

THE TRUST FOR SING FOR PLEASURE

England & Wales · Charity number 270384

Details

Other names SING FOR PLEASURE

Status Registered

Legal form Other

Registered 1975-12-09

Register [View on the Charity Commission register](#)

Contact

Address c/o Bolton Music Service
Mere Hall
Merehall Street
Bolton
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Email admin@singforpleasure.org.uk

Website www.singforpleasure.org.uk

Activities

Objects: TO PROMOTE MUSIC EDUCATION IN ANY MANNER WHICH NOW IS OR HEREAFTER DEEMED TO BE CHARITABLE.

Activities: Sing for Pleasure encourages the enjoyment of better singing through:* A supportive and structured training programme for conductors, vocal leaders and teachers of class and choir.* A variety of quality singing opportunities for children and adults at all levels of experience and ability.* A well designed range of high quality singing, conducting and teaching resources.

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Amateur Sport
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£183,243	£183,512	-	-
2023-12-31	£186,988	£167,338	-	-
2022-12-31	£225,995	£149,526	-	-
2021-12-31	£132,992	£118,065	-	-
2020-12-31	£70,537	£52,033	-	-

Trustees

Name	Role	Appointed
Miles Wallis-Clarke	Chair	2016-08-20
Catherine Beddison		2019-08-17
Jane Hampson		2020-11-21
Jason Ching		2024-10-24
Nicholas Chalmers		2024-10-15

THE TRUST FOR SING FOR PLEASURE

England & Wales - Charity number 270384

Accounts



Annual Report 2024

Registered Charity Name:	The Trust for Sing for Pleasure
Charity Registration Number:	270384
Principal Office:	c/o Bolton Music Service Meer Hall, Meerhall Street Bolton BL1 2QT
Trustees:	Miles Wallis-Clarke (Chair) Lynda Parker Katharine Pinfold David Jones Jane Hampson Catherine Beddison Jason Ching Nic Chalmers
Accountant:	Ian Hampson

Management Team:

Paul Cutts	CEO (until July 2024)
Imelda Shirley	Head of Learning
Jennifer O'Neill	Head of Finances
Ula Weber	Head of Programme And Management Team Convenor (from October 2024)
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Management Team had a couple of changes in 2024:

- Paul Cutts was left the role of CEO to take up the post of CEO at Temple Church Trust.
- Ula Weber took on the role of Management Team Convenor in October 2024

The Board held formal meetings on:

- 4th March in London
- 28th May
- 3rd June

- 9th September
- A summer School was held at Keele University. There were weekend courses in London, Bromsgrove and Manchester and a 4 day course in Glasgow. A major Diamond Jubilee Conference was held in Manchester in November to celebrate the 60th anniversary of Sing for Pleasure – this was a national gathering of choir leaders, singers, and educators with a vast range of workshops led by 25 workshop leaders and speakers.

Aims of Sing for Pleasure

Sing for Pleasure champions the transformative power of the human voice. We foster high-quality singing in schools and choirs, provide unrivalled training for conductors, teachers and vocal leaders, work in community and healthcare settings, publish outstanding choral resources and commission new music. Everyone who recognises the life-changing joy of singing has a home with us - regardless of their skills or background.

Principle Funding Sources

Membership fees and income from events and publications provide income to the charity. A grant of £30,000 was awarded by the Foyle Foundation towards core costs – particularly the role of head of Programme.

Owen McNeir, Director of Sixth Voice Consultancy worked with the Management Team and Trustees to develop a comprehensive and robust fundraising strategy which will guide us through the next few years. Funding remains a top priority for the future viability of the organisation.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity. The Trustees ensure that there are sufficient reserves to meet the needs of the charity – experience during the Covid pandemic prompted us to review reserves.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

July 2025

The Management Team reports presented at the AGM are attached as an appendix as they provide more details on the activities of Sing for Pleasure during 2024.

Apologies for Absence

Trustees, management and staff:

Lynda Parker

Sarah Tenant-Flowers

Jason Ching

Mark Jordan

Carolyn Muggleton

Hilary Griffiths

Members:

Stephen Gregson

Cathy Roberts

Daniel Felipe Rodriguez Tijaro

Sioned Foulkes

Yvonne Renouf

Susan Hollingworth

Kate Trett

Elaine Lowe

Penny Morton

Jill Brown

Clare Coleman

Susan Cox

Sioned Foulkes

Tony Harvey

Judy Preece

Georgina Biddle

Louisa Denby

FY24 Income Summary

Total Income: £229.4k

Main Income Sources:

- Events Sales: £133k
- Shop Sales: £18.1k
- Memberships: £15.6k
- Grants: £30.2k
 - £30k Foyle Foundation
 - £0.2k Hull City Council
- Fundraising: £30.1k
 - £6.4k Member Donations = Bursary Funds
 - £4.3k £60 for 60 Campaign, Twelve Trees Publication
 - £19.4k transfer to general account
- Other Income: £2.2k
 - Library rentals, copyright income, interest on savings

FY24 Expenditure Summary

Total Expenditure: (£229.6k)

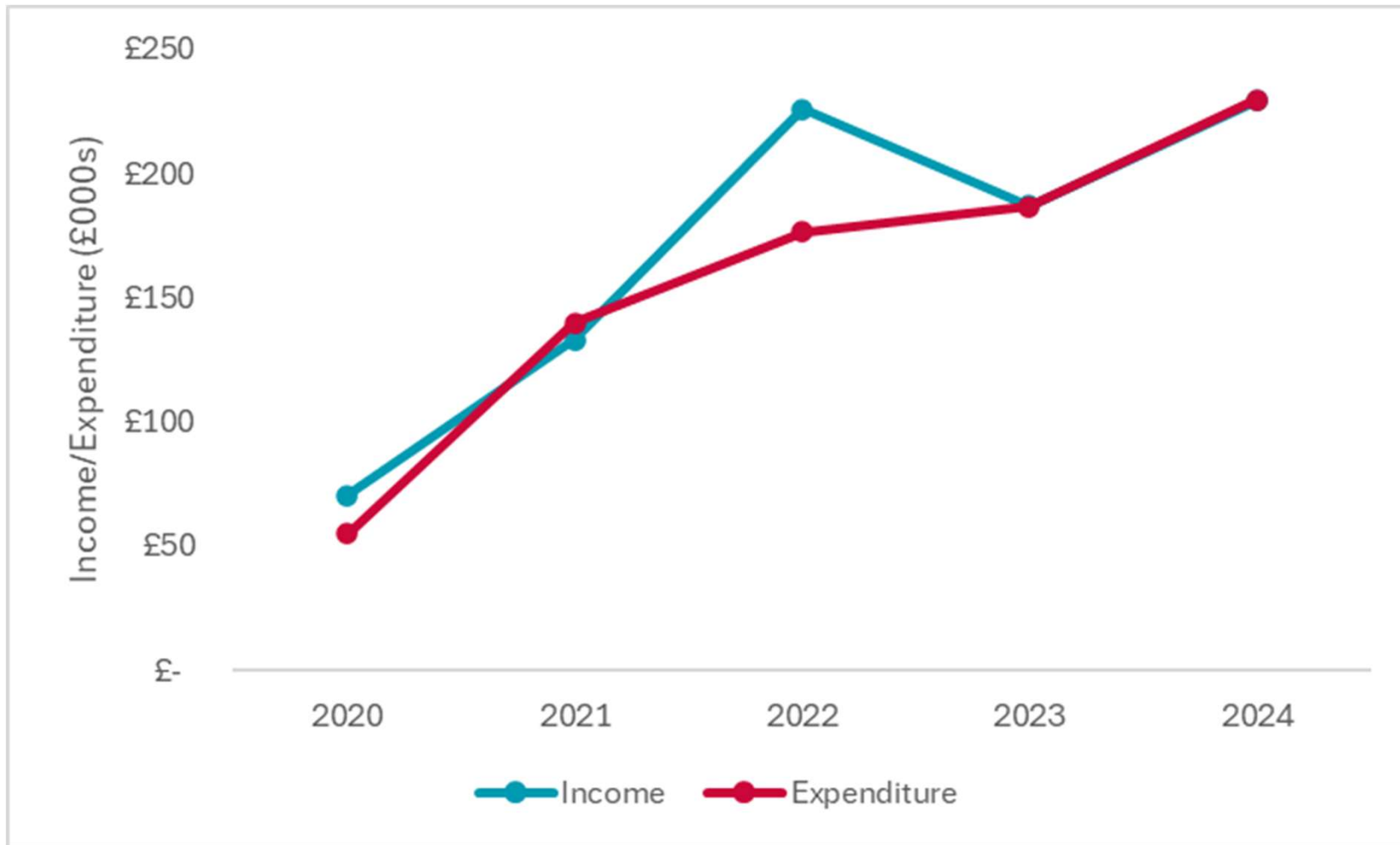
Breakdown:

- Events Costs: (£137.6k)
- Shop Costs: (£13.1k)
 - £9.7k Products/Publication Creation
 - £3.4k Postage/Carriage/Fees
- Admin/Overheads: (£45.9k)
 - Management costs, Marketing, Website, Sundry Expenses
- Designated funds allocated: (£34.5k)
 - £15.1k Bursaries
 - £19.4k Head of Programme

Other FY24 Funds:

- Investment income: +£1.5k

Financial History - FY20 to FY24



Surplus/Deficit & Reserves

FY24 Surplus/Deficit: (£0.2k)

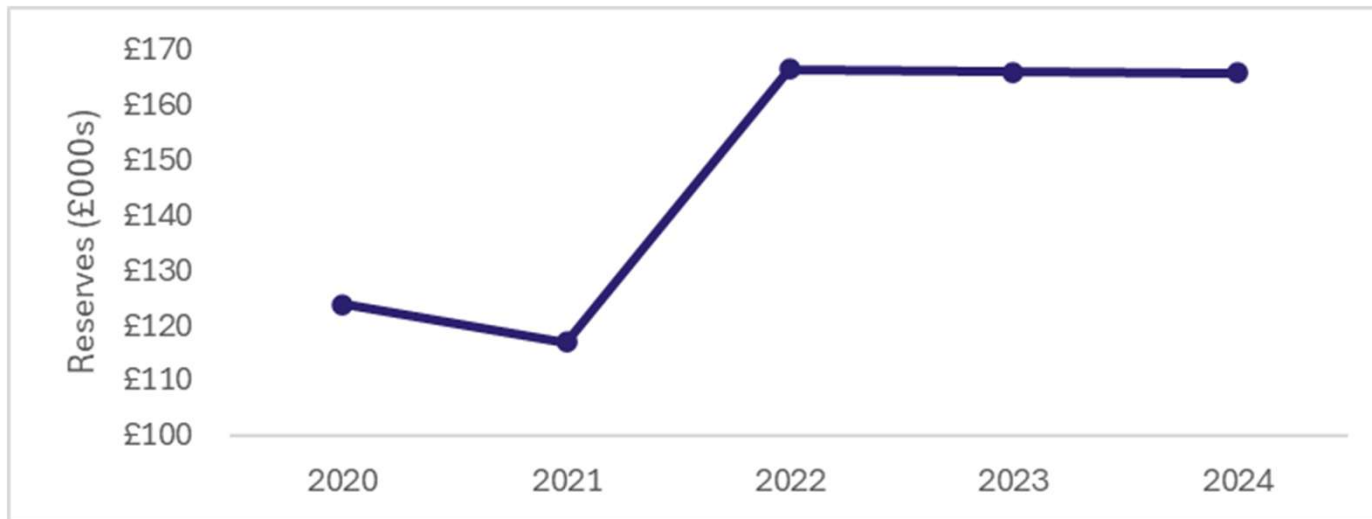
Net Current Assets: £165.8k

- Cash: £123.3k
- Stock: £33.6k
- Investments: £21.6k
- Debtors/prepayments: £4.3k
- Liabilities: (£17k)

