

REGISTERED COMPANY NUMBER: 01210050
REGISTERED CHARITY NUMBER: 269645

Hull Truck Theatre Company Limited **(A company limited by guarantee)**

Consolidated Financial Statements

31st March 2023



SD-0211483-16

Hull Truck Theatre Company Limited

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Hull Truck Theatre Company Limited

Reference and administrative details for the year ended 31st March 2023

Registered Company number

01210050 (England and Wales)

Registered Charity number

269645

Registered office

50 Ferensway
Hull
East Yorkshire
HU2 8LB

Trustees

S Allan	- appointed 03.08.2022
N Barley	- appointed 21.09.2022
E Beverley	
M Bisbey	- appointed 19.05.2022
	- resigned 27.06.2023
	- resigned 21.09.2022
S Buckley	
P Burgess	
P Clay	- resigned 21.09.2022
P Coyle	
T Dearing	- resigned 19.05.2022
A Dix	- resigned 15.03.2023
S Gallant	- resigned 21.09.2022
N Hallifax	
R Hart	- appointed 30.11.2022
J Hinson	
C Jacobsen	- appointed 03.08.2022
P Lautin	- appointed 21.09.2022
F Leone	- appointed 21.09.2022
R Pritchard	- appointed 19.05.2022
J Robinson	- appointed 27.06.2023
M Robson	
D Thompson	- resigned 19.05.2022
E Walsh	- resigned 27.06.2023

Key management personnel:

M Babych	(Artistic Director and co-CEO)
J Mills-Ward	(Executive Director and co-CEO)
R Cooke – resigned 22.02.2023	(Director of Communications)
O Brown – resigned 22.07.2022	(Head of Production and Technical)
T Saunders	(Associate Director – Creative Learning)
J Wilson	(Financial Controller)
A Pownall – resigned 17.07.2023	(Senior Producer)
S Barton – appointed 27.03.2023	(Head of Production)
L Smith – appointed 04.09.2023	(Head of Marketing and Communications)

Company Secretary

J Mills-Ward

Auditors

Smailes Goldie
Chartered Accountants
Statutory Auditor
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

Bankers

HSBC
3-4 Jameson Street
Hull
East Yorkshire
HU1 3JX

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

OBJECTIVES AND ACTIVITIES

The objects for which the charity is established are to promote, maintain and advance education, particularly by the production of plays and the encouragement of the arts.

The Board of Trustees has considered the Charity Commission's guidance on public benefit in shaping the charity's objectives for the year and planning its activities.

VISION

To be a pioneering theatre with a unique northern voice that is locally rooted and global in outlook, inspiring artists, audiences and communities to reach their greatest potential.

MISSION

To produce and present exceptional theatre that reflects the diversity of a modern Britain. We will provide the resources, space and support to grow people and ideas. We are an ambassador for our city, a flagship for our region and a welcoming home for our communities.

VALUES

Inclusion

- We make enjoyable and enriching theatre that reflects the diversity of our nation
- We champion close contact with the arts to build a better, fairer and just society
- We provide a safe and welcoming environment for all to enjoy and be inspired by theatre
- We embed equality of opportunity throughout our organisation, regularly evaluating our work to ensure best practice

Innovation

- We use our talent and resources to grow people and ideas
- We work with exceptional artists to refresh and re-imagine great theatre
- We fire the imagination, raise aspiration and transform lives
- We develop new pathways to overcome social and economic barriers to participation
- We creatively respond and adapt to change, embrace new thinking when tackling obstacles and adopt imaginative solutions to the challenges before us

Integrity

- We make choices and decisions that align with our mission, vision and values
- We balance artistic ambition with financial stability
- We develop our resources to maximise opportunities and strengthen our capacity
- We deliver quality and excellence across our entire operation, knowing that every contact we make with people matters

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

INTRODUCTION

Throughout 2022-23 the theatre continued the process of recovery following the Covid-19 pandemic, re-building the company's audience base and including larger scale productions of a pre-pandemic scale. Above average inflation had an impact on the theatre's costs and affected the spending power of audience members, resulting in the theatre's resilience being strongly tested.

