



## Annual Report 2024

<b>Registered Charity Name:</b>	The Trust for Sing for Pleasure
<b>Charity Registration Number:</b>	270384
<b>Principal Office:</b>	c/o Bolton Music Service Meer Hall, Meerhall Street Bolton BL1 2QT
<b>Trustees:</b>	Miles Wallis-Clarke (Chair) Lynda Parker Katharine Pinfold David Jones Jane Hampson Catherine Beddison Jason Ching Nic Chalmers
<b>Accountant:</b>	Ian Hampson

### Management Team:

Paul Cutts	CEO (until July 2024)
Imelda Shirley	Head of Learning
Jennifer O'Neill	Head of Finances
Ula Weber	Head of Programme And Management Team Convenor (from October 2024)
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Management Team had a couple of changes in 2024:

- Paul Cutts was left the role of CEO to take up the post of CEO at Temple Church Trust.
- Ula Weber took on the role of Management Team Convenor in October 2024

The Board held formal meetings on:

- 4<sup>th</sup> March in London
- 28<sup>th</sup> May
- 3<sup>rd</sup> June

- 9<sup>th</sup> September
- A summer School was held at Keele University. There were weekend courses in London, Bromsgrove and Manchester and a 4 day course in Glasgow. A major Diamond Jubilee Conference was held in Manchester in November to celebrate the 60<sup>th</sup> anniversary of Sing for Pleasure – this was a national gathering of choir leaders, singers, and educators with a vast range of workshops led by 25 workshop leaders and speakers.

### **Aims of Sing for Pleasure**

Sing for Pleasure champions the transformative power of the human voice. We foster high-quality singing in schools and choirs, provide unrivalled training for conductors, teachers and vocal leaders, work in community and healthcare settings, publish outstanding choral resources and commission new music. Everyone who recognises the life-changing joy of singing has a home with us - regardless of their skills or background.

### **Principle Funding Sources**

Membership fees and income from events and publications provide income to the charity. A grant of £30,000 was awarded by the Foyle Foundation towards core costs – particularly the role of head of Programme.

Owen McNeir, Director of Sixth Voice Consultancy worked with the Management Team and Trustees to develop a comprehensive and robust fundraising strategy which will guide us through the next few years. Funding remains a top priority for the future viability of the organisation.

### **Investment and Reserves Policy**

The charity has a small amount invested in a Charity Equity. The Trustees ensure that there are sufficient reserves to meet the needs of the charity – experience during the Covid pandemic prompted us to review reserves.

### **Links with A Coeur Joie**

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

### **Chair of the Board of Trustees**

July 2025

The Management Team reports presented at the AGM are attached as an appendix as they provide more details on the activities of Sing for Pleasure during 2024.

# Apologies for Absence

## **Trustees, management and staff:**

Lynda Parker

Sarah Tenant-Flowers

Jason Ching

Mark Jordan

Carolyn Muggleton

Hilary Griffiths

## **Members:**

Stephen Gregson

Cathy Roberts

Daniel Felipe Rodriguez Tijaro

Sioned Foulkes

Yvonne Renouf

Susan Hollingworth

Kate Trett

Elaine Lowe

Penny Morton

Jill Brown

Clare Coleman

Susan Cox

Sioned Foulkes

Tony Harvey

Judy Preece

Georgina Biddle

Louisa Denby

# FY24 Income Summary

**Total Income: £229.4k**

## Main Income Sources:

- Events Sales: £133k
- Shop Sales: £18.1k
- Memberships: £15.6k
- Grants: £30.2k
  - £30k Foyle Foundation
  - £0.2k Hull City Council
- Fundraising: £30.1k
  - £6.4k Member Donations = Bursary Funds
  - £4.3k £60 for 60 Campaign, Twelve Trees Publication
  - £19.4k transfer to general account
- Other Income: £2.2k
  - Library rentals, copyright income, interest on savings

