

BANSTEAD MUSICAL SOCIETY

England & Wales · Charity number 270480

Details

Other names	ST CECILIA CHORUS
Status	Registered
Legal form	Other
Registered	1975-12-05
Register	View on the Charity Commission register

Contact

Address	17 Hillside Banstead Surrey SM7 1HG
Phone	01737351425
Email	jglittle@dsl.pipex.com
Website	www.stceciliachorus.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE. WITH REGARD TO THE LATTER, AT LEAST 3 CONCERTS PER ANNUM ARE GIVEN.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey
- Sutton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-20	£43,625	£42,923	-	-
2024-06-20	£32,500	£34,504	-	-
2023-06-30	£66,524	£75,068	-	-
2022-06-30	£27,450	£31,938	-	-
2021-06-30	£16,290	£13,194	-	-

Trustees

Name	Role	Appointed
June Parsons	Chair	2014-07-03
Alison Jones		2014-07-01
James Graham Little		2022-06-30
Kirsty Annessa Wyatt		2024-07-04
Marianne Adams		2019-07-04
Paula Joy Rosalind Abreu		2025-07-03
STEPHEN OLIVER		

BANSTEAD MUSICAL SOCIETY

England & Wales - Charity number 270480

Accounts

Banstead Musical Society (St Cecilia Chorus)

Charity Number 270480

Trustees' Annual Report for the period July 2024 to June 2025

1. OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The Society's constitutional objectives remain the same as those agreed back in 1922 when the Society was formed: i.e., 'the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance'. These are at the heart of everything we plan for and do.

The Trustees have considered the Charity Commission's Guidance on Public Benefit plus guidance from Making Music, of which we are a member.

This season we welcomed Edward Walters as our Interim Music Director, whilst James Dixon took a sabbatical to pursue his studies. Thanks to Ed we have been able to continue to provide a hybrid rehearsal solution: in-person or via Zoom, plus access to recordings of rehearsals via the members area of our website. This together with links to online practice by part, loaded by our Membership Secretary Liz McPhee, has ensured we provide maximum opportunity for singing members to learn and practice the repertoire and participate in our concerts.

Our pastoral support for our members which increased during covid lockdown continued via regular email updates from the committee, and our sectional coordinators who take registers and actively communicate with those who are absent or unfamiliar with IT.

This season we have built upon our community engagement and publicity activities, which has resulted in us benefiting from loyal support and continued engagement from our singing members, supporters and audience members, former members returning and new members joining. This has increased our audience numbers significantly and allowed us to engage in outreach activities with our local community e.g. singing at Hampton Lodge and Tennyson Grange care homes, partnering with Cheam Chamber of Commerce to sing on stage at Cheam Village Christmas Fayre and our annual 'Come and Sing Workshop' in January. The latter, led by Ed accompanied by Siobhain O'Higgins, featured a wide variety of genres themed on 'Hills and Mountains' which attracted several non-members, two of which have since joined us, a testament to Ed's passion, flexibility and genuine desire to help people to develop and improve their singing.

We also continued our commitment and focus on local emerging musical talent through the Judith McEwan Choral Scholarship, started in 2017, and were delighted to appoint Rebecca Sullivan as our soprano Choral Scholar for the 2024/25 season.

The increased opportunity to freely socialise again allowed us to support the choir with some much-needed income. In October Alison Jones and Martin Haynes again agreed to lead our eagerly anticipated and well-attended Quiz Night, which kept the teams on their toes until the very end, when the winning team prevailed by just one point! Together, this and our 'St Cecilia and Friends Entertains' evening in March organised and hosted by Bethany Tucker and Bex Sullivan featuring a variety of singing, instrumental pieces, poetry and monologues wonderfully performed by the hosts, current, former members and friends, raised over £2k.

The Society performed three high quality concerts in Sutton and Cheam, all of which had larger audiences than the previous year and featured our Choral Scholar, Rebecca Sullivan, as our soprano soloist.

Our Autumn 2024 concert, the first directed by Edward Walters, supported by Ian le Grice and the Paddington Ensemble was entitled 'A weekend in Italy'. It featured a variety of Italian opera choruses starting with the rousing Anvil Chorus of Verdi's *Il Trovatore*, passing through Leoncavallo *Bell Chorus* and Donizetti *Chorus of Wedding Guests*, highlights from Mascagni's *Cavalleria Rusticana* and *Easter Hymn*. This was followed by sacred music for the morning after with Puccini's *Messa di Gloria*, an extraordinary work revived in the 1950s. Our soloists were Rebecca Sullivan (soprano), Alexander Scott (tenor) and John Avery Holland (bass). This wonderfully rousing concert left the large audience in raptures!

The mood changed for our Spring 2025 concert entitled 'Wisdom's Holiest Treasures'. We were equally challenged and rewarded by performing Haydn: *Te Deum*, Gounod: *St Cecilia Mass* and J S Bach: *highlights*. Edward was ably supported by Ian le Grice and members of the Paddington Ensemble. Our soloists were Rebecca Sullivan (soprano), Davide Basso (tenor) and John Avery Holland (bass). Yet again, the audience enjoyed the contrasts of the repertoire.

For the final concert of the season, and the last with Edward as our Interim Music Director, there was another mood change as we performed Rossini: *Petite Messe Solennelle* brilliantly supported by Ian le Grice (organ) and Siobhain O'Higgins (piano). We soon realised that this was not so 'petite' with intense concentration and breath control required for the stirring choruses. Our soloists were Rebecca Sullivan (soprano), Anthony Colasanto (tenor), Luthien Brackett and John Avery Holland (bass). One professional musician who has seen us perform over many years commented afterwards that this was the best quality singing from St Cecilia Chorus they had heard – a testament to Ed's preparation and commitment. Over the season he has stretched and raised the musicality of the choir, giving personal feedback to all members via voice checks.

Moving forward, we are looking forward to varied, interesting and engaging repertoire as Ed settles into his new role as our permanent Music Director, maintaining and increasing our membership and audiences and of course preparing for our tour to Germany in June 26.

We are taking measures to ensure our financial security in a fluctuating environment and will continue to engage with community/social events and invest in emerging talent, to ensure that the Society continues to thrive.

2. GOVERNANCE

The Society is constituted under a set of Rules most recently revised in September 2018. Our policies are reviewed annually or every 3 years by the Committee and updated as relevant.

The Officers for 2024/25 included a President and Vice-Presidents as follows:

President

- Richard Stangroom

Vice-Presidents

- Geoff Barham
- Kevin Shears
- Bery Radford

The Trustees of the Society are the members of the Committee who are elected annually by members present at the Annual General Meeting.

The Trustees for 2024/25 were:

Chair: June Parsons

Deputy Chair: Stephen Oliver

Committee Secretary: Kirsty Wyatt

Honorary Treasurer: Margaret Stevens

Marianne Adams

Alison Jones

Graham Little

Jenny Miller-Slights

The Society's Interim Musical Director for 2024/25 was Ed Walters, and its accompanist Ian le Grice.

3. FINANCIAL POSITION

Details of the Society's income and expenditure for the year under review and for the previous year are shown on the attached financial statements.

We are extremely grateful to the Humphrey Richardson Taylor Charitable Trust for its continuing support of the Society with a grant of £4,000. Throughout the season, Ed Walters, our interim Musical Director, has led us with sensitivity and a passion for the music and we are pleased to report that he has been confirmed in post as our new Director of Music. We are very pleased to report that we have welcomed 5 new members this year although our total membership has gone down by 2 to 54. But for the fact that a new member's first term is free we would have exceeded our budget projection for memberships.

This year our average attendance at concerts went up from 79 to 94 and our gate and season-ticket sales increased by £689. However, all of our expenditure increased, largely because of increases in the cost of living. We try to pay our professional colleagues a reasonable fee, venue hire has increased and the cost of bar stock has increased. It is only because of the generosity of Marjorie Hall's legacy many years ago that we were able to sell some of our investment units to cover these increases.

Fund-raising for this year was boosted by a very well-attended Quiz Night and a lively and well-attended 'St Cecilia and Friends Entertain' which show-cased the wide range of performing talents of all concerned. Through a combination of increased sales and donations, and reduced costs our fund raising increased by over £800 this year. We have already planned 3 events for next year which will help us to prepare ambitious programmes and support our tour next June.

