

DEVON BAROQUE

England & Wales · Charity number 271219

Details

Other names THE JOHN LOOSEMORE ASSOCIATION

Status Registered

Legal form Other

Registered 1976-04-30

Register [View on the Charity Commission register](#)

Contact

Address 7 Whiteway Road
Kingsteignton
Newton Abbot
Devon
TQ12 3HL

Phone 07869592748

Email NICOLASMITH@DEVONBAROQUE.CO.UK

Website www.devonbaroque.co.uk

Activities

Objects: To educate the public in the Arts and Sciences and in particular the Art and Science of Music (with particular reference to baroque music) by establishing and maintaining facilities for the study and performance of baroque music played on period specific musical instruments for the benefit of the public.

Activities: Performance of baroque music and associated educational activities

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Devon
- Dorset
- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£35,675	£35,318	-	-
2024-03-31	£35,320	£32,802	-	-
2023-03-31	£26,283	£37,238	-	-
2022-03-31	£18,611	£15,948	-	-
2021-03-31	£29,560	£29,028	-	-

Trustees

Name	Role	Appointed
ANGUS KENNETH GORDON		
BASIL RICHARD RYLAND BUTLER CBE		
Dr Andrew Wilson-Dickson		2022-11-01
Ian Graham-Jones		2022-02-01
Laura June Carstairs		2022-11-01
TATTWA GYANI		2024-08-01

DEVON BAROQUE

England & Wales - Charity number 271219

Accounts

DEVON BAROQUE

REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2025

REGISTERED CHARITY No. 271219

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Devon Baroque

Reference and Administration Details Year Ended 31 March 2025

Registered Charity number	271219
Trustees	Angus Gordon (Chair) Andrew Wilson-Dickson Basil Butler Ian Graham Jones James Hudson Laura Carstairs Sue Snell Tattwa Gyani
Address	7 Whiteway Road Kingsteignton Newton Abbot Devon TQ12 3HL
Bankers	CAF Bank 25 King Hill Avenue West Malling Kent ME19 4JQ
Independent Examiner	Stephanie Busby BA(Hons) MICB PM.Dip 26 Naseby Drive Heathfield Newton Abbot TQ12 6SE

Devon Baroque

Independent Examiner's report to the trustees of Devon Baroque

I report to the Trustees on my examination of the accounts of Devon Baroque ("the Charity") for the year ended 31st March 2025 which are set out on pages 5 to 7

Responsibilities and Basis of Report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- 2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephanie Busby BA(Hons) MICB PM.Dip
Member Institute of Certified Bookkeepers

Busby's Bookkeeping Services
26 Naseby Drive
Heathfield
Newton Abbot
Devon
TQ12 6SE

Date: 12 May 2025

Devon Baroque

Trustees Report for the year ended 31 March 2025

The trustees present their report together with the financial statements of the charity for the year ended 31st March 2025. The financial statements comply with the current statutory requirements, by the governing document and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) 2015.

The objective of the Charity as set out in the Trust document, shall be to educate the Public in the Art and Science of Musice (with particular reference to Baroque music) by establishing and maintaining facilities for the study and performance of Baroque music played on period specific instruments for the benefit of the Public.

Organisational Structure

The Charity's Governing document was updated in line with current best practice and approved by the trustees and members of the charity on 12 September 2002. The charity is governed by a Board of seven trustees. Trustees are elected by members of the Charity at the Annual General Meeting.

The following trustees acted during the year: Mr J Hudson (Chair), Mr A Gordon, Mr B R R Butler, Dr. A Wilson-Dickson, Mr I Graham Jones, Mrs Laura Carstairs, Sue Snell & Tattwa Gyani.

CHAIR'S REPORT

I am pleased to report that the last 12 months have seen a continuation of financial stability for the charity. We continued this financial year to concentrate our performances towards Tiverton to the north of the county and the Totnes area to the south. Whilst this strategy has enabled a stabilisation of our finances, we are acutely aware that we must find a suitable venue we can call home and from there provide 'satellite' performances. We have also continued to double up a concert over a single weekend. This doubling tends to be in September. We will be exploring doubling up further if our potential 'home' venue works out.

