

Shakespeare at the Towers Trust

England & Wales · Charity number 270546

Details

| | |
|-------------|--|
| Other names | SHAKESPEARE AT THE GEORGE COMMITTEE, SHAKESPEARE AT THE GEORGE TRUST |
| Status | Registered |
| Legal form | Other |
| Registered | 1976-01-20 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|---|
| Address | 5 Broadweir The Lane Easton Huntingdon Cambridgeshire PE28 0UB |
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| Email | info@satt.org.uk |
| Website | satt.org.uk |

Activities

Objects: TO PROMOTE THE ART OF DRAMA AND DEVELOP THE PUBLIC APPRECIATION THEREOF, BY: 1.THE PRODUCTION AND PERFORMANCE OF THE PLAYS OF WILLIAM SHAKESPEARE AND OTHER PLAYWRIGHTS.2.THE ENCOURAGEMENT AND SUPPORT OF THE DEVELOPMENT OF SKILLS RELEVANT TO THEATRICAL PRODUCTIONS AND PERFORMANCES, INCLUDING THE PROVISION OF BURSARIES TO INDIVIDUALS AND ORGANISATIONS.3.PROVIDING SUPPORT TO OTHER LOCAL AMATEUR THEATRICAL GROUPS.

Activities: Annual Shakespearian production in courtyard of local hotel.Providing bursaries to participants who have been involved in productions and are pursuing professional training.Providing hire of staging, equipment and costumes to local groups.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** PETERBOROUGH
- Cambridgeshire

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-09-30 | £45,681 | £39,331 | - | - |
| 2023-09-30 | £59,593 | £31,259 | - | - |
| 2022-09-30 | £35,288 | £27,929 | - | - |
| 2021-09-30 | £11,659 | £10,753 | - | - |
| 2020-09-30 | £3,747 | £15,292 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------|-------|------------|
| Reuben Milne | Chair | 2014-01-01 |
| Ashton Cull | | 2021-02-09 |
| Chris Thompson | | 2024-03-13 |
| Chris Turner | | 2024-04-22 |
| Dr Philip Barrett | | 2023-07-18 |
| Elsa Winterstein | | 2025-10-08 |
| Ian Gosling | | 2025-12-01 |
| James Barwise | | 2022-03-02 |
| John Secker | | 2024-04-22 |
| Katherine Feather | | 2025-10-08 |
| Sarah Copeland | | 2025-12-01 |

Shakespeare at the Towers Trust

England & Wales - Charity number 270546

Accounts

Report from the Chair of Trustees

SaTG AGM, 9th October 2024

As everyone here knows, this year's incredibly successful production of Hamlet was the final one we'll perform in the wonderful, atmospheric courtyard of The George Hotel, Huntingdon.

I'm not going to pretend that was top of my 'wish list' for this venerable organisation, and nor was it easy to accept that our home since 1959 was no longer available to us. It was really quite emotional and whilst it remains so, over the last few weeks and months, those emotions have changed.

Whereas I was shocked and greatly saddened when I was given the news, I'm now genuinely excited at the opportunity to create a new and even more successful chapter in the story of SaTG.

Not only that, I remain incredibly proud of how we handled the whole thing – from our classy response to the news, the wonderful comments we got from our loyal supporters, to the work the Trustees have put into finding our new partners here at Buckden Towers.

So at this AGM I am eager that our focus is to look ahead, ensuring that we continue to build on our legacy and add to the area's cultural and social life for at least another 65 years.

I'm under no illusions that it is going to be (and has already proved) a challenging task but the last few months has convinced me that we are up to the challenge of putting on an amazing show at this incredible venue. Sure, it'll be a steep learning curve and it will require lots of work to make it happen but I know we will deliver.

I also wanted to take this opportunity look at how we find ourselves as a trust in a slightly broader capacity than simply the production we put on every year.

Thanks to the wonderful generosity of one of our patrons - Frank Brudenell – we have significant funds (a legacy of over £22,000) to ensure that we can future-proof what we do from a financial point of view.

I'm also eager that the future -proofing extends to what we can do to bring in a younger audience and new people to work with the company.

I genuinely believe that our new location will help in both respects, especially as it allows us to better connect with Hinchingsbrooke School as well as developing a relationship with the Buckden Community.