# FY24 Expenditure Summary

**Total Expenditure: (£229.6k)**

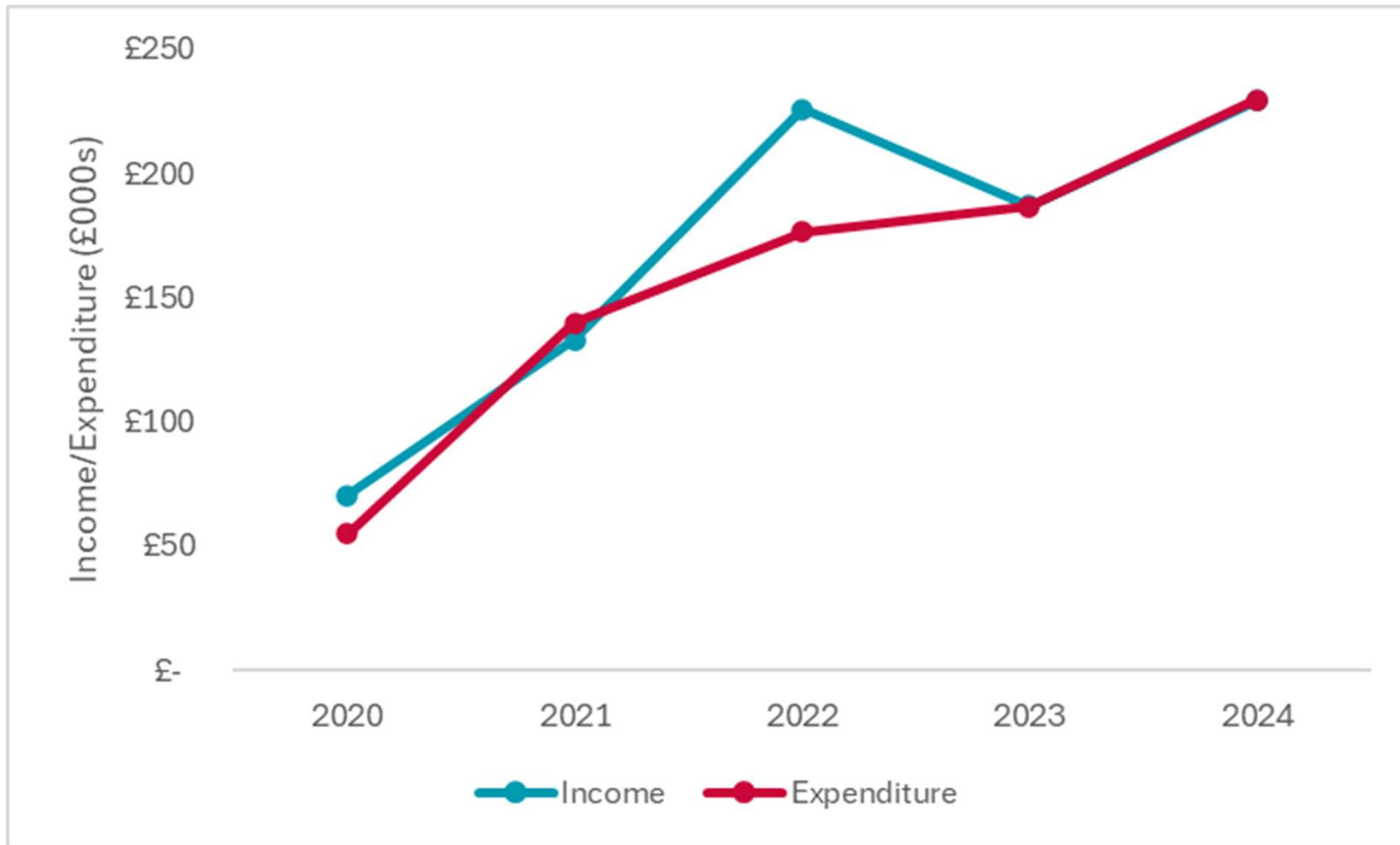
## **Breakdown:**

- Events Costs: (£137.6k)
- Shop Costs: (£13.1k)
  - £9.7k Products/Publication Creation
  - £3.4k Postage/Carriage/Fees
- Admin/Overheads: (£45.9k)
  - Management costs, Marketing, Website, Sundry Expenses
- Designated funds allocated: (£34.5k)
  - £15.1k Bursaries
  - £19.4k Head of Programme

