

THE SLOUGH PHILHARMONIC SOCIETY

England & Wales · Charity number 269909

Details

Other names SLOUGH PHIL

Status Registered

Legal form Other

Registered 1975-09-05

Register [View on the Charity Commission register](#)

Contact

Address 56 Harcourt Road
Dorney Reach
Maidenhead
SL6 0DU

Phone 07809119008

Email info@sloughphil.org

Website www.sloughphil.org

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL AND ORCHESTRAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: Arts and Culture

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BERKSHIRE,BUCKINGHAMSHIRE,MIDDLESEX AND SURREY
- Bracknell Forest
- Buckinghamshire
- Reading
- Slough
- Surrey
- West Berkshire
- Windsor And Maidenhead
- Wokingham
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£70,250	£65,296	-	-
2024-05-31	£68,097	£64,944	-	-
2023-05-31	£60,554	£60,167	-	-
2022-05-31	£17,984	£1,826	-	-
2021-05-31	£27,208	£23,598	-	-

Trustees

Name	Role	Appointed
Alison Mary Bell		2015-10-12
Charlotte Hoare		2024-11-27
Elizabeth Janet Jones Mrs		2021-11-08
ROBIN DAVID MORRISON		2012-11-04
Stephen Cossins		2024-11-27

THE SLOUGH PHILHARMONIC SOCIETY

England & Wales - Charity number 269909

Accounts

Trustees' Annual Report for the period							
		Period start date			Period end date		
From	1	June	2024	To	31	May	2025

Section A Reference and administration details

Charity name	The Slough Philharmonic Society
Other names charity is known by	Slough Phil
Registered charity number (if any)	269909
Charity's principal address	4 Oaktree Close
	Tylers Green
	High Wycombe, Bucks
	Postcode HP10 8BW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Cossins	Chairman		
2	Robin Morrison	Vice Chairman/ Business Manager		
3	Alison Croxon Bell	Treasurer		
4	Charlotte Hoare	Secretary		
5	Liz Jones	Chorus Manager		
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed or reappointed annually at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of Choral and Orchestral music in order to foster public knowledge and appreciation of such music by means of public performance and education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our committee meetings. The focus of our activities continues to be the provision of live orchestral and choral performances for attendance by members of the public; and regular rehearsals at which members of the society continue to learn about and practise the music to be performed. The orchestra welcomes new players, although membership may be subject to audition and vacancies. The chorus also welcomes new singers and is open to all keen singers without audition.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The society gave five public concerts during the year in the Windsor, Maidenhead and South Bucks areas. Full details of the concerts are provided in the annual newsletter, which is available on request. Additionally the society held a summer "Play Day" for existing and potential new members to get together to rehearse and perform an informal concert.

Section E**Financial review****Brief statement of the charity's policy on reserves**

Cash funds are held in current or deposit accounts, all of which are unrestricted funds. The society aims to hold at least sufficient reserves to cover its annual running costs.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	AN Bell	
Full name(s)	ALISON BELL	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	14/10/25	



Receipts and payments accounts

CC16a

For the period from	01/06/2024	To	31/05/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	1 038	-	-	1 038	1 350
Members' subscriptions	12 965	-	-	12 965	15 821
Concert income	17 638	-	-	17 638	13 202
Interest on deposit account	1 609	-	-	1 609	1 574
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33 250	-	-	33 250	31 947
A2 Asset and investment sales, (see table).					
Repayment of loan from SPPL	37 000	-	-	37 000	36 150
	-	-	-	-	-
Sub total	37 000	-	-	37 000	36 150
Total receipts	70 250	-	-	70 250	68 097
A3 Payments					
Insurance, PRS & Box Office fees	1 640	-	-	1 640	1 037
Concert & rehearsal expenses	24 656	-	-	24 656	24 787
Other rehearsal expenses	-	-	-	-	120
concert refund	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26 296	-	-	26 296	25 944
A4 Asset and investment purchases, (see table)					
Loan to Slough Philharmonic Productions Ltd	39 000	-	-	39 000	39 000
	-	-	-	-	-
Sub total	39 000	-	-	39 000	39 000
Total payments	65 296	-	-	65 296	64 944
Net of receipts/(payments)	4 954	-	-	4 954	3 153
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37 939	-	-	37 939	34 786
Cash funds this year end	42 893	-	-	42 893	37 939

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	4 630	-	-
	COIF	34 230	-	-
	Deposit Account	4 033	-	-
	Total cash funds	42 893	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

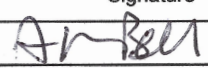
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Ticket sales receivable	215	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		6 929	6 929
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALISON BELL	14/10/25

**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society
(Charity No. 269909) on the Accounts for the Year ended 31 May 2025.**