However, as it is our AGM and the single most important thing we do every year is put on our open air Shakespeare production, I want to say a huge thank you to this year's director, Lynne Livingstone, the company and the entire Hamlet production team for creating and then delivering a hit show – and one that was also a financial success.

I'd also like to say thanks to my fellow Trustees. SaTG is fortunate to have an incredible group of Trustees who have stepped up to the challenge of not just finding a new home but also ensuring that all the while, we are able to put on a final production that meets the insanely high standards you would expect from one of our shows.

My heartfelt thanks go to Lynne, James, the Chris' (Thompson and Turner), Ashton, John and the two Phils (Barrett and Leverett) – with a special shout out to John Secker for all the work he put into to the new home project.

My thanks now turn to Fr Paul and all his Team at Buckden Towers for hosting SaTG – now of course proudly going by the name of SatT!

On that note, thanks also to all the other venues who put themselves forward as hosts – the response from the wider community was humbling.

As always, Dame Norma Major has been a stalwart supporter as our Patron – not just throughout the search but when we did our big launch last month. Additional thanks to Kate Hempshall for all her work in the publicity for that as we had incredible results.

I have already mentioned him as one of the Chris' but a second thanks to Chris Turner who has stepped in as our new Treasurer, which leads me to my final honourable mention.

Thanks to Phil Leverett who has been treasurer for 7 years. Phil has done an excellent job keeping our account in good stead. He cleaned up the records and put us in a good Place financially.

Phil has also been nominated as a Lifetime Friend of the charity as it recognises that you have gone above and beyond the requirements of a Trustee role – something which he has most certainly done.



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Shakespeare at the George Trust

**On accounts for the year
ended**

30 September 2024

**Charity no
(if any)**

270546

Set out on pages

4-5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 September 2024

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

26/07/2025

Name:

Helen Jones

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

Gregory Wildman,

The Granary, Crowhill Farm, Ravensden Road, Wilden

Bedford MK44 2QS



CHARITY COMMISSION
FOR ENGLAND AND WALES

SHAKESPEARE AT THE GEORGE TRUST 270546

Receipts and payments accounts

CC16a

| | | | |
|---------------------|---------|----|----------|
| For the period from | 1-10-23 | To | 30-09-24 |
|---------------------|---------|----|----------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Box office and programmes | 41,553 | - | - | 41,553 | 32,815 |
| Advertising and sponsorship | 2,450 | - | - | 2,450 | 2,270 |
| Sales | 524 | - | - | 524 | 753 |
| Book sales | - | - | - | - | 38 |
| Interest received | 354 | - | - | 354 | 174 |
| Sundry income | - | - | - | - | 510 |
| Donations | 300 | - | - | 300 | 887 |
| Bequests | - | - | - | - | 22,147 |
| Grant | 500 | - | - | 500 | - |
| Sub total (Gross income for AR) | 45,681 | - | - | 45,681 | 59,594 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 45,681 | - | - | 45,681 | 59,594 |
| A3 Payments | | | | | |
| Production costs | 20,371 | - | - | 20,371 | 17,038 |
| Publicity and programmes | 2,968 | - | - | 2,968 | 1,916 |
| Assets - Light desk/radios/lamps | 3,127 | - | - | 3,127 | - |
| Production insurance | 4,085 | - | - | 4,085 | 3,861 |
| Premises cost | 5,040 | - | - | 5,040 | 4,429 |
| General admin/other | 487 | - | - | 487 | 570 |
| Bursaries | 1,750 | - | - | 1,750 | 1,250 |
| Merchandise | 582 | - | - | 582 | 595 |
| Travel | 123 | - | - | 123 | - |
| Independent examination | 780 | - | - | 780 | 1,320 |
| Donations | 18 | - | - | 18 | 280 |
| Sub total | 39,331 | - | - | 39,331 | 31,259 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 39,331 | - | - | 39,331 | 31,259 |
| Net of receipts/(payments) | 6,350 | - | - | 6,350 | 28,335 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 58,832 | - | - | 58,832 | 30,497 |
| Cash funds this year end | 65,182 | - | - | 65,182 | 58,832 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|-----------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Current account | 2,447 | - | - |
| | Building fund account | 40,588 | - | - |

| | | | |
|--|---------------|----------|----------|
| Bequest account | 22,147 | - | - |
| Total cash funds | 65,182 | - | - |
| (agree balances with receipts and payments account(s)) | | | |

| | | |
|---------------------------|-------------------------|------------------------|
| Unrestricted funds | Restricted funds | Endowment funds |
| to nearest £ | to nearest £ | to nearest £ |