## **Other FY24 Funds:**

- Investment income: +£1.5k

# Financial History - FY20 to FY24



# Surplus/Deficit & Reserves

## FY24 Surplus/Deficit: (£0.2k)

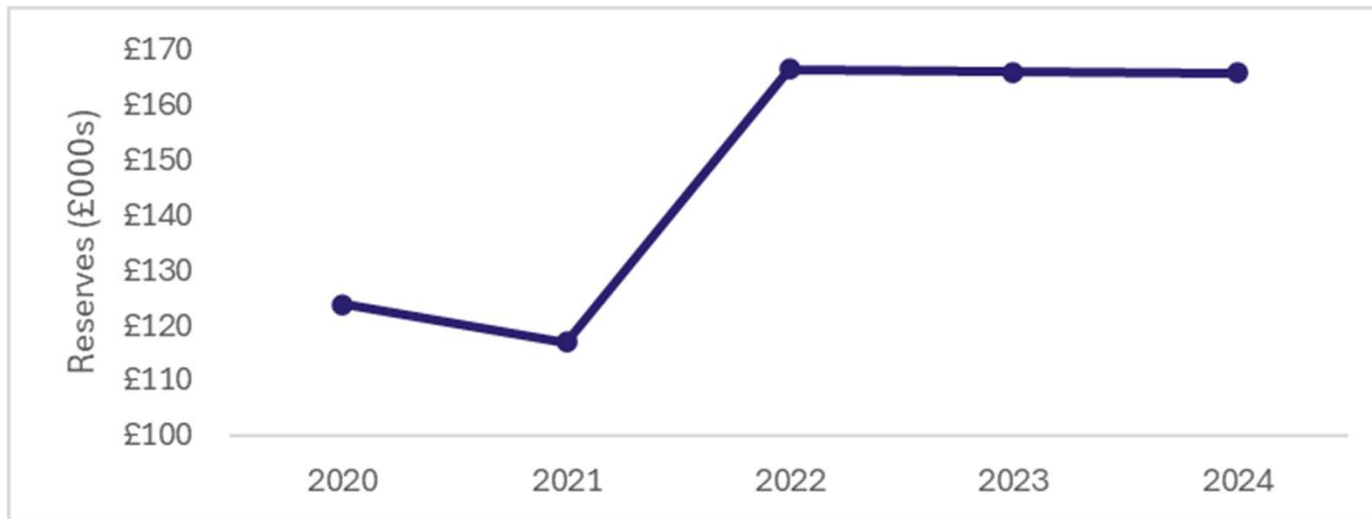
### Net Current Assets: £165.8k

- Cash: £123.3k
- Stock: £33.6k
- Investments: £21.6k
- Debtors/prepayments: £4.3k
- Liabilities: (£17k)

### General Reserves: £150k

### Restricted Reserves: £15.8k

- Bursary Fund: £5.2k
- Head of Programme Fund: £10.6k



# Summary

- Income & spending balanced responsibly
- Reserves are healthy
- Future outlook is cautious but proactive

## Any Questions?

**[finance@singforpleasure.org.uk](mailto:finance@singforpleasure.org.uk)**



# Personal Giving

	Suggested monthly amount	Purpose	Benefits
Weekend Bursary Supporter	£10	To offer bursaries to eligible individuals attending the weekends, such as teachers, community choir leaders, professionals in social prescribing, and promising young conductors.	<ul style="list-style-type: none"> <li>• Visit to one of the Sing for Pleasure weekends (London, Bromsgrove, Manchester, Inverness)</li> <li>• Monthly newsletter</li> </ul>
Summer Bursary Supporter	£30	To provide a bursary for someone meeting the criteria for Summer School	<ul style="list-style-type: none"> <li>• Visit to Sumer School to see the course in action hosted by a trustee or member of the management team – including a concert and the SfP AGM</li> <li>• Monthly newsletter</li> </ul>
SfP Benefactor	£50	To contribute to an aspect of the charity. E.g. <ul style="list-style-type: none"> <li>• Publications</li> <li>• Conductor Training</li> <li>• Events</li> </ul>	<ul style="list-style-type: none"> <li>• An annual conversation with the most appropriate member of the management team</li> <li>• Invitation to SS reception hosted by Chair of Trustees</li> <li>• Copies of new publications</li> <li>• Monthly newsletter</li> </ul>
Scholarship Benefactor	£250	To fully fund a Young Conductor Scholarship - a tailored year-long programme designed for talented young musicians aged 18–25.	<ul style="list-style-type: none"> <li>• Invitation to the Manchester weekend hosted by a Trustee to meet the scholar at the beginning of their programme</li> <li>• Invitation to Summer School to meet the scholar and discuss their progress</li> <li>• Reception hosted by the Chair of Trustees</li> <li>• Attend SS concert</li> <li>• Monthly newsletter</li> </ul>

These examples can be adjusted to match a supporter's specific interests in SfP, or the financial commitment they wish to make

# 2024 Events

## Conducting Course Numbers

**London and Bromsgrove Weekends** - Dramatic increases in participant numbers, partly due (in Bromsgrove) to a new singers course.

