

# PAINSWICK MUSIC SOCIETY

England & Wales - Charity number 271069

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1976-04-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Spring House  
High Street  
Chalford  
Stroud  
Gloucestershire  
GL6 8DN

**Phone** 07903 373674

**Email** [martinwoodhead@me.com](mailto:martinwoodhead@me.com)

**Website** [www.painswickmusicsoc.co.uk](http://www.painswickmusicsoc.co.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** The aims and objectives of the Society is to arrange four high quality classical music concerts each year in St Mary's Church, Painswick, which are greatly appreciated and well attended. Although professional and celebrated artists are usually engaged to maintain the high standards, the cost of tickets is kept to a minimum to make the concerts available to all.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£26,499	£25,650	-	-
2024-07-31	£22,598	£20,303	-	-
2023-07-31	£18,763	£23,089	-	-
2022-07-31	£33,880	£53,126	-	-
2021-07-31	£2,664	£2,552	-	-

## Trustees

Name	Role	Appointed
<b>Prof. Martin Woodhead</b>	Chair	2021-11-20
Christopher Swain		
David Richard Cutler		2021-11-20
Dr Susan Frances Pack		2014-02-27
Edward Bowron		2018-11-21
Jane Mann		2024-11-09
Jessica Bailey		2019-11-06
Nicholas Steel		2019-11-16
Peter Godfrey Holmes		2018-11-21

**PAINSWICK MUSIC SOCIETY**

England & Wales - Charity number 271069

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# Accounts

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Painswick Music Society  
Charity Number 271069  
Annual Report and Financial Statements  
For The Year Ended 31<sup>st</sup> July 2025

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# Trustees Report

The trustees present their annual report and financial statements of the charity for the year ended 31<sup>st</sup> July 2025.

## Constitution and Governance

The society is governed by an amended constitution adopted on 27<sup>th</sup> September 1995 and is managed by a committee of a Chairman, Honorary Secretary, Honorary Treasurer, Programme Secretary, Publicity Officer and not less than four or more than eight members elected at the annual general meeting.

Trustees are elected by members at the Annual General Meeting, which is open to all members. The trustees meet at least three times per year and are responsible for all operating decisions. No fee has been paid to any trustee for serving as trustee.

## Trustees 2024/2025

Martin Woodhead: Chair

Christopher Swain: Vice-Chair

David Cutler: Secretary and Treasurer

Nick Steel: Programme Secretary

Sue Pack: Publicity Officer

Edward Bowron: Membership and Ticket Sales

Peter Holmes

Jessica Bailey

Jane Mann

**Treasurer's Address:** Little Gables, The Highlands, Painswick , GL6 6SL

**Bankers:** Lloyds Bank plc, 12 Rowcroft, Stroud, GL5 3BD

**Independent Examiner:** Simpson Costea Limited

## **Objectives and Activities**

The objects of this charitable trust are to educate the public in the arts and sciences and in particular the art and science of music by the presentation of concerts and other activities.

One of the aims of the society is to encourage children to take an interest in classical music and therefore ticket prices for children and students are set at low levels and schools are offered the opportunity to send parties at nominal cost. It is also our regular practice to arrange for talks and workshops at local schools.

The society helps those with disabilities to attend concerts. Most concerts are held in the afternoon to allow many elderly people to enjoy good music without the need for long distance travel.

The society is registered with The Charity Commission number 271069

## **Public Benefit**

The trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. The activities described in this report have been undertaken for the public benefit and in pursuit of the Society's objects.

## **Risks**

The Trustees have reviewed the risks to which the Society is exposed and consider them to be relatively few. The Society's income stream and reserves are considered sufficient to deal with financial risks.

## **Financial Review**

The concert income from members, tickets and programme sales increased by 12% to £22,171 principally due to an additional concert. Grants and Donations reduced by £680 but this was more than offset by receipt of Gift Aid of £2,150 including past years.