B2 Other monetary assets

| Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------|------------------------------------|----------------------------------|---------------------------------|
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |

B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

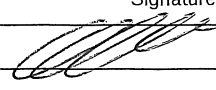
B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|------------------------------|-----------------------------|-----------------|--------------------------|
| Sound equipment | Unrestricted | 10,932 | - |
| Lighting Equipment | Unrestricted | 11,699 | - |
| Other equipment | Unrestricted | 9,499 | - |
| Sound and lighting equipment | Unrestricted | 15,000 | - |
| Staging | Unrestricted | 35,546 | - |
| Sound and lighting equipment | Unrestricted | 3,127 | - |
| | | - | - |
| | | - | - |
| | | - | - |

B5 Liabilities

| Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|---------|---------------------------------|-----------------------|---------------------|
| | | - | |
| | | - | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|--------------|------------------|
|  | Chris Turner | 26/07/25 |
| | | |

Shakespeare at the Towers Trust

England & Wales - Charity number 270546

Accounts



Chair's Report for the year ended 30 September 2023

Richard Brown stepped down as Chair in Oct 2022 and was replaced by Simon Maylor. Over the course of the year Simon Maylor's work/balance changed, along with his job. This led to him reconsidering his place with the company. He informed the Trustees of his decision to step down and after the 2023 Production it was determined that Reuben Milne should take over as Chair. Thanks to Simon Maylor for everything he has done for SaTG over the years, especially his publicity work.

Short term Challenges

The production of Much Ado About Nothing was successful and made a healthy profit of £13,000. Two issues need to be addressed:

- Seating problems. This will be discussed at a Trustee Meeting to balance cost/audience numbers and comfort
- Roles and responsibilities: It is proposed that Trust roles be separated from the Production roles allowing more people to take part in the running of, either, the trust or the Production.

Medium Term Challenges:

- Grow and develop Audiences. Need to bring in younger audiences to future proof the company. Reach out to other groups. More collaboration with local theatre community.
- Large Legacy donation. SaTG have received a large donation for the will of Frank Brudenell, a long-time audience member. It was determined that smaller companies would have more benefit from the money and it would make a difference. Trust to discuss how best to use the money.

Bursaries for 2023

Student Bursaries were awarded to Nula Millard, Samantha Arnold and Nick Barrett for their invaluable help on the Sound/Lights/Filming team. The Mo Pearce Bursary was awarded to the Commemoration Hall to contribute to their new Lighting set-up. This is part of the ethos of supporting local Theatre in Huntingdon.

Thank you:

- To the directors, actors, crew and Trustees who keep the company going
- To Paula Incedon-Webber, for her successful production of Much Ado About Nothing which had great audience feedback and was resounding critical and financial success.
- To the Trustees as running the company takes a lot of time.

- To Lynne Livingstone for running the recruitment event and skills workshops.
- To Phil Leverett for his financial stewardship. Phil Leverett will step down as Treasurer in 2024 so there is a requirement to find a new Treasurer.
- To James Barwise for running Front of House, and also with Ashton Cull and Lynne Livingstone run Production Co-ordination for MAAN
- To Ashton Cull for working on the Roles and Responsibilities of the Trust
- Finally thank you to Helen Arnett who is stepping down as Trustee. She will continue to be part of the costume team, taking on Costume Supervisor for Hamlet. Reuben Milne proposed a vote of thanks for all the years of hard work in the service of SaTG.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Shakespeare at the George Trust

**On accounts for the year
ended**

30 September 2023

**Charity no
(if any)**

270546

Set out on pages

4-5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 September 2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature]

Date:

18 April 2024

Name:

Christopher Dougherty

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Institute of Chartered Accountants in England and Wales

Address:

Lakin Rose Limited

Pioneer House, Vision Park, Histon

Cambridge CB24 9NL



CHARITY COMMISSION
FOR ENGLAND AND WALES

Shakespeare at the George Trust

270546

Receipts and payments accounts

CC16a

| | | | |
|---------------------|----------------|----|-------------------|
| For the period from | 1 October 2022 | To | 30 September 2023 |
|---------------------|----------------|----|-------------------|