**Manchester Weekend** - Decline in participant numbers due to the Diamond Jubilee Conference happening in the same month.

**4-Day Course** in Glasgow and **Summer School** were similar to previous years.

New trend emerging - people booking very late

## Other Activity

Attendance at **Music and Drama EXPO** and **MTA Conference**

Workshops and training courses for **Tenebrae**, **Magdelene College School**, Oxford and **Newcastle Sings**.





# Diamond Jubilee Activity



**Diamond Cuts & Diamond Heritage** - Videos, stories, letters and other memorabilia from SfP members past and present.

**SfP60 Gin** - Specially bottled by The Great Glen Distillery by Loch Ness.

## **Commissioned music:**

- Katy Lavinia Cooper and Suzzie Vango (more in Don's presentation)

**Anniversary Dinner** - SS24



- **The Big Diamond Sing!** - Hundreds of local primary school children singing together, accompanied by live band. Recorded songs for future use.
- **Diamond Jubilee Conference** - National gathering of choir leaders, singers, and educators. Vast range of workshops led by 25 workshop leaders and speakers.



# What Else?

**Redbridge Music Service VLTP** - For music service staff and local teachers, starting September 2025

**Partnership with the Royal School of Church Music** - Training for church musicians and church choir leaders, spring 2026 (led by Don Gillthorpe)

**Scottish expansion:**

- Glasgow 4-Day Courses
- 2nd Inverness Weekend with Gaelic singing course, April 25 & 26
- "Echo In The Glen" choirs festival - Feb 28

For more information about these and other courses, visit [www.singforpleasure.org.uk](http://www.singforpleasure.org.uk)

# Any Questions?

[events@singforpleasure.org.uk](mailto:events@singforpleasure.org.uk)



# Publications 2024

- **Twelve Trees (Katy Lavinia Cooper)**

- A large-scale work for choir with flexible accompaniment options, including full orchestra.
- Commissioned for the SfP sixtieth anniversary and premiered at Summer School 2024.
- Multiple further performances across the UK.
- Print publication and digital download.

- **When I sing with You (Suzzie Vango)**

- Available in two formats: three-part flexible and SATB.
- Commissioned for the SfP sixtieth anniversary and premiered at the Conference in Manchester.
- Digital download.



# Marketing and Communications

## 2024 team members (and current)

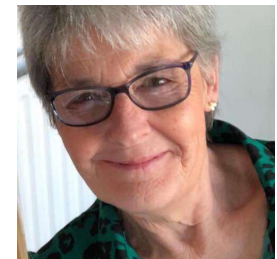
Katy Cooper – Head of Marketing

Shivani Rattan, then Adam Hilton – Marketing and Communications Assistant

Carol Porter – Technology Lead

Hilary Bremner – Vocalise Assistant Editor

Dan Salisbury – Website



## We look after:

- Social Media/Marketing
- Member Communications
- Website (including shop and events, bursary and YCS applications)

# Marketing and Communications

**Social media:** 2024 continued growth in page/post reach and engagement. Facebook – 4.1k followers, Twitter 4.18k, Instagram 1.4k

**Other marketing** – press releases, ads in printed magazines, digital ads on websites and platforms, reciprocal advertising with other organisations

Our biggest asset is you – word of mouth





# Marketing and Communications

## Member and newsletter communications

- E-comms: Monthly newsletter to mailing list subscribers: 1617 at end of 2024 (via Active Campaign)
- Member emails for member-only offers, news etc.
- Vocalise – we didn't issue an edition of Vocalise in 2024, due largely to focus of activity on 60<sup>th</sup> anniversary. We are currently reviewing how to proceed with this aspect of our communications.



# 2024 Summary

## Young Conducting Scholars:

- **23-24 cohort completed:** Sarah Carroll, James Greechan, Oliver Heath, Andrew Moore, and Katie Santi
- **24-25 cohort appointed:** Pip Alpin, Chloe Chatburn, Gabriel Prasadham-Halls, Charlotte Wysall
- **Funding:** We are deeply grateful to the individuals whose generosity has supported this year's programme. Their contributions have helped make a life-changing opportunity possible.



