15 th | Alex Rider , <i>harp</i> and The Festive Chorale , <i>director</i> Grenville Hancox |

2025

- | | | |
|----|--------------------------|---|
| #5 | January 19 th | London Bridge Piano Trio |
| #6 | February 6 th | "Façade": Matthew Rose & Linda Hurst <i>narrators</i> with the Grand Mansions Collective , Anna Tilbrook <i>director</i> |
| #7 | March 16 th | Kyan String Quartet |
| #8 | April 8 th | James Gilchrist , <i>tenor</i> and Anna Tilbrook , <i>piano</i> |

Of the concerts 1, 3, 4, 5, 6, & 8 were with leading professional artists. Concerts 2 & 7 were with acclaimed musicians who had recently completed their education at Britain's finest academies, and in so doing provided them valuable further experience as they build their professional careers.

CMC Membership numbers held steady at 69 for the season plus 7 honorary members. The high standard of concerts attracted several new members, although sadly some were lost either before or during the season for various reasons. A total of 577 single tickets were sold – 507 at full price including 2 tickets for disabled persons, 7 at discounted price for members of other local music societies, and 63 free tickets to young people under 26 years old. In general terms membership fees cover costs of the venue while single ticket sales cover artists fees and costs of individual concerts.

During COVID most local classical music societies were forced to suspend all concerts, which had severe financial consequences for the artists. Our then Chair Prof Grenville Hancox was determined to continue support to our artists, and in conjunction with the committee of Bayle Music of Folkestone arranged to hold combined concerts of our two music societies. These concerts were held at the Church of St Mary & St Eanswythe in Folkestone, were videoed by RVP Video of Faversham, and were live streamed on YouTube to members of both societies with the recording made available for a period of four weeks thereafter. Since COVID, CMC have continued to have all of our concerts videoed subject to agreement of artists and made both livestreams and recordings available; since the current year this has been restricted to members only. This provides a valuable service to members who are unable to attend individual concerts or through frailty or location watch the whole season online. In addition many members take pleasure in revisiting concerts they have enjoyed and the video presentation is seen as a valuable addition to membership.

In gratitude to Grenville Hancox for all his long-standing endeavours as outgoing Chair, and on behalf of the Canterbury Music Club membership, at the AGM held on 17th November 2024 Grenville was presented with a cheque for £1100/= from donations made by members into a leaving fund – to be put toward a charity of his choice (£30 remains and is C/F). Prof Hancox will continue as Concert Secretary, while Antoinette Groom took up the role as Chair at the AGM.

Treasurer's Report for the 83rd Season 24/25

The Accounts for Year End 30th April 2025 are submitted separately, as kindly examined by PG Lemon LLP of Faversham. The following are comments on these accounts in comparison to the previous season:

Income

Subscriptions:	Due to increased costs subscriptions were raised from £120 to £140. Paid membership held steady at 69, so income increased by £1998.
Single ticket sales:	Ticket prices were increased from £22 to £25. Ticket sales were maintained or increased for major events, so income increased by £3585.
Grants and Sponsors:	These were maintained for the year, although support from Hearbase who had paid for programmes ceased due to the sale of their business.
Donations & Gift Aid:	Members have again been generous. However the figure shown includes £1130 for Grenville Hancox's leaving fund on which Gift Aid was not claimed – general donations were down by £1357.
Refreshments:	Given the lack of cash in hand, this year we offered members the option to pay for refreshments up front at the time of paying membership fees; this is shown separately.
Interest:	Paid on our charity reserve fund, this is lower by £73 due to reduced interest rates.

TOTAL INCOME: Overall, income increased by £4,067 to £27,346.

Expenses

Artist's Fees & Travel: These were similar to the previous year due to the skills of our Concert Secretary, with a saving of £69.

Hall Hire & Box Office plus Piano hire & tuning: Gulbenkian charges were less than anticipated, while costs for piano tuning were also less giving a total saving of £913.

Printing & Publicity: These costs show a marked increase of £1,984 as we have started to advertise all concerts in the "Net Mag" hand distributed to homes in Canterbury & District and to Faversham, Whitstable and Herne Bay – our key catchments.

Subs, Don, PRS & Ins: This shows an increase of £647 but Grenville's leaving fund is included here.

TOTAL EXPENSES: Overall, Expenses increased by £944 to £24,586.

BALANCE: On Balance we ended the 83rd Season with a surplus of £21,558.

Balance Sheet at 30th April 2025

Net Current Assets: Gift Aid has been claimed for 2023/24 and 2024/25 but had not yet been received.

Moving Forward to the 84th Season 2025/26

- Grenville Hancox has prepared an excellent season of eight concerts with a similar mix of events to be given by seasoned and young artists
- We are in a position to maintain our Subscription rate at £140 for eight concerts, that is £17.50 per concert and look to keep around 70 paying members; this should be sufficient to cover Gulbenkian fees at around £1000 per concert.
- To cover artists' fees the single ticket price will be maintained at £25 per concert.
- We shall continue to video all concerts subject to artists' agreement and make this only available to members and performers.
- Donations remain invaluable, boosted by claiming Gift Aid from HMRC.

Acknowledgements

We are most grateful to our commercial and institutional sponsors:

- University of Kent / iCCI
- Cavatina Chamber Music Trust
- The Tillett Trust
- RVP Video
- PG Lemon LLP accountants
- Chartham Vineyard
- Leydon Lettings

In addition our thanks go both all the staff of the Gulbenkian for looking after us through the Season; and to the staff of both PrintMatters and The Net Mag who are ever helpful.

Finally we thank all our members for their support through the 83rd Season and their generous donations; our poster distributors and poster holders for their enthusiasm; and our Committee Members for their commitment without which Canterbury Music Club could not function.

We look forward eagerly to our 84th Season, and to our 85th Anniversary Season in the future.

Grenville Hancox, past Chair
Antoinette Groom, current Chair
Ian Lane, Treasurer