Section A Receipts and payments

| | Unrestricted funds | Restricted funds | Endowment funds | Total funds | Last year |
|---|--------------------|------------------|------------------|------------------|------------------|
| | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| A1 Receipts | | | | | |
| Box office and programmes | 32,815 | - | - | 32,815 | 29,970 |
| Advertising and sponsorship | 2,270 | - | - | 2,270 | 2,250 |
| Sales | 753 | - | - | 753 | 417 |
| Book sales | 38 | - | - | 38 | 27 |
| Interest received | 174 | - | - | 174 | 3 |
| Sundry income | 510 | - | - | 510 | 490 |
| Donations | 887 | - | - | 887 | 200 |
| Bequests | 22,147 | - | - | 22,147 | - |
| Miscellaneous income | - | - | - | - | 1,931 |
| Sub total (Gross income for AR) | 58,584 | - | - | 58,584 | 35,288 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 58,584 | - | - | 58,584 | 35,288 |
| A3 Payments | | | | | |
| Production costs | 17,838 | - | - | 17,838 | 16,663 |
| Publicity | 581 | - | - | 581 | 718 |
| Programmes | 1,415 | - | - | 1,415 | 563 |
| Production insurance | 3,861 | - | - | 3,861 | 3,406 |
| Premises costs | 4,429 | - | - | 4,429 | 5,046 |
| General admin / other | 570 | - | - | 570 | 252 |
| Bursaries | 1,250 | - | - | 1,250 | 250 |
| Merchandise | 595 | - | - | 595 | 431 |
| Travel | - | - | - | - | - |
| Independent examination | 1,320 | - | - | 1,320 | 600 |
| Donations | 280 | - | - | 280 | - |
| Sub total | 31,259 | - | - | 31,259 | 27,929 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 31,259 | - | - | 31,259 | 27,929 |
| Net of receipts/(payments) | 28,335 | - | - | 28,335 | 7,359 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 30,497 | - | - | 30,497 | 23,138 |
| Cash funds this year end | 58,831 | - | - | 58,831 | 30,497 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|-------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Current account | 2,649 | - | - |
| | Building fund account | 56,182 | - | - |
| | | - | - | - |
| | Total cash funds | 58,831 | - | - |

(agree balances with receipts and payments account(s))

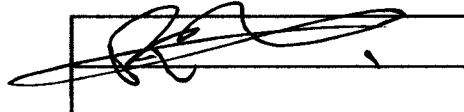
| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|----------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Sound equipment | Unrestricted | 18,932 | - |
| | Lighting equipment | Unrestricted | 11,699 | - |
| | Other equipment | Unrestricted | 9,409 | - |
| | Sound & lighting equipment | Restricted | 15,000 | - |
| | Staging | Unrestricted | 35,546 | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|-----------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Creditors | Unrestricted | 1,204 | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| | | |
|---|------------|------------------|
| Signature | Print Name | Date of approval |
|  | P LEVERETT | 04/04/2024 |

Shakespeare at the Towers Trust

England & Wales - Charity number 270546

Accounts

CHAIRMAN'S REPORT SHAKESPEARE AT THE GEORGE 2022

Although it all rather seems a lifetime ago now, it is correct and fitting that I begin this report, on behalf of everyone associated with Shakespeare at The George, whether Trustee, actor, front or back of stage or, of course, audience, in expressing our great sadness for the loss of Her Majesty Queen Elizabeth II. Most especially, for a Company that specialises in the works of William Shakespeare we welcome King Charles III and thank him for quoting from the Bard in his first address to us all. Please keep it coming.

And so to business. And I am glad to say, yes, exactly that – we are back in business! Shakespeare at The George has presented one production this year, back to our old familiar standards of stage and audience, and what a fine return it has been in the shape of Steph Hamer's production of Romeo and Juliet. We have done our bit, put it up there in lights and I am delighted and immensely grateful to say that our audience has done their bit as well, allowing us to play to largely sold-out audiences. Hip Hip Hoorah!