At 20th June 2025 we had a total of £1,259.80 in cash at bank and on deposit. Our investments, which earned £725.40 this year, were valued at £14,752.50.

We recognise that our ability to continue meeting our central objective of providing concerts of the highest quality will depend on continued efforts to sustain our financial position at a time when audiences are building again thanks to the sterling efforts of Alison Jones, our publicity person, and fund-raising efforts are once more being rewarded.

I would like to thank Robert Collier very much for being, as ever, our patient and conscientious External Examiner.

4. ADMINISTRATIVE INFORMATION

The Society's principal address is:
101 Blenheim Gardens
Wallington
SM6 9PU

Our bankers for 2024/25 have been:
CAF Bank Ltd
25 Kings Hill Avenue
West Malling
Kent ME19 4JQ

Independent Examination of the Accounts has been kindly provided by Robert Collier.

5. DECLARATION

I declare, in my capacity as a Trustee, that the Trustees have approved the above report and authorised me to sign on their behalf.



Signature.....

June Parsons: Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BANSTEAD MUSICAL SOCIETY

I report to the trustees on the accounts of the Banstead Musical Society ("the Society") for the period ended 20 June 2025, which are set out on Schedule A: Receipts and Payments, Schedule B: Statement of assets and liabilities and notes 1 to 8 thereon.

Responsibilities and basis of report.

As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts, comprising the Receipts and Payments account and the Statement of Assets and Liabilities, carried out under section 145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)b of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached.

Robert Collier

Date:

BANSTEAD MUSICAL SOCIETY**Receipts and Payments Accounts for the period 21 June 2024 to 20 June 2025****A. Receipts and Payments**

	Main fund	Marjorie Hall Fund	Total	
	2024/25	2024/25	2024/25	2023/24
<u>RECEIPTS</u>				
Subscriptions from members	10,780.00	-	10,780.00	9,850.00
Patrons and Friends	20.00	-	20.00	20.00
Music hire contributions	1,044.99	-	1,044.99	1,030.00
Bequests	-	2,000.00	2,000.00	-
Concert Receipts (Notes 6,8)	5,045.25	-	5,045.25	5,465.00
Financial support for concerts	4,000.00	-	4,000.00	4,000.00
Gift Aid	2,027.57	-	2,027.57	1,750.35
Income from fund raising (Note 5)	5,499.89	-	5,499.89	5,115.24
Workshop	-	830.00	830.00	693.81
Interest on deposits	37.57	13.95	51.52	55.12
Current tour	-	9,100.00	9,100.00	19.90
Distributions from Unit Trusts	-	725.40	725.40	700.15
Miscellaneous (Note 7)	-	-	-	-
<i>Subtotal</i>	28,455.27	12,669.35	41,124.62	28,699.57
<i>Sales of investments</i>	-	2,500.00	2,500.00	-
<i>MH Loan</i>	-	-	-	3,800.00
Total receipts	28,455.27	15,169.35	43,624.62	32,499.57
<u>PAYMENTS</u>				
Subscription payment fees	30.35	-	30.35	61.32
Music hire and copying	1,264.93	-	1,264.93	988.70
Cost of concerts (Notes 6,8)	13,772.66	435.00	14,207.66	13,861.45

Banstead Musical Society 2024/25

Concerts in other years	-	-	-	90.00
Professional fees	8,773.40	-	8,773.40	9,445.23
Hall hire	1,957.00	-	1,957.00	1,748.05
Miscellaneous (Note 7)	1,975.36	-	1,975.36	865.00
Cost of fundraising	522.09	-	522.09	948.26
Judith McEwan scholarship	900.00	-	900.00	1,800.00
Workshop	-	966.51	966.51	859.90
Current tour	-	9,525.42	9,525.42	2,836.03
<i>Subtotal</i>	29,195.79	10,926.93	40,122.72	33,503.94
<i>Loans</i>	-	2,800.00	2,800.00	1,000.00
<i>Total payments</i>	29,195.79	13,726.93	42,922.72	34,503.94
<i>Net receipts</i>	(740.52)	1,442.42	701.90	(2,004.37)
Transfers between funds	-	-	-	-
<i>Cash funds last year end</i>	(1,533.08)	£2,090.98	557.90	2,562.27
<i>Cash funds this year end</i>	(2,273.60)	- 3,533.40 -	1,259.80	557.90

B Statement of assets and liabilities at the end of the period

	<u>20 Jun 2025</u>	<u>20 Jun 2024</u>
Cash funds		
Petty cash	-	-
CAF current account	2,445.74	268.94
CAF Deposit accounts	849.36	288.96
<i>Subtotal</i>	<u>3,295.10</u>	557.90
<i>Less cheques/lodgements outstanding</i>	<u>(2,035.30)</u>	-
Total	<u><u>1,259.80</u></u>	<u><u>557.90</u></u>

	<u>20 Jun 2025</u>	<u>20 Jun 2024</u>
Other monetary assets		
Investment assets (Values at 23/06/2025)		
M&G Charifund (481.327 units)	7,525.16	6,700.00
COIF Charities Ethical (2,428.3773 units 2024: 3,269.59 units)	7,227.34	9,329.78
<i>Total</i>	<u><u>14,752.50</u></u>	<u><u>16,029.78</u></u>

On 2 June 2025, 841.2127 units of the COIF Charities Ethical investment were sold for £2,500

Assets retained for the charities own use

The Society retains some assets for its own use, for example music, staging and refreshments, with an estimated value of less than £300.

Liabilities

	<u>20 Jun 2025</u>	<u>20 Jun 2024</u>
Deposits to be used in the following year	425.42	597.50
Loans	-	2,800.00
Total	<u><u>425.42</u></u>	<u><u>3,397.50</u></u>

Approved by the committee on:

June Parsons (Chair)



Margaret Stevens (Hon. Treas)

Notes to the Accounts

1 Charitable Status

The Society is an unincorporated association registered as a charity with number 270480 under the Charities Act 1960.

2 General Accounting policies

The Society's Committee agreed at its meeting on 17 April 2013 that its accounts should be prepared as Receipts and Payments Accounts rather than on an accruals basis. This is permitted for charities which are not also a company and which have gross income under £250,000. The Committee also agreed at the same meeting that its small stocks of music and refreshments should be treated in the accounts as of zero value.

3 Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. The Society employs no staff.

During the 2023-24 year the Society accepted £3,800 in short term loans from a Trustee to ensure that sufficient cash funds were available to pay the outstanding costs of the tour in 2023. The loan is now fully repaid.

4 Funds

The Marjorie Hall Fund was established for general development purposes as a result of a legacy of £37,389 bequeathed to the Society in 2000 by the late Marjorie Hall. The Fund has been used for example to support our development workshops, Christmas concerts, the costs of our professionals on overseas visits, commissioning music from local composers and subsidising subscriptions where appropriate. The fund is not formally restricted, enabling cash management in the interests of the Society as a whole. At its meeting on 24 May 2017 the Committee agreed that bequests for 2016/17 and in future should generally be credited to the Marjorie Hall Fund

5 Fundraising	Main fund	Marjorie Hall Fund	Total	
	2024/25	2024/25	2024/25	2023/24
Provision of choirs for various occasions	100.00	-	100.00	20.00
In memoriam Beryl Jones	500.00	-	500.00	-
In memoriam David White	-	-	-	140.00
Sale of rehearsal refreshments	291.69	-	291.69	102.33
Sale of rehearsal produce	58.20	-	58.20	112.65
Quiz Night	1,182.44	-	1,182.44	1,256.07
St Cecilia Entertains	881.52	-	881.52	803.70
Members' donations	1,113.95	-	1,113.95	900.73
Supporters' donations	850.00	-	850.00	234.00
Miscellaneous – presentation	-	-	-	597.50
Net receipts	4,977.80	-	4,977.80	4,166.98
Cost of fundraising	522.09	-	522.09	948.26
Total receipts	5,499.89	-	5,499.89	5115.24

