

Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	June	2024	To	31	May	2025

Section A Reference and administration details

Charity name

The Slough Philharmonic Society

Other names charity is known by

Slough Phil

Registered charity number (if any)

269909

Charity's principal address

4 Oaktree Close

Tylers Green

High Wycombe, Bucks

Postcode

HP10 8BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Cossins	Chairman		
2	Robin Morrison	Vice Chairman/ Business Manager		
3	Alison Croxon Bell	Treasurer		
4	Charlotte Hoare	Secretary		
5	Liz Jones	Chorus Manager		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed or reappointed annually at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of Choral and Orchestral music in order to foster public knowledge and appreciation of such music by means of public performance and education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our committee meetings. The focus of our activities continues to be the provision of live orchestral and choral performances for attendance by members of the public; and regular rehearsals at which members of the society continue to learn about and practise the music to be performed. The orchestra welcomes new players, although membership may be subject to audition and vacancies. The chorus also welcomes new singers and is open to all keen singers without audition.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The society gave five public concerts during the year in the Windsor, Maidenhead and South Bucks areas. Full details of the concerts are provided in the annual newsletter, which is available on request. Additionally the society held a summer “Play Day” for existing and potential new members to get together to rehearse and perform an informal concert.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash funds are held in current or deposit accounts, all of which are unrestricted funds. The society aims to hold at least sufficient reserves to cover its annual running costs.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	AN Bell	
Full name(s)	ALISON BELL	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	14/10/25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

SLOUGH PHILHARMONIC SOCIETY

269909

Receipts and payments accounts

CC16a

For the period
from

01/06/2024

To

31/05/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	1 038	-	-	1 038	1 350
Members' subscriptions	12 965	-	-	12 965	15 821
Concert income	17 638	-	-	17 638	13 202
Interest on deposit account	1 609	-	-	1 609	1 574
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33 250	-	-	33 250	31 947
A2 Asset and investment sales, (see table).					
Repayment of loan from SPPL	37 000	-	-	37 000	36 150
	-	-	-	-	-
Sub total	37 000	-	-	37 000	36 150
Total receipts	70 250	-	-	70 250	68 097
A3 Payments					
Insurance, PRS & Box Office fees	1 640	-	-	1 640	1 037
Concert & rehearsal expenses	24 656	-	-	24 656	24 787
Other rehearsal expenses	-	-	-	-	120
concert refund	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26 296	-	-	26 296	25 944
A4 Asset and investment purchases, (see table)					
Loan to Slough Philharmonic Productions Ltd	39 000	-	-	39 000	39 000
	-	-	-	-	-
Sub total	39 000	-	-	39 000	39 000
Total payments	65 296	-	-	65 296	64 944
Net of receipts/(payments)	4 954	-	-	4 954	3 153
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37 939	-	-	37 939	34 786
Cash funds this year end	42 893	-	-	42 893	37 939

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	4 630	-	-
	COIF	34 230	-	-
	Deposit Account	4 033	-	-
	Total cash funds	42 893	-	-
(agree balances with receipts and payments account(s))				


		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Ticket sales receivable	215	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		6 929	6 929
			-	-
			-	-
			-	-
			-	-

[illegible]

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALISON BELL	14/10/25

**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society
(Charity No. 269909) on the Accounts for the Year ended 31 May 2025.**

I report to the trustees on my examination of the accounts of the Slough Philharmonic Society (the Trust) for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- a. accounting records were not kept in accordance with section 130 of the Act; or
- b. the accounts do not accord with the accounting records; or
- c. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 31 October 2025

A handwritten signature in black ink, appearing to read 'AJ Bolton', with a horizontal line underneath.

Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG