

DEVON BAROQUE

REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2023

REGISTERED CHARITY No. 271219

Devon Baroque
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Devon Baroque

Reference and Administration Details Year Ended 31 March 2023

Registered Charity number	271219
Trustees	James Hudson Ian Graham Joners Andrew Wilson-Dickson Laura Carstairs Angus Gordon Basil Butler Anne-Marie Scott-Masson
Address	Binneford House Yeoford Crediton Devon EX17 5EZ
Bankers	CAF Bank 25 King Hill Avenue West Malling Kent ME19 4JQ
Independent Examiner	Stephanie Busby BA(Hons) MICB PM.Dip 26 Naseby Drive Heathfield Newton Abbot TQ12 6SE

Devon Baroque

Independent Examiner's report to the trustees of Devon Baroque

I report to the Trustees on my examination of the accounts of Devon Baroque ("the Charity") for the year ended 31st March 2023 which are set out on pages 5 to 7

Responsibilities and Basis of Report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- 2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephanie Busby BA(Hons) MICB PM.Dip
Member Institute of Certified Bookkeepers

Busby's Bookkeeping Services
26 Naseby Drive
Heathfield
Newton Abbot
Devon
TQ12 6SE

Date: 04 September 2023

Devon Baroque

Trustees Report for the year ended 31st March 2023

The trustees present their report together with the financial statements of the charity for the year ended 31st March 2023. The financial statements comply with the current statutory requirements, by the governing document and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) 2015.

The objective of the Charity as set out in the Trust document, shall be to educate the Public in the Art and Science of Musice (with particular reference to Baroque music) by establishing and maintaining facilities for the study and performance of Baroque music played on period specific instruments for the benefit of the Public.

Organisational Structure

The Charity's Governing document was updated in line with current best practice and approved by the trustees and members of the charity on 12 September 2022. The charity is governed by a Board of seven trustees. Trustees are elected by members of the Charity at the Annual General

The following trustees acted during the year: Mr J Hudson (Chair), Mr A Gordon, Mr B R R Butler, Mrs A Scott-Masson, Dr. A Wilson-Dickson, Mr I Graham Jones & Mrs Laura Carstairs.

The last 12 months have seen mixed fortunes for the charity. Audience levels were generally high but warning signs have appeared in recent months as people begin to feel the economic pinch in their pockets with a consequent effect on our income. But if we are detecting signs of audience decline the same cannot be said of the orchestra's playing standard which seems to be reaching ever higher with each performance. It is a credit to our musical and artistic directors that our imaginative programmes are performed to a level that will demand a wider audience when the financial tide turns.

Constitution and Guidelines

The trustees and members of the charity approved a new constitution in September 2022, bringing us into line with best practice and ensuring our charitable objectives matched more closely to what the charity actually does. In addition, we formulated a safeguarding policy, which is now a requirement for most concert venues. We keep under review the rates that we pay our musicians to ensure that we keep in step with similar ensembles

Concert Performances

During the year the orchestra performed five concerts. In June we played for Exeter Festival Chorus' performance of Israel in Egypt. In September 2022 an Astronomical Concert at Dartington featuring Geoff Coates, oboe, was enthusiastically received by a full house audience.

In November, we returned to Tiverton after a long absence to play 'Seasons & Windmills' in St Peter's Church to celebrate its refurbishment. With an audience of about 130 from no starting base, we felt that St Peter's could become a regular future venue, giving audiences who lived in the north of the county a greater opportunity to hear baroque music.

In December, we once again supported the Exeter Cathedral Choir in their performance of Messiah. On a cold day in a packed cathedral the orchestra's dedication to historical accuracy ensured that the audience heard the music as Handel intended. We will be playing again for their Messiah in December 2023.

cont.

Devon Baroque

Trustees Report for the year ended 31st March 2023 cont.

