



Annual Report 2023

Registered Charity Name:	The Trust for Sing for Pleasure
Charity Registration Number:	270384
Principal Office:	c/o Bolton Music Service Meer Hall, Meerhall Street Bolton BL1 2QT
Trustees:	Miles Wallis-Clarke (Chair) Lynda Parker Katharine Pinfold David Jones Jane Hampson Catherine Beddison
Accountant:	Ian Hampson
Management Team:	

Steve Gregson	Interim CEO (until April 2023)
Paul Cutts	CEO (from April 2023)
Manvinder Rattan	Head of Conductor training (until December 2023)
Imelda Shirley	Head of Learning and Participation (until December 2023)
Jennifer O'Neill	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

At the AGM Sarah Tenant Flowers stood down from the Trustees after many years of valuable service.

The Management Team had some changes in 2023:

- Paul Cutts was appointed as the CEO on 1st March and took up the post in April. Steve Gregson stood down from his interim role having also served as Chair of Trustees previously.

- Manvinder Rattan stood down from the role of Head of Conductor Training in December 2023. This role was then absorbed into the new post of Head of Learning – increasing the responsibility of Imelda Shirley.

The Board held formal meetings on:

- 10th February
- 10th May
- 31st July
- 11th September
- 4th December

There were also several meetings concerned with the appointment of a new CEO including a day of carousel interviews involving the Management Team and a day or in-person interviewing in London on 1st March with 4 trustees present.

A summer School was held at Keele University. There were weekend courses in London, Bromsgrove and Manchester.

During the year Sing for Pleasure underwent a rebranding. This involved revisiting the aims of Sing for Pleasure and looking at the long-term vision of the organisation. The new branding was launched at the AGM in October.

Aims of Sing for Pleasure

Sing for Pleasure champions the transformative power of the human voice. We foster high-quality singing in schools and choirs, provide unrivalled training for conductors, teachers and vocal leaders, work in community and healthcare settings, publish outstanding choral resources and commission new music. Everyone who recognises the life-changing joy of singing has a home with us - regardless of their skills or background.

Principle Funding Sources

Membership fees and income from events and publications provide income to the charity.

John Lewis announced in 2023 that it would no longer be funding many organisations including Sing for Pleasure. During 2023 the MT worked closely with Janet Reeve preparing an application for funding for the Foyle Foundation which was submitted before the end of the year. This was a big piece of work, much of which will be useful for future grant and funding applications.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

October 2024

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Statement of Financial Activities

Charity Registration Number 270384

	Notes	Unrestricted Funds		Total 2023 £	Total 2022 £
		National General £	Designated £		
Incoming resources					
Events	4	131,451	-	131,451	120,888
Publications		17,298	-	17,298	12,924
Membership subscriptions		14,775	-	14,775	11,881
Other income		445		445	2
<i>Incoming resources from charitable activities</i>		163,970	-	163,970	145,695
Investment income		773	-	773	24
Grants and donations	5	2,750	19,495	22,245	80,276
<i>Incoming resources from generated funds</i>		3,523	19,495	23,019	80,299
<i>Total incoming resources</i>		167,493	19,495	186,988	225,995
Resources expended					
Events	4	114,178	-	114,178	117,503
Publications		11,307	-	11,307	7,089
Membership newsletters, mailings, administration		41,166	-	41,166	23,832
<i>Charitable activities</i>		166,652	-	166,652	148,424
Governance costs		686	-	686	1,102
<i>Total resources expended</i>		167,338	-	167,338	149,526
<i>Net incoming/outgoing resources</i>		155	19,495	19,651	76,469
Gains/losses on investment assets		1,810	-	1,810	(759)
<i>Net movement in funds</i>		1,965	19,495	21,461	75,710
Bursaries and Admin to General Fund		-	(21,955)	(21,955)	(26,160)
Total funds brought forward		150,140	16,377	166,516	116,966
<i>Total funds carried forward</i>		152,105	13,917	166,022	166,516

