

Painswick Music Society  
Charity Number 271069  
Annual Report and Financial Statements  
For The Year Ended 31<sup>st</sup> July 2025

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# Trustees Report

The trustees present their annual report and financial statements of the charity for the year ended 31<sup>st</sup> July 2025.

## Constitution and Governance

The society is governed by an amended constitution adopted on 27<sup>th</sup> September 1995 and is managed by a committee of a Chairman, Honorary Secretary, Honorary Treasurer, Programme Secretary, Publicity Officer and not less than four or more than eight members elected at the annual general meeting.

Trustees are elected by members at the Annual General Meeting, which is open to all members. The trustees meet at least three times per year and are responsible for all operating decisions. No fee has been paid to any trustee for serving as trustee.

## Trustees 2024/2025

Martin Woodhead: Chair

Christopher Swain: Vice-Chair

David Cutler: Secretary and Treasurer

Nick Steel: Programme Secretary

Sue Pack: Publicity Officer

Edward Bowron: Membership and Ticket Sales

Peter Holmes

Jessica Bailey

Jane Mann

**Treasurer's Address:** Little Gables, The Highlands, Painswick , GL6 6SL

**Bankers:** Lloyds Bank plc, 12 Rowcroft, Stroud, GL5 3BD

**Independent Examiner:** Simpson Costea Limited

## **Objectives and Activities**

The objects of this charitable trust are to educate the public in the arts and sciences and in particular the art and science of music by the presentation of concerts and other activities.

One of the aims of the society is to encourage children to take an interest in classical music and therefore ticket prices for children and students are set at low levels and schools are offered the opportunity to send parties at nominal cost. It is also our regular practice to arrange for talks and workshops at local schools.

The society helps those with disabilities to attend concerts. Most concerts are held in the afternoon to allow many elderly people to enjoy good music without the need for long distance travel.

The society is registered with The Charity Commission number 271069

## **Public Benefit**

The trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. The activities described in this report have been undertaken for the public benefit and in pursuit of the Society's objects.

## **Risks**

The Trustees have reviewed the risks to which the Society is exposed and consider them to be relatively few. The Society's income stream and reserves are considered sufficient to deal with financial risks.

## **Financial Review**

The concert income from members, tickets and programme sales increased by 12% to £22,171 principally due to an additional concert. Grants and Donations reduced by £680 but this was more than offset by receipt of Gift Aid of £2,150 including past years.

Expenses increased by £5,347 to £25,650 with an extra concert, additional piano hire, increased publicity costs and higher artists fees. An overall surplus was achieved of £849

Cash resources of £17,769 increased by £849 over the year (2024 £16,920).

## **Reserves**

The Society's policy is to hold reserves sufficient to cover commitments for the forward booking of artists. Reserves of £17,769 are sufficient to cover all anticipated commitments for the next season.

Martin Woodhead, on behalf of the trustees

## Chair's Report

Our 79th season was again very successful in offering a high standard of live concerts to large appreciative audiences, and within the budgets planned. The Season opened with a beautiful piano recital given by Clare Hammond who offered a thoughtfully planned programme of mainly French music, with familiar works by Maurice Ravel and Claude Debussy set alongside pieces by Mel Bonis and Germaine Tailleferre.

The second concert saw the welcome return of Emma Johnson who has performed at Painswick on no fewer than six occasions since 1993. She joined the Carducci Quartet in a rare performance of the Clarinet Quintet Arthur Bliss wrote in memory of his clarinet-playing brother Kennard, killed during WW1, followed by the Carducci's always compelling performance of Shostakovich String Quartet no 2. Emma Johnson closed the concert giving a lively performance of Mozart's ever popular Clarinet Quintet in A.

In recent years the committee have sought to extend the range of performers, admirably achieved through the third concert of the season by The Neoteric Ensemble, a flexible sextet of brass and woodwind players. They introduced a very appreciative audience to diverse musical styles, from jazz and classical to contemporary and beyond, including Ralph Vaughan Williams, Toby Street, Rob Buckland and George Gershwin.

The Society's quest to increase diversity and innovation was also demonstrated - in a very different way - through an extra concert this season, given by ANON - an early music chamber choir linked to Lincoln Cathedral. ANON presented music by unknown composers - whose identities have been forgotten or deliberately erased. Knowing the name of the famous composers whose works are being performed is usually one of the main attractions for concertgoers. But our audience was captivated by this lost music, especially by ANON's very moving *Requiem for Octavia*, where both the identity of the composer and the deceased Octavia remain a mystery!

Our final concert of the season featured the amazing saxophonist, Jess Gillam, well known as host of BBC television's *Young Musician of the Year* competition 2024 and BBC Radio 3 *This Classical Life*. Jess was joined by Sam Becker (double bass) and Zeynep Özsuca (piano) for a programme celebrating the versatility of the saxophone, ranging from Telemann, Britten and Poulenc to Gershwin, Barbara Thompson, and John Harle.

Extending the Society's reach to young people and the wider community has become an increasing priority for the Committee. We have long offered discounts to young people (aged 21 and under & students in full-time education). And for

the first time this season we also offered the first 20 tickets for each concert to young people - free of charge - and were gratified by the presence of young enthusiastic audience members at several of the concerts, notably budding saxophonists eager to meet Jess Gillam after her concert.

During 2025 we also supported a programme of workshops at five primary schools in the Stroud area by the Carducci Quartet. It was a joy to witness young children's attention and the Carducci's skill in engaging the children in many contrasting styles.

Finally, a feature of every AGM is offering a young musician the opportunity to give a short recital. At our last AGM (Nov 24) we enjoyed superb playing by local young cellist Matt Le Maistre, accompanied by Charles Mathews, performing short works by Louise Farrenc, J.S. Bach, Ernest Bloch and Aaron Minsky. Today we look forward to a recital to be given by Nathaniel Soares (bassoon) accompanied by Josh Crunden (piano).