A vigorous Board recruitment process was undertaken to ensure that retiring Board members can be replaced with new members able to deliver the theatre's mission over the coming years. Six new Board members were recruited including Beckie Hart who was recruited as a new Board member in 2022-23 and replaced Alan Dix as Chair of the Board in March 2023. Beckie brings extensive *partnership, change management and advocacy experience to the Board*. The Board wishes to thank Alan Dix for his 9-year tenure as Chair especially supporting the company through two crucial periods, the UK City of Culture and Covid pandemic. Further targeted recruitment in specific areas for the Board will be continued in 2023-24.

Primary activities for the year included:

- Presenting a range of successful in-house theatrical productions including a community production
- Programming a broad variety of visiting theatrical work and screenings
- Running a comprehensive and varied Creative Learning programme, including Youth Theatre and Act III
- Investing in artist development and support
- Re-engaging in person with local communities
- Maximising the use of technology to ensure participation from audience members not yet ready to return in person

ACHIEVEMENT AND PERFORMANCE

The artistic programme for 2022-23 continued to celebrate the company's 50th Anniversary with produced work focusing on imaginative, unmissable productions and programmes that engaged and excited audience members and participants across Hull and the region. The year started with *Teechers Leavers '22*, an updated version of John Godber's hit 1984 play about the education system. Our community production of *A Midsummer Night's Dream* in July 2022 had a cast of 50 including residents from Hull and East Yorkshire together with members of our Act III over 55s theatre makers group and Youth Theatre alumni. Accessibility was enhanced by embedding British Sign Language in our Christmas production, *A Christmas Carol*.

Our Productions

Over the course of the year, six productions were produced, including a large-scale community production. The year's programme of productions was as follows:

- **Teechers Leavers '22** (19 May - 11 June 2022)
By John Godber
Directed by Mark Babych
"Hope, hilarity, defiance and despair in equal measure. Hull Truck celebrates its half-century this year, and this searing production goes back to its very roots, talking to its audience about things that they know, and can all-too-easily recognise." ★★★★★ **The Yorkshire Post**
- **A Midsummer Night's Dream** (2 - 9 July 2022)
By William Shakespeare
Directed by Tom Saunders
Community production
"Tom Saunders has an excellent grasp on how to reinvigorate a four-hundred-year-old play and make it as watchable as any modern comedy. Not only that but the production is structured around inclusivity, finding moments for each person to shine. There's a real sense of play inherent in every performance and every design choice. A glimmering example of what it means to include and represent a community in art." **Hull Is This**

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

ACHIEVEMENT AND PERFORMANCE - continued

- **Ladies Unleashed** (29 September - 22 October 2022)

By Amanda Whittington

Directed by Mark Babych

"Women's roles are still too often lazily written but here, Whittington has created people who are rich with history and bursting with humour and passion. They're complex, multi-layered, and recognisable. The story switches between present and past, gloriously depicting other working-class women, and other dreams of a better life. The cast complement one another in a flurry of emotional turbulence and delightful one-liners: it genuinely feels as if they, like their characters, have known each other for donkey's years." ★★★★★ **The Stage**

- **A Christmas Carol** (25 November - 31 December 2022)

Based on the novella by Charles Dickens

Adapted by Deborah McAndrew

Directed by Sameena Hussain

In association with Leeds Playhouse and Sponsored by Hull Trains

"This is the innovation of the fourth iteration of a production that began in Hull's year as UK City of Culture, transferred to Leeds Playhouse and now, with director Sameena Hussain picking up where Amy Leach left off, returning home every bit as satisfying. The blackness of the workhouse set by Hayley Grindle is offset by the nourishing choral work of John Biddle's score, with a script by Deborah McAndrew that is sometimes playful but never less than earnest." ★★★★★ **The Guardian**

- **Jack, Mum and the Beanstalk** (7 - 24 December 2022)

By Sam Caseley

Directed by Tom Saunders

"Jack, Mum and the Beanstalk has all the right ingredients: a simple and familiar story, lots of interaction with the actors, some lovely visual elements as well as great performances by the actors. Writer Sam Caseley keeps the dialogue straightforward but punchy and humorous and Tom Saunders' taut direction ensures that the story remains pacy and engaging." **British Theatre Guide**

- **Mumsy** (2 - 25 March 2023)

By Lydia Marchant

Directed by Zoë Waterman

"Comedies about working-class women are rare. Those that portray those women in all their complexity without looking down on them are rarer still. Mumsy is a tender exploration of the power of connection and perseverance." **The Stage**

A total of 350 performances were staged across the year which included 161 visiting company performances.