I report to the trustees on my examination of the accounts of the Slough Philharmonic Society (the Trust) for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- a. accounting records were not kept in accordance with section 130 of the Act; or
- b. the accounts do not accord with the accounting records; or
- c. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 31 October 2025



Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG

THE SLOUGH PHILHARMONIC SOCIETY

England & Wales - Charity number 269909

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	June	2023	To	31	May	2024

Section A Reference and administration details

Charity name

The Slough Philharmonic Society

Other names charity is known by

Slough Phil

Registered charity number (if any)

269909

Charity's principal address

16 Greystoke Road
 Caversham
 Reading
Postcode RG4 5EL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Milum	Chairman		
2	Robin Morrison	Vice Chairman/ Business Manager		
3	Alison Croxon Bell	Treasurer		
4	Jan Wiseman	Secretary		
5	Liz Jones	Chorus Manager		
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed or reappointed annually at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of Choral and Orchestral music in order to foster public knowledge and appreciation of such music by means of public performance and education.
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our committee meetings. The focus of our activities continues to be the provision of live orchestral and choral performances for attendance by members of the public; and regular rehearsals at which members of the society continue to learn about and practise the music to be performed. The orchestra welcomes new players, although membership may be subject to audition and vacancies. The chorus also welcomes new singers and is open to all keen singers without audition.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The society gave four public concerts during the year in the Windsor and Maidenhead and South Bucks areas. Full details of the concerts are provided in the annual newsletter, which is available on request.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash funds are held in current or deposit accounts, all of which are unrestricted funds. The society aims to hold at least sufficient reserves to cover its annual running costs.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

AN Bell

Full name(s)

ALISON BELL.

Position (eg Secretary, Chair, etc)

TREASURER

Date

5/11/20



Receipts and payments accounts

CC16a

For the period from	01/06/2023	To	31/05/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	1 350	-	-	1 350	1 888
Members' subscriptions	15 821	-	-	15 821	13 539
Concert income	13 202	-	-	13 202	12 330
Interest on deposit account	1 574	-	-	1 574	717
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	31 947	-	-	31 947	28 474
A2 Asset and investment sales, (see table).					
Repayment of loan from SPPL	36 150	-	-	36 150	32 080
	-	-	-	-	-
Sub total	36 150	-	-	36 150	32 080
Total receipts	68 097	-	-	68 097	60 554
A3 Payments					
Insurance, PRS & Box Office fees	1 037	-	-	1 037	924
Concert & rehearsal expenses	24 787	-	-	24 787	25 093
Other rehearsal expenses	120	-	-	120	-
concert refund	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25 944	-	-	25 944	26 017
A4 Asset and investment purchases, (see table)					
Loan to Slough Philharmonic Productions Ltd	39 000	-	-	39 000	34 150
	-	-	-	-	-
Sub total	39 000	-	-	39 000	34 150
Total payments	64 944	-	-	64 944	60 167
Net of receipts/(payments)	3 153	-	-	3 153	387
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34 786	-	-	34 786	34 399
Cash funds this year end	37 939	-	-	37 939	34 786

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	5,285	-	-
	COIF	32,654	-	-
		-	-	-
	Total cash funds	37,939	-	-

(agree balances with receipts and payments account(s))

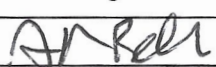
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Ticket sales receivable	20	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		12,344	12,344
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Fees due to SPPL		-	
	Admin expenses		234	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A.M.BELL.	5/11/24

**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society
(Charity No. 269909) on the Accounts for the Year ended 31 May 2024.**

I report to the trustees on my examination of the accounts of the Slough Philharmonic Society (the Trust) for the year ended 31 May 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

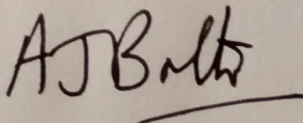
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

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- b. the accounts do not accord with the accounting records; or
- c. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 23 November 2024

Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG

THE SLOUGH PHILHARMONIC SOCIETY

England & Wales - Charity number 269909

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	June	2022	To	31	May	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

16 Greystoke Road	
Caversham	
Reading	
Postcode	RG4 5EL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

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Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALISON BELL	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	3/11/23	



Receipts and payments accounts

CC16a

For the period from	01/06/22	To	31/05/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	1,888	-	-	1,888	220
Members' subscriptions	13,539	-	-	13,539	6,300
Concert income	12,330	-	-	12,330	11,427
Interest on deposit account	717	-	-	717	37
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,474	-	-	28,474	17,984
A2 Asset and investment sales, (see table).					
Repayment of loan from SPPL	32,080	-	-	32,080	-
	-	-	-	-	-
Sub total	32,080	-	-	32,080	-
Total receipts	60,554	-	-	60,554	17,984
A3 Payments					
Insurance, PRS & Box Office fees	924	-	-	924	805
Concert & rehearsal expenses	25,093	-	-	25,093	-
Other rehearsal expenses	-	-	-	-	921
concert refund	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,017	-	-	26,017	1,826
A4 Asset and investment purchases, (see table)					
Loan to Slough Philharmonic Productions Ltd	34,150	-	-	34,150	31,080
	-	-	-	-	-
Sub total	34,150	-	-	34,150	31,080
Total payments	60,167	-	-	60,167	32,906
Net of receipts/(payments)	387	-	-	387	- 14,922
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34,399	-	-	34,399	49,321
Cash funds this year end	34,786.00	-	-	34,786	34,399