In February 2023, we played a concert called The Italian Muse, featuring soprano, Rebecca Ramsey who, it must be said, enchanted the audience singing works by Scarlatti and Vivaldi.

Workshop

We were disappointed when a planned workshop to be run by Dartington Arts with two of our musicians delivering the weekend programme had to be cancelled as the organisers were unable to attract enough participants.

Friends and Patrons Event

Following the concert at Dartington in February, a reception was held for Friends and Patrons, giving them the chance to informally meet members of the orchestra.

The Economic Environment

There is little doubt that the economic environment in which we now find ourselves is having a significant impact on audience numbers. With the huge rise in energy, food and housing costs people have less money in their pockets for discretionary activities such as concerts and this means that over the coming months, the Trustees must be vigilant to make sure our finances are not overstretched. We have had some success in raising funds from charitable trusts but more is needed and will be the priority for the coming year.

I would like to thank our musicians, the support team, our Friends and Patrons and my fellow trustees for the work that they have put in this year to bring musical pleasure to our audiences. The coming months will not be easy but the orchestra has survived difficult economic times before, namely after the 2008 crash, and we will ensure that it continues to enchant audiences with performances of beauty and originality.

Reserves Policy

The Trustees seek to ensure that the cash balance does not fall below £3,000 as this provides for running costs for the year. It is hoped that the successful Patron's Scheme may be expanded during the coming year.



James Hudson

On behalf of the Board of Trustees

08 September 2023

Date

Devon Baroque
Receipts & Payments for the year ended 31st March 2023

	2023	2022
	£	£
Income		
Ticket Sales	10,270.65	2,186.51
Friends Subscriptions	-	1,280.00
Patrons Scheme	5,330.00	9,030.00
Grants and Donations	7,781.00	-
Interest	70.37	2.08
Concert and Workshop fees	-	4,500.00
Programme Sales	305.00	173.00
Gift Aid	2,526.24	1,439.18
Total receipts	26,283.26	18,610.77
Payments		
Orchestra Fees	27,911.14	15,201.68
Workshop Fees	-	-
Venue Hire/Subscriptions	3,213.50	-
Travel	-	-
Publicity, Programmes & Recording	1,055.00	-
Postage, Stationery & Committee expenses	1,853.04	-
Fundraising Fees	1,527.00	-
Website	223.00	300.00
Concert Expenses	790.00	-
Accommodation & Food	-	-
Vehicle Hire	-	-
Insurance	517.82	255.00
Bank Charges	72.00	116.00
Independent Examination of Accounts	75.00	75.00
Total payments	37,237.50	15,947.68
NET OF RECEIPTS/(PAYMENTS)	- 10,954.24	2,663.09
RECONCILIATION OF FUNDS		
Cash funds brought forward	16,180.20	13,517.11
CASH FUNDS CARRIED FORWARD	5,225.96	16,180.20

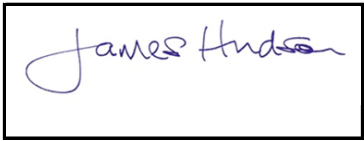
Devon Baroque
Statement of Assets and Liabilities at the end of the period
as at 31st March 2023

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash Funds	Bank Current Account	1,273.40	-	-
	Bank Deposit Account	3,952.56	-	-
			-	-
	Total cash funds	5,225.96	-	-
	(agree balances with receipts and payments accounts(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Gift Aid	1,289.19	-	-
	Feb concert receipts	3,867.00	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Investment assets			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Assets retained for the charity's own use			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Independent Examiner's Fee	Unrestricted	150.00	-
	Orchestra expenses	Unrestricted	45.00	-
			-	-

Devon Baroque
Approval statement

We approve these accounts which comprise the Receipts & Payments Account, Statement of Assets & Liabilities and related notes. We acknowledge our responsibility for the accounts, including the appropriateness of the accounting basis as set out in note 1, and for providing all the information and explanations necessary for their compilation.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of Approval
	James Hudson	08/09/2023