CONCERT PERFORMANCES

As in the previous financial year, the orchestra performed five concerts. In June we were at St John's, Totnes for a concert entitled Music for Midsummer –Birds, Beasts and Flowers and featuring Rebecca Ramsey as soprano soloist and Sarah Humphrys who went to school in Totnes. The venue has excellent facilities, although audiences have to walk from nearby car parks. The concert was very well received by a sizeable audience of all ages. We initiated our accompanied children go free policy with this concert, and hope it will attract a new generation of concert goer.

In September we played a concert called 'Baroque 'n' Bizarre, featuring soloist Zoe Shevlin on baroque bassoon. This was a double venue concert at Tiverton and St Mary's Totnes. We are continuing to learn from playing at Tiverton where additional publicity resources are required to boost the audience numbers. Whilst we had an appreciative and knowledgeable audience in Tiverton, the number remained rather disappointing, although on the door sales was robust. St Mary's was also a mix of pre-booked and on the door ticket sales.

In February 2025 we returned to St John's, Totnes for the first of our 'Made in Britain' series to celebrate our 25th anniversary. 'The English Provinces' focussed on less well known English composers, and were preceded by a superlative performance of a Handel Concerto Grosso. The concert also featured a work by 20th century English composer Walter Leigh that featured the harpsichord skills of Director Andrew Wilson-Dickson. It was hugely successful both in terms of a near capacity audience, and the exceptional standard of playing by the orchestra.

cont.

Devon Baroque

Trustees Report cont. for the year ended 31 March 2025

We continue our collaborations with both Exeter Cathedral Choir and Exeter Festival Chorus. In July 24 we performed Bach's b minor mass with EFC to great acclaim.

"As for Devon Baroque ... their performance was quite simply magical and exciting with exceptionally lovely playing from all sections of the orchestra" Review on EFC website

In December 24, we once again supported the Exeter Cathedral Choir in their performance of Messiah. This has become a regular feature of our concert programme and we are now being commissioned early enough by the cathedral to ensure that we can hire the best talent to augment the regular orchestra.

DARTINGTON

We continue to discuss the hire of the Great Hall at Dartington, but during the financial year 24-25 we have been unable to successfully agree financial terms.

FUNDING

We were disappointed to have two applications for funding refused in March 25. This would have secured our future plans. However, we are working actively with a third, local grants trust to develop a strategy suitable for their long term funding commitment. This includes finding a 'home' venue in Exeter.

THE ORCHESTRA

The talent, professionalism and dedication of members of the orchestra has never been in doubt and they continue to produce some truly outstanding music making, with a very clear and identifiable sound. Our audiences continue to be delighted, enchanted and enthralled by the quality of their music and we must count ourselves truly fortunate to hear them play. On behalf of the trustees I thank them all.

TRUSTEES, MANAGEMENT COMMITTEE AND VOLUNTEERS

I would like to thank my fellow trustees, the management committee and our volunteers for their continued hard work and dedication over the last year. We have appointed two new trustees this year. Recruiting trustees and volunteers is proving difficult and we are not alone amongst charities who face similar problems.

Reserves Policy

The Trustees seek to ensure that the cash balance does not fall below £3,000 as this provides for running costs for the year. It is hoped that the successful Patron's Scheme may be expanded during the coming year.