# 2024

- **Trainee Tutors**

Rebecca Berkley & Vic Henshall

- **Bursary Support Scheme**

Widened to encompass four main categories:

1. Talent Development
2. Teachers/Education
3. Community
4. Singing for Health

- **Assistant to Head of Learning**

Jenny Porter

- **Trainee Conductor Tutor Training Programme -**

a significant and comprehensive review and update of this process for transparency and accountability



# Future Strategy Headlines

- 2025 - 2026 YCS cohort
- Launching and rolling out revised conductor training programme
- Alumni conductors scheme



**SING FOR PLEASURE (INCLUDING REGIONS)**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2024**

	2024					2023
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	
<b>EVENTS</b>						
Childrens Events	0.00	0.00	0.00	0.00	0.00	243.80
SFP60	7269.86	0.00	0.00	-27354.09	-20084.23	
Choir Events	828.52	0.00	0.00	-436.69	391.83	1827.85
Workshops	1620.00	0.00	0.00	-1464.20	155.80	1441.90
York singing trip	0.00	0.00	0.00	0.00	0.00	171.23
4 Day courses	0.00	0.00	0.00	0.00	0.00	1818.52
London	13322.49	2850.00	0.00	-10900.37	5272.12	4558.63
Summer school	76932.54	7599.00	0.00	-80749.42	3782.12	335.94
West Midlands weekend	10584.93	2530.00	0.00	-8923.26	4191.67	2487.63
VLTP	687.98	0.00	0.00	-553.28	134.70	0.00
Manchester weekend	6725.54	2165.00	0.00	-7266.00	1624.54	4387.23
	117971.86	15144.00	0.00	-137647.31	-4531.45	17272.73
<b>Shop</b>						
Income				18126.37		17298.47
Costs				-17653.16		-5090.74
Stock (Decrease)/Increase				7914.05		-3597.89
Postage & Carriage				-1764.68		-955.39
Rent				-1663.20		-1663.20
					4959.38	5991.25
<b>Membership Fees</b>					15623.75	14774.55
<b>Donations &amp; Grants</b>					23892.91	0.00
<b>Bursary Fund Transfer</b>					0.00	2750.00
<b>Investment income</b>					1054.77	773.27
<b>Other income</b>					1220.25	445.42
					42219.61	42007.22
Management Honorariums				0.00		0.00
Training				300.00		750.00
Insurance				742.40		686.12
Travel & Management meeting costs				2112.35		1379.53
Brand Events/Expo				1445.58		2031.18
Vocalise				0.00		1928.25
Website expenses				1554.85		1588.13
Website redevelopment Costs				0.00		591.00
Marketing Events & Advertising				3760.99		806.75
Office Stationery				249.31		283.29
Consultancy fees - Programming				9250.00		0.00
Consultancy fees - Fundraising				7862.00		4480.00
Consultancy fees - Communications				3360.00		4800.00
Consultancy fees - Finance				7800.00		8320.00
Consultancy fees - C.E.O.				5000.00		10000.00
Consultancy fees - Other				0.00		1700.00
Sundry expenses				2427.26		2707.84
					45864.74	42052.09
<b>(Deficit)/Surplus for the Year</b>					-3645.13	-44.87
<b>(Loss)/Gain on Value of investments</b>					1508.29	1809.96
<b>TOTAL (Deficit)/Surplus for the Year</b>					-2136.84	1765.09

**SING FOR PLEASURE (INCLUDING REGIONS)  
BALANCE SHEET AS AT 31 DECEMBER 2024**

	<b>2024</b>	<b>2023</b>
<b>INVESTMENTS</b>		
Schroders Charity Inv Fund - at valuation	21590.19	20081.90
<b>CURRENT ASSETS</b>		
Stock	33630.68	25716.63
Sundry debtors & prepayments	4314.47	356.54
Prepaid expenses		
Cash at bank -Savings Account	63190.64	62588.28
Cash at bank -Current Account	60103.74	68635.96
	<u>161239.53</u>	<u>157297.41</u>
<b>CURRENT LIABILITIES</b>		
Income received in advance	2346.84	4275.97
Creditors & Accruals	14690.40	7081.52
	<u>17037.24</u>	<u>11357.49</u>
<b>NET CURRENT ASSETS</b>	144202.29	145939.92
	<u>165792.48</u>	<u>166021.82</u>
<b>CAPITAL AND RESERVES</b>		
General Reserves brought forward	152104.62	150139.53
(Deficit)/Surplus for the Year	-2136.84	1965.09
General Reserves carried forward	<u>149967.78</u>	<u>152104.62</u>
<b>DESIGNATED BURSARY FUND</b>	5181.70	13917.20
<b>DESIGNATED HEAD OF PROGRAMME FUND</b>	10643.00	0.00
	<u>165792.48</u>	<u>166021.82</u>

**SING FOR PLEASURE (INCLUDING REGIONS)**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2024**

**Notes**

- 1** Income is stated net of credit card charges.
- 2** There is a deficit for the year - a DEFICIT of £2,136 (2023 - SURPLUS £1,765)
- There is an increase in SFP turnover in the year £183,243.64 (2023 - £1647842)
- Investment valuation gain - £1508 (2023 - gain £1810 )
- 3** Publications margin has reduced.