And did we go lightly into the Post-Covid relaunch? We certainly did not. I have nothing but admiration for a director who has a clear vision with which they are able to inspire not only their cast but the whole audience as well. This rock and roll Romeo and Juliet may have given a nod towards West Side Story, but was very much a vision in its own right, allowing us to see the world in which the play existed with very different eyes and allowing us to mould the two star-crossed lovers in a very different way. To begin a new season on a bit of a risk shows that our Company is not short of boldness and self-confidence. It paid off magnificently and may I wish Steph Hamer as Director and Reuben Milne as her Assistant, full congratulations. I would also like to mention that with this production we welcomed a number of new actors, including of course our Juliet. This is everything that we are about, especially as, to a septuagenarian, they all seem so young! Thank goodness we also welcomed one new member who is even older than I am. It gives me hope. I would normally not steal our Treasurer's thunder by commenting on the financial side of the production but as he is not able to be with us tonight, I must celebrate the fact that a profit of over £13,000 for this production is a measure of its worth and has now restored our finances with a necessary cushion against a rainy day. Smiles all round!

Whilst acknowledging the artistic success of Romeo & Juliet I would also like to take a moment to acknowledge the hard work elsewhere connected to this production. May I begin with the creation of our stage and theatre in The George Courtyard. This is the first time we have managed the full staging since the days when Kevin Connor would manage this for us with all of his experience and sacrifice of time. Last year the staging had been minimalistic so could only be considered a trial run. This year required a complete rethink plus a lot of extra help. The result was that all was there in perfect order and in perfect time. This was very much a team effort and I would like to thank all involved but in particular of course Ian Favell and Perry Incedon-Weber and not forgetting additional help from Ron Meadows.

Also this year we needed to have a bit of a rethink about our Front-of-House, an essential operation for the smooth running of each performance and the image we present to our public. The wonderful Karen James has retired from her management of Front-of-House, which has now been placed under the running of the Trustees, with James Barwise taking this as his area of authority. Once again I am happy to report that we have transitioned from the previous method of doing things to a new model with seamless efficiency. My thanks goes to James for supervising this and to all Front-of-House volunteers, which in this case happens to include me! Well done, Richard! That's very kind of you Richard, but please just get on with the report. Sorry...

Elsewhere, before his retirement, Ian Favell continued hugely valuable work in managing and improving Hathaway House, our headquarters. This, sadly was not without incident, as we were unfortunately broken into, with doors smashed but fortunately nothing stolen. This was a real headache for Ian and all involved, and I am so sorry for this extra work, but we are kind of back to normal now and hopefully there will be no repeat of this mindless vandalism.

Moving on, we must acknowledge with huge gratitude our very friendly and co-operative relationship with the Huntingdon Town Council and in particular the extremely generous support given by the garden department in mounting another wonderful display to advertise Romeo & Juliet at the Sevastopol cannon site. Further thank-yous are due to Rob Barton for not only his magnificent programme work, but also for turning up at the last minute to create a beautiful backdrop for Romeo & Juliet. Thanks are also due to Margaret Leverett and Louise West for photography, to Max Richardson and to Martin Avery for lighting and sound, to Julie Petrucci who we are delighted to say is now our NODA representative and of course produces that ever essential monthly journal of all theatrical activity in the County, Combinations.

Last year we had to seriously reduce our charity activity. I am delighted to say that funds are sufficiently back on course for us to continue this year with our outreach. We have been delighted to be able to work with Samantha Arnold in recent years, creating a filmed record of our production. We have been able to offer her another bursary this year and wish her the very happiest time at University. Coupled with this, we are also now able to announce a return of the Mo Pearce Bursary, which this year is awarded to Hinchingsbrooke School, to help with their camera equipment and also establishing a good and I hope fruitful contact for even more co-operation.

I now enter the final straight. Before any further thank-yous, may I say how much we are all looking forward to next year's production of Much Ado About Nothing, set in the high Renaissance by its director, Paula Incedon-Webber, more about that anon. And so, may I thank as ever, our hard working Trustees and of course the unceasing support of our Patron Dame Norma Major and the joyous friendship we have with Leon and all his staff at The George itself.