General Reserves: £150k

Restricted Reserves: £15.8k

- Bursary Fund: £5.2k
- Head of Programme Fund: £10.6k



Summary

- Income & spending balanced responsibly
- Reserves are healthy
- Future outlook is cautious but proactive

Any Questions?

finance@singforpleasure.org.uk

Personal Giving

	Suggested monthly amount	Purpose	Benefits
Weekend Bursary Supporter	£10	To offer bursaries to eligible individuals attending the weekends, such as teachers, community choir leaders, professionals in social prescribing, and promising young conductors.	• Visit to one of the Sing for Pleasure weekends (London, Bromsgrove, Manchester, Inverness) • Monthly newsletter
Summer Bursary Supporter	£30	To provide a bursary for someone meeting the criteria for Summer School	• Visit to Sumer School to see the course in action hosted by a trustee or member of the management team – including a concert and the SfP AGM • Monthly newsletter
SfP Benefactor	£50	To contribute to an aspect of the charity. E.g. • Publications • Conductor Training • Events	• An annual conversation with the most appropriate member of the management team • Invitation to SS reception hosted by Chair of Trustees • Copies of new publications • Monthly newsletter
Scholarship Benefactor	£250	To fully fund a Young Conductor Scholarship - a tailored year-long programme designed for talented young musicians aged 18–25.	• Invitation to the Manchester weekend hosted by a Trustee to meet the scholar at the beginning of their programme • Invitation to Summer School to meet the scholar and discuss their progress • Reception hosted by the Chair of Trustees • Attend SS concert • Monthly newsletter

These examples can be adjusted to match a supporter's specific interests in SfP, or the financial commitment they wish to make

2024 Events

Conducting Course Numbers

London and Bromsgrove Weekends - Dramatic increases in participant numbers, partly due (in Bromsgrove) to a new singers course.

Manchester Weekend - Decline in participant numbers due to the Diamond Jubilee Conference happening in the same month.

4-Day Course in Glasgow and **Summer School** were similar to previous years.

New trend emerging - people booking very late

Other Activity

Attendance at **Music and Drama EXPO** and **MTA Conference**

Workshops and training courses for **Tenebrae**, **Magdelene College School**, Oxford and **Newcastle Sings**.



Diamond Jubilee Activity



Diamond Cuts & Diamond Heritage - Videos, stories, letters and other memorabilia from SfP members past and present.

SfP60 Gin - Specially bottled by The Great Glen Distillery by Loch Ness.

Commissioned music:

- Katy Lavinia Cooper and Suzzie Vango (more in Don's presentation)

Anniversary Dinner - SS24



- **The Big Diamond Sing!** - Hundreds of local primary school children singing together, accompanied by live band. Recorded songs for future use.
- **Diamond Jubilee Conference** - National gathering of choir leaders, singers, and educators. Vast range of workshops led by 25 workshop leaders and speakers.



What Else?

Redbridge Music Service VLTP - For music service staff and local teachers, starting September 2025

Partnership with the Royal School of Church Music - Training for church musicians and church choir leaders, spring 2026 (led by Don Gillthorpe)

Scottish expansion:

- Glasgow 4-Day Courses
- 2nd Inverness Weekend with Gaelic singing course, April 25 & 26
- "Echo In The Glen" choirs festival - Feb 28

For more information about these and other courses, visit www.singforpleasure.org.uk

Any Questions?

events@singforpleasure.org.uk

Publications 2024

- **Twelve Trees (Katy Lavinia Cooper)**
 - A large-scale work for choir with flexible accompaniment options, including full orchestra.
 - Commissioned for the SfP sixtieth anniversary and premiered at Summer School 2024.
 - Multiple further performances across the UK.
 - Print publication and digital download.
- **When I sing with You (Suzzie Vango)**
 - Available in two formats: three-part flexible and SATB.
 - Commissioned for the SfP sixtieth anniversary and premiered at the Conference in Manchester.
 - Digital download.



Marketing and Communications

2024 team members (and current)

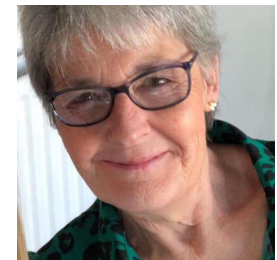
Katy Cooper – Head of Marketing

Shivani Rattan, then Adam Hilton – Marketing and Communications Assistant

Carol Porter – Technology Lead

Hilary Bremner – Vocalise Assistant Editor

Dan Salisbury – Website



We look after:

- Social Media/Marketing
- Member Communications
- Website (including shop and events, bursary and YCS applications)

Marketing and Communications

Social media: 2024 continued growth in page/post reach and engagement. Facebook – 4.1k followers, Twitter 4.18k, Instagram 1.4k

Other marketing – press releases, ads in printed magazines, digital ads on websites and platforms, reciprocal advertising with other organisations

Our biggest asset is you – word of mouth



Marketing and Communications

Member and newsletter communications

- E-comms: Monthly newsletter to mailing list subscribers: 1617 at end of 2024 (via Active Campaign)
- Member emails for member-only offers, news etc.
- Vocalise – we didn't issue an edition of Vocalise in 2024, due largely to focus of activity on 60th anniversary. We are currently reviewing how to proceed with this aspect of our communications.



2024 Summary

Young Conducting Scholars:

- **23-24 cohort completed:** Sarah Carroll, James Greechan, Oliver Heath, Andrew Moore, and Katie Santi
- **24-25 cohort appointed:** Pip Alpin, Chloe Chatburn, Gabriel Prasadham-Halls, Charlotte Wysall
- **Funding:** We are deeply grateful to the individuals whose generosity has supported this year's programme. Their contributions have helped make a life-changing opportunity possible.



2024

- **Trainee Tutors**

Rebecca Berkley & Vic Henshall

- **Bursary Support Scheme**

Widened to encompass four main categories:

1. Talent Development
2. Teachers/Education
3. Community
4. Singing for Health

- **Assistant to Head of Learning**

Jenny Porter

- **Trainee Conductor Tutor Training Programme -**

a significant and comprehensive review and update of this process for transparency and accountability



Future Strategy Headlines

- 2025 - 2026 YCS cohort
- Launching and rolling out revised conductor training programme
- Alumni conductors scheme



SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2024

	2024					2023
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	
EVENTS						
Childrens Events	0.00	0.00	0.00	0.00	0.00	243.80
SFP60	7269.86	0.00	0.00	-27354.09	-20084.23	
Choir Events	828.52	0.00	0.00	-436.69	391.83	1827.85
Workshops	1620.00	0.00	0.00	-1464.20	155.80	1441.90
York singing trip	0.00	0.00	0.00	0.00	0.00	171.23
4 Day courses	0.00	0.00	0.00	0.00	0.00	1818.52
London	13322.49	2850.00	0.00	-10900.37	5272.12	4558.63
Summer school	76932.54	7599.00	0.00	-80749.42	3782.12	335.94
West Midlands weekend	10584.93	2530.00	0.00	-8923.26	4191.67	2487.63
VLTP	687.98	0.00	0.00	-553.28	134.70	0.00
Manchester weekend	6725.54	2165.00	0.00	-7266.00	1624.54	4387.23
	117971.86	15144.00	0.00	-137647.31	-4531.45	17272.73
Shop						
Income				18126.37		17298.47
Costs				-17653.16		-5090.74
Stock (Decrease)/Increase				7914.05		-3597.89
Postage & Carriage				-1764.68		-955.39
Rent				-1663.20		-1663.20
					4959.38	5991.25
Membership Fees					15623.75	14774.55
Donations & Grants					23892.91	0.00
Bursary Fund Transfer					0.00	2750.00
Investment income					1054.77	773.27
Other income					1220.25	445.42
					42219.61	42007.22
Management Honorariums				0.00		0.00
Training				300.00		750.00
Insurance				742.40		686.12
Travel & Management meeting costs				2112.35		1379.53
Brand Events/Expo				1445.58		2031.18
Vocalise				0.00		1928.25
Website expenses				1554.85		1588.13
Website redevelopment Costs				0.00		591.00
Marketing Events & Advertising				3760.99		806.75
Office Stationery				249.31		283.29
Consultancy fees - Programming				9250.00		0.00
Consultancy fees - Fundraising				7862.00		4480.00
Consultancy fees - Communications				3360.00		4800.00
Consultancy fees - Finance				7800.00		8320.00
Consultancy fees - C.E.O.				5000.00		10000.00
Consultancy fees - Other				0.00		1700.00
Sundry expenses				2427.26		2707.84
					45864.74	42052.09
(Deficit)/Surplus for the Year					-3645.13	-44.87
(Loss)/Gain on Value of investments					1508.29	1809.96
TOTAL (Deficit)/Surplus for the Year					-2136.84	1765.09

SING FOR PLEASURE (INCLUDING REGIONS)
BALANCE SHEET AS AT 31 DECEMBER 2024

	2024	2023
INVESTMENTS		
Schroders Charity Inv Fund - at valuation	21590.19	20081.90
CURRENT ASSETS		
Stock	33630.68	25716.63
Sundry debtors & prepayments	4314.47	356.54
Prepaid expenses		
Cash at bank -Savings Account	63190.64	62588.28
Cash at bank -Current Account	60103.74	68635.96
	<u>161239.53</u>	<u>157297.41</u>
CURRENT LIABILITIES		
Income received in advance	2346.84	4275.97
Creditors & Accruals	14690.40	7081.52
	<u>17037.24</u>	<u>11357.49</u>
NET CURRENT ASSETS	144202.29	145939.92
	<u>165792.48</u>	<u>166021.82</u>
CAPITAL AND RESERVES		
General Reserves brought forward	152104.62	150139.53
(Deficit)/Surplus for the Year	-2136.84	1965.09
General Reserves carried forward	<u>149967.78</u>	<u>152104.62</u>
DESIGNATED BURSARY FUND	5181.70	13917.20
DESIGNATED HEAD OF PROGRAMME FUND	10643.00	0.00
	<u>165792.48</u>	<u>166021.82</u>

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2024

Notes

- 1** Income is stated net of credit card charges.
- 2** There is a deficit for the year - a DEFICIT of £2,136 (2023 - SURPLUS £1,765)
- There is an increase in SFP turnover in the year £183,243.64 (2023 - £1647842)
- Investment valuation gain - £1508 (2023 - gain £1810)
- 3** Publications margin has reduced.