6 Net cost of Christmas Concert	Main fund	Marjorie Hall Fund	Total	
	2024/25	2024/25	2024/25	2023/24
Total receipts	-	-	-	1,321.50
Total costs	-	435.00	435.00	2,736.68
Net cost	-	(435.00)	(435.00)	(1,415.18)

7 Miscellaneous expenses	Main fund	Marjorie Hall Fund	Total	
	2024/25	2024/25	2024/25	2023/24
Memberships and insurances	492.00	-	492.00	377.00
Performing Rights Society fee	90.54	-	90.54	-
Banking costs	60.00	-	60.00	60.00
AGM expenses	52.70	-	52.70	200.00
Web Host	122.01	-	122.01	-
Making Music platform	131.67	-	131.67	78.00
Portable router	-	-	-	150.00
Presentations	632.14	-	632.14	-
MD recruitment	394.30	-	394.30	-
	1,975.36	-	1,975.36	865.00

8. Net costs of main concerts

	Nov-24	Mar-25	Jun-25	Non specific	TOTAL 2024/25	TOTAL 2023/24
	<i>Weekend in Italy</i>	<i>Gounod</i>	<i>Rossini</i>	<i>Season tickets</i>		
Receipts						
Gate	1,520.00	1,345.00	1,265.00	-	4,130.00	3,275.00
Season ticket sales	-	-	-	120.00	120.00	286.00
Programmes	17.00	15.75	13.00	-	45.75	-
Refreshments	317.00	189.50	243.00	-	749.50	582.50
TOTAL	1,854.00	1,550.25	1,521.00	120.00	5,045.25	4,143.50
Costs						
Professional expenses	(6,121.20)	(2,845.00)	(2,475.00)	-	(11,441.20)	(9,623.00)
Gate	(31.20)	(23.68)	(20.93)	-	(75.81)	(57.22)
Season tickets	-	-	-	(1.30)	(1.30)	(3.99)
Programmes/flyers	(142.67)	(184.00)	(72.41)	-	(399.08)	(126.37)
Refreshments	(193.32)	(186.61)	(80.34)	-	(460.27)	(321.69)
Misc/venue	(490.00)	(505.00)	(400.00)	-	(1,395.00)	(992.50)
TOTAL	(6,978.39)	(3,744.29)	(3,048.68)	(1.30)	(13,772.66)	(11,124.77)
Net loss	(5,124.39)	(2,194.04)	(1,527.68)	118.70	(8,727.41)	(6,981.27)
Financial support received						
Humphrey Richardson Taylor Charitable Trust					4,000.00	4,000.00
Concerts in other years					-	(90.00)
NET LOSS					(4,727.41)	(3,071.27)

BANSTEAD MUSICAL SOCIETY

England & Wales - Charity number 270480

Accounts

Banstead Musical Society (St Cecilia Chorus)

Charity Number 270480

Trustees' Annual Report for the period July 2023 to June 2024

1. OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The Society's constitutional objectives remain the same as those agreed back in 1922 when the Society was formed: i.e., 'the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance'. These are at the heart of everything we plan for and do.

The Trustees have considered the Charity Commission's Guidance on Public Benefit plus guidance from Making Music, of which we are a member.

This season was a transition to 'back to normal' after three seasons of careful planning which minimised the impact of covid 19. Thanks to the flexibility of our Music Director, James Dixon, we have been able to continue to provide a hybrid rehearsal solution: in-person or via Zoom, thus ensuring maximum opportunity for singing members to learn and practice the repertoire and participate in our concerts. Our pastoral support for our members through a weekly bulletin by email and the sectional coordinators who take registers and actively communicate with those who are absent or unfamiliar with IT as also continued.

We have started to benefit from the loyal support and continued engagement from our singing members and supporters which has led to former members returning and new members joining, which in turn has increased our audience numbers and allowed us to engage in outreach activities with our local community e.g. singing at Hampton Lodge care home and partnering with St Josephs School for a family-friendly Christmas Concert - our first since 2019: Alexander L'Estrange's rousing 'Wassail' accompanied by a brass ensemble.

We were delighted to be able to socialise again and support the choir with some much-needed income. In October Alison Jones and Martin Haynes led our eagerly awaited Quiz Night. Together, this and our 'St Cecilia and Friends Entertains' evening hosted by our choral Scholar, 'Miss Harmony Heaven' featuring a variety of singing, instrumental pieces, poetry and renditions wonderfully performed by current and former members, raised over £2k.

Our commitment and focus on local emerging musical talent through the Judith McEwan Choral Scholarship led to the appointment of two Choral Scholars for the 2023/24 season: the soprano Harim Oh together with tenor Harry/Hope Heaven.

The Society performed four high quality concerts to our local community and organised a 'Come and Sing' workshop entitled 'Waterways' in January, all testament to the enthusiasm and versatility of our members, accompanist, Ian le Grice, and Musical Director, James Dixon.

Our Autumn 2023 concert featured the ever-popular Vivaldi's Gloria plus Bach's *Lobet den Herren* and Pergolesi's *Requiem*, supported by the London Collective Orchestra with our Choral Scholars Harim Oh and Harry Heaven and former Choral Scholar Francesca Pringle as three of the soloists. This was followed in December by 'Wassail'.

For Spring 2024 we were equally challenged and rewarded by performing Dvorak *Mass in D Minor*, Bruckner Motets and Mendelssohn's *Ave Maria*.

For the final concert of the season, and the last before James Dixon takes a year's sabbatical, our concert entitled 'A Musical Menagerie' was one of two halves – starting with the eccentric poetry of Britten's *Rejoice in the Lamb* and beautiful Finzi's *Lo, the Full Final Sacrifice* and, after the interval, a wonderful rendition of Rossini's *Cat Duet* by Harim Oh and Alexander van Dijk, followed by *Captain Noah and His Floating Zoo* (Flanders & Horovitz). The Mayor of the London Borough of Sutton, Colin Stears, who attended our concert, advised he'd never been to such an enjoyable and varied concert – a very fitting and moving testament to James Dixon's chosen repertoire. He has stretched and raised the musicality of the choir with a combination of choral favourites and new repertoire over the past seven years delivered in a sensitive and fun manner. He'll be sorely missed....

Moving forward, we will focus on supporting Ed Walters, our Interim Music Director, maintaining and increasing our membership and audiences and ensuring financial security in a fluctuating environment. We will continue to invest in emerging talent, to ensure that the Society continues to thrive.

2. GOVERNANCE

The Society is constituted under a set of Rules most recently revised in September 2018. Our policies are reviewed annually or every 3 years by the Committee and updated if relevant.

The Officers for 2023/24 included a President and Vice-Presidents as follows:

President

- Richard Stangroom

Vice-Presidents

- Geoff Barham
- David Birt (until Jan 24)
- Kevin Shears
- Bery Radford

The Trustees of the Society are the members of the Committee who are elected annually by members present at the Annual General Meeting.

The Trustees for 2022/23 were:

Chair: June Parsons

Deputy Chair: Stephen Oliver

Committee Secretary: Rosemairi Evison

Honorary Treasurer: Margaret Stevens

Marianne Adams

Alison Jones

Graham Little

Jenny Miller-Slights

The Society's Musical Director for 2023/24 was James Dixon, and its accompanist is Ian le Grice.

3. FINANCIAL POSITION

Details of the Society's income and expenditure for the year under review and for the previous year are shown on the attached financial statements.

We are extremely grateful to the Humphrey Richardson Taylor Charitable Trust for its generous support of the Society during a time of recovery with a grant of £4,000.

Throughout the season, James Dixon, our Musical Director, has led us with his usual enthusiasm. We are very pleased to report that, partly due to the performance last year of Handel's *Messiah*, our membership has increased to 56 people.

I am pleased to report that, although we did not have a blockbuster concert like *Messiah* in November 2022, our net costs were £242.82 less than last year. We were able to do this as 2 of our concerts were accompanied by the estimable Ian le Grice and we are also building a faithful core audience not only due to the quality of our performances but also because Alison Jones, our publicity guru, is maximising all avenues of communicating what we do.

Fund-raising for this year was boosted by a very well-attended Quiz Night and the addition of 'St Cecilia and Friends Entertain' which show-cased the wide range of performing talents of all concerned. Encouraged by these events, we will be hoping to do a major fund-raiser every term in the 2024-25 year.