Angus Gordon

On behalf of the Board of Trustees

18th October 2025

.....
Date

Devon Baroque**Receipts & Payments for the year ended 31 March 2025**

	2025	2024
	£	£
Income		
Ticket Sales	6,641.07	12,829.15
Friends Subscriptions	1,165.00	1,275.00
Patrons Scheme	1,700.00	1,950.00
Grants and Donations	23,002.69	15,682.50
Interest	167.52	124.80
Concert and Workshop fees	-	-
Programme Sales	722.26	499.05
Gift Aid	2,276.25	2,959.19
Total receipts	35,674.79	35,319.69
Payments		
Orchestra Fees	31,228.23	26,968.83
Workshop Fees	-	668.00
Venue Hire/Subscriptions	943.65	2,456.00
Travel	-	-
Publicity, Programmes & Recording	1,591.80	975.15
Postage, Stationery & Committee expenses	-	-
Fundraising Fees	-	-
Website	810.00	759.29
Concert Expenses	-	207.00
Accommodation & Food	-	-
Vehicle Hire	-	-
Insurance	534.04	557.82
Bank Charges	60.00	60.00
Independent Examination of Accounts	150.00	150.00
Total payments	35,317.72	32,802.09
NET OF RECEIPTS/(PAYMENTS)	357.07	2,517.60

RECONCILIATION OF FUNDS

Cash funds brought forward	9,376.06	6,858.46
CASH FUNDS CARRIED FORWARD	9,733.13	9,376.06

Devon Baroque
Statement of Assets and Liabilities at the end of the period
as at 31 March 2025

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash Funds	Bank Current Account	993.89	-	-
	Bank Deposit Account	8,739.24	-	-
			-	-
	Total cash funds	9,733.13	-	-
	(agree balances with receipts and payments accounts(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Gift Aid	557.50	-	-
			-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Investment assets			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Assets retained for the charity's own use			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Independent Examiner's Fee	Unrestricted	150.00	-
				-
			-	-

Devon Baroque
Approval statement

We approve these accounts which comprise the Receipts & Payments Account, Statement of Assets & Liabilities and related notes. We acknowledge our responsibility for the accounts, including the appropriateness of the accounting basis as set out in note 1, and for providing all the information and explanations necessary for their compilation.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of Approval
	Angus Gordon	18.10.25

DEVON BAROQUE

England & Wales - Charity number 271219

Accounts

DEVON BAROQUE

REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2024

REGISTERED CHARITY No. 271219

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Devon Baroque**Reference and Administration Details Year Ended 31 March 2024**

Registered Charity number	271219
Trustees	James Hudson Angus Gordon Anne-Marie Scott-Masson Basil Butler Ian Graham-Jones Laura Carstairs Andrew Wilson-Dickson
Address	Binneford House Yeoford Crediton Devon EX17 5EZ
Bankers	CAF Bank 25 King Hill Avenue West Malling Kent ME19 4JQ
Independent Examiner	Stephanie Busby BA(Hons) MICB PM.Dip 26 Naseby Drive Heathfield Newton Abbot TQ12 6SE

Devon Baroque
Independent Examiner's report to the trustees of Devon Baroque

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Stephanie Busby BA(Hons) MICB PM.Dip
Member Institute of Certified Bookkeepers

Busby's Bookkeeping Services
26 Naseby Drive
Heathfield
Newton Abbot
Devon
TQ12 6SE

Date: 12 July 2024

Devon Baroque

Trustees Report for the year ended 31 March 2024

The trustees present their report together with the financial statements of the charity for the year ended 31st March 2024. The financial statements comply with the current statutory requirements, by the governing document and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) 2015.

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The following trustees acted during the year: Mr J Hudson (Chair), Mr A Gordon, Mr B R R Butler, Mrs A Scott-Masson, Dr. A Wilson-Dickson, Mr I Graham Jones & Mrs Laura Carstairs.

CHAIR'S REPORT

I am pleased to report that the last 12 months have seen a more stable financial period for the charity. We have taken the difficult decision not to play in speculative venues which offered significant risk of financial loss and instead have concentrated our performances towards Tiverton to the north of the county and the Totnes area to the south. We are aware that our remit allows us to cover the neighbouring counties of Cornwall, Somerset and Dorset but shifting too far away from our current audience base presents significant difficulties given the support resources that we have available to us. We have also reintroduced the concept of doubling up a concert over a single weekend. This means that we can rehearse a concert on a Friday, play in one venue on the Saturday and the same concert in a different location on the Sunday, saving costs of travel, rehearsal time and programme printing.