Previous years figures are :

	<u>Turnover</u>	<u>Gross Profit</u>	<u>Gross profit %</u>
2016	12761	1815	14.2%
2017	17561	11584	66.0%
2018	19059	9309	48.8%
2019	19064	9293	48.7%
2020	8469	5606	66.2%
2021	11332	3966	35.0%
2022	12924	5835	45.1%
2023	17298	5991	34.6%
2024	18126	4959	27.4%

4	<u>DESIGNATED BURSARY FUND</u>	<u>2024</u>	<u>2023</u>	<u>2022</u>	<u>2021</u>	<u>2020</u>
	Balance brought forward	13917.20	16376.76	15525.59	27000.00	0.00
	Transfer from General Reserves					27000.00
	Interest received			23.60	5.01	
	Grants and Donations	6408.5	19495.44	26987.57	13965.07	
		20325.70	35872.20	42536.76	40970.08	27000.00
	<u>Less</u> Event Bursaries	-15144	-18205.00	-22770.00	-18205.00	
	Other Bursaries		-1000.00	-1765.00	-500.00	
	Transfer General Fund		-2750.00	-1625.00	-900.00	
	Balance carried forward	5181.70	13917.20	16376.76	21365.08	27000.00

5	<u>DESIGNATED HEAD OF PROGRAMME FUND</u>	<u>2024</u>
	Grant received - Foyle Foundation	30000.00
	Less Programming expenditure	-19357.00
	Balance carried forward	10643.00

SING FOR PLEASURE
EVENTS BREAKDOWN

	2024					2023				
	INCOME	GRANT FUNDING	BURSARIES	EXPENSES	NET	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET
Childrens Events	0.00				0.00	0.00	1000.00		-756.20	243.80
SFP60	7269.86			-27354.09	-20084.23					
Choir Events	828.52			-436.69	391.83	7068.78			-5240.93	1827.85
Workshops	1620.00			-1464.20	155.80	1809.00			-847.10	961.90
York singing trip					0.00	8283.94			-8112.71	171.23
4 Day courses	0.00				0.00	2976.52	480.00		-1158.00	2298.52
London	13322.49	2850.00		-10900.37	5272.12	11736.75	2470.00		-9648.12	4558.63
Summer school	76932.54	7599.00		-80749.42	3782.12	64471.79	9345.00		-73480.85	335.94
West Midlands weekend	10584.93	2530.00		-8923.26	4191.67	7124.45	2035.00		-6671.82	2487.63
VLTP	687.98			-553.28	134.70					0.00
Manchester weekend	6725.54	2165.00		-7266.00	1624.54	9774.88	2875.00		-8262.65	4387.23
					0.00		0.00		0.00	0.00
	117971.86	15144.00	0.00	-137647.31	-4531.45	113246.11	18205.00	0.00	-114178.38	17272.73

Bursary Fund allocations

	2024	2023	2022	2021
Children's events	0.00	1000.00	1000.00	1000.00
Workshops				1239.49
4 day courses		480.00		
LONDON	2850.00	2470.00	3630.00	2935.00
Summer school	7599.00	9345.00	12330.00	16085.00
West Midlands	2530.00	2035.00	2360.00	
MANCHESTER	2165.00	2875.00	3450.00	2785.00
BIRMINGHAM				
Allocated Bursaries	15144.00	18205.00	22770.00	24044.49

Grants and Donations

	2024	2023	2022	2021
Foyle Foundation	30000.00			
John Lewis		15000.00	15000.00	4160.00
Other donations - Bursary Fund	6408.50	2995.44	2725.47	7055.07
£60 60 Campaign	4310.91			
Practise Pal			4800.00	
European Choral AS			1712.10	
Hull Council	225.00			
Diocese of Leeds		1500.00		
1961 Committee			2750.00	2750.00
	40944.41	19495.44	26987.57	13965.07

SING FOR PLEASURE

Turnover	2024	2023	2022	2021	2020	2019	2018	2017
EVENTS	117971.86	113246.11	98117.92	72438.94	26075.00	129094.83	116421.15	127726.91
Shop	18126.37	17298.47	12923.79	11332.10	8469.13	19064.13	19059.00	17561.67
Membership Fees	15623.75	14744.55	11881.04	10225.93	8969.25	8162.99	7414.00	7149.00
	<u>151721.98</u>	<u>145289.13</u>	<u>122922.75</u>	<u>93996.97</u>	<u>43513.38</u>	<u>156321.95</u>	<u>142894.15</u>	<u>152437.58</u>
Legacy received	0.00		51663.15					
Donations received	6408.50	2995.44	2725.47	7055.07	3617.40	6042.61	1923.69	2785.08
Allocated grant Funding	0.00	0.00	0.00	0.00	840.00	9760.00	6350.00	300.00
Grants and Fundraising income	23892.91	1500.00	9262.10	2750.00	5676.57	-5985.00	2600.00	5090.00
JLP Bursaries	0.00	15000.00	15000.00	4160.00	15000.00	15000.00	15000.00	0.00
Other Income	1220.25							
	<u>183243.64</u>	<u>164784.57</u>	<u>201573.47</u>	<u>107962.04</u>	<u>68647.35</u>	<u>181139.56</u>	<u>168767.84</u>	<u>160612.66</u>

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2024, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

7th August 2025

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2024

Statement of Financial Activities

Charity Registration Number 270384

		Unrestricted Funds			
		National General	Designated	Total 2024	Total 2023
		£	£	£	£
Notes					
Incoming resources					
Events	4	133,116	-	133,116	131,451
Publications		18,126	-	18,126	17,298
Membership subscriptions		15,624	-	15,624	14,775
Other income		1,220		1,220	445
<i>Incoming resources from charitable activities</i>		168,086	-	168,086	163,970
Investment income		1,055	-	1,055	773
Grants and donations	5	23,893	36,409	60,301	22,245
<i>Incoming resources from generated funds</i>		24,948	36,409	61,356	23,019
<i>Total incoming resources</i>		193,034	36,409	229,442	186,988
Resources expended					
Events	4	137,647	-	137,647	114,178
Publications		13,167	-	13,167	11,307
Membership newsletters, mailings, administration		45,122	-	45,122	41,166
<i>Charitable activities</i>		195,937	-	195,937	166,652
Governance costs		742	-	742	686
<i>Total resources expended</i>		196,679	-	196,679	167,338
<i>Net incoming/outgoing resources</i>		(3,645)	36,409	32,763	19,651
Gains/losses on investment assets		1,508	-	1,508	1,810
<i>Net movement in funds</i>		(2,137)	36,409	34,272	21,461
Designated Funds transfer to General Fund		-	(34,501)	(34,501)	(21,955)
Total funds brought forward		152,105	13,917	166,022	166,516
<i>Total funds carried forward</i>		149,968	15,825	165,792	166,022

Statement of Financial Position

		2024	2023
Notes		£	£
Fixed assets			
Tangible assets	6	-	-
Investments	7	21,590	20,082
<i>Total fixed assets</i>		21,590	20,082
Current assets			
Stock		33,631	25,717
Debtors	8	4,314	357
Cash at bank and in hand	9	123,294	131,224
<i>Total current assets</i>		161,240	157,297
Liabilities			
Creditors: amounts falling due within one year	10	17,037	11,357
<i>Net current assets</i>		144,202	145,940
<i>Total assets less current liabilities</i>		165,792	166,022
Funds			
General unrestricted funds	11	149,968	152,105
Designated unrestricted funds		15,825	13,917
<i>Total funds</i>		165,792	166,022

These financial statements were approved by the board of trustees and authorised for issue on the
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Statement of Cash Flows

	2024 £	2023 £
Cash flows from operating activities		
Net income	32,763	19,651
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(1,055)	(773)
Transfers from Bursary Fund	(34,501)	(21,955)
<i>Changes in :</i>		
Stocks	(7,914)	3,598
Trade and other debtors	(3,958)	(245)
Trade and other creditors	5,680	(2,182)
Cash generated from operations	<u>-8,985</u>	<u>-1,906</u>
Net cash from operating activities	<u><u>-8,985</u></u>	<u><u>-1,906</u></u>
Cash flows from investing activities		
Dividends and interest from investments	1,055	773
Purchase of tangible assets	0	0
Net cash used in investing activities	<u><u>1,055</u></u>	<u><u>773</u></u>
Net increase in cash and cash equivalents	-7,930	-1,132
Cash and equivalents at beginning of year	131,224	132,356
Cash and equivalents at end of year	<u><u>123,293</u></u>	<u><u>131,224</u></u>

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2024

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2024

Notes to the Financial Statements

3 Accounting policies (*continued*)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4	Events	2024			2023		
		Income	Costs	Net	Income	Costs	Net
	National	133,116	137,647	(4,531)	131,451	114,178	17,273
	Total	133,116	137,647	(4,531)	131,451	114,178	17,273

National events income includes Bursary Allocations of £15,144 (2023 - £18,205)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2024

Notes to the Financial Statements

5 Restricted grants and donations

	2024	2023
Foyle Foundation - Head of Programme Fund	30000	0
John Lewis Partnership - Bursaries Grant	0	15,000
Diocese of Leeds	0	1,500
Donations	6409	2,995
	<u>36,409</u>	<u>19,495</u>

6 Tangible assets

	Balance 1.1.24	Additions/ (Disposals)	Depreciation for year	Balance 31.12.24
All Tangible Assets are fully depreciated.	-	-	-	-

7 Fixed asset investments
(at market value)

	Balance 1.1.24	Purchases/ (Sales)	Movement in year	Balance 31.12.24
Schroders Charity Equity Fund	18,272	-	1,810	20,082

8 Debtors

	2024	2023
Trade debtors and prepayments	357	112
	<u>357</u>	<u>112</u>

9 Cash at Bank and in hand
National Current account

	2024	2023
National Current account	123,294	131,224
	<u>123,294</u>	<u>131,224</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2024

Notes to the Financial Statements

10	Creditors	2024	2023
	Accruals & deferred income	17,037	11,357
		<u>17,037</u>	<u>11,357</u>

11	General unrestricted funds	Balance 1.1.24	Movement in year	Balance 31.12.24
	National fund	152,105	(2,137)	149,968
		<u>152,105</u>	<u>(2,137)</u>	<u>149,968</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.24	Movement in year	Balance 31.12.24
	Bursary fund	13,917	(8,735)	5,182
	Head of Programme fund	-	10,643	10,643
		<u>13,917</u>	<u>1,908</u>	<u>15,825</u>

13 Staff costs

There were no employed members of staff during the year. (2023: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2023: £nil).