Previous years figures are :

	<u>Turnover</u>	<u>Gross Profit</u>	<u>Gross profit %</u>
2016	12761	1815	14.2%
2017	17561	11584	66.0%
2018	19059	9309	48.8%
2019	19064	9293	48.7%
2020	8469	5606	66.2%
2021	11332	3966	35.0%
2022	12924	5835	45.1%
2023	17298	5991	34.6%
2024	18126	4959	27.4%

<b>4</b>	<b><u>DESIGNATED BURSARY FUND</u></b>	<b><u>2024</u></b>	<b><u>2023</u></b>	<b><u>2022</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	Balance brought forward	13917.20	16376.76	15525.59	27000.00	0.00
	Transfer from General Reserves					27000.00
	Interest received			23.60	5.01	
	Grants and Donations	6408.5	19495.44	26987.57	13965.07	
		20325.70	35872.20	42536.76	40970.08	27000.00
	<b><u>Less</u></b> Event Bursaries	-15144	-18205.00	-22770.00	-18205.00	
	Other Bursaries		-1000.00	-1765.00	-500.00	
	Transfer General Fund		-2750.00	-1625.00	-900.00	
	Balance carried forward	5181.70	13917.20	16376.76	21365.08	27000.00

<b>5</b>	<b><u>DESIGNATED HEAD OF PROGRAMME FUND</u></b>	<b><u>2024</u></b>
	Grant received - Foyle Foundation	30000.00
	Less Programming expenditure	-19357.00
	Balance carried forward	10643.00

**SING FOR PLEASURE**  
**EVENTS BREAKDOWN**

	2024					2023				
	INCOME	GRANT FUNDING	BURSARIES	EXPENSES	NET	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET
Childrens Events	0.00				0.00	0.00	1000.00		-756.20	243.80
SFP60	7269.86			-27354.09	-20084.23					
Choir Events	828.52			-436.69	391.83	7068.78			-5240.93	1827.85
Workshops	1620.00			-1464.20	155.80	1809.00			-847.10	961.90
York singing trip					0.00	8283.94			-8112.71	171.23
4 Day courses	0.00				0.00	2976.52	480.00		-1158.00	2298.52
London	13322.49	2850.00		-10900.37	5272.12	11736.75	2470.00		-9648.12	4558.63
Summer school	76932.54	7599.00		-80749.42	3782.12	64471.79	9345.00		-73480.85	335.94
West Midlands weekend	10584.93	2530.00		-8923.26	4191.67	7124.45	2035.00		-6671.82	2487.63
VLTP	687.98			-553.28	134.70					0.00
Manchester weekend	6725.54	2165.00		-7266.00	1624.54	9774.88	2875.00		-8262.65	4387.23
					0.00		0.00		0.00	0.00
	117971.86	15144.00	0.00	-137647.31	-4531.45	113246.11	18205.00	0.00	-114178.38	17272.73

**Bursary Fund allocations**

	2024	2023	2022	2021
Children's events	0.00	1000.00	1000.00	1000.00
Workshops				1239.49
4 day courses		480.00		
LONDON	2850.00	2470.00	3630.00	2935.00
Summer school	7599.00	9345.00	12330.00	16085.00
West Midlands	2530.00	2035.00	2360.00	
MANCHESTER	2165.00	2875.00	3450.00	2785.00
BIRMINGHAM				
Allocated Bursaries	15144.00	18205.00	22770.00	24044.49

**Grants and Donations**

	2024	2023	2022	2021
Foyle Foundation	30000.00			
John Lewis		15000.00	15000.00	4160.00
Other donations - Bursary Fund	6408.50	2995.44	2725.47	7055.07
£60 60 Campaign	4310.91			
Practise Pal			4800.00	
European Choral AS			1712.10	
Hull Council	225.00			
Diocese of Leeds		1500.00		
1961 Committee			2750.00	2750.00
	40944.41	19495.44	26987.57	13965.07



