



Annual Report 2022

Registered Charity Name: The Trust for Sing for Pleasure
Charity Registration Number: 270384
Principal Office: c/o Bolton Music Service
Meer Hall, Meerhall Street
Bolton
BL1 2QT

Trustees:

Miles Wallis-Clarke (Chair)
Sarah Tenant-Flowers
Lynda Parker
Katharine Pinfold
David Jones
Jane Hampson
Catherine Beddison

Accountant:

Ian Hampson

Management Team:

Steve Gregson	Chief Executive (Interim)
Manvinder Rattan	Head of Conductor Training
Imelda Shirley	Head of Learning & Participation
Jennifer O'Neill	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Board of Trustees had no changes in 2022:

The Management Team had some changes in 2022:

Imelda Shirley covered a 6 month sabbatical for Manvinder Rattan as Head of Conductor Training until March 2022. Following this she continued to be part of the Management Team in the new role of Head of Learning & Participation

2022 was still impacted by the Covid pandemic.

The Board met in person once during the year on 25th September in London and on another five occasions by Zoom:

- 13th January
- 31st January
- 4th May
- 9th November

A summer School was held at Jesus College in Cambridge for a second year. There were weekend courses in London, Bromsgrove and Manchester.

Aims of Sing for Pleasure

Sing for Pleasure is a charity that aims to encourage people of all ages to enjoy singing and conducting. It delivers programmes, events and publications that develop choral and musicianship skills aimed specifically at singers, conductors and teachers. The comprehensive programme of activity for 2021 is covered in the Management Team report.

Principal Funding Sources

Membership fees and income from events and publications provide income to the charity. The charity continued to receive support from the John Lewis Partnership to support bursaries for those working with primary aged children, participating in vocal leadership and conducting courses, and children's singing courses. Donations from other organisations, trusts and individuals supported the Young Conducting Scholarship programme.

During 2022 Sing for Pleasure continued working with Marla Cunningham from Esmay Fundraising to develop a strategy for fundraising and to make funding applications. In September the Trustees started the process of appointing a new CEO as Stephen Gregson had agreed to take on the role on a temporary basis. A part-time paid role was made viable following an anonymous legacy that was received in September. The process was completed in 2022. A key requirement of the new post was that alternative sources of funding were pursued as Trustees became increasingly aware that significant developments were needed to ensure the future financial sustainability of the charity.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

September 2023

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2022, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

5th October 2023

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2022

Statement of Financial Activities

Charity Registration Number 270384

	Notes	Unrestricted Funds		Total 2022 £	Total 2021 £
		National General £	Designated £		
Incoming resources					
Events	4	120,888	-	120,888	96,483
Publications		12,924	-	12,924	11,332
Membership subscriptions		11,881	-	11,881	10,226
Other income		2		2	11
<i>Incoming resources from charitable activities</i>		<u>145,695</u>	<u>-</u>	<u>145,695</u>	<u>118,052</u>
Investment income		-	24	24	5
Grants and donations	5	53,288	26,988	80,276	14,865
<i>Incoming resources from generated funds</i>		<u>53,288</u>	<u>27,011</u>	<u>80,299</u>	<u>14,870</u>
<i>Total incoming resources</i>		<u>198,983</u>	<u>27,011</u>	<u>225,995</u>	<u>132,922</u>
Resources expended					
Events	4	117,503	-	117,503	92,409
Publications		7,089	-	7,089	7,366
Membership newsletters, mailings, administration		23,832	-	23,832	17,220
<i>Charitable activities</i>		<u>148,424</u>	<u>-</u>	<u>148,424</u>	<u>116,995</u>
Governance costs		1,102	-	1,102	1,071
<i>Total resources expended</i>		<u>149,526</u>	<u>-</u>	<u>149,526</u>	<u>118,066</u>
<i>Net incoming/outgoing resources</i>		49,458	27,011	76,469	14,857
Gains/losses on investment assets		(759)	-	(759)	3,853
<i>Net movement in funds</i>		48,699	27,011	75,710	18,710
Bursaries and Admin to General Fund		-	(26,160)	(26,160)	(25,444)
Total funds brought forward		101,440	15,526	116,966	123,701
<i>Total funds carried forward</i>		<u>150,140</u>	<u>16,377</u>	<u>166,516</u>	<u>116,967</u>