THE TRUST FOR SING FOR PLEASURE

England & Wales - Charity number 270384

Accounts



Annual Report 2023

Registered Charity Name:	The Trust for Sing for Pleasure
Charity Registration Number:	270384
Principal Office:	c/o Bolton Music Service Meer Hall, Meerhall Street Bolton BL1 2QT
Trustees:	Miles Wallis-Clarke (Chair) Lynda Parker Katharine Pinfold David Jones Jane Hampson Catherine Beddison
Accountant:	Ian Hampson
Management Team:	

Steve Gregson	Interim CEO (until April 2023)
Paul Cutts	CEO (from April 2023)
Manvinder Rattan	Head of Conductor training (until December 2023)
Imelda Shirley	Head of Learning and Participation (until December 2023)
Jennifer O'Neill	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

At the AGM Sarah Tenant Flowers stood down from the Trustees after many years of valuable service.

The Management Team had some changes in 2023:

- Paul Cutts was appointed as the CEO on 1st March and took up the post in April. Steve Gregson stood down from his interim role having also served as Chair of Trustees previously.

- Manvinder Rattan stood down from the role of Head of Conductor Training in December 2023. This role was then absorbed into the new post of Head of Learning – increasing the responsibility of Imelda Shirley.

The Board held formal meetings on:

- 10th February
- 10th May
- 31st July
- 11th September
- 4th December

There were also several meetings concerned with the appointment of a new CEO including a day of carousel interviews involving the Management Team and a day or in-person interviewing in London on 1st March with 4 trustees present.

A summer School was held at Keele University. There were weekend courses in London, Bromsgrove and Manchester.

During the year Sing for Pleasure underwent a rebranding. This involved revisiting the aims of Sing for Pleasure and looking at the long-term vision of the organisation. The new branding was launched at the AGM in October.

Aims of Sing for Pleasure

Sing for Pleasure champions the transformative power of the human voice. We foster high-quality singing in schools and choirs, provide unrivalled training for conductors, teachers and vocal leaders, work in community and healthcare settings, publish outstanding choral resources and commission new music. Everyone who recognises the life-changing joy of singing has a home with us - regardless of their skills or background.

Principle Funding Sources

Membership fees and income from events and publications provide income to the charity.

John Lewis announced in 2023 that it would no longer be funding many organisations including Sing for Pleasure. During 2023 the MT worked closely with Janet Reeve preparing an application for funding for the Foyle Foundation which was submitted before the end of the year. This was a big piece of work, much of which will be useful for future grant and funding applications.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

October 2024

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Statement of Financial Activities

Charity Registration Number 270384

	Notes	Unrestricted Funds		Total 2023 £	Total 2022 £
		National General £	Desig- nated £		
Incoming resources					
Events	4	131,451	-	131,451	120,888
Publications		17,298	-	17,298	12,924
Membership subscriptions		14,775	-	14,775	11,881
Other income		445		445	2
<i>Incoming resources from charitable activities</i>		163,970	-	163,970	145,695
Investment income		773	-	773	24
Grants and donations	5	2,750	19,495	22,245	80,276
<i>Incoming resources from generated funds</i>		3,523	19,495	23,019	80,299
<i>Total incoming resources</i>		167,493	19,495	186,988	225,995
Resources expended					
Events	4	114,178	-	114,178	117,503
Publications		11,307	-	11,307	7,089
Membership newsletters, mailings, administration		41,166	-	41,166	23,832
<i>Charitable activities</i>		166,652	-	166,652	148,424
Governance costs		686	-	686	1,102
<i>Total resources expended</i>		167,338	-	167,338	149,526
<i>Net incoming/outgoing resources</i>		155	19,495	19,651	76,469
Gains/losses on investment assets		1,810	-	1,810	(759)
<i>Net movement in funds</i>		1,965	19,495	21,461	75,710
Bursaries and Admin to General Fund		-	(21,955)	(21,955)	(26,160)
Total funds brought forward		150,140	16,377	166,516	116,966
<i>Total funds carried forward</i>		152,105	13,917	166,022	166,516

Statement of Financial Position

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	6	-	-
Investments	7	20,082	18,272
<i>Total fixed assets</i>		20,082	18,272
Current assets			
Stock		25,717	29,315
Debtors	8	357	112
Cash at bank and in hand	9	131,224	132,356
<i>Total current assets</i>		157,297	161,783
Liabilities			
Creditors: amounts falling due within one year	10	11,357	13,539
<i>Net current assets</i>		145,940	148,244
<i>Total assets less current liabilities</i>		166,022	166,516
Funds			
General unrestricted funds	11	152,105	150,140
Designated unrestricted funds		13,917	16,376
<i>Total funds</i>		166,022	166,516

These financial statements were approved by the board of trustees and authorised for issue on the
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Statement of Cash Flows

	2023 £	2022 £
Cash flows from operating activities		
Net income	19,651	76,469
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(773)	(24)
Transfers from Bursary Fund	(21,955)	-26160
<i>Changes in :</i>		
Stocks	3,598	2,740
Trade and other debtors	(245)	9,968
Trade and other creditors	(2,182)	8,143
Cash generated from operations	<u>-1,905</u>	<u>71,136</u>
Net cash from operating activities	<u><u>-1,905</u></u>	<u><u>71,136</u></u>
Cash flows from investing activities		
Dividends and interest from investments	773	24
Purchase of tangible assets	0	0
Net cash used in investing activities	<u><u>773</u></u>	<u><u>24</u></u>
Net increase in cash and cash equivalents	-1,132	71,160
Cash and equivalents at beginning of year	132,356	61,196
Cash and equivalents at end of year	<u><u>131,223</u></u>	<u><u>132,356</u></u>

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

3 Accounting policies (*continued*)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2023			2022		
	Income	Costs	Net	Income	Costs	Net
National	131,451	114,178	17,273	120,888	117,503	3,385
Total	131,451	114,178	17,273	120,888	117,503	3,385

National events income includes Bursary Allocations of £18,205 (2022 - £22,770)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

5 Restricted grants and donations

	2023	2022
John Lewis Partnership - Bursaries Grant	15000	15,000
1961 Committee		2,750
Practice Pal		4,800
European Choral AS		1,712
Diocese of Leeds	1500	
Donations	2995	2,725
	<u>19,495</u>	<u>26,987</u>

6 Tangible assets

	Balance 1.1.23	Additions/ (Disposals)	Depreciation for year	Balance 31.12.23
All Tangible Assets are fully depreciated.	-	-	-	-

7 Fixed asset investments

	Balance 1.1.23	Purchases/ (Sales)	Movement in year	Balance 31.12.23
(at market value)				
Schroders Charity Equity Fund	18,272	-	1,810	20,082

8 Debtors

	2023	2022
Trade debtors and prepayments	357	112
	<u>357</u>	<u>112</u>

9 Cash at Bank and in hand

	2023	2022
National Current account	131,223	132,356
	<u>131,223</u>	<u>132,356</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

10	Creditors	2023	2022
	Accruals & deferred income	11,357	13,538
		<u>11,357</u>	<u>13,538</u>

11	General unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	National fund	150,140	1,965	152,105
		<u>150,140</u>	<u>1,965</u>	<u>152,105</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	Bursary fund	16,377	(2,460)	13,917
		<u>16,377</u>	<u>(2,460)</u>	<u>13,917</u>

13 Staff costs

There were no employed members of staff during the year. (2022: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2022: £nil).

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2023, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

9th October 2024

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Statement of Financial Activities

Charity Registration Number 270384

		Unrestricted Funds			
		National General	Designated	Total 2023	Total 2022
		£	£	£	£
		Notes			
Incoming resources					
Events	4	131,451	-	131,451	120,888
Publications		17,298	-	17,298	12,924
Membership subscriptions		14,775	-	14,775	11,881
Other income		445		445	2
<i>Incoming resources from charitable activities</i>		163,970	-	163,970	145,695
Investment income		773	-	773	24
Grants and donations	5	2,750	19,495	22,245	80,276
<i>Incoming resources from generated funds</i>		3,523	19,495	23,019	80,299
<i>Total incoming resources</i>		167,493	19,495	186,988	225,995
Resources expended					
Events	4	114,178	-	114,178	117,503
Publications		11,307	-	11,307	7,089
Membership newsletters, mailings, administration		41,166	-	41,166	23,832
<i>Charitable activities</i>		166,652	-	166,652	148,424
Governance costs		686	-	686	1,102
<i>Total resources expended</i>		167,338	-	167,338	149,526
<i>Net incoming/outgoing resources</i>		155	19,495	19,651	76,469
Gains/losses on investment assets		1,810	-	1,810	(759)
<i>Net movement in funds</i>		1,965	19,495	21,461	75,710
Bursaries and Admin to General Fund		-	(21,955)	(21,955)	(26,160)
Total funds brought forward		150,140	16,377	166,516	116,966
<i>Total funds carried forward</i>		152,105	13,917	166,022	166,516

Statement of Financial Position

		2023	2022
		£	£
		Notes	
Fixed assets			
Tangible assets	6	-	-
Investments	7	20,082	18,272
<i>Total fixed assets</i>		20,082	18,272
Current assets			
Stock		25,717	29,315
Debtors	8	357	112
Cash at bank and in hand	9	131,224	132,356
<i>Total current assets</i>		157,297	161,783
Liabilities			
Creditors: amounts falling due within one year	10	11,357	13,539
<i>Net current assets</i>		145,940	148,244
<i>Total assets less current liabilities</i>		166,022	166,516
Funds			
General unrestricted funds	11	152,105	150,140
Designated unrestricted funds		13,917	16,376
<i>Total funds</i>		166,022	166,516

These financial statements were approved by the board of trustees and authorised for issue on the
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Statement of Cash Flows

	2023	2022
	£	£
Cash flows from operating activities		
Net income	19,651	76,469
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(773)	(24)
Transfers from Bursary Fund	(21,955)	-26160
<i>Changes in :</i>		
Stocks	3,598	2,740
Trade and other debtors	(245)	9,968
Trade and other creditors	(2,182)	8,143
Cash generated from operations	<u>-1,905</u>	<u>71,136</u>
Net cash from operating activities	<u><u>-1,905</u></u>	<u><u>71,136</u></u>
Cash flows from investing activities		
Dividends and interest from investments	773	24
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>773</u>	<u>24</u>
Net increase in cash and cash equivalents	-1,132	71,160
Cash and equivalents at beginning of year	132,356	61,196
Cash and equivalents at end of year	<u><u>131,223</u></u>	<u><u>132,356</u></u>

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2023

Notes to the Financial Statements

3 Accounting policies (*continued*)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2023			2022		
	Income	Costs	Net	Income	Costs	Net
National	131,451	114,178	17,273	120,888	117,503	3,385
Total	131,451	114,178	17,273	120,888	117,503	3,385

National events income includes Bursary Allocations of £18,205 (2022 - £22,770)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

5 Restricted grants and donations

	2023	2022
John Lewis Partnership - Bursaries Grant	15000	15,000
1961 Committee		2,750
Practice Pal		4,800
European Choral AS		1,712
Diocese of Leeds	1500	
Donations	2995	2,725
	<u>19,495</u>	<u>26,987</u>

6 Tangible assets

	Balance 1.1.23	Additions/ (Disposals)	Depreciation for year	Balance 31.12.23
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments
(at market value)**

	Balance 1.1.23	Purchases/ (Sales)	Movement in year	Balance 31.12.23
Schroders Charity Equity Fund	18,272	-	1,810	20,082

8 Debtors

	2023	2022
Trade debtors and prepayments	357	112
	<u>357</u>	<u>112</u>

**9 Cash at Bank and in hand
National Current account**

	2023	2022
	131,223	132,356
	<u>131,223</u>	<u>132,356</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2023

Notes to the Financial Statements

10	Creditors	2023	2022
	Accruals & deferred income	11,357	13,538
		<u>11,357</u>	<u>13,538</u>

11	General unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	National fund	150,140	1,965	152,105
		<u>150,140</u>	<u>1,965</u>	<u>152,105</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.23	Movement in year	Balance 31.12.23
	Bursary fund	16,377	(2,460)	13,917
		<u>16,377</u>	<u>(2,460)</u>	<u>13,917</u>

13 Staff costs

There were no employed members of staff during the year. (2022: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2022: £nil).