CONCERT PERFORMANCES

As in the previous financial year, the orchestra performed five concerts. In June we were at St Mary's, Totnes for a rerun of Seasons and Windmills, which had been played in Tiverton the previous November. St Mary's has the advantage of being in the centre of town with good parking and an excellent acoustic but as a venue it leaves a lot to be desired. The building is not in good order, regular audience members know to bring cushions to alleviate the discomfort of the seating and the toilet facilities are far from satisfactory. Despite extensive publicity the audience numbers were disappointing and it is hard to tell if that is down to the environment mentioned above or the timing. It is worth mentioning that St Mary's sister church, St John's in Bridgetown, Totnes offers a more comfortable audience experience but with less immediate parking and was used by an ensemble group of the

In September we played a concert called 'Concerto Heaven with Virtuoso Flutes' featuring soloists James Risdon and Rachel Brown. This was one of our double venue concerts at Tiverton and Dartington. We are continuing to learn from playing at Tiverton where additional publicity resources are required to boost the audience numbers.

cont.

Devon Baroque
Trustees Report cont. for the year ended 31 March 2024

In December we once again supported the Exeter Cathedral Choir in their performance of Messiah. This has become a regular feature of our concert programme and we are now being commissioned early enough by the cathedral to ensure that we can hire the best talent to augment the regular orchestra.

In February we returned to Dartington to play a concert called 'Baroque without Borders' featuring flautist, Georgia Browne, and it also saw the return of Matthew Nisbet to play theorbo and guitar with the orchestra. This concert sold out.

WORKSHOP

After the 'Baroque without Borders' concert, a number of players took part in a workshop the following day for schoolchildren doing GCSE music, organised by the Devon Music Education Hub. The Hub have said they were pleased with the way the workshop went but if it is repeated the organisers from our side would like to make some changes to make it more effective.

DARTINGTON

The financial woes of Dartington have been well documented over recent years. Following real problems encountered by the orchestra in the run-up to and on the weekend of the 'Baroque without Borders' concert we took the difficult decision to sever our relationship with Dartington, at least for the time being. The issues for us were twofold. Firstly, we had serious doubts as to whether our ticket money would be paid because of the parlous state of their finances and secondly the new management team at Dartington had terminated the employment of almost all the people who understood what was involved in hosting a professional orchestra. In addition, Dartington had wanted to raise their hire rates from a level which already posed great problems for us to a level which made performing there completely untenable. It is a sad situation as our relationship goes back over 20 years but we cannot take that degree of financial risk. I have recently received assurances from Dartington management that the finances are now stable but have also had reports that their concert management continues to be chaotic. We will continue to monitor the situation.

THE ORCHESTRA

The talent, professionalism and dedication of members of the orchestra has never been in doubt but I believe that this year they have surpassed themselves. Our audiences have been delighted, enchanted and enthralled by the quality of their music and we must count ourselves truly fortunate to hear them play. On behalf of the trustees I thank them from the bottom of my heart.

TRUSTEES, MANAGEMENT COMMITTEE AND VOLUNTEERS

I would like to thank my fellow trustees, the management committee and our volunteers for their continued hard work and dedication over the last year. We hope to appoint two new trustees shortly to allow two long serving trustees to retire. Recruiting trustees and volunteers is proving difficult and we are not alone amongst charities who face similar problems. As I will be leaving Devon and moving to Buckinghamshire this will be my last AGM report. Nicola Smith, who is well known to many of you, has taken on the role of General Manager responsible for the day to day running of the orchestra. I will be handing over my Trustee duties to Angus Gordon who will hold the role until a new Chair can be found. I have worked with the orchestra and its support team for about five years and it has been the greatest pleasure to be part of such an inspiring group of people who bring such pleasure to our audiences. Thank you.