At 20th June 2024 we had £268.94 in our current account and £288.96 in our savings accounts. Our investments, which earned £700.15 this year, were valued at £17,409.04 at the end of June 2024.

We recognise that our ability to continue meeting our central objective of providing concerts of the highest quality will depend on continued efforts to sustain our financial position at a time when audiences are building again post pandemic and fund-raising efforts are once more being rewarded.

I would like to thank Robert Collier very much for, once again, being our External Examiner.

4. ADMINISTRATIVE INFORMATION

The Society's principal address is:
101 Blenheim Gardens
Wallington
SM6 9PU

Our bankers for 2023/24 have been:
CAF Bank Ltd
25 Kings Hill Avenue
West Malling
Kent ME19 4JQ

Independent Examination of the Accounts has been kindly provided by Robert Collier.

5. DECLARATION

I declare, in my capacity as a Trustee, that the Trustees have approved the above report and authorised me to sign on their behalf.

Signature.....

June Parsons: Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BANSTEAD MUSICAL SOCIETY

I report to the trustees on the accounts of the Banstead Musical Society ("the Society") for the period ended 20 June 2023, which are set out on Schedule A: Receipts and Payments, Schedule B: Statement of assets and liabilities and notes 1 to 8 thereon.

Responsibilities and basis of report.

As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts, comprising the Receipts and Payments account and the Statement of Assets and Liabilities, carried out under section 145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)b of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached.

Robert Collier

Date:

BANSTEAD MUSICAL SOCIETY**Receipts and Payments Accounts for the period 21 June 2023 to 20 June 2024**

A. Receipts and Payments	Marjorie Hall		Total	2022/23
	Main fund	Fund		
	2023/24	2023/24	2023/24	
<u>RECEIPTS</u>				
Subscriptions from members	9,850.00	-	9,850.00	8,420.00
Patrons and Friends	20.00	-	20.00	95.00
Music hire contributions	1,030.00	-	1,030.00	1,000.00
Bequests	-	-	-	0.00
Concert Receipts (Notes 6,8)	4,143.50	1,321.50	5,465.00	4,718.20
Financial support for concerts	4,000.00	-	4,000.00	4,000.00
Gift Aid	1,750.35	-	1,750.35	2,332.31
Income from fund raising (Note 5)	5,115.24	-	5,115.24	2,592.00
Judith McEwan scholarship	-	-	-	-
Workshop	-	693.81	693.81	513.15
Interest on deposits	46.87	8.25	55.12	43.90
Current tour	-	19.90	19.90	24,775.50
Centenary Celebrations	-	-	-	520.00
Distributions from Unit Trusts	-	700.15	700.15	980.68
Miscellaneous (Note 7)	-	-	-	154.80
<i>Subtotal</i>	25,955.96	2,743.61	28,699.57	50,145.54
<i>Sales of investments</i>	-	-	-	9,628.48
<i>Main loan / MH loan</i>	-	3,800.00	3,800.00	6,750.00
Total receipts	25,955.96	6,543.61	32,499.57	66,524.02
<u>PAYMENTS</u>				
Subscription refund	61.32	-	61.32	-
Music hire and copying	988.70	-	988.70	883.82
Cost of concerts	11,124.77	2,736.68	13,861.45	11,942.29
Concerts in other years	90.00	-	90.00	-
Professional fees	9,445.23	-	9,445.23	9,412.57
Hall hire	1,748.05	-	1,748.05	1,755.50
Miscellaneous (Note 7)	865.00	-	865.00	1,584.15
Cost of fundraising	948.26	-	948.26	910.01
Judith McEwan scholarship	1,800.00	-	1,800.00	600.00
Workshop	-	859.90	859.90	1,033.52
Current tour	-	2,836.03	2,836.03	34,781.99
Centenary celebrations	-	-	-	2,414.10
<i>Subtotal</i>	27,071.33	6,432.61	33,503.94	65,317.95
<i>Main loan/MH loan</i>	-	1,000.00	1,000.00	9,750.00
<i>Investment purchases</i>	-	-	-	-
Total payments	27,071.33	7,432.61	34,503.94	75,067.95
Net receipts	(1,115.37)	(889.00)	(2,004.37)	(8,543.93)
Transfers between funds	-	-	-	-
Cash funds last year end	(417.71)	2,979.98	2,562.27	11,106.20
Cash funds this year end	(1,533.08)	2,090.98	557.90	2,562.27

B Statement of assets and liabilities at the end of the period

	<u>20 Jun 2024</u>	<u>20 Jun 2023</u>
Cash funds		
Petty cash	-	-
CAF current account	268.94	821.82
CAF Deposit accounts	288.96	2,151.56
<i>Subtotal</i>	<u>557.90</u>	<u>2,973.38</u>
<i>Less cheques/lodgements outstanding</i>	-	(411.11)
Total	<u><u>557.90</u></u>	<u><u>2,562.27</u></u>

Other monetary assets**Investment assets (Values)**

	<u>20 Jun 2024</u>	<u>20 Jun 2023</u>
M&G Charifund (481.327 units)	7,226.88	6,700.00
COIF Charities Ethical (3,269.59 units)	10,182.16	9,329.78
Total	<u><u>17,409.04</u></u>	<u><u>16,029.78</u></u>

Assets retained for the charities own use

The Society retains some assets for its own use, for example music, staging and refreshments, with an estimated value of less than £300.

Liabilities

	<u>20 Jun 2024</u>	<u>20 Jun 2023</u>
Deposits to be used in the following year	597.50	-
Loans	2,800.00	-
Total	<u><u>3,397.50</u></u>	<u><u>-</u></u>

Approved by the committee on:

June Parsons (Chair)

Margaret Stevens (Hon. Treas.)

Notes to the Accounts**1 Charitable Status**

The Society is an unincorporated association registered as a charity with number 270480 under the Charities Act 1960.

2 General Accounting policies

The Society's Committee agreed at its meeting on 17 April 2013 that its accounts should be prepared as Receipts and Payments Accounts rather than on an accruals basis. This is permitted for charities which are not also a company and which have gross income under £250,000. The Committee also agreed at the same meeting that its small stocks of music and refreshments should be treated in the accounts as of zero value.

3 Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. The Society employs no staff.

During the 2023-24 year the Society accepted £3,800 in short term loans from a Trustee to ensure that sufficient cash funds were available to pay the outstanding costs of the tour in 2023. £1,000 has been repaid.

4 Funds

The Marjorie Hall Fund was established for general development purposes as a result of a legacy of £37,389 bequeathed to the Society in 2000 by the late Marjorie Hall. The Fund has been used for example to support our development workshops, Christmas concerts, the costs of our professionals on overseas visits, commissioning music from local composers and subsidising subscriptions where appropriate. The fund is not formally restricted, enabling cash management in the interests of the Society as a whole. At its meeting on 24 May 2017 the Committee agreed that bequests for 2016/17 and in future should generally be credited to the Marjorie Hall Fund

5 Fundraising

	2023/24	2022/23
Provision of choirs for various occasions	20.00	-
Sale of rehearsal refreshments	102.33	60.00
Sale of rehearsal produce	112.65	-
Quiz Night	1,256.07	789.99
St Cecilia & friends entertain	803.70	-
Supporters' donations	234.00	175.00
Members' donations	900.73	657.00
In memoriam David White	140.00	-
Miscellaneous - presentation	597.50	-
Net receipts	4,166.98	1,681.99
Cost of fundraising	948.26	910.01
Gross receipts	5,115.24	2,592.00

6 Christmas Concert

Total receipts	1,321.50	-
Total costs	2,736.68	-
Net cost	(1,415.18)	-

7 Miscellaneous expenses

	2023/24	2022/23
Subscriptions and insurances	377.00	449.67
Christmas hospitality	-	153.68
Banking costs	60.00	63.00
AGM expenses	200.00	-
Making Music m'ship platform fee	78.00	78.00
Publicity photos	-	550.00
Gifts	-	50.00
Portable router	150.00	-
Miscellaneous: router SIM card	-	40.00
Membership expenses	-	45.00
Miscellaneous expenses (net)	865.00	1,429.35
Miscellaneous income	-	154.80
Miscellaneous expenses (gross)	865.00	1,584.15