THE TRUST FOR SING FOR PLEASURE

England & Wales - Charity number 270384

Accounts



Annual Report 2022

Registered Charity Name: The Trust for Sing for Pleasure
Charity Registration Number: 270384
Principal Office: c/o Bolton Music Service
Meer Hall, Meerhall Street
Bolton
BL1 2QT

Trustees:

Miles Wallis-Clarke (Chair)
Sarah Tenant-Flowers
Lynda Parker
Katharine Pinfold
David Jones
Jane Hampson
Catherine Beddison

Accountant:

Ian Hampson

Management Team:

Steve Gregson	Chief Executive (Interim)
Manvinder Rattan	Head of Conductor Training
Imelda Shirley	Head of Learning & Participation
Jennifer O'Neill	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Board of Trustees had no changes in 2022:

The Management Team had some changes in 2022:

Imelda Shirley covered a 6 month sabbatical for Manvinder Rattan as Head of Conductor Training until March 2022. Following this she continued to be part of the Management Team in the new role of Head of Learning & Participation

2022 was still impacted by the Covid pandemic.

The Board met in person once during the year on 25th September in London and on another five occasions by Zoom:

- 13th January
- 31st January
- 4th May
- 9th November

A summer School was held at Jesus College in Cambridge for a second year. There were weekend courses in London, Bromsgrove and Manchester.

Aims of Sing for Pleasure

Sing for Pleasure is a charity that aims to encourage people of all ages to enjoy singing and conducting. It delivers programmes, events and publications that develop choral and musicianship skills aimed specifically at singers, conductors and teachers. The comprehensive programme of activity for 2021 is covered in the Management Team report.

Principal Funding Sources

Membership fees and income from events and publications provide income to the charity. The charity continued to receive support from the John Lewis Partnership to support bursaries for those working with primary aged children, participating in vocal leadership and conducting courses, and children's singing courses. Donations from other organisations, trusts and individuals supported the Young Conducting Scholarship programme.

During 2022 Sing for Pleasure continued working with Marla Cunningham from Esmay Fundraising to develop a strategy for fundraising and to make funding applications. In September the Trustees started the process of appointing a new CEO as Stephen Gregson had agreed to take on the role on a temporary basis. A part-time paid role was made viable following an anonymous legacy that was received in September. The process was completed in 2022. A key requirement of the new post was that alternative sources of funding were pursued as Trustees became increasingly aware that significant developments were needed to ensure the future financial sustainability of the charity.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

September 2023

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2022, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

5th October 2023

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2022

Statement of Financial Activities

Charity Registration Number 270384

	Notes	Unrestricted Funds		Total 2022 £	Total 2021 £
		National General £	Designated £		
Incoming resources					
Events	4	120,888	-	120,888	96,483
Publications		12,924	-	12,924	11,332
Membership subscriptions		11,881	-	11,881	10,226
Other income		2		2	11
<i>Incoming resources from charitable activities</i>		<u>145,695</u>	<u>-</u>	<u>145,695</u>	<u>118,052</u>
Investment income		-	24	24	5
Grants and donations	5	53,288	26,988	80,276	14,865
<i>Incoming resources from generated funds</i>		<u>53,288</u>	<u>27,011</u>	<u>80,299</u>	<u>14,870</u>
<i>Total incoming resources</i>		<u>198,983</u>	<u>27,011</u>	<u>225,995</u>	<u>132,922</u>
Resources expended					
Events	4	117,503	-	117,503	92,409
Publications		7,089	-	7,089	7,366
Membership newsletters, mailings, administration		23,832	-	23,832	17,220
<i>Charitable activities</i>		<u>148,424</u>	<u>-</u>	<u>148,424</u>	<u>116,995</u>
Governance costs		1,102	-	1,102	1,071
<i>Total resources expended</i>		<u>149,526</u>	<u>-</u>	<u>149,526</u>	<u>118,066</u>
<i>Net incoming/outgoing resources</i>		49,458	27,011	76,469	14,857
Gains/losses on investment assets		(759)	-	(759)	3,853
<i>Net movement in funds</i>		48,699	27,011	75,710	18,710
Bursaries and Admin to General Fund		-	(26,160)	(26,160)	(25,444)
Total funds brought forward		101,440	15,526	116,966	123,701
<i>Total funds carried forward</i>		<u>150,140</u>	<u>16,377</u>	<u>166,516</u>	<u>116,967</u>

Statement of Financial Position

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	6	-	-
Investments	7	18,272	19,030
<i>Total fixed assets</i>		<u>18,272</u>	<u>19,030</u>
Current assets			
Stock		29,315	32,055
Debtors	8	112	10,080
Cash at bank and in hand	9	132,356	61,197
<i>Total current assets</i>		<u>161,783</u>	<u>103,332</u>
Liabilities			
Creditors: amounts falling due within one year	10	13,539	5,396
<i>Net current assets</i>		<u>148,244</u>	<u>97,936</u>
<i>Total assets less current liabilities</i>		<u>166,516</u>	<u>116,966</u>
Funds			
General unrestricted funds	11	150,140	101,440
Designated unrestricted funds		16,377	15,526
<i>Total funds</i>		<u>166,516</u>	<u>116,966</u>

These financial statements were approved by the board of trustees and authorised for issue on the

Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Statement of Cash Flows

	2022 £	2021 £
Cash flows from operating activities		
Net income	76,469	14,857
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(24)	(5)
Transfers from Bursary Fund	(26,160)	-25444
<i>Changes in :</i>		
Stocks	2,740	413
Trade and other debtors	9,968	10,945
Trade and other creditors	8,143	3,275
Cash generated from operations	<u>71,136</u>	<u>4,041</u>
Net cash from operating activities	<u>71,136</u>	<u>4,041</u>
Cash flows from investing activities		
Dividends and interest from investments	24	5
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>24</u>	<u>5</u>
Net increase in cash and cash equivalents	71,160	4,046
Cash and equivalents at beginning of year	61,197	57,151
Cash and equivalents at end of year	<u>132,356</u>	<u>61,197</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

3 Accounting policies (continued)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2022			2021		
	Income	Costs	Net	Income	Costs	Net
National	120,888	117,503	3,385	96,483	92,409	4,074
Total	120,888	117,503	3,385	96,483	92,409	4,074

National events income includes Bursary Allocations of £22,770 (2021 - £24,044)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

5 Restricted grants and donations

	2022	2021
John Lewis Partnership - Bursaries Grant	15000	4,160
1961 Committee	2750	2,750
Practice Pal	4800	
European Choral AS	1712	
Donations	2725	7,055
	<u>26,987</u>	<u>13,965</u>

6 Tangible assets

	Balance 1.1.22	Additions/ (Disposals)	Depreciation for year	Balance 31.12.22
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments
(at market value)**

	Balance 1.1.22	Purchases/ (Sales)	Movement in year	Balance 31.12.22
Schroders Charity Equity Fund	19,030	-	(758)	18,272

8 Debtors

	2022	2021
Trade debtors and prepayments	112	10,080
	<u>112</u>	<u>10,080</u>

9 Cash at Bank and in hand

	2022	2021
National Current account	132,356	61,197
	<u>132,356</u>	<u>61,197</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2022

Notes to the Financial Statements

10	Creditors	2022	2021
	Accruals & deferred income	13,539	5,396
		<u>13,539</u>	<u>5,396</u>

11	General unrestricted funds	Balance 1.1.22	Movement in year	Balance 31.12.22
	National fund	101,440	48,699	150,140
		<u>101,440</u>	<u>48,699</u>	<u>150,140</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.22	Movement in year	Balance 31.12.22
	Bursary fund	15,526	851	16,377
		<u>15,526</u>	<u>851</u>	<u>16,377</u>

13 Staff costs

There were no employed members of staff during the year. (2021: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2021: £nil).

THE TRUST FOR SING FOR PLEASURE

England & Wales - Charity number 270384

Accounts



Annual Report 2021

Registered Charity Name: The Trust for Sing for Pleasure
Charity Registration Number: 270384
Principal Office: c/o Bolton Music Service
Meer Hall, Meerhall Street
Bolton
BL1 2QT

Trustees:

Miles Wallis-Clarke (Chair)
Sarah Tenant-Flowers
Lynda Parker
Katharine Pinfold
David Jones
Jane Hampson
Catherine Beddison

Accountant:

Ian Hampson

Management Team:

Steve Gregson	Chief Executive
Manvinder Rattan	Head of Conductor Training
Jennifer O'Neill	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Board of Trustees had only one change in 2021:

- Sarah Tenant-Flowers was re-elected as a Trustee

The Management Team also had some changes in 2021:

Steve Gregson became CEO

Imelda Shirley covered a 6 month sabbatical for Manvinder Rattan as head of Conductor Training

2021 was still impacted significantly by the Covid pandemic.

The Board met in person once during the year on 17th November in London and on another six occasions by Zoom:

- 12th March
- 28th April
- 12th May
- 2nd June
- 2nd July
- 2nd September

Courses resumed but attendance was still impacted by Covid cases. A summer School was held at Jesus College in Cambridge. There were courses in London, Bromsgrove and Manchester. There was also a children's week during the Summer holidays.

Aims of Sing for Pleasure

Sing for Pleasure is a charity that aims to encourage people of all ages to enjoy singing and conducting. It delivers programmes, events and publications that develop choral and musicianship skills aimed specifically at singers, conductors and teachers. The comprehensive programme of activity for 2021 is covered in the Management Team report.