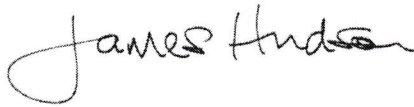
cont.

Devon Baroque

Trustees Report cont. for the year ended 31 March 2024

Reserves Policy

The Trustees seek to ensure that the cash balance does not fall below £3,000 as this provides for running costs for the year. It is hoped that the successful Patron's Scheme may be expanded during the coming year.



James Hudson

On behalf of the Board of Trustees

8th July 2024

Date

Devon Baroque**Receipts & Payments for the year ended 31 March 2024**

	2024	2023
	£	£
Income		
Ticket Sales	12,829.15	10,270.65
Friends Subscriptions	1,275.00	-
Patrons Scheme	1,950.00	5,330.00
Grants and Donations	15,682.50	7,781.00
Interest	124.80	70.37
Concert and Workshop fees	-	-
Programme Sales	499.05	305.00
Gift Aid	2,959.19	2,526.24
Total receipts	35,319.69	26,283.26
Payments		
Orchestra Fees	26,968.83	27,911.14
Workshop Fees	668.00	-
Venue Hire/Subscriptions	2,456.00	3,213.50
Travel	-	-
Publicity, Programmes & Recording	975.15	1,055.00
Postage, Stationery & Committee expenses	-	1,853.04
Fundraising Fees	-	1,527.00
Website	759.29	223.00
Concert Expenses	207.00	790.00
Accommodation & Food	-	-
Vehicle Hire	-	-
Insurance	557.82	517.82
Bank Charges	60.00	72.00
Independent Examination of Accounts	150.00	75.00
Total payments	32,802.09	37,237.50
NET OF RECEIPTS/(PAYMENTS)	<u>2,517.60</u>	<u>- 10,954.24</u>
RECONCILIATION OF FUNDS		
Cash funds brought forward	6,858.46	17,812.70
CASH FUNDS CARRIED FORWARD	<u>9,376.06</u>	<u>6,858.46</u>

Devon Baroque
Statement of Assets and Liabilities at the end of the period
as at 31 March 2024

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash Funds	Bank Current Account	2,744.71	-	-
	Bank Deposit Account	6,631.35	-	-
			-	-
	Total cash funds	9,376.06	-	-
	(agree balances with receipts and payments accounts(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Gift Aid	1,216.25	-	-
			-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Investment assets			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Assets retained for the charity's own use			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Independent Examiner's Fee	Unrestricted	150.00	-
				-
			-	-

Devon Baroque
Approval statement

We approve these accounts which comprise the Receipts & Payments Account, Statement of Assets & Liabilities and related notes. We acknowledge our responsibility for the accounts, including the appropriateness of the accounting basis as set out in note 1, and for providing all the information and explanations necessary for their compilation.

Signed by one or two
trustees on behalf of all
the trustees

Signature	Print Name	Date of Approval
	J. HUDSON	16/8/24

DEVON BAROQUE

England & Wales - Charity number 271219

Accounts

DEVON BAROQUE

REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2023

REGISTERED CHARITY No. 271219

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Devon Baroque

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Trustees	James Hudson Ian Graham Joners Andrew Wilson-Dickson Laura Carstairs Angus Gordon Basil Butler Anne-Marie Scott-Masson
Address	Binneford House Yeoford Crediton Devon EX17 5EZ
Bankers	CAF Bank 25 King Hill Avenue West Malling Kent ME19 4JQ
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Devon Baroque

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Stephanie Busby BA(Hons) MICB PM.Dip
Member Institute of Certified Bookkeepers

Busby's Bookkeeping Services
26 Naseby Drive
Heathfield
Newton Abbot
Devon
TQ12 6SE

Date: 04 September 2023

Devon Baroque

Trustees Report for the year ended 31st March 2023

The trustees present their report together with the financial statements of the charity for the year ended 31st March 2023. The financial statements comply with the current statutory requirements, by the governing document and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) 2015.