8 Net costs of main concerts

		Nov-23	Mar-24	Jun-24	Non specific	TOTAL 2023/24	TOTAL 2022/23
		<i>Bach, Vivaldi & Durante</i>	<i>Dvorak, Bruckner & Mendelssohn</i>	<i>Musical Menagerie</i>	<i>Season tickets</i>		
Receipts	Gate	995.00	1,310.00	970.00	-	3,275.00	3,840.00
	Season ticket sales	-	-	-	286.00	286.00	200.00
	Refreshments	221.50	188.00	173.00	-	582.50	678.20
	TOTAL	1,216.50	1,498.00	1,143.00	286.00	4,143.50	4,718.20
Costs	Professional expenses	(4,933.00)	(2,315.00)	(2,375.00)	-	(9,623.00)	(9,779.57)
	Gate	(18.99)	(23.63)	(14.60)	-	(57.22)	(93.06)
	Season tickets	-	-	-	(3.99)	(3.99)	-
	Programmes/flyers	(43.98)	(43.27)	(39.12)	-	(126.37)	(155.23)
	Refreshments	(89.32)	(214.89)	(17.48)	-	(321.69)	(586.68)
	Misc/venue	(449.00)	(39.00)	(504.50)	-	(992.50)	(1,327.75)
	TOTAL	(5,534.29)	(2,635.79)	(2,950.70)	- (3.99)	(11,124.77)	(11,942.29)
	Net loss	(4,317.79)	(1,137.79)	(1,807.70)	282.01	(6,981.27)	(7,224.09)
Financial support received	Humphrey Richardson Taylor Charitable Trust					4,000.00	4,000.00
	Borough of Banstead and Reigate Arts Council					-	-
Concerts in other years						(90.00)	-
NET LOSS						(3,071.27)	(3,224.09)

BANSTEAD MUSICAL SOCIETY

England & Wales - Charity number 270480

Accounts



Banstead Musical Society (St Cecilia Chorus)

Charity Number 270480

Trustees' Annual Report for the period July 2022 to June 2023

1. OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The Society's constitutional objectives remain the same as those agreed back in 1922 when the Society was formed: i.e., 'the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance'. These are at the heart of everything we plan for and do.

The Trustees have considered the Charity Commission's Guidance on Public Benefit, with an emphasis on the specific guidance to charities for advancement of the arts, plus guidance from Making Music, of which we are a member, and the Department of Culture, Media and Sport.

For a third season running, with careful planning plus loyal support and continued engagement from our singing members and supporters, we have successfully minimised the impact of Covid 19 on our outreach to and activities with our local community. We have adhered to our Health, Safety and Security and Safeguarding policies by continuing weekly rehearsals via Zoom as well as in person. This has ensured maximum opportunity for singing members to learn and practice the repertoire, which many found enabled them attend when working or visiting other locations or when feeling under par, thus preparing them for the concert performances. We have continued to ensure pastoral support for our members through a weekly bulletin by email and the sectional coordinators who take registers and actively communicate with those who are absent or unfamiliar with I T.

We also continue to support local emerging musical talent through the Judith McEwan Choral Scholarship and were delighted to appoint the soprano Harim Oh as our Choral Scholar for the 2022/23 season.

The Society performed three high quality concerts to our local community in the second of our Centenary seasons, all testament to the enthusiasm and versatility of our members, accompanist, Ian le Grice, and Musical Director, James Dixon.

For the final concert of our Centenary year, 2022, we advertised the repertoire, Handel's ever-popular *Messiah*, and welcomed eleven extra singers including friends, family past and new members. Accompanied by Ian le Grice and the London Music Collective, this concert was dedicated to the memory of Campbell McPhee and other St Cecilia Chorus members who are no longer with us and was attended by Clive Woodbridge, the Mayor of Epsom and Ewell. This was a truly wonderful occasion which we commissioned a professional photographer, Michaela Strivens, to capture for us.

2023 started with a light-hearted and sociable in-person workshop. James Dixon led us through "Four seasons in one day" featuring, amongst other pieces, *Summertime* and *Autumn leaves*. For our Spring concert we were equally challenged and rewarded by a French programme comprising the Durufle' *Requiem* and four pieces by Lili Boulanger (now featured regularly on Radio 3). We were delighted to

welcome Trish Fivey, the Mayor of Sutton, to this concert. We completed our season with a Summer concert featuring the repertoire for our June tour in Provence which included: the Summers *Mass of St Cecilia* and French and English pieces by Bainton, Bruckner, Durufle', Elgar, Faure', Harris, Howells and Wesley.

With the support of the 2022 Team, the committee and other members we were able to continue celebrating our centenary with a social programme this season. We held a Centenary Gala Dinner at Tyrells Wood Golf Club, a Quiz Night in September and a carol singing 'end-of-year' party in December. We finished the celebrations in grand style with the Provence tour in June 2023 during which we sang four concerts to very appreciative audiences in Avignon, Ciotat, Aix en Provence and the Abbaye Saint-Michel de Frigolet.

Moving forward, we will continue to focus on maintaining and increasing our membership and audiences while investing in emerging talent, to ensure that the Society thrives into its second century.

1. GOVERNANCE

The Society is constituted under a set of Rules most recently revised in September 2018.

The Officers for 2022/23 included a President and Vice-Presidents as follows:

President

- Richard Stangroom

Vice-Presidents

- Geoff Barham
- David Birt
- Louis Halsey
- Kevin Shears
- Bery Radford

The Trustees of the Society are the members of the Committee who are elected annually by members present at the Annual General Meeting.

The Trustees for 2022/23 were:

Chair: June Parsons

Deputy Chair: Stephen Oliver

Committee Secretary: Rosemairi Evison

Honorary Treasurer: Margaret Stevens

Alison Jones

Jenny Miller-Slights

Marianne Adams

Graham Little

The Society's Musical Director is James Dixon, and its accompanist is Ian le Grice.

2. FINANCIAL POSITION

Details of the Society's income and expenditure for the year under review and for the previous year are shown on the attached financial statements.

We are extremely grateful to the Humphrey Richardson Taylor Charitable Trust for its generous support of the Society during a time of recovery with a grant of £4,000. This helped us to cover almost the entire cost of our splendid performance of Handel's *Messiah* in November 2022.

Throughout the season, James Dixon, our Musical Director, has led us with his usual enthusiasm and has continued to provide a Zoom link to our rehearsals. This helped keep our members engaged, however, although the amount received in subscriptions went up this year because the subscription amount was increased by 10% to reflect our increase costs, the number of members went down from 56 to 52.

We were anxious to reduce the net cost of concerts this year for 2 reasons. Firstly, we are conscious of the fact that fund-raising has not recovered to pre-covid levels although our programming has fully recovered. Thus, the April and Summer concerts were splendidly accompanied by organ and piano and not a full orchestra or ensemble. It is pleasing to note that receipts from concerts increased this year. The second consideration was the postponed tour which we undertook to Avignon and other venues in Provence in June. This was supported by 2 generous donations from members totalling £3,000.00 and the funds created by the Marjorie Hall bequest. We made the decision to sell some of the investment units so as not to take funds from our core performance activities. It is also pleasing to note that we performed the Amy Summers *Mass of St Cecilia* on the tour.

I am pleased to report that, aside from the generous donations towards the tour, fund-raising increased by £555.99 this year. The level of giving overall meant that our income from Gift Aid was also considerably higher than last year at £2,332.00. We are presently planning a full programme of fund-raising for the 2023/24 year.

At 20th June 2023 we had £821.82 in our current account and £2,151.56 in our savings accounts. Our investments, which earned £980.68 this year, were valued at £16,029.78 at the end of June 2023. The sharp decrease in value of our investments is because it was necessary to sell a block of them to fund the tour. £9,628.48 was realised from this sale.

We recognise that our ability to continue meeting our central objective of providing concerts of the highest quality will depend on continued efforts to sustain our financial position in an environment which is gradually becoming more conducive to performing for mass audiences and look forward to planning and carrying out a range of exciting and entertaining fund-raising projects.

I would like to thank Robert Collier for, once again, being our External Examiner.