Expenses increased by £5,347 to £25,650 with an extra concert, additional piano hire, increased publicity costs and higher artists fees. An overall surplus was achieved of £849

Cash resources of £17,769 increased by £849 over the year (2024 £16,920).

## **Reserves**

The Society's policy is to hold reserves sufficient to cover commitments for the forward booking of artists. Reserves of £17,769 are sufficient to cover all anticipated commitments for the next season.

Martin Woodhead, on behalf of the trustees

## Chair's Report

Our 79th season was again very successful in offering a high standard of live concerts to large appreciative audiences, and within the budgets planned. The Season opened with a beautiful piano recital given by Clare Hammond who offered a thoughtfully planned programme of mainly French music, with familiar works by Maurice Ravel and Claude Debussy set alongside pieces by Mel Bonis and Germaine Tailleferre.

The second concert saw the welcome return of Emma Johnson who has performed at Painswick on no fewer than six occasions since 1993. She joined the Carducci Quartet in a rare performance of the Clarinet Quintet Arthur Bliss wrote in memory of his clarinet-playing brother Kennard, killed during WW1, followed by the Carducci's always compelling performance of Shostakovich String Quartet no 2. Emma Johnson closed the concert giving a lively performance of Mozart's ever popular Clarinet Quintet in A.

In recent years the committee have sought to extend the range of performers, admirably achieved through the third concert of the season by The Neoteric Ensemble, a flexible sextet of brass and woodwind players. They introduced a very appreciative audience to diverse musical styles, from jazz and classical to contemporary and beyond, including Ralph Vaughan Williams, Toby Street, Rob Buckland and George Gershwin.

The Society's quest to increase diversity and innovation was also demonstrated - in a very different way - through an extra concert this season, given by ANON - an early music chamber choir linked to Lincoln Cathedral. ANON presented music by unknown composers - whose identities have been forgotten or deliberately erased. Knowing the name of the famous composers whose works are being performed is usually one of the main attractions for concertgoers. But our audience was captivated by this lost music, especially by ANON's very moving *Requiem for Octavia*, where both the identity of the composer and the deceased Octavia remain a mystery!

Our final concert of the season featured the amazing saxophonist, Jess Gillam, well known as host of BBC television's *Young Musician of the Year* competition 2024 and BBC Radio 3 *This Classical Life*. Jess was joined by Sam Becker (double bass) and Zeynep Özsuca (piano) for a programme celebrating the versatility of the saxophone, ranging from Telemann, Britten and Poulenc to Gershwin, Barbara Thompson, and John Harle.

Extending the Society's reach to young people and the wider community has become an increasing priority for the Committee. We have long offered discounts to young people (aged 21 and under & students in full-time education). And for

the first time this season we also offered the first 20 tickets for each concert to young people - free of charge - and were gratified by the presence of young enthusiastic audience members at several of the concerts, notably budding saxophonists eager to meet Jess Gillam after her concert.

During 2025 we also supported a programme of workshops at five primary schools in the Stroud area by the Carducci Quartet. It was a joy to witness young children's attention and the Carducci's skill in engaging the children in many contrasting styles.

Finally, a feature of every AGM is offering a young musician the opportunity to give a short recital. At our last AGM (Nov 24) we enjoyed superb playing by local young cellist Matt Le Maistre, accompanied by Charles Mathews, performing short works by Louise Farrenc, J.S. Bach, Ernest Bloch and Aaron Minsky. Today we look forward to a recital to be given by Nathaniel Soares (bassoon) accompanied by Josh Crunden (piano).

We are grateful to our Sponsors, Patrons, Friends and those who donate when booking, for their generosity which helps us to continue offering great music, musicianship and education at affordable cost. I thank all those who have given their time to enable the Society to function - and we encourage others to join us.