Principal Funding Sources

Membership fees and income from events and publications provide income to the charity. The charity continues to receive support from the John Lewis Partnership to support bursaries for those working with primary aged children, participating in vocal leadership and conducting courses, and children's singing courses. Donations from other organisations, trusts and individuals support the Young Conducting Scholarship programme.

During 2021 Sing for Pleasure worked with Marla Cunningham from Esmy Fundraising to develop a strategy for fundraising and to make funding applications.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

September 2022

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2021

	2021					2020
	<u>INCOME</u>	<u>GRANT FUNDING</u>	<u>BURSARIES</u>	<u>EXPENSES</u>	<u>NET</u>	
EVENTS						
Childrens Events	1589.69	0.00	1000.00	-1813.19	776.50	0.00
Community Showcase	-39.23	0.00	0.00	0.00	-39.23	0.00
Workshops	0.00	0.00	1239.49	-1293.49	-54.00	145.15
Virtual Choral Conference	0.00	0.00	0.00	0.00	0.00	389.09
Webinars	1316.31	0.00	0.00	-786.00	530.31	3550.00
5 day London	0.00	0.00	0.00	0.00	0.00	557.94
5 day Glasgow	0.00	0.00	0.00	0.00	0.00	390.64
London	5126.21	0.00	2935.00	-6064.98	1996.23	1547.23
Summer school	59093.82	0.00	16085.00	-75525.64	-346.82	0.00
Manchester	5352.14	0.00	2785.00	-6925.25	1211.89	0.00
	<u>72438.94</u>	<u>0.00</u>	<u>24044.49</u>	<u>-92408.55</u>	4074.88	6580.05
Shop	Income			11332.10		8469.13
	Costs			-4028.78		-5066.67
	Stock (Decrease)/Increase			-412.42		4357.40
	Postage & Carriage			-797.36		-694.00
	Rent			-2127.22		-1460.40
					3966.32	5605.46
Membership Fees					10225.93	8969.25
Donations received					0.00	3617.40
Grants and Fundraising income					0.00	20676.57
Bursary Fund Transfer					900.00	0.00
Investment income					0.00	279.63
Other income					10.63	0.00
					<u>19177.76</u>	<u>45728.36</u>
Management Honorariums				0.00		0.00
Training				1010.00		0.00
Insurance				1070.58		1060.48
Management meeting costs				1953.68		791.29
Staff Conference				0.00		4530.40
Vocalise				1150.00		0.00
Website expenses				1413.32		111.07
Website redevelopment Costs				1297.50		10168.55
Marketing Events & Advertising				1393.57		3016.88
Office Stationery				334.83		295.84
Consultancy fees - Fundraising C Sindall				7200.00		5100.00
Consultancy fees - Fundraising Emsy Consulting				1166.00		0.00
Credit card charges				0.00		1793.44
Covid cancelled events cost (net)				0.00		321.49
Sundry expenses				301.53		35.00
					18291.01	27224.44
Surplus for the Year					<u>886.75</u>	<u>18503.92</u>
(Loss)/Gain on Value of investments					3852.61	-2904.55
TOTAL Surplus for the Year					<u><u>4739.36</u></u>	<u><u>15599.37</u></u>

SING FOR PLEASURE (INCLUDING REGIONS)
BALANCE SHEET AS AT 31 DECEMBER 2021

	2021	2020
INVESTMENTS		
Schroders Charity Inv Fund - at valuation	19030.39	15177.78
CURRENT ASSETS		
Stock	32054.86	32467.28
Sundry debtors	0.00	1060.00
Prepaid expenses	10080.00	19964.80
Cash at bank -Bursary Fund	15525.59	27000.00
Cash at bank -General	45671.24	30152.32
	<u>103331.69</u>	<u>110644.40</u>
CURRENT LIABILITIES		
Income received in advance	3546.00	0.00
Creditors & Accruals	1850.00	2121.05
	<u>5396.00</u>	<u>2121.05</u>
NET CURRENT ASSETS	97935.69	108523.35
	<u>116966.08</u>	<u>123701.13</u>
CAPITAL AND RESERVES		
General Reserves brought forward	96701.13	81101.76
(Deficit)/Surplus for the Year	4739.36	15599.37
General Reserves carried forward	<u>101440.49</u>	<u>96701.13</u>
DESIGNATED BURSARY FUND	15525.59	27000.00
	<u>116966.08</u>	<u>123701.13</u>

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2021

Notes

- 1** Income is now stated net of credit card charges. Hence there is no cost shown in expenses this year.
- 2** There is an decrease in the surplus for the year - £4,739 (2021 - £15,599)
 There is UNDERSTANDABLY an increase in SFP turnover in the year - £93,997 (2020 - £68,647)
 Investment valuation surplus - £3,852 (2020 - loss £2,905) n.B. reduction in value since year end £1,521 (@ 13/07/22)
- 3** Publications margin has decreased dramatically - this is believed to be as a result of inaccurate stock figures in the past.
 In addition the shop income this year is stated net of credit card fees which will have reduced the gross profit percentage.

NOTE The stock figure at 31/12/2020 was ESTIMATED

Previous years figures are :

	<u>Turnover</u>	<u>Gross Profit</u>	<u>Gross profit %</u>
2016	12761	1815	14.2%
2017	17561	11584	66.0%
2018	19059	9309	48.8%
2019	19064	9293	48.7%
2020	8469	5606	66.2%
2021	11332	3966	35.0%

4	<u>Prepayments</u>	2021	2020
	Keele 2020 Summer school deposit	0	10622.80
	London Showcase deposit	840	0.00
	Sienna trip deposit	1500	1500.00
	Sienna trip balance	7740	7740.00
	BAME workshop expenses c/fwd	0	102.00
		<u>10080.00</u>	<u>19964.80</u>

5	<u>DESIGNATED BURSARY FUND</u>		
	Balance brought forward	27000.00	0.00
	Transfer from General Reserves		27000.00
	Interest received	5.01	
	Grants and Donations	<u>13965.07</u>	
		40970.08	27000.00
	<u>Less</u> Event Bursaries	-24044.49	
	Other Bursaries	-500.00	
	Transfer General Fund	<u>-900.00</u>	
	Balance carried forward	<u>15525.59</u>	<u>27000.00</u>

SING FOR PLEASURE

EVENTS BREAKDOWN

	2021					2020				
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	INCOME	BURSARIE	GRANT FUNDING	EXPENSES	NET
Childrens Events	1589.69	1000.00		-1813.19	776.50	0.00	0.00			0.00
Community Showcase	-39.23				-39.23	0.00				0.00
Workshops	0.00	1239.49		-1293.49	-54.00	420.00			-274.85	145.15
Virtual Choral Conference					0.00	6530.00			-6140.91	389.09
Webinars	1316.31			-786.00	530.31	6565.00			-3015.00	3550.00
5 day London					0.00	1060.00	0.00		-502.06	557.94
5 day Glasgow					0.00	720.00			-329.36	390.64
London	5126.21	2935.00		-6064.98	1996.23	10780.00	1610.00	840.00	-11682.77	1547.23
Summer school	59093.82	16085.00		-75525.64	-346.82	0.00	0.00	0.00		0.00
Foreign Events					0.00	0.00				0.00
Manchester	5352.14	2785.00		-6925.25	1211.89	0.00	0.00	0.00		0.00
	72438.94	24044.49	0.00	-92408.55	4074.88	26075.00	1610.00	840.00	-21944.95	6580.05

Bursary Fund allocations

	2021	2020	2019	2018	2017
Children's events	1000.00		3000.00	3000.00	3590.00
Workshops	1239.49				
5 DAY			640.00	320.00	1280.00
LONDON	2935.00	1610.00	1810.00	1930.00	1410.00
Summer school	16085.00		8290.00	8450.00	7630.00
BOLTON/MANCHESTER	2785.00		760.00	670.00	1090.00
BIRMINGHAM			500.00	630.00	
Allocated Bursaries	24044.49	1610.00	15000.00	15000.00	15000.00

Grants and Donations

	2021	2020	2019	2018	2017
John Lewis	4160.00	15000.00	15000.00	15000.00	15000.00
Other donations	7055.07	3617.40	6042.61	1923.69	3805.08
CAF			2375.00		

UOR			1050.00		
Fidelio				3000.00	
Kleinwort Hambros				2650.00	
D'Oyly Carte		2750.00		3000.00	
Neil Webster		2626.57	350.00	300.00	
1961 Committee	2750.00	2750.00			
Angus Allnat Foundation					1590.00
Sylvia Waddilove Foundation					2500.00
Hope Pilkington Trust					1000.00
	13965.07	26743.97	24817.61	25873.69	23895.08

SING FOR PLEASURE

Turnover	2021	2020	2019	2018	2017	2016	2015
EVENTS	72438.94	26075.00	129094.8	116421.15	127726.91	111918.14	74503.20
Shop	11332.10	8469.13	19064.13	19059.00	17561.67	12760.49	11256.90
Membership Fees	10225.93	8969.25	8162.99	7414.00	7149.00	7146.00	7909.00
Donations received	0.00	3617.40	6042.61	1923.69	2785.08	7399.19	1385.28
Allocated grant Funding	0.00	840.00	9760	6350.00	300.00	1700.00	6545.00
Grants and Fundraising income	0.00	5676.57	-5985	2600.00	5090.00	2515.00	7775.00
JLP Bursaries	0.00	15000.00	15000	15000.00	15000.00	15000.00	840.00
	93996.97	68647.35	181139.6	168767.84	175612.66	158438.82	110214.38

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2021, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

22nd July 2022

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2021

Statement of Financial Activities

Charity Registration Number 270384

		Unrestricted Funds			
		National General	Designated	Total 2021	Total 2020
		£	£	£	£
		Notes			
Incoming resources					
Events	4	96,483	-	96,483	28,525
Publications		11,332	-	11,332	8,469
Membership subscriptions		10,226	-	10,226	8,969
Other income		11		11	-
<i>Incoming resources from charitable activities</i>		118,052	-	118,052	45,963
Investment income		-	5	5	280
Grants and donations	5	900	13,965	14,865	24,294
<i>Incoming resources from generated funds</i>		900	13,970	14,870	24,574
<i>Total incoming resources</i>		118,952	13,970	132,922	70,537
Resources expended					
Events	4	92,409	-	92,409	21,945
Publications		7,366	-	7,366	2,864
Membership newsletters, mailings, administration		17,220	-	17,220	26,164
<i>Charitable activities</i>		116,995	-	116,995	50,973
Governance costs		1,071	-	1,071	1,060
<i>Total resources expended</i>		118,065	-	118,065	52,033
<i>Net incoming/outgoing resources</i>		887	13,970	14,857	18,504
Gains/losses on investment assets		3,853	-	3,853	(2,905)
<i>Net movement in funds</i>		4,739	13,970	18,709	15,599
Bursaries and Admin to General Fund		-	(25,444)	-	-
Total funds brought forward		96,701	27,000	123,701	108,102
<i>Total funds carried forward</i>		101,440	15,526	116,966	123,701