3. ADMINISTRATIVE INFORMATION

The Society's principal address is:
101 Blenheim Gardens
Wallington
SM6 9PU

Our bankers for 2022/23 have been:
CAF Bank Ltd
25 Kings Hill Avenue
West Malling
Kent ME19 4JQ

Independent Examination of the Accounts has been kindly provided by Robert Collier.

4. DECLARATION

I declare, in my capacity as a Trustee, that the Trustees have approved the above report and authorised me to sign on their behalf.

Signature.....

June Parsons
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BANSTEAD MUSICAL SOCIETY

I report to the trustees on the accounts of the Banstead Musical Society ("the Society") for the period ended 20 June 2023, which are set out on Schedule A: Receipts and Payments, Schedule B: Statement of assets and liabilities and notes 1 to 9 thereon.

Responsibilities and basis of report.

As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts, comprising the Receipts and Payments account and the Statement of Assets and Liabilities, carried out under section 145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)9b of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or

- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached.

Robert Collier

Date:

	<u>Main fund</u>	<u>Marjorie Hall Fund</u>	<u>Total</u>	<u>Total</u>
RECEIPTS	2022/23	2022/23	2022/23	2021/22
BANSTEAD MUSICAL SOCIETY				
A Receipts and Payments Accounts for the period 21 June 2022 to 20 June 2023				
Subscriptions from members	8,420.00	-	8,420.00	8,015.00
Patrons and Friends	95.00	-	95.00	70.00
Music hire contributions	1,000.00	-	1,000.00	1,060.00
Bequests	-	-	-	-
Concert Receipts (Notes 6,8)	4,718.20	-	4,718.20	3,541.50
From previous year	-	-	-	-
Humphrey Richardson Taylor	4,000.00	-	4,000.00	3,000.00
Gift Aid	2,332.31	-	2,332.31	1,277.54
Income from fund raising (Note 5)	2,592.00	-	2,592.00	1,133.00
Judith McEwan scholarship	-	-	-	50.00
Workshop	-	513.15	513.15	325.00
Interest on deposits	28.25	15.65	43.90	1.08
Current tour	-	24,775.50	24,775.50	5,850.00
Centenary Celebrations (Note 9)	-	520.00	520.00	2,040.00
Distributions from Unit Trusts	-	980.68	980.68	840.21
Miscellaneous (Note 7)	154.80	-	154.80	247.00
<i>Subtotal</i>	23,340.56	26,804.98	50,145.54	27,450.33
<i>Loans received</i>	-	6,750.00	6,750.00	3,000.00

<i>Sales of investments</i>		9,628.48	9,628.48	-
Total receipts	23,340.56	43,183.46	66,524.02	30,450.33
<u>PAYMENTS</u>				
Cost of concerts	11,942.29	-	11,942.29	14,663.59
Professional fees	9,412.57	-	9,412.57	8,462.62
Hall hire	1,755.50	-	1,755.50	1,798.00
Miscellaneous (Note 7)	1,584.15	-	1,584.15	1,296.70
Music hires/payments	883.82	-	883.82	1,606.38
Cost of fundraising	910.01	-	910.01	7.00
Judith McEwan scholarship	600.00	-	600.00	400.00
Workshop	-	1,033.52	1,033.52	1,252.80
Current Tour	-	34,781.99	34,781.99	
Centenary celebration (Note 9)		2,414.10	2,414.10	2,450.50
<i>Subtotal</i>	27,088.34	38,229.61	65,317.95	31,937.59
<i>Loans repaid</i>		9,750.00	9,750.00	
<i>Investment purchases</i>	-	-	-	-
Total payments	27,088.34	47,979.61	75,067.95	31,937.59
Net receipts	(3,747.78)	(4,796.15)	(8,543.93)	(1,487.26)
Transfers between funds	-	-	-	-
Cash funds last year end	3,330.07	7,776.13	11,106.20	12,593.46
Cash funds this year end	(417.71)	2,979.98	2,562.27	11,106.20

B Statement of assets and liabilities at the end of the period

	<u>20 Jun</u> <u>2023</u>	<u>20 Jun</u> <u>2022</u>
Petty cash	-	-
CAF current account	821.82	5,828.56
CAF Deposit accounts	2,151.56	4,883.78
<i>Subtotal</i>	<u>2,973.38</u>	<u>10,712.34</u>
<i>Cheques lodgments outstanding</i>	<u>(411.11)</u>	<u>393.86</u>
Total	<u>2,562.27</u>	<u>11,106.20</u>
<i>Other monetary assets</i>		
<i>Investment assets (Values at June 2023)</i>		
M&G Charifund (481.327 units)	6,700.00	7,133.36
COIF Charities Ethical(3,269.59)	9,329.78	8,929.25
IFSL CAF Equity Fund B (5804.484 units) *		8,924.39
Total	<u>16,029.78</u>	<u>24,987.00</u>

* IFSL CAF Equity Fund B units sold
17th May 2023

Assets retained for the charity's own use, for example music, staging and refreshments, have an estimated value of less than £300.

Liabilities	<u>20 June</u> <u>2023</u>	<u>20 June</u> <u>2022</u>
Deposits received to be used in the following year	-	5,850.00
Short term loan	-	<u>3,000.00</u>
	-	<u>8,850.00</u>

Approved by the committee on: _____

June Parsons (Chair)

Margaret Stevens (Hon Treas)

Notes to the Accounts

1 Charitable Status

The Society is an unincorporated association registered as a charity with number 270480 under the Charities Act 1960.

2 General Accounting policies

The Society's Committee agreed at its meeting on 17 April 2013 that its accounts should be prepared as Receipts and Payments Accounts rather than on an accruals basis. This is permitted for charities which are not also companies and which have gross income under £250,000. The Committee also agreed at the same meeting that its small stocks of music and refreshments should be treated in the accounts as of zero value.

3 Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. The Society employs no staff.

On 20 June 2022, the Society accepted a £3,000 short term loan from a Trustee to ensure that sufficient cash funds were available to pay an instalment on the costs relating to the international tour. That loan was repaid but during the year further loans were required to fund payments relating to the international tour and these have all been repaid. At the end of the year, there were no outstanding loans.

4 Funds

The Marjorie Hall Fund was established for general development purposes as a result of a legacy of £37,389 bequeathed to the Society in 2000 by the late Marjorie Hall. The Fund has been used for example to support our development workshops, Christmas concerts, the costs of our professionals on overseas visits, commissioning music from local composers and subsidising subscriptions where appropriate. The fund is not formally restricted, enabling cash management in the interests of the Society as a whole. At its meeting on 24 May 2017 the Committee agreed that bequests for 2016/17 and in future should generally be credited to the Marjorie Hall Fund.

5 Fund-raising

	2022/23	2021/22
Sale of rehearsal refreshments & produce	60.00	(2.00)
Supporters' donations	175.00	340.00
Members' donations *	657.00	738.00
Quiz Night	789.99	-
Miscellaneous	-	50.00
Net receipts	1,681.99	1,126.00
Cost of fundraising	910.01	7.00
Gross receipts	2,592.00	1,133.00

* Further donations of £3,000 have been included within current tour income.