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	3,706	-	-
	COIF	31,080	-	-
		-	-	-
	Total cash funds	34,786.00	-	-

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Donation receivable	70	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		9,363	9,363
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Fees due to SPPL		-	
	Admin expenses		102	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALISON BELL	1/11/23

**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society
(Charity No. 269909) on the Accounts for the Year ended 31 May 2023.**

I report to the trustees on my examination of the accounts of the Slough Philharmonic Society (the Trust) for the year ended 31 May 2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- a. accounting records were not kept in accordance with section 130 of the Act; or
- b. the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 30 October 2023

Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG

THE SLOUGH PHILHARMONIC SOCIETY

England & Wales - Charity number 269909

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	June	2020	To	31	May	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Blackberry House
Berghers Hill
Wooburn Green
Postcode <input type="text" value="HP10 0JP"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Fellows	Chairman		
2	Robin Morrison	Vice Chairman/ Business Manager		
3	Alison Croxon Bell	Treasurer		
4	Jan Wiseman	Secretary		
5	Kath Cullingham			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed or reappointed annually at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of Choral and Orchestral music in order to foster public knowledge and appreciation of such music by means of public performance and education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our committee meetings. The focus of our activities continues to be the provision of live orchestral and choral performances for attendance by members of the public; and regular rehearsals at which members of the society continue to learn about and practise the music to be performed. During the 2020/21 year the society ensembles were unable to undertake rehearsals or concerts due to the Covid restrictions. It is hoped that activities can resume in full in the following year. The orchestra welcomes new players, although membership may be subject to audition and vacancies. The chorus is open to all keen singers without audition.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The society was unable to undertake rehearsals or concerts during the year due to the COVID 19 restrictions. It is hoped that activities can resume in full in the following year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash funds are held in current or deposit accounts, all of which are unrestricted funds. The society aims to hold at least sufficient reserves to cover its annual running costs.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Alison Bell</i>	
Full name(s)	ALISON BELL	
Position (eg Secretary, Chair, etc)	TREASURER.	
Date	1/10/21.	



Receipts and payments accounts

CC16a

For the period from	01/06/20	To	31/05/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	90	-	-	90	2,586
Members' subscriptions	-	-	-	-	17,875
Concert income	101	-	-	101	9,852
Interest on deposit account	18	-	-	18	170
Fundraising	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	208	-	-	208	30,483
A2 Asset and investment sales, (see table).					
Repayment of loan from SPPL	27,000	-	-	27,000	36,000
	-	-	-	-	-
Sub total	27,000	-	-	27,000	36,000
Total receipts	27,208	-	-	27,208	66,483
A3 Payments					
Insurance, PRS & Box Office fees	557	-	-	557	987
Concert & rehearsal expenses	23,041	-	-	23,041	28,990
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,598	-	-	23,598	29,977
A4 Asset and investment purchases, (see table)					
Loan to Slough Philharmonic Productions Ltd	-	-	-	-	28,000
	-	-	-	-	-
Sub total	-	-	-	-	28,000
Total payments	23,598	-	-	23,598	57,977
Net of receipts/(payments)	3,610	-	-	3,610	8,507
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	45,710	-	-	45,710	37,203
Cash funds this year end	49,321	-	-	49,321	45,710

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	18,994	-	-
	COIF	30,327	-	-
		-	-	-
	Total cash funds	49,321	-	-

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Loan to Slough Philharmonic Productions Ltd		1,000	1,000
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Fees due to SPPL		78	
	Admin expenses		187	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ALISON BELL	1/10/21

**Independent Examiner's Report to the Trustees of the Slough Philharmonic Society
(Charity No. 269909) on the Accounts for the Year ended 31 May 2021.**

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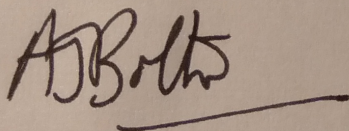
Independent examiner's statement

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- b. the accounts do not accord with the accounting records.

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Signed:



Date: 1 November 2021

Name: Alan John Bolton

Relevant professional qualification: Former HM Inspector of Taxes

Address: 36 Lucas Road, High Wycombe, HP13 6QG