We are now planning our 80th Anniversary Season. In preparation, we have been digitizing and cataloguing all the early printed programmes (1946-1995) archived at Gloucestershire Heritage Hub archives, plus those from more recent decades - a total of around 320 concert programmes, featuring so many famous musicians who have performed at Painswick. We look forward to celebrating this extraordinary history by offering another four great concerts in spring 2026, featuring Voces8, Sir Stephen Hough, Meliora Collective and Adam Heron Piano Trio.

Martin Woodhead  
September 2025

## Acknowledgements

The Painswick Music Society expresses its grateful thanks to those listed below for their invaluable financial support in the past year.

Grants were gratefully received from:

Lawrence Turner

The Arts Society Painswick

The Society is grateful for the continued support from Sponsors and Patrons:

Mrs S Arnott, Mr and Mrs A Baldwin, Dr S Cotton, Mrs A Chandler, Mrs J Harvey -Wood, Miss A Williams, Mr and Mrs J Clarke, Mr P and Mrs J Rowe, Mrs C Jensen, Miss M Davies, Mr M Cooch and Mr P Heininger.

We are also grateful to our Friends and those who give donations.

Everyone who has given financial support has helped to provide the secure base for the Society to continue with its work.



Section A Independent Examiner's Report

Report to the Management Committee	Painswick Music Society		
On accounts for the year ended	31 July 2025	Charity no (if any)	271069
	Set out on pages 9 - 12		

I report to the Management Committee on my examination of the accounts of the above charity ("the Charity") for the year ended 31 July 2025.

Responsibilities and basis of report As the Charity's Management Committee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed:		Date:	10 September 2025
Name:	Joseph Simpson		

Relevant professional qualification(s) or body (if any):

Practicing member of Association of Certified Chartered Accountants

Address:

The Willows

Tinkley Lane, Nympsfield

Stonchouse, GL10 3UH

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**Section B Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

## Statement of Financial Activities: Year Ended 31<sup>st</sup> July 2025

<b>Income and Expenditure</b>	<b>2025</b>	<b>2024</b>
Incoming Resources	£	£
Members and Concert Tickets	21,768	19,508
Programme Sales	403	290
	-----	
Concert Income	22,171	19,798
Arts Society	200	300
Lawrence Turner	550	550
Langtree Trust	-	300
	-----	
Grant Income	750	1,150
Other Income	80	-
Patrons Friends and Donations	947	1,228
Gift Aid	2,152	-
Interest CCLA	399	422
	-----	
Total Non-concert Income	4,328	2,800
	-----	
Total Incoming Resources	26,499	22,598
Total Resources Expended	25,650	20,303
	-----	
Net Incoming Resources	849	2,295
Opening Funds	16,920	14,625
	-----	
Closing Funds	17,769	16,920
	-----	
Lloyds Bank	8,816	836
CCLA	8,953	8,554
	-----	
	17,769	16,920

<b>Resources Expended</b>	<b>2025</b>	<b>2024</b>
	£	£
<b>Concerts</b>		
Artist fees and expenses	15,643	12,197
Hire of Halls	1,080	1,275
Concert expenses (including pianos)	3,390	1,927
Printing tickets and programmes	1,137	1,024
Publicity Brochures and Newsletters	944	194
Website running costs	546	545
-----	22,740	17,162
<b>Management and administration</b>		
Subscription National Federation of Music Societies	394	377
Telephone postage and stationery	662	816
AGM expenses	250	264
Other expenses	204	434
Independent examiner`s fee	400	250
	-----	-----
	1,910	2,141
<b>Other items</b>		
Music for Schools Programme	1,000	1,000
	-----	-----
<b>Total Resources Expended</b>	<b>25,650</b>	<b>20,303</b>
	-----	-----

## Balance Sheet at 31<sup>st</sup> July 2025

	2025	2024
	£	£
Fixed Assets	-	-
Current Assets:		
Current Account Lloyds Bank	8,816	8,366
Deposit Account CCLA	8,953	8,554
	-----	-----
	17,769	16,920
Current Liabilities	-	-
	-----	-----
Unrestricted Funds of the Charity	17,769	16,920
	-----	-----