6 Christmas Concert

No Christmas Concert was held

7 Miscellaneous expenses

	2022/23	2021/22
Subscriptions and insurances	449.67	318.00
Christmas hospitality	153.68	46.70
Banking costs	63.00	96.00
AGM expenses		50.00
Making Music m'ship platform fee	78.00	78.00
Publicity photos	550.00	
Gifts	50.00	
Miscellaneous: router SIM card	40.00	
Membership expenses	45.00	461.00
Miscellaneous expenses (net)	1,429.35	1,049.70
Miscellaneous income	154.80	247.00
Miscellaneous expenses (gross)	1,584.15	1,296.70

8 Net costs of main concerts

		Nov-22	Apr-23	Jun-23	Non specific	TOTAL 2022/23	TOTAL 2021/22
		<i>Messiah</i>	<i>Durufle' Requiem</i>	<i>Continental Classics</i>	<i>Season tickets</i>		
Receipts	Gate	2,100.00	885.00	855.00		3,840.00	3,083.00
	Season ticket sales	-	-	-	200.00	200.00	40.00
	Refreshments	336.20	188.00	154.00		678.20	268.50
	Other	-	-	-			150.00
	TOTAL	2,436.20	1,073.00	1,009.00	200.00	4,718.20	3,541.50
Costs	Professional expenses	(5,729.57)	(2,620.00)	(1,430.00)		(9,779.57)	(13,225.00)
	Gate	(58.67)	(18.32)	(16.07)		(93.06)	(106.26)
	Programmes/flyers	(111.75)	-	(43.48)		(155.23)	(57.98)
	Refreshments	(323.58)	(150.00)	(113.10)		(586.68)	(257.85)
	Misc/venue	(446.75)	(481.00)	(400.00)		(1,327.75)	(1,016.50)
	TOTAL	(6,670.32)	(3,269.32)	(2,002.65)		(11,942.29)	(14,663.59)

Net loss	(4,234.12)	(2,196.32)	(993.65)	200.00	(7,224.09)	(11,122.09)
Financial support received						
Humphrey Richardson Taylor Charitable Trust					4,000.00	3,000.00
NET LOSS					(3,224.09)	(8,122.09)

9. Centenary celebrations

	2022/23	2021/22
<u>Receipts</u>		
Centenary Gala Dinner	520.00	2,040.00

Payments

Amy Summers Commission		(2,250.00)
Centenary Cake		(80.00)
Centenary Gala Dinner	(2,414.10)	(120.00)

Net expense

(1,894.10)	(410.00)
------------	----------

BANSTEAD MUSICAL SOCIETY

England & Wales - Charity number 270480

Accounts



Banstead Musical Society (St Cecilia Chorus)

Charity Number 270480

Trustees' Annual Report for the period July 2021 to June 2022

1. OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The Society's constitutional objectives remain the same as those agreed back in 1922 when the Society was formed: i.e., 'the study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance'. These are at the heart of everything we plan for and do.

The Trustees have considered the Charity Commission's Guidance on Public Benefit with an emphasis on the specific guidance to charities for advancement of the arts plus guidance from Making Music, which we are a member of, and the Department of Culture, Media and Sport.

For a second season running, with careful planning plus loyal support and continued engagement from our members, we have successfully minimised the impact of the Covid 19 Pandemic, (whilst of course adhering to Government instructions and in line with our own policies such as Health, Safety and Security and Safeguarding) by continuing weekly rehearsals either in-person or via Zoom. These have achieved a high average attendance of singing members and led to the Society being able to perform four high quality concerts to our local community in the first of our Centenary Seasons, which is a testament to the enthusiasm and flexibility of both our members, Accompanist Ian le Grice and Music Director, James Dixon.

Our rehearsals, although sometimes in a different format, as a mixture of sectionals and all parts, and in different rehearsal venues have been designed both to maintain members' engagement whilst providing the opportunity to attend rehearsals and perform in concerts featuring a wide range of repertoire: in Autumn 2021 Monteverdi - *Cantate Domino*, Bach *Motet - Lobet den Herrn*, Haydn - *St Cecilia Mass*, Bruckner - *Motets and Sea Shanties* (records show shanties were performed by The Society at its first concert in 1922)

We celebrated the start of our Centenary year with a light-hearted and social in-person workshop led by James Dixon featuring music based on a food and drink theme. For our Spring concert we were delighted to be able to sing with an orchestra again performing Mozart's *Requiem*, *Regina Coeli* and *Ave Verum*, then completing our season with our Centenary Concert featuring the premiere of our Commission: Amy Summers *Mass* plus Rutter's *Gloria and Psalm 150* and Howells *Like as the Hart*.

In the Summer term we welcomed our fifth and sixth Choral Scholars, the soprano Harim Oh and alto Gisele Bustamante. We have continued to ensure pastoral support and collaboration with our partner organisations are core to our activities, which include weekly updates via email and our sectional co-ordinators continuing to take attendance registers and actively communicate with those in their section, particularly those not familiar with IT.

With the support of the 2022 Team and all our existing and potential members we are looking forward with enthusiasm to our second centenary season and being able to fulfil a lively, varied programme of concerts and activities culminating with our Tour to Avignon in June 2023

1. GOVERNANCE

The Society is constituted under a set of Rules most recently revised in September 2018.

The Officers for 2021/22 included a President and Vice-Presidents as follows:

President – Richard Stangroom

Vice-Presidents

- Geoff Barham

- Louis Halsey

- Derek Holman

- Kevin Shears

- Bery Radford

The Trustees of the Society are the members of the Committee, who are elected annually by members present at the Annual General Meeting.

The Trustees for 2021/22 were:

Chair: June Parsons

Deputy Chair: Stephen Oliver

Committee Secretary: Rosemairi Evison

Honorary Treasurer: Margaret Stevens

Alison Jones

Alan Clark (until December 21)

Jenny Miller-Slights

Marianne Adams

The Society's Musical Director is James Dixon, and its accompanist is Ian le Grice.

2. FINANCIAL POSITION

Details of the Society's income and expenditure for the year under review and for the previous year are shown on the attached financial statements.

We are extremely grateful to the Humphrey Richardson Taylor Charitable Trust for its generous support of the Society during a difficult time with a grant of £3,000. This helped us to cover the cost of having an orchestra for our concert in April and a brass ensemble for our Centenary Concert in June. It also gave us the confidence to commission a new work and Amy Summers' "Mass of St Cecilia" which was very well received at our Centenary Concert.

Throughout the season, James Dixon, our Musical Director, has led us with his usual enthusiasm and has continued to provide a Zoom link to our rehearsals. This helped keep our members engaged and, in fact three more people paid their membership subscription this year than last and two people who did not feel able to sing in person gave the subscription amount as a donation.

There are two reasons why the cost of concerts has increased markedly from last year. The first is that, due to the later scheduling of the 2021 Summer concert, we performed four concerts in this financial year. The second is that we had the pleasure of performing with two orchestras this year. The first for the Mozart concert in April and secondly a brass ensemble for the Centenary Concert in June.

The extra expenditure in our Centenary year has largely been due to the commissioning of the "Mass of St Cecilia" from Amy Summers. It was a delight to work on and the fact that none of us were familiar with this work, and the two John Rutter pieces also performed in the Centenary Concert, meant that the six final rehearsals (including an extra one) were 2 ½ hours in duration instead of 2 hours. This meant that professional fees have been at the same, slightly higher level as last year.

As was to be expected in the time of covid, our income from fundraising this year remains considerably reduced. We are especially grateful to some of our members who were shielding, and, therefore, not taking part in concert preparation, who gave their membership subscriptions as donations.

At 20th June 2022 we had £5,828.56 in our current account and £4,883.78 in our savings accounts. Our investments, which earned £740 this year, were valued at £24,987 (a 5% decrease on last year) on 23rd June 2022.

Liabilities and commitments in the coming year are £5,850.00 that has been received as part payment for the tour to Avignon and a short-term loan of £3,000.00 received from a trustee to cover the initial payment to the tour operator. This loan will be re-paid as soon as there are funds to cover it.

As we enter the 2022/23 season, we look forward to continuing the celebration of our centenary by going on our first tour for four years. We recognise that our ability to continue meeting our central objective of providing concerts of the highest quality will depend on continued efforts to sustain our financial position in an environment which is gradually becoming more conducive to performing for mass audiences and look forward to plunging into a range of exciting and entertaining fund-raising projects.

I would like to thank Robert Collier for, once again, being our External Examiner.

3. ADMINISTRATIVE INFORMATION

The Society's principal address is:
101 Blenheim Gardens
Wallington
SM6 9PU

Our bankers for 2021/22 have been:
CAF Bank Ltd
25 Kings Hill Avenue
West Malling
Kent ME19 4JQ

Independent Examination of the Accounts has been kindly provided by Robert Collier.

4. DECLARATION

I declare, in my capacity as a Trustee, that the Trustees have approved the above report and authorised me to sign on their behalf.