Statement of Financial Position

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	6	-	-
Investments	7	18,272	19,030
<i>Total fixed assets</i>		<u>18,272</u>	<u>19,030</u>
Current assets			
Stock		29,315	32,055
Debtors	8	112	10,080
Cash at bank and in hand	9	132,356	61,197
<i>Total current assets</i>		<u>161,783</u>	<u>103,332</u>
Liabilities			
Creditors: amounts falling due within one year	10	13,539	5,396
<i>Net current assets</i>		<u>148,244</u>	<u>97,936</u>
<i>Total assets less current liabilities</i>		<u>166,516</u>	<u>116,966</u>
Funds			
General unrestricted funds	11	150,140	101,440
Designated unrestricted funds		16,377	15,526
<i>Total funds</i>		<u>166,516</u>	<u>116,966</u>

These financial statements were approved by the board of trustees and authorised for issue on the

Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Statement of Cash Flows

	2022 £	2021 £
Cash flows from operating activities		
Net income	76,469	14,857
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(24)	(5)
Transfers from Bursary Fund	(26,160)	-25444
<i>Changes in :</i>		
Stocks	2,740	413
Trade and other debtors	9,968	10,945
Trade and other creditors	8,143	3,275
Cash generated from operations	<u>71,136</u>	<u>4,041</u>
Net cash from operating activities	<u>71,136</u>	<u>4,041</u>
Cash flows from investing activities		
Dividends and interest from investments	24	5
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>24</u>	<u>5</u>
Net increase in cash and cash equivalents	71,160	4,046
Cash and equivalents at beginning of year	61,197	57,151
Cash and equivalents at end of year	<u>132,356</u>	<u>61,197</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

3 Accounting policies (continued)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2022			2021		
	Income	Costs	Net	Income	Costs	Net
National	120,888	117,503	3,385	96,483	92,409	4,074
Total	120,888	117,503	3,385	96,483	92,409	4,074

National events income includes Bursary Allocations of £22,770 (2021 - £24,044)

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Notes to the Financial Statements

5 Restricted grants and donations

	2022	2021
John Lewis Partnership - Bursaries Grant	15000	4,160
1961 Committee	2750	2,750
Practice Pal	4800	
European Choral AS	1712	
Donations	2725	7,055
	<u>26,987</u>	<u>13,965</u>

6 Tangible assets

	Balance 1.1.22	Additions/ (Disposals)	Depreciation for year	Balance 31.12.22
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments
(at market value)**

	Balance 1.1.22	Purchases/ (Sales)	Movement in year	Balance 31.12.22
Schroders Charity Equity Fund	19,030	-	(758)	18,272

8 Debtors

	2022	2021
Trade debtors and prepayments	112	10,080
	<u>112</u>	<u>10,080</u>

9 Cash at Bank and in hand

	2022	2021
National Current account	132,356	61,197
	<u>132,356</u>	<u>61,197</u>

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Notes to the Financial Statements

10	Creditors	2022	2021
	Accruals & deferred income	13,539	5,396
		<u>13,539</u>	<u>5,396</u>

11	General unrestricted funds	Balance 1.1.22	Movement in year	Balance 31.12.22
	National fund	101,440	48,699	150,140
		<u>101,440</u>	<u>48,699</u>	<u>150,140</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.22	Movement in year	Balance 31.12.22
	Bursary fund	15,526	851	16,377
		<u>15,526</u>	<u>851</u>	<u>16,377</u>

13 Staff costs

There were no employed members of staff during the year. (2021: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2021: £nil).