## Notes to the Financial Statements: year ended 31<sup>st</sup> July 2025

### **(a) Basis of accounting.**

In accordance with Section 133 of the Charities Act 2011, the trustees consider that the Charity qualifies as a lower income charity as income is under £250,000 per year and has elected to prepare the Statement of Financial Activities on the basis of actual cash receipts and payments during the financial year. The trustees have not used accrual accounting in the preparation of the Statement of Financial Activities and Balance Sheet.

**(b) Going Concern.** The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern

**(c) Income Recognition.** All income has been recognised on the date received and expenditure recognised when paid.

**(d) VAT.** The charity is not recognised for VAT. Irrecoverable VAT is included in the related expenses.

**(e) Fixed Assets.** There are no fixed assets recognised in the accounts.

Stage equipment which is owned by the society is expensed when purchased.

**(f) Payments to Trustees.** The Trustees give their service on a voluntary basis and no trustee's fees were paid in the year (2024-nil). Expenses incurred on behalf of the society by trustees are reimbursed against appropriate receipts.

**(g) Taxation.** As a registered charity there is no liability to taxation

**(h) Gift Aid.** Tax recoverable on donations and gifts is accounted for when received.

**(i) Funds.** All funds are unrestricted

**PAINSWICK MUSIC SOCIETY**

England & Wales - Charity number 271069

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# Accounts

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**PAINSWICK MUSIC SOCIETY**

**CHARITY NUMBER 271069**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31<sup>st</sup> JULY 2022**

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**PAINSWICK MUSIC SOCIETY  
TRUSTEES REPORT FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2022**

The trustees present their annual report and financial statements of the charity for the year ended 31st July 2022

**Constitution and Governance**

The society is governed by an amended constitution which was adopted on 27<sup>th</sup> September 1995 and is managed by a committee consisting of a Chairman, Honorary Secretary, Honorary Treasurer, Programme Secretary and Publicity Officer and not less than four or more than eight members elected at the annual general meeting. Trustees are elected by members at the Annual General Meeting, which is open to all members. The trustees meet three times per year and are responsible for all operating decisions. No fee was paid to any trustee for acting as a trustee.

**Trustees**

Christopher Swain – Chairman and Programme Secretary  
Peter Holmes - Treasurer  
David Cutler - Secretary  
Edward Bowron – Membership and Ticket Sales  
Sue Pack – Publicity Officer

**Committee Members**

Jessica Bailey  
Nick Steel  
Daphne Denton

**Treasurer's Address**

Knowle Cottage, Cranham, GL4 8JA

**Bankers**

Lloyds TSB Bank plc, 12 Rowcroft, Stroud, GL5 3BD

**Independent Examiners**

Merlin Tax and Accountancy

**Objectives and Activities**

This is a charitable trust and its objects are to educate the public in the arts and sciences, and in particular the art and science of music by the presentation of concerts and other activities.

One of the aims of the society is to encourage children to take an interest in classical music, and ticket prices for children and students are set at low levels. Schools are

offered the opportunity to send parties at nominal cost. It is now our regular practice to arrange for talks and workshops in the local junior school, as we did this year.

The society offers assistance to those with disabilities to attend concerts. Concerts are held in the afternoon as this allows many elderly in the locality to hear good music without the need to travel great distances.

The society is registered with the Charity Commissioners and its registered number is 271069.

### **Public Benefit**

The trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. The activities described in this report have been undertaken for the public benefit and in pursuit of the Society's objects.

### **Risks**

The trustees have reviewed the risks to which the Society is exposed and consider them to be relatively few. The Society has a steady income stream and sufficient reserves to deal with financial risks.