Visiting company highlights included:

- Hull Comedy Festival - our varied comedy programme included shows from Best of 'ull, Jack Gleadow, Stand up for Health Stars, Jeddy Bear & Gary Live and Pottervision
- Hull Jazz Festival - our continued partnership with J-Night offered Hull audiences the chance to experience the best international and UK musicians across two annual festivals
- Family shows - these included Circus Farm and The Bubble Show
- Shakers: Under New Management - a revamped version of John Godber's iconic play

Theatre hires by amateur organisations restarted in 2022-23 following the Covid-19 pandemic and presented well-known classic musicals including Singin' In The Rain, Evita and Carousel.

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

ACHIEVEMENT AND PERFORMANCE - continued

A Year of Inclusive Achievement

Throughout 2022-23 we welcomed 62,254 audience members. On average 47% of all our bookers were new. We worked closely with our public sector partners Hull City Council and East Riding Council, together with our committed communities and many local and regional artists and cultural organisations to remain open throughout the year. The dedicated and highly capable staff team adjusted to a hybrid model of working and was supported by many valuable volunteers.

- 2,116 hours of time were given by 53 volunteers
- 1,923 *Pay What You Can* tickets were taken up by local people

UK Shared Prosperity Funding was obtained in 2022-23 which enabled us to undertake a community tour of our popular show *The Tortoise and the Hare* which we developed in 2021-22. We continued our commitment to the *Community Dialogues* programme working closely with the communities of Thornton and Orchard Park estates, two areas of disadvantage in Hull, taking events out directly to these communities, and supporting attendance at the theatre for tours and to see shows.

In October 2022 the theatre introduced its new First Thursday Theatre Club, a monthly practical theatre session for adults which has proved very popular. Other highlights from Creative Learning include the continued strong Associate School Programme with the Royal Shakespeare Company and the new outreach Youth Theatre sessions in the Thornton Estate/Hessle Road and Orchard Park areas which have been funded by the I AM Fund.

Hull Truck Theatre continued its commitment of offering captioned, audio-described and relaxed performances for all Hull Truck Theatre productions throughout 2022-23 and baby friendly performances were also introduced. Audience members can book Access tickets for wheelchair spaces or best view of captions/BSL interpreter seats online. We benefitted from the government's Access to Work scheme to support the inclusion of deaf actors in our Christmas production, *A Christmas Carol*. Supported by Hull City Council, the theatre became a dedicated "warm space" over the winter of 2022-23, inviting local people struggling with the cost-of-living crisis to visit the building for free to socialise and enjoy hot drinks.

Our mission is to reflect a modern Britain across all of our work, from on stage to audiences, participants and our workforce.

Our ambitious equality and diversity plans are driven by our Inclusion Action Group – a working group of representatives from all departments and levels across the theatre.

In 2022-23, 986 local people visited the theatre for free as part of our *Give The Gift of Theatre* scheme. The scheme focuses on local communities experiencing disadvantage and in particular enables young people to enjoy the magic of a theatre performance, many for the first time. *Give The Gift of Theatre* is generously supported by our Spotlight corporate partners and together with a public appeal it raises funds to give hundreds of children the chance to create lasting memories with classmates, peers and family members. The scheme is delivered in partnership with Hull & East Yorkshire Children's University.

The theatre was recognised by winning or being "highly commended" in the following awards:

- Remarkable East Yorkshire Tourism Awards - Remarkable Resilience and Innovation
- Disability Smart Awards - Inclusive Customer Services
- Hull and East Yorkshire People in Business Awards - Theatre Building Manager Inspiring Contribution

We are proud to be a part of the *Oh Yes! Net Zero* campaign and incorporate environmental responsibility into our productions and everything that we do. In May, we hosted the Oh Yes! Net Zero Campaign's first anniversary event which featured case studies, an esteemed panel with national and regional contributors and the opportunity to learn from and contribute to best practice sharing on to manage the transition to net zero.

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

FINANCIAL REVIEW

The group's principal funding sources continue to be grants/sponsorship from Arts Council England and Hull City Council, together with box office receipts, funding from trusts and foundations, donations, sponsorship, event hire and catering charges. 2022-23 was an extension year of the 2018-22 funding agreement with Arts Council England as a National Portfolio Organisation (NPO) in response to the Covid-19 pandemic. The organisation was successful in its application to the Arts Council's NPO for 2023-26 and has therefore secured Arts Council England funding for a further three years. The group also continues to benefit from claims of Theatre Tax Relief on the theatre's qualifying productions, currently at a temporary post-Covid-19 enhanced rate.