We are grateful to our Sponsors, Patrons, Friends and those who donate when booking, for their generosity which helps us to continue offering great music, musicianship and education at affordable cost. I thank all those who have given their time to enable the Society to function - and we encourage others to join us.

We are now planning our 80th Anniversary Season. In preparation, we have been digitizing and cataloguing all the early printed programmes (1946-1995) archived at Gloucestershire Heritage Hub archives, plus those from more recent decades - a total of around 320 concert programmes, featuring so many famous musicians who have performed at Painswick. We look forward to celebrating this extraordinary history by offering another four great concerts in spring 2026, featuring Voces8, Sir Stephen Hough, Meliora Collective and Adam Heron Piano Trio.

Martin Woodhead  
September 2025

## Acknowledgements

The Painswick Music Society expresses its grateful thanks to those listed below for their invaluable financial support in the past year.

Grants were gratefully received from:

Lawrence Turner

The Arts Society Painswick

The Society is grateful for the continued support from Sponsors and Patrons:

Mrs S Arnott, Mr and Mrs A Baldwin, Dr S Cotton, Mrs A Chandler, Mrs J Harvey -Wood, Miss A Williams, Mr and Mrs J Clarke, Mr P and Mrs J Rowe, Mrs C Jensen, Miss M Davies, Mr M Cooch and Mr P Heininger.

We are also grateful to our Friends and those who give donations.

Everyone who has given financial support has helped to provide the secure base for the Society to continue with its work.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report on the  
accounts

Section A

Independent Examiner's Report

Report to the  
Management Committee

Painswick Music Society

On accounts for the year ended

31 July 2025

Charity no  
(if any)

271069

Set out on pages

9 - 12

I report to the Management Committee on my examination of the accounts of the above charity ("the Charity") for the year ended 31 July 2025.

Responsibilities and basis of  
report

As the Charity's Management Committee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed:

Date:

10 September 2025

Name:

Joseph Simpson

Practicing member of Association of Certified Chartered Accounts

The Willows

Tinkley Lane, Nympsfield

Stonchouse, GL10 3UH

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## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts; directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



## Statement of Financial Activities: Year Ended 31<sup>st</sup> July 2025

Income and Expenditure	2025	2024
Incoming Resources	£	£
Members and Concert Tickets	21,768	19,508
Programme Sales	403	290
	-----	
Concert Income	22,171	19,798
Arts Society	200	300
Lawrence Turner	550	550
Langtree Trust	- -	300
	-----	
Grant Income	750	1,150
Other Income	80	-
Patrons Friends and Donations	947	1,228
Gift Aid	2,152	-
Interest CCLA	399	422
	-----	
Total Non-concert Income	4,328	2,800
	-----	
Total Incoming Resources	26,499	22,598
Total Resources Expended	25,650	20,303
	-----	
Net Incoming Resources	849	2,295
Opening Funds	16,920	14,625
	-----	
Closing Funds	17,769	16,920
	-----	
Lloyds Bank	8,816	836
CCLA	8,953	8,554
	17,769	16,920

<b>Resources Expended</b>	<b>2025</b>	<b>2024</b>
	£	£
<b>Concerts</b>		
Artist fees and expenses	15,643	12,197
Hire of Halls	1,080	1,275
Concert expenses (including pianos)	3,390	1,927
Printing tickets and programmes	1,137	1,024
Publicity Brochures and Newsletters	944	194
Website running costs	546	545
-----	22,740	17,162
<b>Management and administration</b>		
Subscription National Federation of Music Societies	394	377
Telephone postage and stationery	662	816
AGM expenses	250	264
Other expenses	204	434
Independent examiner`s fee	400	250
	-----	-----
	1,910	2,141
<b>Other items</b>		
Music for Schools Programme	1,000	1,000
	-----	-----
<b>Total Resources Expended</b>	<b>25,650</b>	<b>20,303</b>
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## Balance Sheet at 31<sup>st</sup> July 2025

	2025	2024
	£	£
Fixed Assets	-	-
Current Assets:		
Current Account Lloyds Bank	8,816	8,366
Deposit Account CCLA	8,953	8,554
	-----	
	17,769	16,920
Current Liabilities	-	-
	-----	
Unrestricted Funds of the Charity	17,769	16,920
	-----	

## Notes to the Financial Statements: year ended 31<sup>st</sup> July 2025

### **(a) Basis of accounting.**

In accordance with Section 133 of the Charities Act 2011, the trustees consider that the Charity qualifies as a lower income charity as income is under £250,000 per year and has elected to prepare the Statement of Financial Activities on the basis of actual cash receipts and payments during the financial year. The trustees have not used accrual accounting in the preparation of the Statement of Financial Activities and Balance Sheet.

**(b) Going Concern.** The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern

**(c) Income Recognition.** All income has been recognised on the date received and expenditure recognised when paid.

**(d) VAT.** The charity is not recognised for VAT. Irrecoverable VAT is included in the related expenses.

**(e) Fixed Assets.** There are no fixed assets recognised in the accounts.

Stage equipment which is owned by the society is expensed when purchased.

**(f) Payments to Trustees.** The Trustees give their service on a voluntary basis and no trustee's fees were paid in the year (2024-nil). Expenses incurred on behalf of the society by trustees are reimbursed against appropriate receipts.

**(g) Taxation.** As a registered charity there is no liability to taxation

**(h) Gift Aid.** Tax recoverable on donations and gifts is accounted for when received.

**(i) Funds.** All funds are unrestricted

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