**SING FOR PLEASURE**

Turnover	2024	2023	2022	2021	2020	2019	2018	2017
EVENTS	117971.86	113246.11	98117.92	72438.94	26075.00	129094.83	116421.15	127726.91
Shop	18126.37	17298.47	12923.79	11332.10	8469.13	19064.13	19059.00	17561.67
Membership Fees	15623.75	14744.55	11881.04	10225.93	8969.25	8162.99	7414.00	7149.00
	<u>151721.98</u>	<u>145289.13</u>	<u>122922.75</u>	<u>93996.97</u>	<u>43513.38</u>	<u>156321.95</u>	<u>142894.15</u>	<u>152437.58</u>
Legacy received	0.00		51663.15					
Donations received	6408.50	2995.44	2725.47	7055.07	3617.40	6042.61	1923.69	2785.08
Allocated grant Funding	0.00	0.00	0.00	0.00	840.00	9760.00	6350.00	300.00
Grants and Fundraising income	23892.91	1500.00	9262.10	2750.00	5676.57	-5985.00	2600.00	5090.00
JLP Bursaries	0.00	15000.00	15000.00	4160.00	15000.00	15000.00	15000.00	0.00
Other Income	1220.25							
	<u><b>183243.64</b></u>	<u><b>164784.57</b></u>	<u><b>201573.47</b></u>	<u><b>107962.04</b></u>	<u><b>68647.35</b></u>	<u><b>181139.56</b></u>	<u><b>168767.84</b></u>	<u><b>160612.66</b></u>

**Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'**

I report on the financial statements for the year ended 31 December 2024, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,  
Rossendale,  
Lancs.  
BB4 6HZ.

7th August 2025

# The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2024

## Statement of Financial Activities

Charity Registration Number 270384

		Unrestricted Funds			
		National General £	Desig- nated £	Total 2024 £	Total 2023 £
		Notes			
<b>Incoming resources</b>					
Events	4	133,116	-	133,116	131,451
Publications		18,126	-	18,126	17,298
Membership subscriptions		15,624	-	15,624	14,775
Other income		1,220		1,220	445
<i>Incoming resources from charitable activities</i>				<u>168,086</u>	<u>163,970</u>
Investment income		1,055	-	1,055	773
Grants and donations	5	23,893	36,409	60,301	22,245
<i>Incoming resources from generated funds</i>				<u>24,948</u>	<u>23,019</u>
<i>Total incoming resources</i>				<u>193,034</u>	<u>186,988</u>
<b>Resources expended</b>					
Events	4	137,647	-	137,647	114,178
Publications		13,167	-	13,167	11,307
Membership newsletters, mailings, administration		45,122	-	45,122	41,166
<i>Charitable activities</i>				<u>195,937</u>	<u>166,652</u>
Governance costs		742	-	742	686
<i>Total resources expended</i>				<u>196,679</u>	<u>167,338</u>
<i>Net incoming/outgoing resources</i>				( 3,645)	19,651
<b>Gains/losses on investment assets</b>				1,508	1,810
<i>Net movement in funds</i>				( 2,137)	21,461
Designated Funds transfer to General Fund		-	( 34,501)	( 34,501)	( 21,955)
<b>Total funds brought forward</b>				<u>152,105</u>	<u>166,516</u>
<i>Total funds carried forward</i>				<u>149,968</u>	<u>166,022</u>

## Statement of Financial Position

		Notes	2024 £	2023 £
<b>Fixed assets</b>				
Tangible assets	6		-	-
Investments	7		<u>21,590</u>	<u>20,082</u>
<i>Total fixed assets</i>			<u>21,590</u>	<u>20,082</u>
<b>Current assets</b>				
Stock			33,631	25,717
Debtors	8		4,314	357
Cash at bank and in hand	9		<u>123,294</u>	<u>131,224</u>
<i>Total current assets</i>			<u>161,240</u>	<u>157,297</u>
<b>Liabilities</b>				
Creditors: amounts falling due within one year	10		<u>17,037</u>	<u>11,357</u>
<i>Net current assets</i>			<u>144,202</u>	<u>145,940</u>
<i>Total assets less current liabilities</i>			<u>165,792</u>	<u>166,022</u>
<b>Funds</b>				
General unrestricted funds	11		149,968	152,105
Designated unrestricted funds			<u>15,825</u>	<u>13,917</u>
<i>Total funds</i>			<u>165,792</u>	<u>166,022</u>

These financial statements were approved by the board of trustees and authorised for issue on the .....  
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

