



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	June	2023		31	May	2024

### Section A

### Reference and administration details

Charity name

The Slough Philharmonic Society

Other names charity is known by

Slough Phil

Registered charity number (if any)

269909

Charity's principal address

16 Greystoke Road

Caversham

Reading

Postcode

RG4 5EL

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Milum	Chairman		
2	Robin Morrison	Vice Chairman/ Business Manager		
3	Alison Croxon Bell	Treasurer		
4	Jan Wiseman	Secretary		
5	Liz Jones	Chorus Manager		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed or reappointed annually at the Annual General Meeting

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The study and practice of Choral and Orchestral music in order to foster public knowledge and appreciation of such music by means of public performance and education.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our committee meetings. The focus of our activities continues to be the provision of live orchestral and choral performances for attendance by members of the public; and regular rehearsals at which members of the society continue to learn about and practise the music to be performed. The orchestra welcomes new players, although membership may be subject to audition and vacancies. The chorus also welcomes new singers and is open to all keen singers without audition.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The society gave four public concerts during the year in the Windsor and Maidenhead and South Bucks areas. Full details of the concerts are provided in the annual newsletter, which is available on request.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Cash funds are held in current or deposit accounts, all of which are unrestricted funds. The society aims to hold at least sufficient reserves to cover its annual running costs.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

AN Bell

Full name(s)

ALISON BELL.

Position (eg Secretary, Chair, etc)

TREASURER

Date

5/11/24



CHARITY COMMISSION  
FOR ENGLAND AND WALES

SLOUGH PHILHARMONIC SOCIETY

269909

## Receipts and payments accounts

CC16a

For the period  
from

01/06/2023

To

31/05/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations, legacies and grants	1 350	-	-	1 350	1 888
Members' subscriptions	15 821	-	-	15 821	13 539
Concert income	13 202	-	-	13 202	12 330
Interest on deposit account	1 574	-	-	1 574	717
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>31 947</b>	<b>-</b>	<b>-</b>	<b>31 947</b>	<b>28 474</b>
<b>A2 Asset and investment sales, (see table).</b>					
Repayment of loan from SPPL	36 150	-	-	36 150	32 080
	-	-	-	-	-
<b>Sub total</b>	<b>36 150</b>	<b>-</b>	<b>-</b>	<b>36 150</b>	<b>32 080</b>
<b>Total receipts</b>	<b>68 097</b>	<b>-</b>	<b>-</b>	<b>68 097</b>	<b>60 554</b>
<b>A3 Payments</b>					
Insurance, PRS & Box Office fees	1 037	-	-	1 037	924
Concert & rehearsal expenses	24 787	-	-	24 787	25 093
Other rehearsal expenses	120	-	-	120	-
concert refund	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>25 944</b>	<b>-</b>	<b>-</b>	<b>25 944</b>	<b>26 017</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan to Slough Philharmonic Productions Ltd	39 000	-	-	39 000	34 150
	-	-	-	-	-
<b>Sub total</b>	<b>39 000</b>	<b>-</b>	<b>-</b>	<b>39 000</b>	<b>34 150</b>
<b>Total payments</b>	<b>64 944</b>	<b>-</b>	<b>-</b>	<b>64 944</b>	<b>60 167</b>
<b>Net of receipts/(payments)</b>	<b>3 153</b>	<b>-</b>	<b>-</b>	<b>3 153</b>	<b>387</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>34 786</b>	<b>-</b>	<b>-</b>	<b>34 786</b>	<b>34 399</b>
<b>Cash funds this year end</b>	<b>37 939</b>	<b>-</b>	<b>-</b>	<b>37 939</b>	<b>34 786</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	5,285	-	-
	COIF	32,654	-	-
		-	-	-
	<b>Total cash funds</b>	<b>37,939</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

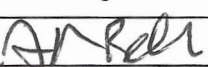
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Ticket sales receivable	20	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		12,344	12,344
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Fees due to SPPL		-	
	Admin expenses		234	
			-	
			-	
			-	

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	A.M. BELL	5/11/24



**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society  
(Charity No. 269909) on the Accounts for the Year ended 31 May 2024.**

I report to the trustees on my examination of the accounts of the Slough Philharmonic Society (the Trust) for the year ended 31 May 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

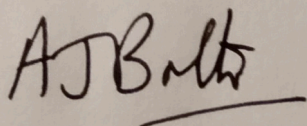
**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- a. accounting records were not kept in accordance with section 130 of the Act; or
- b. the accounts do not accord with the accounting records; or
- c. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 23 November 2024

Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG