



## **Chair's Report for the year ended 30 September 2023**

Richard Brown stepped down as Chair in Oct 2022 and was replaced by Simon Maylor. Over the course of the year Simon Maylor's work/balance changed, along with his job. This led to him reconsidering his place with the company. He informed the Trustees of his decision to step down and after the 2023 Production it was determined that Reuben Milne should take over as Chair. Thanks to Simon Maylor for everything he has done for SaTG over the years, especially his publicity work.

### **Short term Challenges**

The production of Much Ado About Nothing was successful and made a healthy profit of £13,000. Two issues need to be addressed:

- Seating problems. This will be discussed at a Trustee Meeting to balance cost/audience numbers and comfort
- Roles and responsibilities: It is proposed that Trust roles be separated from the Production roles allowing more people to take part in the running of, either, the trust or the Production.

### **Medium Term Challenges:**

- Grow and develop Audiences. Need to bring in younger audiences to future proof the company. Reach out to other groups. More collaboration with local theatre community.
- Large Legacy donation. SaTG have received a large donation for the will of Frank Brudenell, a long-time audience member. It was determined that smaller companies would have more benefit from the money and it would make a difference. Trust to discuss how best to use the money.

### **Bursaries for 2023**

Student Bursaries were awarded to Nula Millard, Samantha Arnold and Nick Barrett for their invaluable help on the Sound/Lights/Filming team. The Mo Pearce Bursary was awarded to the Commemoration Hall to contribute to their new Lighting set-up. This is part of the ethos of supporting local Theatre in Huntingdon.

### **Thank you:**

- To the directors, actors, crew and Trustees who keep the company going
- To Paula Incledon-Webber, for her successful production of Much Ado About Nothing which had great audience feedback and was resounding critical and financial success.
- To the Trustees as running the company takes a lot of time.

- To Lynne Livingstone for running the recruitment event and skills workshops.
- To Phil Leverett for his financial stewardship. Phil Leverett will step down as Treasurer in 2024 so there is a requirement to find a new Treasurer.
- To James Barwise for running Front of House, and also with Ashton Cull and Lynne Livingstone run Production Co-ordination for MAAN
- To Ashton Cull for working on the Roles and Responsibilities of the Trust
- Finally thank you to Helen Arnett who is stepping down as Trustee. She will continue to be part of the costume team, taking on Costume Supervisor for Hamlet. Reuben Milne proposed a vote of thanks for all the years of hard work in the service of SaTG.



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Shakespeare at the George Trust

On accounts for the year  
ended

30 September 2023

Charity no  
(if any)

270546

Set out on pages

4-5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 September 2023**.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

18 April 2024

Name:

Christopher Dougherty

Relevant professional  
qualification(s) or body  
(if any):

Fellow of the Institute of Chartered Accountants in England and Wales

Address:

Lakin Rose Limited

Pioneer House, Vision Park, Histon

Cambridge CB24 9NL



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Shakespeare at the George Trust

270546

## Receipts and payments accounts

CC16a

For the period  
from

1 October 2022

To

30 September 2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Box office and programmes	32,815	-	-	32,815	29,970
Advertising and sponsorship	2,270	-	-	2,270	2,250
Sales	753	-	-	753	417
Book sales	38	-	-	38	27
Interest received	174	-	-	174	3
Sundry income	510	-	-	510	490
Donations	887	-	-	887	200
Bequests	22,147	-	-	22,147	-
Miscellaneous income	-	-	-	-	1,931
<b>Sub total (Gross income for AR)</b>	<b>58,584</b>	<b>-</b>	<b>-</b>	<b>58,584</b>	<b>35,288</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>58,584</b>	<b>-</b>	<b>-</b>	<b>58,584</b>	<b>35,288</b>
<b>A3 Payments</b>					
Production costs	17,838	-	-	17,838	16,663
Publicity	501	-	-	501	718
Programmes	1,415	-	-	1,415	563
Production insurance	3,861	-	-	3,861	3,406
Premises costs	4,429	-	-	4,429	5,046
General admin / other	570	-	-	570	252
Bursaries	1,250	-	-	1,250	250
Merchandise	595	-	-	595	431
Travel	-	-	-	-	-
Independent examination	1,320	-	-	1,320	600
Donations	280	-	-	280	-
<b>Sub total</b>	<b>31,259</b>	<b>-</b>	<b>-</b>	<b>31,259</b>	<b>27,929</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>31,259</b>	<b>-</b>	<b>-</b>	<b>31,259</b>	<b>27,929</b>
<b>Net of receipts/(payments)</b>	<b>28,335</b>	<b>-</b>	<b>-</b>	<b>28,335</b>	<b>7,359</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>30,497</b>	<b>-</b>	<b>-</b>	<b>30,497</b>	<b>23,138</b>
<b>Cash funds this year end</b>	<b>58,831</b>	<b>-</b>	<b>-</b>	<b>58,831</b>	<b>30,497</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	2,649	-	-
	Building fund account	56,182	-	-
		-	-	-
	<b>Total cash funds</b>	<b>58,831</b>	-	-
	(agree balances with receipts and payments account(s))			


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Sound equipment	Unrestricted	10,932	-
	Lighting equipment	Unrestricted	11,699	-
	Other equipment	Unrestricted	9,409	-
	Sound & lighting equipment	Restricted	15,000	-
	Staging	Unrestricted	35,546	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Creditors	Unrestricted	1,204	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	P LEVERETT	04/04/2024