

DEVON BAROQUE

REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2025

REGISTERED CHARITY No. 271219

Devon Baroque
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Devon Baroque

Reference and Administration Details Year Ended 31 March 2025

Registered Charity number	271219
Trustees	Angus Gordon (Chair) Andrew Wilson-Dickson Basil Butler Ian Graham Jones James Hudson Laura Carstairs Sue Snell Tattwa Gyani
Address	7 Whiteway Road Kingsteignton Newton Abbot Devon TQ12 3HL
Bankers	CAF Bank 25 King Hill Avenue West Malling Kent ME19 4JQ
Independent Examiner	Stephanie Busby BA(Hons) MICB PM.Dip 26 Naseby Drive Heathfield Newton Abbot TQ12 6SE

Devon Baroque

Independent Examiner's report to the trustees of Devon Baroque

I report to the Trustees on my examination of the accounts of Devon Baroque ("the Charity") for the year ended 31st March 2025 which are set out on pages 5 to 7

Responsibilities and Basis of Report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- 2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephanie Busby BA(Hons) MICB PM.Dip
Member Institute of Certified Bookkeepers

Busby's Bookkeeping Services
26 Naseby Drive
Heathfield
Newton Abbot
Devon
TQ12 6SE

Date: 12 May 2025

Devon Baroque

Trustees Report for the year ended 31 March 2025

The trustees present their report together with the financial statements of the charity for the year ended 31st March 2025. The financial statements comply with the current statutory requirements, by the governing document and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) 2015.

The objective of the Charity as set out in the Trust document, shall be to educate the Public in the Art and Science of Musice (with particular reference to Baroque music) by establishing and maintaining facilities for the study and performance of Baroque music played on period specific instruments for the benefit of the Public.

Organisational Structure

The Charity's Governing document was updated in line with current best practice and approved by the trustees and members of the charity on 12 September 2002. The charity is governed by a Board of seven trustees. Trustees are elected by members of the Charity at the Annual General Meeting.

The following trustees acted during the year: Mr J Hudson (Chair), Mr A Gordon, Mr B R R Butler, Dr. A Wilson-Dickson, Mr I Graham Jones, Mrs Laura Carstairs, Sue Snell & Tattwa Gyani.

CHAIR'S REPORT

I am pleased to report that the last 12 months have seen a continuation of financial stability for the charity. We continued this financial year to concentrate our performances towards Tiverton to the north of the county and the Totnes area to the south. Whilst this strategy has enabled a stabilisation of our finances, we are acutely aware that we must find a suitable venue we can call home and from there provide 'satellite' performances. We have also continued to double up a concert over a single weekend. This doubling tends to be in September. We will be exploring doubling up further if our potential 'home' venue works out.

CONCERT PERFORMANCES

As in the previous financial year, the orchestra performed five concerts. In June we were at St John's, Totnes for a concert entitled Music for Midsummer –Birds, Beasts and Flowers and featuring Rebecca Ramsey as soprano soloist and Sarah Humphrys who went to school in Totnes. The venue has excellent facilities, although audiences have to walk from nearby car parks. The concert was very well received by a sizeable audience of all ages. We initiated our accompanied children go free policy with this concert, and hope it will attract a new generation of concert goer.

In September we played a concert called 'Baroque 'n' Bizarre, featuring soloist Zoe Shevlin on baroque bassoon. This was a double venue concert at Tiverton and St Mary's Totnes. We are continuing to learn from playing at Tiverton where additional publicity resources are required to boost the audience numbers. Whilst we had an appreciative and knowledgeable audience in Tiverton, the number remained rather disappointing, although on the door sales was robust. St Mary's was also a mix of pre-booked and on the door ticket sales.

In February 2025 we returned to St John's, Totnes for the first of our 'Made in Britain' series to celebrate our 25th anniversary. 'The English Provinces' focussed on less well known English composers, and were preceded by a superlative performance of a Handel Concerto Grosso. The concert also featured a work by 20th century English composer Walter Leigh that featured the harpsichord skills of Director Andrew Wilson-Dickson. It was hugely successful both in terms of a near capacity audience, and the exceptional standard of playing by the orchestra.

cont.