The objective of the Charity as set out in the Trust document, shall be to educate the Public in the Art and Science of Musice (with particular reference to Baroque music) by establishing and maintaining facilities for the study and performance of Baroque music played on period specific instruments for the benefit of the Public.

Organisational Structure

The Charity's Governing document was updated in line with current best practice and approved by the trustees and members of the charity on 12 September 2022. The charity is governed by a Board of seven trustees. Trustees are elected by members of the Charity at the Annual General

The following trustees acted during the year: Mr J Hudson (Chair), Mr A Gordon, Mr B R R Butler, Mrs A Scott-Masson, Dr. A Wilson-Dickson, Mr I Graham Jones & Mrs Laura Carstairs.

The last 12 months have seen mixed fortunes for the charity. Audience levels were generally high but warning signs have appeared in recent months as people begin to feel the economic pinch in their pockets with a consequent effect on our income. But if we are detecting signs of audience decline the same cannot be said of the orchestra's playing standard which seems to be reaching ever higher with each performance. It is a credit to our musical and artistic directors that our imaginative programmes are performed to a level that will demand a wider audience when the financial tide turns.

Constitution and Guidelines

The trustees and members of the charity approved a new constitution in September 2022, bringing us into line with best practice and ensuring our charitable objectives matched more closely to what the charity actually does. In addition, we formulated a safeguarding policy, which is now a requirement for most concert venues. We keep under review the rates that we pay our musicians to ensure that we keep in step with similar ensembles

Concert Performances

During the year the orchestra performed five concerts. In June we played for Exeter Festival Chorus' performance of Israel in Egypt. In September 2022 an Astronomical Concert at Dartington featuring Geoff Coates, oboe, was enthusiastically received by a full house audience.

In November, we returned to Tiverton after a long absence to play 'Seasons & Windmills' in St Peter's Church to celebrate its refurbishment. With an audience of about 130 from no starting base, we felt that St Peter's could become a regular future venue, giving audiences who lived in the north of the county a greater opportunity to hear baroque music.

In December, we once again supported the Exeter Cathedral Choir in their performance of Messiah. On a cold day in a packed cathedral the orchestra's dedication to historical accuracy ensured that the audience heard the music as Handel intended. We will be playing again for their Messiah in December 2023.

cont.

Devon Baroque

Trustees Report for the year ended 31st March 2023 cont.

In February 2023, we played a concert called The Italian Muse, featuring soprano, Rebecca Ramsey who, it must be said, enchanted the audience singing works by Scarlatti and Vivaldi.

Workshop

We were disappointed when a planned workshop to be run by Dartington Arts with two of our musicians delivering the weekend programme had to be cancelled as the organisers were unable to attract enough participants.

Friends and Patrons Event

Following the concert at Dartington in February, a reception was held for Friends and Patrons, giving them the chance to informally meet members of the orchestra.

The Economic Environment

There is little doubt that the economic environment in which we now find ourselves is having a significant impact on audience numbers. With the huge rise in energy, food and housing costs people have less money in their pockets for discretionary activities such as concerts and this means that over the coming months, the Trustees must be vigilant to make sure our finances are not overstretched. We have had some success in raising funds from charitable trusts but more is needed and will be the priority for the coming year.

I would like to thank our musicians, the support team, our Friends and Patrons and my fellow trustees for the work that they have put in this year to bring musical pleasure to our audiences. The coming months will not be easy but the orchestra has survived difficult economic times before, namely after the 2008 crash, and we will ensure that it continues to enchant audiences with performances of beauty and originality.

Reserves Policy

The Trustees seek to ensure that the cash balance does not fall below £3,000 as this provides for running costs for the year. It is hoped that the successful Patron's Scheme may be expanded during the coming year.