### **Financial review**

The 2022 season was double the usual extent with four concerts in the Autumn of 2021 in addition to the normal four concerts in the Spring of 2022, as the Spring 2021 programme was cancelled due to the COVID-19 pandemic.

The total income from the sale of memberships and tickets was a £30,634 after refunds compared with Nil in 2021. Grants totalled £550 compared with £0 in 2021 and donations, patrons & friends (excluding anticipated Gift Aid) totalled £2,031, compared with £2,664.00 in 2021.

Overall the Society made a loss of £19,246 compared to surplus of £ 113 in 2021.

The cash balance in the current account is £10,476 and there is £7897 in the CCLA deposit account making a total of £18,373. Once creditors and accruals are taken into consideration, funds are £18,373, compared with £37,987 in 2021.

### **Reserves**

Our policy is to hold reserves that will cover financial commitments made in the forward booking of artists. Reserves amounting to £18,373 are just sufficient to meet day to day working capital requirements, which after taking into account the fact that we are committed to artists' costs for the next eighteen months.

**Christopher Swain, on behalf of the trustees**

*C. A. Swain*  
.....

## **PAINSWICK MUSIC SOCIETY - CHAIRMAN'S REPORT FOR THE YEAR ENDED 31<sup>st</sup> JULY 2022**

It was a great sadness that due to Covid, we had to postpone our 75th anniversary season scheduled for spring 2020 but I am pleased to report that three of the artists, Roderick Williams and Iain Burnside, the Nash Ensemble and the Orchestra of the Swan have agreed to come in this autumn instead. Tasmin Little, who was to open our 2020 season, retired from public performance at the end of the year, so our fourth concert will be by the cellist Steven Isserlis and his accompanist Mishka Rushdie Momen.

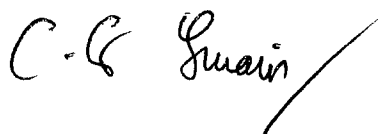
The annual workshop for schools which we have sponsored for many years with support from the Cavatina Trust, was again rather different this year. Having hitherto taken place at the Croft School in Painswick, in 2020 we moved it to St Mary's Church which enabled children from both The Croft and three other nearby primary schools, totalling around 300, to experience the wonder and joy of classical music. In July this year, through the good offices of committee member Nick Steel, who is the Music Service Schools Manager for Gloucestershire, we were able to reach even more children, just over 550, some of whom were no doubt hearing classical music for the first time. This was achieved by holding workshops in no fewer than six primary schools over three days in Woodchester, Brimscombe, Painswick, Chalford Hill, Miserden and Stroud, plus The Park Junior School and The Shrubberies Special School in Stonehouse. The workshops were conducted by the distinguished concert pianist Clare Hammond, who was completely unfazed by the quality of the various keyboards and pianos she encountered. Her programme was exceptionally wide ranging, including Mozart's Variations on 'Ah, vous dirai-je maman!', more generally known as 'Twinkle, twinkle little star' in the UK, works by two women composers, the French Helene de Montgeroult and the Russian Sofia Gubaidulina, and 'Bells' by the black American composer, William Grant Still. In the workshop I was lucky enough to attend, the children listened attentively, participated with enthusiasm when invited to do so, and asked some searching questions. Among many other things, we learned that Clare started the piano when she was 6, but only became really keen when she attended a concert aged 8, and I am sure that some of the children will be similarly keen, having heard her stupendous playing.

Our AGM in October 2020 was held via Zoom and the business meeting was followed by a mightily impressive 45 minute recital recorded exclusively for us on YouTube by two outstanding young musicians, Joel Munday (violin) and Thomas Kelly (piano)

This has continued to be a difficult time for artists and arts' organizations, and we are enormously grateful to our Sponsors, Patrons and Friends for their continuing support, and to those who donated their membership and ticket payments from our cancelled 2020 season. I would also like to thank our committee and those who help us to function in other ways. Together, we look forward to continuing to carry out the Society's mission to provide a high level of music making and education in the community in the coming years.