Devon Baroque

Trustees Report cont. for the year ended 31 March 2025

We continue our collaborations with both Exeter Cathedral Choir and Exeter Festival Chorus. In July 24 we performed Bach's b minor mass with EFC to great acclaim.

"As for Devon Baroque ... their performance was quite simply magical and exciting with exceptionally lovely playing from all sections of the orchestra" Review on EFC website

In December 24, we once again supported the Exeter Cathedral Choir in their performance of Messiah. This has become a regular feature of our concert programme and we are now being commissioned early enough by the cathedral to ensure that we can hire the best talent to augment the regular orchestra.

DARTINGTON

We continue to discuss the hire of the Great Hall at Dartington, but during the financial year 24-25 we have been unable to successfully agree financial terms.

FUNDING

We were disappointed to have two applications for funding refused in March 25. This would have secured our future plans. However, we are working actively with a third, local grants trust to develop a strategy suitable for their long term funding commitment. This includes finding a 'home' venue in Exeter.

THE ORCHESTRA

The talent, professionalism and dedication of members of the orchestra has never been in doubt and they continue to produce some truly outstanding music making, with a very clear and identifiable sound. Our audiences continue to be delighted, enchanted and enthralled by the quality of their music and we must count ourselves truly fortunate to hear them play. On behalf of the trustees I thank them all.

TRUSTEES, MANAGEMENT COMMITTEE AND VOLUNTEERS

I would like to thank my fellow trustees, the management committee and our volunteers for their continued hard work and dedication over the last year. We have appointed two new trustees this year. Recruiting trustees and volunteers is proving difficult and we are not alone amongst charities who face similar problems.

Reserves Policy

The Trustees seek to ensure that the cash balance does not fall below £3,000 as this provides for running costs for the year. It is hoped that the successful Patron's Scheme may be expanded during the coming year.



Angus Gordon

On behalf of the Board of Trustees

18th October 2025

Date

Devon Baroque**Receipts & Payments for the year ended 31 March 2025**

	2025	2024
	£	£
Income		
Ticket Sales	6,641.07	12,829.15
Friends Subscriptions	1,165.00	1,275.00
Patrons Scheme	1,700.00	1,950.00
Grants and Donations	23,002.69	15,682.50
Interest	167.52	124.80
Concert and Workshop fees	-	-
Programme Sales	722.26	499.05
Gift Aid	<u>2,276.25</u>	<u>2,959.19</u>
Total receipts	35,674.79	35,319.69
Payments		
Orchestra Fees	31,228.23	26,968.83
Workshop Fees	-	668.00
Venue Hire/Subscriptions	943.65	2,456.00
Travel	-	-
Publicity, Programmes & Recording	1,591.80	975.15
Postage, Stationery & Committee expenses	-	-
Fundraising Fees	-	-
Website	810.00	759.29
Concert Expenses	-	207.00
Accommodation & Food	-	-
Vehicle Hire	-	-
Insurance	534.04	557.82
Bank Charges	60.00	60.00
Independent Examination of Accounts	<u>150.00</u>	<u>150.00</u>
Total payments	35,317.72	32,802.09
NET OF RECEIPTS/(PAYMENTS)	<u>357.07</u>	<u>2,517.60</u>
RECONCILIATION OF FUNDS		
Cash funds brought forward	9,376.06	6,858.46
CASH FUNDS CARRIED FORWARD	<u>9,733.13</u>	<u>9,376.06</u>

Devon Baroque
 Statement of Assets and Liabilities at the end of the period
 as at 31 March 2025

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash Funds	Bank Current Account	993.89	-	-
	Bank Deposit Account	8,739.24	-	-
			-	-
	Total cash funds	9,733.13	-	-
	(agree balances with receipts and payments accounts(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Gift Aid	557.50	-	-
			-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Investment assets			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Assets retained for the charity's own use			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Independent Examiner's Fee	Unrestricted	150.00	-
				-
			-	-

Devon Baroque
Approval statement

We approve these accounts which comprise the Receipts & Payments Account, Statement of Assets & Liabilities and related notes. We acknowledge our responsibility for the accounts, including the appropriateness of the accounting basis as set out in note 1, and for providing all the information and explanations necessary for their compilation.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of Approval
	Angus Gordon	18.10.25