The 2022-23 financial year resulted in the Hull Truck Theatre group achieving a surplus of £115,210 (2022: £144,275) on unrestricted general funds. Following the transfers between funds, which included designations of £13,000 to assist the continued recovery of the theatre following the pandemic, the result for the year was a surplus of £102,210 (2022: £97,628) on unrestricted general funds.

Overall, the Hull Truck Theatre group made a deficit for the year of £75,150 (2022: £59,914) and this was after the inclusion of depreciation totalling £141,453 (2022: £147,746).

Whilst the group balance sheet reports net assets of £14,535,287 (2022: £14,610,437), most of this figure, £13,141,322 (2022: £13,263,960) relates to the theatre building, which is held in a restricted trust fund. Accordingly, the expendable assets available to the group stand at a much more modest level and require astute financial management. Further details of the expendable reserves are set out below.

Reserves policy

During the year the group further consolidated its underlying financial position and at 31st March 2023 had unrestricted general reserves of £897,758 (2022 £795,548). In line with the reserves policy, the trustees are committed to continuing to build these reserves to a level which is equivalent to at least six months' operational expenditure (approximately £1,000,000) in order to secure the theatre's long-term financial resilience.

With detailed knowledge of the local environment and operating conditions, strengthening of the company's reserves was seen as essential due to the uncertain financial position of the entire cultural sector following the pandemic. Unpredictable audience behaviour together with above average inflation means that the company has set another deficit budget for the 2023-24 financial year. Therefore, it is essential that reserves are sufficient to ensure a viable trading position throughout (and beyond) this period. Responsible financial management will continue, and we will closely control spending and regularly monitor budgets as we drive forward new income generation initiatives.

The group has developed a set of designated reserves, one purpose of which is to protect against three major areas of risk identified by the trustees: repairs and renewals (the theatre building is now over ten years old), production costs (the scale and ambition of productions can be curtailed by lack of financial resource), and staff costs (to mitigate the effects of a rising National Living Wage against the backdrop of standstill public subsidy). In the longer term the trustees propose to rebuild - and if possible grow - these designated amounts year on year for the purposes of long-term strategic protection.

Additional designations are usually made annually as part of a forward-thinking approach to financial planning as internal and external circumstances continually change and evolve. Amounts are designated by the trustees either to resource events and initiatives outside the normal annual operational pattern, or for the purposes of risk mitigation. At the end of the 2022-23 financial year the company was able to designate additional reserves which are essential to assist the continued recovery of the theatre following the pandemic.

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

FINANCIAL REVIEW - continued

Going concern

The Finance & General Purposes sub-committee of the Board regularly reviews the group's reserves and cash flow projections to ensure it is able to meet its financial obligations as they fall due.

The trustees have considered the financial forecasts covering the Arts Council's NPO period 2023-26 together with the group's reserves and cash flow projections. The financial forecasts have been prudently prepared and any unforeseen income reductions and/or expenditure increases will be supported by the strong reserves base. Therefore, the forecasts show that the group will have adequate resources to meet its obligations as they fall due and to continue in operational existence for a period of at least 12 months from the date of approval of these financial statements. As a result, the trustees are of the view that the charity and group are a going concern and the financial statements have been prepared on a going concern basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is governed by its Articles of Association and constitutes a company limited by guarantee as defined by the Companies Act 2006. The liability of the members in the event of the company being wound up is limited to £1.

Organisational structure

A Board of Trustees which meets four times per annum has ultimate responsibility for the affairs of the theatre. The trustees appoint the Artistic and Executive Directors, who manage the day-to-day operations of the theatre as co-CEOs. The Strategic Management Team (SMT) makes regular reports to the trustees, and SMT members attend Board meetings as appropriate.

In addition to the full Board there are two sub-committees which meet regularly; namely the Finance & General Purposes and Personnel & Appointments sub-committees. Furthermore, there is a nominated trustee who sits on the theatre's internal Health & Safety committee. Through these mechanisms and structures the Board of Trustees is able to fulfil its duties of care, diligence and skill.