Christopher Swain

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## **ACKNOWLEDGMENTS**

The Painswick Music Society expresses its very grateful thanks to the sponsors listed below for their invaluable financial support in the past year:

The Langtree Trust  
Mr and Mrs Peter Jenkins  
Mr Lawrence Turner  
Mrs June Tufnell  
Mrs Miranda Davies

The society is grateful to the patrons and friends below for their support in 2021/22 which helped to provide a secure base to guarantee the future of the society.

### **Patrons**

Mrs S Arnott	Mrs E Buttrey	Dr S G Cotton
Dr & Mrs S Chandler	Mr & Mrs R Evans	Mrs J Harvey-Wood
Mr & Mrs H James	Mrs E Laing	Miss A Williams
Mr A Trippett	Mrs A Hinchcliffe	Mr & Mrs J Watson
Mr & Mrs G Winch	Sir Michael & Lady McWilliam	

### **Friends, Members and Supporters**

Friends, members and supporters made donations to the society totalling (excluding anticipated Gift Aid) £2031

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Painswick Music Society

On accounts for the year  
ended

31<sup>st</sup> July 2022

Charity no  
(if any)

271069

Set out on pages

6 to 9

Respective responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's  
statement

In connection with my examination, no matter has come to my attention (other than that disclosed below \*)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

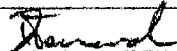
- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:



Date:

9 November 2022

Name:

I J Townsend ACMA

Relevant professional  
qualification(s) or body (if  
any):

Chartered Institute of Management Accountants (CIMA)

Address:

Merlin Tax and Accountancy Ltd  
18 Merlin Close, Brockworth, Gloucester, GL3 4GA

**PAINSWICK MUSIC SOCIETY**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST JULY 2022**

<b>Income and Expenditure</b>	<b>Note</b>	<b>2022 £</b>	<b>2021 £</b>
<b>Incoming Resources</b>			
Concerts			
Members & Tickets		30884	Members 0
Refunds		0	Tickets 0
Sale of programmes		415	0
		<b>31299</b>	<b>0</b>
Grants			
Langtree Trust		0	0
Oldacre Trust		0	0
Gerry Mattock		0	0
Lawrence Turner		550	0
The John Ireland Trust		0	0
Tax refunds		0	0
Estate of the Late Pamela Stewart		0	0
		<b>550</b>	<b>0</b>
General			
Sponsors		231	1550
Tax Refunds		0	0
Patrons		360	0
Tax Refunds		0	0
Friends		170	0
Tax Refunds		0	0
Donations		1270	0
Tax Refunds		0	0
Social Functions (Concert Teas)		0	0
Interest		0	1114
Gift Aid		0	0
		<b>2031</b>	<b>2664</b>
<b>Total Incoming Resources</b>	<b>1c</b>	<b>33880</b>	<b>2664</b>
<b>Total Resources Expended</b>		<b>53126</b>	<b>2552</b>
<b>Net Incoming (Outgoing) Resources for the Year</b>		<b>(19,246)</b>	<b>113</b>
<b>Opening Funds</b>	<b>1i</b>	<b>38197</b>	<b>38084</b>
<b>Closing Funds</b>	<b>1l</b>	<b>18951</b>	<b>38197</b>