Signature.....
June Parsons
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BANSTEAD MUSICAL SOCIETY

I report on the accounts of the Society for the period ended 20 June 2022, which are set out on Schedule A: Receipts and Payments, Schedule B: Statement of assets and liabilities and notes 1 to 9 thereon.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Robert Collier

BANSTEAD MUSICAL SOCIETY**Receipts and Payments Accounts for the period 21 June 2021 to 20 June 2022****A. Receipts and Payments****Marjorie Hall**

	Main fund	Fund	Total	
<u>RECEIPTS</u>	2021/22	2021/22	2021/22	2020/21
Subscriptions from members	8,015.00	-	8,015.00	7,575.00
Patrons and Friends	70.00	-	70.00	125.00
Music hire contributions	1,060.00		1,060.00	1,009.43
Bequests	-		-	-
Concert Receipts (Notes 6,8)	3,541.50	-	3,541.50	372.90
From previous year	-	-	-	-
Humphrey Richardson Taylor	3,000.00	-	3,000.00	2,000.00
Gift Aid *	1,277.54	-	1,277.54	1,695.01
Income from fund raising (Note 5)	1,133.00	-	1,133.00	2,420.00
Judith McEwan scholarship	50.00	-	50.00	350.00
Workshop	-	325.00	325.00	
Interest on deposits	0.67	0.41	1.08	2.38
Current tour	-	8,850.00	8,850.00	
Centenary Celebrations (Note 9)		2,040.00	2,040.00	
Distributions from Unit Trusts	-	840.21	840.21	739.92
Miscellaneous (Note 7)	247.00		247.00	
<i>Subtotal</i>	18,394.71	12,055.62	30,450.33	16,289.64
<i>Sales of investments</i>			-	-
Total receipts	18,394.71	12,055.62	30,450.33	16,289.64
<u>PAYMENTS</u>				
Subscription refund	-	-	-	-
Cost of concerts	14,663.59	-	14,663.59	2,057.50
Concerts in other years	-	-	-	-
Professional fees	8,462.62	-	8,462.62	8,388.25
Hall hire	1,798.00	-	1,798.00	765.00
Miscellaneous (Note 7)	1,296.70	-	1,296.70	668.23
Music hires/payments	1,606.38	-	1,606.38	690.33
Cost of fundraising	7.00	-	7.00	
Judith McEwan scholarship	400.00	-	400.00	625.00
Workshop	-	1,252.80	1,252.80	
Current Tour	-	-	-	
Centenary celebrations (Note 9)		2,450.50	2,450.50	
<i>Subtotal</i>	28,234.29	3,703.30	31,937.59	13,194.31
<i>Investment purchases</i>	-	-	-	-
Total payments	28,234.29	3,703.30	31,937.59	13,194.31
Net receipts	(9,839.58)	8,352.32	(1,487.26)	3,095.33
Transfers between funds	-	-	-	-
Cash funds last year end	13,169.65	(576.19)	12,593.46	9,498.13
Cash funds this year end	3,330.07	7,776.13	11,106.20	12,593.46

B Statement of assets and liabilities at the end of the period

	<u>20 Jun</u> <u>2022</u>	<u>20 Jun</u> <u>2021</u>
Cash funds		
Petty cash	-	-
CAF current account	5,828.56	7,499.29
CAF Deposit accounts	4,883.78	6,042.49
<i>Subtotal</i>	<u>10,712.34</u>	<u>13,541.78</u>
<i>Less cheques & lodgments outstanding</i>	393.86	(948.32)
Total	<u>11,106.20</u>	<u>12,593.46</u>
Other monetary assets		
Investment assets (Values at June 2022)		
M&G Charifund (481.327 units)	7,133.36	7,415.13
COIF Charities (498.18)		9,443.85
COIF Charities Ethical(3,269.59)*	8,929.25	
FSL CAF Equity Fund B (5804.484 units)	8,924.39	9,446.22
<i>Total</i>	<u>24,987.00</u>	<u>26,305.20</u>

* COIF Charities units were sold to purchase
COIF Charities Ethical units during the year

Assets retained for the charities own use

The Society retains some assets for its own use, for example music, staging and refreshments, with an estimated value of less than £300.

Liabilities

Deposits received to be used for the tour to Avignon	5,850.00
Short term loan	<u>3,000.00</u>
	<u>8,850.00</u>

Approved by the committee on

June Parsons (Chair)

Margaret Stevens

Notes to the Accounts**1 Charitable Status**

The Society is an unincorporated association registered as a charity with number 270480 under the Charities Act 1960.

2 General Accounting policies

The Society's Committee agreed at its meeting on 17 April 2013 that its accounts should be prepared as Receipts and Payments Accounts rather than on an accruals basis. This is permitted for charities which are not also companies and which have gross income under £250,000. The Committee also agreed at the same meeting that its small stocks of music and refreshments should be treated in the accounts as of zero value.

3 Trustees and other related parties

During the year neither the trustees nor any persons connected with them have received any remuneration. The Society employs no staff.

On 20 June 2022, the Society accepted a £3,000 short term loan from a Trustee to ensure that sufficient cash funds were available to pay an instalment on the costs relating to the international tour. The loan will be repaid as soon as further deposits are received from members in respect of the tour.

4 Funds

The Marjorie Hall Fund was established for general development purposes as a result of a legacy of £37,389 bequeathed to the Society in 2000 by the late Marjorie Hall. The Fund has been used for example to support our development workshops, Christmas concerts, the costs of our professionals on overseas visits, commissioning music from local composers and subsidising subscriptions where appropriate. The fund is not formally restricted, enabling cash management in the interests of the Society as a whole. At its meeting on 24 May 2017 the Committee agreed that bequests for 2016/17 and in future should generally be credited to the Marjorie Hall Fund.

5 Fund-raising

	2021/22	2020/21
Sale of rehearsal refreshments	5.00	-
Supporters' donations	340.00	250.00
Members' donations	738.00	1,895.00
Miscellaneous: in memory of Campbell McPhee	50.00	275.00
Net receipts	1,133.00	2,420.00
Cost of fundraising	(7.00)	-
Gross receipts	1,126.00	2,420.00

6 Christmas Concert

No Christmas Concert was held

7 Miscellaneous expenses

	2021/22	2020/21
Subscriptions and insurances	318.00	243.00
Christmas hospitality	46.70	-
Banking costs	96.00	78.00
AGM expenses	50.00	
Web Host 5/17 - 5/21		
Making Music m'ship platform fee	78.00	78.00
PPE Equipment		111.24
Gifts		157.99
Membership expenses (new folders)	708.00	-
	1,296.70	668.23

8 Net costs of main concerts

	Jul-21	Nov-21	Mar-21	Jun-22	Non specific	TOTAL 2021/22	TOTAL 2020/21
	<i>French Connection</i>	<i>100 Years of Song</i>	<i>Mozart Requiem</i>	<i>Centenary Concert with Summers Premiere</i>	<i>Season tickets</i>		
Receipts							
Gate	95.00	754.00	1,430.00	804.00		3,083.00	220.90
Season ticket sales					40.00	40.00	120.00
Refreshments		-	142.00	126.50		268.50	32.00
Other					150.00	150.00	
TOTAL	95.00	754.00	1,572.00	930.50	190.00	3,541.50	372.90
Costs							
Professional expenses	(1,385.00)	(1,690.00)	(6,310.00)	(3,690.00)	(150.00)	(13,225.00)	(1,907.50)
Gate	(7.23)	(34.85)	(46.00)	(18.18)		(106.26)	
Programmes/flyers		-	(27.49)	(30.49)		(57.98)	
Refreshments		-	(167.76)	(90.09)		(257.85)	
Misc/venue		(150.00)	(295.50)	(571.00)		(1,016.50)	(150.00)
TOTAL	(1,392.23)	(1,874.85)	(6,846.75)	(4,399.76)		(14,663.59)	(2,057.50)
Net loss	(1,297.23)	(1,120.85)	(5,274.75)	(3,469.26)	40.00	(11,122.09)	-
Financial support received							
Humphrey Richardson Taylor Charitable Trust						3,000.00	2,000.00
Borough of Banstead and Reigate Arts Council							
Concerts in other years						-	-
NET LOSS						(8,122.09)	315.40

9. Centenary celebrations

	2021/22	2020/21
<u>Receipts</u>		
Centenary Gala Dinner	2,040.00	-
<u>Payments</u>		
Amy Summers Commission	(2,250.00)	-
Centenary Cake	(80.00)	-
Centenary Gala Dinner	(120.00)	-
	<u>(410.00)</u>	-