Statement of Financial Position

		2021	2020
		£	£
		Notes	
Fixed assets			
Tangible assets	6	-	-
Investments	7	19,030	15,178
<i>Total fixed assets</i>		19,030	15,178
Current assets			
Stock		32,055	32,468
Debtors	8	10,080	21,025
Cash at bank and in hand	9	61,197	57,152
<i>Total current assets</i>		103,332	110,645
Liabilities			
Creditors: amounts falling due within one year	10	5,396	2,121
<i>Net current assets</i>		97,936	108,524
<i>Total assets less current liabilities</i>		116,966	123,701
Funds			
General unrestricted funds	11	101,440	96,701
Designated unrestricted funds		15,526	27,000
<i>Total funds</i>		116,966	123,701

These financial statements were approved by the board of trustees and authorised for issue on the
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2021

Statement of Cash Flows

	2021 £	2020 £
Cash flows from operating activities		
Net income	14,857	18,504
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(5)	(280)
Transfers from Bursary Fund	(25,444)	0
<i>Changes in :</i>		
Stocks	413	(4,357)
Trade and other debtors	10,945	(11,925)
Trade and other creditors	3,275	(6,650)
Cash generated from operations	<u>4,040</u>	<u>-4,708</u>
Net cash from operating activities	<u>4,040</u>	<u>-4,708</u>
Cash flows from investing activities		
Dividends and interest from investments	5	280
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>5</u>	<u>280</u>
Net increase in cash and cash equivalents	4,046	-4,428
Cash and equivalents at beginning of year	57,152	61,581
Cash and equivalents at end of year	<u>61,197</u>	<u>57,152</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2021

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2021

Notes to the Financial Statements

3 Accounting policies (*continued*)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2021			2020		
	Income	Costs	Net	Income	Costs	Net
National	96,483	92,409	4,075	28,525	21,945	6,580
Total	96,483	92,409	4,075	28,525	21,945	6,580

National events income includes Bursary Allocations of £24,044 (2020 - £2,450)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2021

Notes to the Financial Statements

5 Restricted grants and donations

	2021	2020
John Lewis Partnership - Bursaries Grant	4160	15,000
1961 Committee	2750	2,750
D'Oyly Carte		2,750
Donations	7055	6,244
	<u>13,965</u>	<u>26,744</u>

6 Tangible assets

	Balance 1.1.21	Additions/ (Disposals)	Depreciation for year	Balance 31.12.21
All Tangible Assets are fully depreciated.	-	-	-	-

**7 Fixed asset investments
(at market value)**

	Balance 1.1.21	Purchases/ (Sales)	Movement in year	Balance 31.12.21
Schroders Charity Equity Fund	15,177	-	3,853	19,030

8 Debtors

	2021	2020
Trade debtors and prepayments	10,080	21,025
	<u>10,080</u>	<u>21,025</u>

**9 Cash at Bank and in hand
National Current account**

	2021	2020
	61,197	57,152
	<u>61,197</u>	<u>57,152</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2021

Notes to the Financial Statements

10	Creditors	2021	2020
	Accruals & deferred income	5,396	2,121
		<u>5,396</u>	<u>2,121</u>

11	General unrestricted funds	Balance 1.1.21	Movement in year	Balance 31.12.21
	National fund	96,701	4,739	101,440
		<u>96,701</u>	<u>4,739</u>	<u>101,440</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12	Designated unrestricted funds	Balance 1.1.21	Movement in year	Balance 31.12.21
	Bursary fund	27,000	(11,474)	15,526
		<u>27,000</u>	<u>(11,474)</u>	<u>15,526</u>

13 Staff costs

There were no employed members of staff during the year. (2020: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2020: £nil).

THE TRUST FOR SING FOR PLEASURE

England & Wales - Charity number 270384

Accounts



Annual Report 2020

Registered Charity Name: The Trust for Sing for Pleasure
Charity Registration Number: 270384
Principal Office: c/o Bolton Music Service
Meer Hall, Meerhall Street
Bolton
BL1 2QT

Trustees:

Miles Wallis-Clarke (Chair)
Sarah Tenant-Flowers
Lynda Parker
Katharine Pinfold
David Jones
Catherine Beddison

Accountant:

Ian Hampson

Management Team:

Manvinder Rattan	Chief Executive and Head of Conductor Training
Nick Graham	Head of Finance and Operations
Ula Weber	Head of Events
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Board of Trustees had only one change in 2020:

- Jane Hampson was re-elected as a Trustee

The Management Team also had some changes in 2019:

Katy Cooper became Head of Marketing

2020 was dominated by the global pandemic.

The Board met in person once during the year in January during the biannual staff and Trustees conference in Lancaster. As the pandemic restricted meeting in person Zoom meetings were held on four occasions. These were largely focused on the pandemic and it's impact on Sing for Pleasure:

- Courses including the Summer School were cancelled - this was ongoing throughout the year as the situation was unpredictable and there was always hope that events would be able to run in the future.
- Plans for the launching of the new website
- Plans for the webinar series that ran online during lockdown
- Plans for the online Summer School

Aims of Sing for Pleasure

Sing for Pleasure is a charity that aims to encourage people of all ages to enjoy singing and conducting. It delivers programmes, events and publications that develop choral and musicianship skills aimed specifically at singers, conductors and teachers. The comprehensive programme of activity for 2019 is covered in the Management Team report.

Principal Funding Sources

Membership fees and income from events and publications provide income to the charity. The charity continues to receive support from the John Lewis Partnership to support bursaries for those working with primary aged children, participating in vocal leadership and conducting courses, and children's singing courses. Donations from other organisations, trusts and individuals support the Young Conducting Scholarship programme.

Investment and Reserves Policy

The charity has a small amount invested in a Charity Equity Fund which increased in value in 2019. The Trustees ensure that the reserves of the charity are sufficient to cover the cost of its major event the annual Summer School.

Links with A Coeur Joie

Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke

Chair of the Board of Trustees

September 2021

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2020

	2020					2019
	<u>INCOME</u>	<u>GRANT FUNDING</u>	<u>BURSARIES</u>	<u>EXPENSES</u>	<u>NET</u>	
EVENTS						
Childrens Events	0.00	0.00	0.00	0.00	0.00	342.66
Community Showcase	0.00	0.00	0.00	0.00	0.00	3454.13
Workshops	420.00	0.00	0.00	-274.85	145.15	264.90
Virtual Choral Conference	6530.00	0.00	0.00	-6140.91	389.09	0.00
Webinars	6565.00	0.00	0.00	-3015.00	3550.00	0.00
5 day London	1060.00	0.00	0.00	-502.06	557.94	2989.65
5 day Glasgow	720.00	0.00	0.00	-329.36	390.64	0.00
London	10780.00	840.00	1610.00	-11682.77	1547.23	5006.85
Birmingham	0.00	0.00	0.00	0.00	0.00	-74.24
Summer school	0.00	0.00	0.00	0.00	0.00	2154.07
GEMS Uganda	0.00	0.00	0.00	0.00	0.00	31.94
Bolton	0.00	0.00	0.00	0.00	0.00	1351.85
VLTP 2019	0.00	0.00	0.00	0.00	0.00	1419.10
VLTP 2018	0.00	0.00	0.00	0.00	0.00	-2282.35
	<u>26075.00</u>	<u>840.00</u>	<u>1610.00</u>	<u>-21944.95</u>	6580.05	14658.56
Shop	Income			8469.13		19064.13
	Costs			-5066.67		-14616.54
	Stock Increase			4357.40		7330.68
	Postage & Carriage			-694.00		-1035.32
	Rent			-1460.40		-1450.20
					5605.46	9292.75
Membership Fees					8969.25	8162.99
Donations received					3617.40	6042.61
Unallocated Grants and Fundraising income					20676.57	-5985.00
Investment income					279.63	864.04
					<u>45728.36</u>	<u>33035.95</u>
Management Honorariums				0.00		1500.00
Training				0.00		1127.46
Scholar travel and tuition bursaries				0.00		1593.20
Insurance				1060.48		1050.70
Management meeting costs				791.29		3239.42
Staff Conference				4530.40		0.00
Vocalise				0.00		1284.99
Website expenses				111.07		472.74
Website redevelopment Costs				10168.55		0.00
Marketing Events & Advertising				3016.88		4497.67
Office Stationery				295.84		582.00
Consultancy fees - Fundraising C Sindall				5100.00		7200.00
Bank charges				1793.44		2852.37
Bad Debt Provision - GEMS Uganda				0.00		-5511.91
Covid cancelled events cost (net)				321.49		0.00
Sundry expenses				35.00		356.50
					<u>27224.44</u>	<u>20245.14</u>
Surplus for the Year					<u>18503.92</u>	<u>12790.81</u>
(Loss)/Gain on Value of investments					-2904.55	788.63
TOTAL Surplus for the Year					<u><u>15599.37</u></u>	<u><u>13579.44</u></u>

SING FOR PLEASURE (INCLUDING REGIONS)
BALANCE SHEET AS AT 31 DECEMBER 2020

	2020	2019
INVESTMENTS		
Schroders Charity Inv Fund - at valuation	15177.78	18082.33
CURRENT ASSETS		
Stock	32467.28	28109.88
Sundry debtors	1060.00	7361.91
Prepaid expenses	19964.80	1738.35
Cash at bank	57152.32	61580.57
	<u>110644.40</u>	<u>98790.71</u>
CURRENT LIABILITIES		
Income received in advance	0.00	4895.00
Creditors & Accruals	2121.05	3876.28
	<u>2121.05</u>	<u>8771.28</u>
NET CURRENT ASSETS	108523.35	90019.43
	<u>123701.13</u>	<u>108101.76</u>
CAPITAL AND RESERVES		
Reserves brought forward	108101.76	94522.32
(Deficit)/Surplus for the Year	15599.37	13579.44
Reserves carried forward	<u>123701.13</u>	<u>108101.76</u>

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2020

Notes

- 1** There is an increase in the surplus for the year - £15599 (2019 - £13579)
- There is UNDERSTANDABLY decrease in SFP turnover in the year - £68,647 (2019 - £181,139)
- Events cancelled due to Covid incurred some costs and some income donations - net cost to SFP in the year was £321.49.
- Investment valuation loss - £2905 (2019 - gain £788) n.B. £2345 of this loss had been recovered by the 19/6/2021.

- 2** Publications margin has increased dramatically - this is believed to be as a result of inaccurate stock figures in the past.

NOTE The stock figure at 31/12/2020 is ESTIMATED

Postage and carriage now shown as a cost of sale.