**The Trust For Sing For Pleasure : Unaudited Financial Statements**  
**Year ended 31 December 2023**

**Statement of Cash Flows**

	2024 £	2023 £
<b>Cash flows from operating activities</b>		
Net income	32,763	19,651
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(1,055)	(773)
Transfers from Bursary Fund	(34,501)	(21,955)
<i>Changes in :</i>		
Stocks	(7,914)	3,598
Trade and other debtors	(3,958)	(245)
Trade and other creditors	5,680	(2,182)
Cash generated from operations	<u>-8,985</u>	<u>-1,906</u>
Net cash from operating activities	<u>-8,985</u>	<u>-1,906</u>
<b>Cash flows from investing activities</b>		
Dividends and interest from investments	1,055	773
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>1,055</u>	<u>773</u>
<b>Net increase in cash and cash equivalents</b>	<b>-7,930</b>	<b>-1,132</b>
<b>Cash and equivalents at beginning of year</b>	<b>131,224</b>	<b>132,356</b>
<b>Cash and equivalents at end of year</b>	<u><b>123,293</b></u>	<u><b>131,224</b></u>

# **The Trust For Sing For Pleasure : Unaudited Financial Statements**

## **Year ended 31 December 2024**

### **Notes to the Financial Statements**

#### **1 General information**

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

#### **2 Basis of preparation**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

#### **3 Accounting policies**

##### **Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

##### **Going concern**

There are no material uncertainties about the charity's ability to continue.

##### **Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

##### **Fund accounting**

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

# The Trust For Sing For Pleasure : Unaudited Financial Statements

## Year ended 31 December 2024

### Notes to the Financial Statements

#### 3 Accounting policies (*continued*)

##### Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

##### Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

##### Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2024			2023		
	Income	Costs	Net	Income	Costs	Net
National	133,116	137,647	(4,531)	131,451	114,178	17,273
Total	133,116	137,647	(4,531)	131,451	114,178	17,273

National events income includes Bursary Allocations of £15,144 ( 2023 - £18,205)

**The Trust For Sing For Pleasure : Unaudited Financial Statements**  
**Year ended 31 December 2024**

**Notes to the Financial Statements**

**5 Restricted grants and donations**

	<b>2024</b>	<b>2023</b>
Foyle Foundation - Head of Programme Fund	30000	0
John Lewis Partnership - Bursaries Grant	0	15,000
Diocese of Leeds	0	1,500
Donations	6409	2,995
	<u>36,409</u>	<u>19,495</u>

**6 Tangible assets**

	<b>Balance 1.1.24</b>	<b>Additions/ (Disposals)</b>	<b>Depreciation for year</b>	<b>Balance 31.12.24</b>
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments**  
(at market value)

	<b>Balance 1.1.24</b>	<b>Purchases/ (Sales)</b>	<b>Movement in year</b>	<b>Balance 31.12.24</b>
Schroders Charity Equity Fund	18,272	-	1,810	20,082

**8 Debtors**

	<b>2024</b>	<b>2023</b>
Trade debtors and prepayments	357	112
	<u>357</u>	<u>112</u>

**9 Cash at Bank and in hand**  
National Current account

	<b>2024</b>	<b>2023</b>
National Current account	123,294	131,224
	<u>123,294</u>	<u>131,224</u>

**The Trust For Sing For Pleasure : Unaudited Financial Statements**  
**Year ended 31 December 2024**

**Notes to the Financial Statements**

<b>10</b>	<b>Creditors</b>	<b>2024</b>	<b>2023</b>
	Accruals & deferred income	17,037	11,357
		<u>17,037</u>	<u>11,357</u>

<b>11</b>	<b>General unrestricted funds</b>	<b>Balance 1.1.24</b>	<b>Movement in year</b>	<b>Balance 31.12.24</b>
	National fund	152,105	(2,137)	149,968
		<u>152,105</u>	<u>(2,137)</u>	<u>149,968</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

<b>12</b>	<b>Designated unrestricted funds</b>	<b>Balance 1.1.24</b>	<b>Movement in year</b>	<b>Balance 31.12.24</b>
	Bursary fund	13,917	(8,735)	5,182
	Head of Programme fund	-	10,643	10,643
		<u>13,917</u>	<u>1,908</u>	<u>15,825</u>

**13 Staff costs**

There were no employed members of staff during the year. (2023: nil).

**14 Trustee remuneration and expenses**

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

**15 Independent examination fees**

There were no fees paid in the year to the Independent Examiner (2023: £nil).