Statement of Financial Position

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	6	-	-
Investments	7	20,082	18,272
<i>Total fixed assets</i>		20,082	18,272
Current assets			
Stock		25,717	29,315
Debtors	8	357	112
Cash at bank and in hand	9	131,224	132,356
<i>Total current assets</i>		157,297	161,783
Liabilities			
Creditors: amounts falling due within one year	10	11,357	13,539
<i>Net current assets</i>		145,940	148,244
<i>Total assets less current liabilities</i>		166,022	166,516
Funds			
General unrestricted funds	11	152,105	150,140
Designated unrestricted funds		13,917	16,376
<i>Total funds</i>		166,022	166,516

These financial statements were approved by the board of trustees and authorised for issue on the
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Statement of Cash Flows

	2023 £	2022 £
Cash flows from operating activities		
Net income	19,651	76,469
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(773)	(24)
Transfers from Bursary Fund	(21,955)	-26160
<i>Changes in :</i>		
Stocks	3,598	2,740
Trade and other debtors	(245)	9,968
Trade and other creditors	(2,182)	8,143
Cash generated from operations	<u>-1,905</u>	<u>71,136</u>
Net cash from operating activities	<u><u>-1,905</u></u>	<u><u>71,136</u></u>
Cash flows from investing activities		
Dividends and interest from investments	773	24
Purchase of tangible assets	0	0
Net cash used in investing activities	<u><u>773</u></u>	<u><u>24</u></u>
Net increase in cash and cash equivalents	-1,132	71,160
Cash and equivalents at beginning of year	132,356	61,196
Cash and equivalents at end of year	<u><u>131,223</u></u>	<u><u>132,356</u></u>

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

3 Accounting policies (*continued*)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2023			2022		
	Income	Costs	Net	Income	Costs	Net
National	131,451	114,178	17,273	120,888	117,503	3,385
Total	131,451	114,178	17,273	120,888	117,503	3,385

National events income includes Bursary Allocations of £18,205 (2022 - £22,770)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

5 Restricted grants and donations

	2023	2022
John Lewis Partnership - Bursaries Grant	15000	15,000
1961 Committee		2,750
Practice Pal		4,800
European Choral AS		1,712
Diocese of Leeds	1500	
Donations	2995	2,725
	<u>19,495</u>	<u>26,987</u>

6 Tangible assets

	Balance 1.1.23	Additions/ (Disposals)	Depreciation for year	Balance 31.12.23
All Tangible Assets are fully depreciated.	-	-	-	-

7 Fixed asset investments

	Balance 1.1.23	Purchases/ (Sales)	Movement in year	Balance 31.12.23
(at market value)				
Schroders Charity Equity Fund	18,272	-	1,810	20,082

8 Debtors

	2023	2022
Trade debtors and prepayments	357	112
	<u>357</u>	<u>112</u>

9 Cash at Bank and in hand

	2023	2022
National Current account	131,223	132,356
	<u>131,223</u>	<u>132,356</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

10	Creditors	2023	2022
	Accruals & deferred income	11,357	13,538
		<u>11,357</u>	<u>13,538</u>

11	General unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	National fund	150,140	1,965	152,105
		<u>150,140</u>	<u>1,965</u>	<u>152,105</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	Bursary fund	16,377	(2,460)	13,917
		<u>16,377</u>	<u>(2,460)</u>	<u>13,917</u>

13 Staff costs

There were no employed members of staff during the year. (2022: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2022: £nil).

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2023, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

9th October 2024

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Statement of Financial Activities

Charity Registration Number 270384

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Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Statement of Cash Flows

	2023	2022
	£	£
Cash flows from operating activities		
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	<u>19,495</u>	<u>26,987</u>

6 Tangible assets

	Balance 1.1.23	Additions/ (Disposals)	Depreciation for year	Balance 31.12.23
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments
(at market value)**

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Schroders Charity Equity Fund	18,272	-	1,810	20,082

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	2023	2022
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	<u>357</u>	<u>112</u>

9 Cash at Bank and in hand

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		<u>150,140</u>	<u>1,965</u>	<u>152,105</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

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