Previous years figures are :

	<u>Turnover</u>	<u>Gross Profit</u>	<u>Gross profit %</u>
2016	12761	1815	14.2%
2017	17561	11584	66.0%
2018	19059	9309	48.8%
2019	19064	9293	48.7%
2020	8469	5606	66.2%

3 Prepayments

Keele 2020 Summer school deposit	10622.80 - since refunded
Sienna trip deposit	1500.00
Sienna trip balance	7740.00
BAME workshop expenses c/fwd	102.00
	<u>19964.80</u>

SING FOR PLEASURE

EVENTS BREAKDOWN

	2020					2019				
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	INCOME	BURSARIE	GRANT FUNDING	EXPENSES	NET
Childrens Events	0.00	0.00			0.00	2250.00	3000.00		-4907.34	342.66
Community Showcase	0.00				0.00	10545.00			-7090.87	3454.13
Workshops	420.00			-274.85	145.15	2671.00			-2406.10	264.90
Virtual Choral Conference	6530.00			-6140.91	389.09					
Webinars	6565.00			-3015.00	3550.00					
5 day London	1060.00	0.00		-502.06	557.94	7039.00	640.00		-4689.35	2989.65
5 day Glasgow	720.00			-329.36	390.64					
London	10780.00	1610.00	840.00	-11682.77	1547.23	13655.00	1810.00	1200.00	-11658.15	5006.85
Birmingham	0.00	0.00	0.00		0.00	3590.00	500.00	1200.00	-5364.24	-74.24
Summer school	0.00	0.00	0.00		0.00	72485.00	8290.00	6560.00	-85180.93	2154.07
Foreign Events	0.00				0.00	2897.83			-2865.89	31.94
Bolton	0.00	0.00	0.00		0.00	6982.00	760.00	800.00	-7190.15	1351.85
VLTP 2019	0.00				0.00	5130.00			-3710.90	1419.10
VLTP 2018	0.00				0.00	1850.00			-4132.35	-2282.35
	26075.00	1610.00	840.00	-21944.95	6580.05	129094.83	15000.00	9760.00	-139196.27	14658.56

Bursary Fund allocations

	2020	2019	2018	2017	2016	2015	2014	2013	2012
Children's events		3000.00	3000.00	3590.00	3320.00	500.00		1000.00	3000.00
GM Hub Schools Prom							1000.00		
5 DAY		640.00	320.00	1280.00		300.00	900.00	1750.00	1375.00
LONDON	1610.00	1810.00	1930.00	1410.00	1680.00	1565.00	825.00	480.00	500.00
Summer school		8290.00	8450.00	7630.00	9060.00	8290.00	9750.00	8400.00	5100.00
BOLTON		760.00	670.00	1090.00	940.00	1470.00	1200.00	900.00	200.00
BIRMINGHAM		500.00	630.00			375.00	225.00	120.00	
Gifted & Talented						2500.00	2000.00	2000.00	
Allocated Bursaries	1610.00	15000.00	15000.00	15000.00	15000.00	15000.00	15900.00	14650.00	10175.00
Unallocated	13390.00	0.00	0.00	0.00	0.00	0.00	0.00	-4650.00	4825.00
Bursary Funds Received	15000.00	15000.00	15000.00	15000.00	15000.00	15000.00	15900.00	10000.00	15000.00

EVENTS BREAKDOWN - contd

<u>Event Grant Funding</u>	2020	2019	2018	2017	2016	2015	2014	2013
Received				300.00	600.00	6380.00	8950.00	14445.00
Internal Funding Allocation				0.00	0.00	0.00	0.00	0.00
Summer school		6560.00	3550.00					
London	840.00	1200.00	800.00					
Birmingham		1200.00	800.00					
Bolton		800.00	1200.00					
Prior Year b/fwd		0.00	0.00	0.00	1100.00	1265.00	3380.00	0.00
Current year c/fwd		0.00	0.00	0.00	0.00	-1100.00	-1265.00	-3380.00
Allocated funding	840.00	9760.00	6350.00	300.00	1700.00	6545.00	11065.00	11065.00

<u>Donations</u>	2020	2019	2018	2017	2016
Summer Shool donations				1020.00	1628.81
Other donations	3617.40	6042.61	1923.69	1765.08	5770.38
	3617.40	6042.61	1923.69	2785.08	7399.19

<u>Unallocated Grant Funding</u>	2020	2019	2018	2017	2016
CAF		2375.00			
UOR		1050.00			
Fidelio			3000.00		
Kleinwort Hambros			2650.00		
D'Oyly Carte	2750.00		3000.00		
Neil Webster	2626.57	350.00	300.00		
1961 Committee	2750.00				
Harold Hyam Wingate Grant					2515.00
Angus Allnat Foundation				1590.00	
Sylvia Waddilove Foundation				2500.00	
Hope Pilkington Trust				1000.00	
	8126.57	3775.00	8950.00	5090.00	2515.00
Internal Funding Allocation	-840.00	-9760.00	-6350.00	0.00	0.00
	7286.57	-5985.00	2600.00	5090.00	2515.00

SING FOR PLEASURE

Turnover	2020	2019	2018	2017	2016	2015
EVENTS	26075.00	129094.8	116421.15	127726.91	111918.14	74503.20
Shop	8469.13	19064.13	19059.00	17561.67	12760.49	11256.90
Membership Fees	8969.25	8162.99	7414.00	7149.00	7146.00	7909.00
Donations received	3617.40	6042.61	1923.69	2785.08	7399.19	1385.28
Allocated grant Funding	840.00	9760	6350.00	300.00	1700.00	6545.00
Unallocated Grants and Fundraising income	5676.57	-5985	2600.00	5090.00	2515.00	7775.00
JLP Bursaries	15000.00	15000	15000.00	15000.00	15000.00	9760.00
	68647.35	181139.6	168767.84	175612.66	158438.82	119134.38

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2020, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

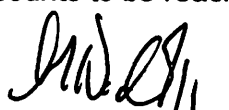
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

19th July 2021

The Trust For Sing For Pleasure : Unaudited Financial Statements

Year ended 31 December 2020

Statement of Financial Activities

Charity Registration Number 270384

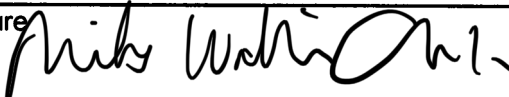
		Unrestricted Funds			
		National General	Designated	Total 2020	Total 2019
		£	£	£	£
		Notes			
Incoming resources					
Events	4	28,525	-	28,525	153,855
Publications		8,469	-	8,469	19,064
Membership subscriptions		8,969	-	8,969	8,163
Other income		-	-	-	-
<i>Incoming resources from charitable activities</i>		45,963	-	45,963	181,082
Investment income		280	-	280	864
Grants and donations	5	24,294	-	24,294	58
<i>Incoming resources from generated funds</i>		24,574	-	24,574	922
<i>Total incoming resources</i>		70,537	-	70,537	182,004
Resources expended					
Events	4	21,945	-	21,945	139,196
Publications		2,864	-	2,864	9,771
Membership newsletters, mailings, administration		26,164	-	26,164	19,194
<i>Charitable activities</i>		50,973	-	50,973	168,162
Governance costs		1,060	-	1,060	1,051
<i>Total resources expended</i>		52,033	-	52,033	169,213
<i>Net incoming/outgoing resources</i>		18,504	-	18,504	12,791
Gains/losses on investment assets		(2,905)	-	(2,905)	789
<i>Net movement in funds</i>		15,599	-	15,599	13,579
Total funds brought forward		108,102	-	108,102	94,522
<i>Total funds carried forward</i>		123,701	-	123,701	108,102

Statement of Financial Position

		Notes	2020	2019
			£	£
Fixed assets				
Tangible assets	6		-	-
Investments	7		15,178	18,082
<i>Total fixed assets</i>			15,178	18,082
Current assets				
Stock			32,467	28,110
Debtors	8		21,025	9,100
Cash at bank and in hand	9		57,152	61,581
<i>Total current assets</i>			110,644	98,791
Liabilities				
Creditors: amounts falling due within one year	10		2,121	8,771
<i>Net current assets</i>			108,523	90,019
<i>Total assets less current liabilities</i>			123,701	108,102
Funds				
General unrestricted funds	11		123,701	108,102
Designated unrestricted funds			-	-
<i>Total funds</i>			123,701	108,102

These financial statements were approved by the board of trustees and authorised for issue on the

Signed on behalf of all the trustees

Signature		Name	Miles Wallis-Clarke	Trustee
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The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2020

Statement of Cash Flows

	2020	2019
	£	£
Cash flows from operating activities		
Net income	18,504	12,791
<i>Adjustments for :</i>		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(280)	(864)
<i>Changes in :</i>		
Stocks	(4,357)	(7,331)
Trade and other debtors	(11,925)	(4,308)
Trade and other creditors	(6,650)	716
Cash generated from operations	<u>-4,708</u>	<u>1,004</u>
Net cash from operating activities	<u><u>-4,708</u></u>	<u><u>1,004</u></u>
Cash flows from investing activities		
Dividends and interest from investments	280	864
Purchase of tangible assets	0	0
Net cash used in investing activities	<u>280</u>	<u>864</u>
Net increase in cash and cash equivalents	-4,428	1,868
Cash and equivalents at beginning of year	61,581	59,713
Cash and equivalents at end of year	<u><u>57,152</u></u>	<u><u>61,581</u></u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2020

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unincorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2020

Notes to the Financial Statements

3 Accounting policies (continued)

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events	2020			2019		
	Income	Costs	Net	Income	Costs	Net
National	28,525	21,945	6,580	153,855	139,196	14,659
Total	28,525	21,945	6,580	153,855	139,196	14,659

National events income includes Bursary Allocations from The John Lewis Partnership Bursaries Grant of £1,610. (2019 - £15,000) and Grant Funding of £840. (2019 - £9,760)

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2020

Notes to the Financial Statements

5 Restricted grants and donations

	2020	2019
John Lewis Partnership - Bursaries Grant	15,000	15,000
1961 Committee	2,750	-
D'Oyly Carte	2,750	-
Donations	6,244	9,817
	<u>26,744</u>	<u>24,817</u>

6 Tangible assets

	Balance 1.1.20	Additions/ (Disposals)	Depreciation for year	Balance 31.12.20
All Tangible Assets are fully depreciated.	-	-	-	-

7 Fixed asset investments

	Balance 1.1.20	Purchases/ (Sales)	Movement in year	Balance 31.12.20
(at market value)				
Schroders Charity Equity Fund	18,083	-	(2,905)	15,178

8 Debtors

	2020	2019
Trade debtors and prepayments	21,025	9,100
	<u>21,025</u>	<u>9,100</u>

9 Cash at Bank and in hand

	2020	2019
National Current account	57,152	61,581
	<u>57,152</u>	<u>61,581</u>

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2020

Notes to the Financial Statements

10	Creditors	2020	2019
	Accruals & deferred income	2,121	8,771
		<u>2,121</u>	<u>8,771</u>

11	General unrestricted funds	Balance 1.1.20	Movement in year	Balance 31.12.20
	National fund	108,102	15,599	123,701
		<u>108,102</u>	<u>15,599</u>	<u>123,701</u>

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12 Staff costs

There were no employed members of staff during the year. (2019: nil).

13 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

14 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2019: £nil).