James Hudson

On behalf of the Board of Trustees

08 September 2023

Date

Devon Baroque
Receipts & Payments for the year ended 31st March 2023

	2023	2022
	£	£
Income		
Ticket Sales	10,270.65	2,186.51
Friends Subscriptions	-	1,280.00
Patrons Scheme	5,330.00	9,030.00
Grants and Donations	7,781.00	-
Interest	70.37	2.08
Concert and Workshop fees	-	4,500.00
Programme Sales	305.00	173.00
Gift Aid	<u>2,526.24</u>	<u>1,439.18</u>
Total receipts	26,283.26	18,610.77
Payments		
Orchestra Fees	27,911.14	15,201.68
Workshop Fees	-	-
Venue Hire/Subscriptions	3,213.50	-
Travel	-	-
Publicity, Programmes & Recording	1,055.00	-
Postage, Stationery & Committee expenses	1,853.04	-
Fundraising Fees	1,527.00	-
Website	223.00	300.00
Concert Expenses	790.00	-
Accommodation & Food	-	-
Vehicle Hire	-	-
Insurance	517.82	255.00
Bank Charges	72.00	116.00
Independent Examination of Accounts	<u>75.00</u>	<u>75.00</u>
Total payments	37,237.50	15,947.68
NET OF RECEIPTS/(PAYMENTS)	<u>- 10,954.24</u>	<u>2,663.09</u>
RECONCILIATION OF FUNDS		
Cash funds brought forward	16,180.20	13,517.11
CASH FUNDS CARRIED FORWARD	<u>5,225.96</u>	<u>16,180.20</u>

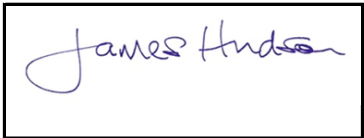
Devon Baroque
Statement of Assets and Liabilities at the end of the period
as at 31st March 2023

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash Funds	Bank Current Account	1,273.40	-	-
	Bank Deposit Account	3,952.56	-	-
			-	-
	Total cash funds	5,225.96	-	-
	(agree balances with receipts and payments accounts(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Gift Aid	1,289.19	-	-
	Feb concert receipts	3,867.00	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Investment assets			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Assets retained for the charity's own use			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Liabilities	Independent Examiner's Fee	Unrestricted	150.00	-
	Orchestra expenses	Unrestricted	45.00	-
			-	-

Devon Baroque
Approval statement

We approve these accounts which comprise the Receipts & Payments Account, Statement of Assets & Liabilities and related notes. We acknowledge our responsibility for the accounts, including the appropriateness of the accounting basis as set out in note 1, and for providing all the information and explanations necessary for their compilation.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of Approval
	James Hudson	08/09/2023

DEVON BAROQUE

England & Wales - Charity number 271219

Accounts

TRUSTEES' REPORT FOR THE YEAR ENDING ON 31 MARCH 2021

As forecast in last year's report, the activities of Devon Baroque were almost completely shut down by the various lock-downs imposed by the government in an attempt to minimise the spread of the Covid-19 virus. Consequently, we were unable to hold any concerts during the year covered by this report.

The only activity possible for Devon Baroque was to give three workshops for students of the South -West Music School remotely by ZOOM, conforming to the national Covid-19 restrictions. These workshops involving four players from the orchestra, were held in January, February and March 2021 and were well received by the students. It is hoped that the orchestra may be able to resume its usual practice of performing before live audiences before the end of 2021.

Throughout this period when it has not been possible for Devon Baroque to give live concerts, our patrons and Friends have, for the most part, generously continued to pay subscriptions on a regular basis. We are most grateful to them, and in a year with some continuing income and very little expenditure, we have been able to build a small cash reserve which will be of great value when concerts resume.

This has been a very difficult year for our players as they have been deprived of their normal income during the various Lock-Down periods. We look forward to their being able to perform for us once again in happier times. The Trustees are grateful to them and to the committee members who have throughout the year, done what they can for Devon Baroque,

B R R Butler

Chairman of Trustees.