One of the most remarkable and sustaining things about theatre is its ability to change and develop. At its best it reflects the times we live in and the people who surround us. To keep moving forwards is essential. Nothing should hold this up and for that reason I have now decided that it is time for me to break my staff and drown my book. I am retiring from the Trustees of Shakespeare at The George knowing full well how much I will regret my decision but that it is the right thing to do. I cannot over emphasise how proud I am of the present contingent of Trustees and it is right that I now hand over the reins. You will shortly – I hope! – approve the nominations for the Trustees for next year. I have seen over the past year how eager and able they are and the extent to which they are brimming with new ideas. We always need new ideas. When I joined the Trustees, the main topic of conversation was the colour of the three-fold leaflet and requesting the director to theme the menu served by The George. Now our communication is almost entirely done by social media and very effectively too. Our reputation stretches way beyond Huntingdon, even beyond the shores of this country. In the battle between amateur and professional theatre we stand somewhere quixotically suspended in mid-air between the two: our cast and crew may be all amateur (with of course some professionally trained) but our audience regard as a professional company and take a high standard for granted. This requires clearer energy and brighter minds than mine now and I can assure you that that is what you will get. Simon, who will replace me, in particular, has driven the Company into the 21st Century in a tireless and positive way and I look forward to seeing what will happen under his direction. But no man is an island, and this is not just about me. I would also like to particularly thank and commend for all their work and spirit Steph who retires as Secretary, Heather who retired earlier this year as Trustee for front-of-house and Ian who has just retired as our technical expert.

And there I am done, but I have not entirely run out of puff so I look forward to plaguing future directors to find a place for an over-acting oldie. Over and out.

Richard Brown
Chairman of the Shakespeare at The George Trust

October 2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Shakespeare at the George Trust

**On accounts for the year
ended**

30 September 2022

**Charity no
(if any)**

270546

Set out on pages

5-6

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 September 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

29 June 2023

Name:

Christopher Dougherty

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Institute of Chartered Accountants in England and Wales

Address:

Lakin Rose Limited

Pioneer House, Vision Park, Histon

Cambridge CB24 9NL



CHARITY COMMISSION
FOR ENGLAND AND WALES

Shakespeare at the George Trust

270546

CC16a

Receipts and payments accounts

| | | | |
|------------------------|-----------------|----|-------------------|
| For the period from | 01 October 2021 | To | 30 September 2022 |
|------------------------|-----------------|----|-------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|---|--|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Box office and programmes | 29,970 | - | - | 29,970 | 10,594 |
| Advertising and sponsorship | 2,250 | - | - | 2,250 | |
| Sales | 417 | - | - | 417 | 668 |
| Book sales | 27 | - | - | 27 | 163 |
| Interest received | 3 | - | - | 3 | 2 |
| Sundry income | 490 | - | - | 490 | 8 |
| Donations | 200 | - | - | 200 | 224 |
| Insurance settlement | 1,931 | - | - | 1,931 | - |
| Sub total (Gross income for AR) | 35,288 | - | - | 35,288 | 11,659 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 35,288 | - | - | 35,288 | 11,659 |
| A3 Payments | | | | | |
| Production costs | 16,663 | - | - | 16,663 | 1,997 |
| Publicity | 718 | - | - | 718 | 110 |
| Programmes | 563 | - | - | 563 | 114 |
| Production insurance | 3,406 | - | - | 3,406 | 3,169 |
| Premises costs | 5,046 | - | - | 5,046 | 4,039 |
| General admin / other | 252 | - | - | 252 | 95 |
| Bursaries | 250 | - | - | 250 | 250 |
| Merchandise | 431 | - | - | 431 | 379 |
| Travel | - | - | - | - | |
| Independent examination | 600 | - | - | 600 | 600 |
| Donations | - | - | - | - | |
| Sub total | 27,929 | - | - | 27,929 | 10,753 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 27,929 | - | - | 27,929 | 10,753 |
| Net of receipts/(payments) | 7,359 | - | - | 7,359 | 906 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 23,138 | - | - | 23,138 | 22,232 |
| Cash funds this year end | 30,497 | - | - | 30,497 | 23,138 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|-------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Current account | 4,889 | - | - |
| | Building fund account | 25,608 | - | - |
| | | - | - | - |
| | Total cash funds | 30,497 | - | - |

(agree balances with receipts and payments account(s))

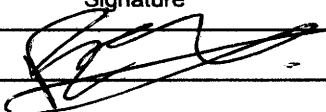
| | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|----------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Sound equipment | Unrestricted | 10,932 | - |
| | Lighting equipment | Unrestricted | 11,699 | - |
| | Other equipment | Unrestricted | 9,409 | - |
| | Sound & lighting equipment | Restricted | 15,000 | - |
| | Staging | Unrestricted | 35,546 | - |
| | | | | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|-----------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Creditors | Unrestricted | 1,060 | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| | | |
|---|--------------|------------------|
| Signature | Print Name | Date of approval |
|  | P E LEVERETT | 29/06/23 |