The notes on page 9 form part of these financial statements

**PAINSWICK MUSIC SOCIETY**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST JULY 2022**

	2022 £		2021 £
<b>Expenditure</b>			
<b>Resources Expended</b>			
<b>Concerts</b>			
Artists' fees and expenses	41284		0
Hire of halls	775		0
Concert expenses (including pianos)	6392		0
Printing tickets and programmes	1592		0
St John's Ambulance	0		0
Insurance	0		0
Publicity	554		0
Website running costs	528		0
Brochures and newsletters	0		0
Performing Rights Society fees	0		0
Parking facilities	0		0
	<b>51125</b>		<b>0</b>
<b>Management &amp; administration</b>			
Subscription - National Federation of Music Societies	651	inc insurance	0
Telephone, postage & stationery	492		0
AGM expenses	284		400
Expenses	97		263
Refunds	250		
Independent examiner's fee	228		348
Miscellaneous	0		0
PayPal charges	0	inc elsewhere	0
	<b>2001</b>		<b>1011</b>
<b>Other items</b>			
Music for Schools Programme	0		900
Commission of new works	0		0
Website setup	0		641
	<b>0</b>		<b>1541</b>
<b>Total Resources Expended</b>	<b>53126</b>		<b>2552</b>

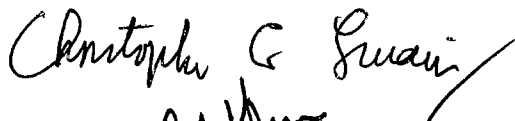
The notes on page 9 form part of these financial statements

**PAINSWICK MUSIC SOCIETY**

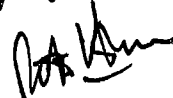
**BALANCE SHEET  
FOR THE YEAR ENDED 31ST JULY 2022**

	Note	2022 £	2021 £
<b>Fixed Assets</b>	1e	0	0
<b>Current Assets</b>			
Debtors	2	350	388
Cash & bank balances			
Current Account - Lloyds TSB		10476	29722
Current Account - PayPal		0	0
Deposit Account - CCLA		7897	7877
		<b>18723</b>	<b>37987</b>
<b>Current Liabilities</b>			
Creditors	3	350	0
Accruals	4	0	0
		<b>350</b>	<b>0</b>
<b>Net Current Assets</b>		<b>18373</b>	<b>37987</b>
<b>Net Assets</b>		<b>18373</b>	<b>37987</b>
<b>The Funds of the Charity:</b>			
<b>Unrestricted Funds</b>	11	<b>18951</b>	<b>38197</b>

Christopher Swain



Peter Holmes



The notes on page 9 form part of these financial statements

## **PAINSWICK MUSIC SOCIETY**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2022**

#### 1 Accounting policies

##### (a) Basis of accounting

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102.

##### b) Going Concern

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income Recognition

Donations and legacies are brought into the accounts when they are received or can be accurately forecast in amount and timing. Investment income and deposit interest are included in the accounts on the due date. Other income and all expenditure are included in the accounts on the accruals basis.

##### d) VAT

The charity is not registered for VAT. Irrecoverable VAT is included in the related expenses.

## **PAINSWICK MUSIC SOCIETY**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2022**

#### **e) Fixed Assets**

Depreciation, where applicable, is provided on equipment at 20% per annum of cost in order to write off fixed assets over estimated useful lives.

#### **f) Payments to Trustees**

The Trustees give their time and energy on a voluntary basis, and no Trustees' fees were paid during the year (2018- NIL).

Expenses incurred on behalf of the society by trustees are reimbursed against appropriate receipts and relate to food and refreshments for artists, stamps, stationary and AGM and concert refreshments.

It is not considered possible to quantify the value of donated services and facilities, or the value of services provided by volunteers, which have not been included in the financial statements.

#### **g) Taxation**

As a registered charity, there is no liability to taxation.

#### **h) Gift Aid**

Tax recoverable on donations and gifts recoverable are accounted for when the gift aid claim is made.

#### **i) Funds**

All funds are unrestricted.

## **PAINSWICK MUSIC SOCIETY**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>2 Debtors</b>		
Gift Aid tax due	<b>350</b>	<b>388</b>
<b>3 Creditors</b>		
PRS Fees	<b>0</b>	<b>0</b>
Accountant fee	<b>350</b>	<b>350</b>
Total	<b>350</b>	<b>350</b>
<b>4 Accruals</b>		
Total	<b>0</b>	<b>0</b>