Appointment, induction and training of trustees

As a significant funder and stakeholder, Hull City Council has the right to nominate at any one time two trustees. Other trustees are appointed via a robust recruitment process involving the active participation of the Board and co-CEOs. The membership of the Board of Trustees is regularly reviewed to ensure its skills and experience are fit for purpose and that it is truly diverse and inclusive. Suitable trustees are appointed to fill any vacancies as soon as possible.

Newly appointed trustees undergo a process of induction which includes a discussion with the Chair, a tour of the building, introduction to key staff and opportunities to familiarise themselves with the organisation's work. Throughout the year invitations to attend a range of theatre, education and community events are extended to trustees. Board Away Days covering a variety of relevant topics are held on a relatively regular basis.

Pay policy for senior staff

Pay for senior staff is authorised by the theatre's Personnel & Appointments sub-committee, with pay bands benchmarked against other theatres of a similar size.

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

PLANS FOR THE FUTURE

In an ongoing landscape of uncertain income and above average inflation following the Covid-19 pandemic, the theatre will continue to focus on re-building its income and conducting a review of all income streams. Our successful NPO application for 2023-26 includes a business model that will work well within the new environment and identifies the best route for growing income to increase resilience and ensure sustainability in the longer term. We have also recently undertaken an Audience Survey and will use the data on audience behaviour and preferences to assist us with future planning.

The theatre will build on its path of recovery by investing in a range of productions which bring joy to our audiences and provide a "good night out". Since the end of the 2022-23 financial year, we have presented the much-loved classic *Around the World in 80 Days*, a co-production with Theatre by the Lake in Keswick. This was followed in the autumn by a brand-new production of the brilliant comedy-drama *Pop Music* by Anna Jordan. We look forward to celebrating the festive season with a magical new adaptation of *Pinocchio* together with the charming production *Princess and The Frog* for our younger audience members. Looking further ahead, we will end the 2023-24 financial year with a powerful new production of George Orwell's famous novel *Animal Farm*, in co-production with our partners the Octagon Theatre Bolton and Derby Theatre.

Hull Truck Theatre has addressed the challenges of the past three years with success. Our current financial position is relatively strong, and we have secured NPO funding from Arts Council England for a further three years. We are working on other initiatives to de-risk our income streams and we have a dedicated and highly capable staff team. Despite continuing levels of uncertainty for the national and global economy, Hull Truck Theatre will continue to push boundaries with imaginative, unmissable productions and programmes that engage and excite audience and participants across Hull and the region. Our commitment to rigorous financial management and environmental responsibility will ensure that we can face the challenges of the future with determination and a strong vibrant artistic voice.

We believe in the power of live performance to entertain, inspire, and connect and look forward to sharing an unforgettable journey, filled with laughter, music and magic.

Hull Truck Theatre Company Limited

Report of the Trustees for the year ended 31st March 2023

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Hull Truck Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable company and the group for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and the group and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the group's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Smailes Goldie, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 28 November 2023 and signed on its behalf by:



R Hart - Chair

Report of the Independent Auditors to the Members of Hull Truck Theatre Company Limited

Opinion

We have audited the financial statements of Hull Truck Theatre Company Limited (the 'charitable company') for the year ended 31st March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31st March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Members of Hull Truck Theatre Company Limited

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was focused on specific laws and regulations which we considered may have a direct material effect on the charity only and consolidated financial statements or the operations of the charitable company and the group, including the Companies Act 2006, the Charities Act 2011, data protection, anti-bribery, employment and health and safety legislation. An understanding of these laws and regulations and the extent of compliance was obtained through discussion with management and inspecting legal and regulatory correspondence.

We assessed the susceptibility of the charitable company's and consolidated financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by making enquiries of management and considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we performed analytical procedures to identify any unusual or unexpected relationships; tested journal entries to identify unusual transactions; assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and investigated the rationale behind significant or unusual transactions.

Report of the Independent Auditors to the Members of Hull Truck Theatre Company Limited

Our responsibilities for the audit of the financial statements (continued)

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to agreeing charity only and consolidated financial statement disclosures to underlying supporting documentation; reading the minutes of meetings of those charged with governance; enquiring of management as to actual and potential litigation and claims; and reviewing correspondence with HMRC, relevant regulators and the charitable company's legal advisors.

Due to the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission, or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Stephen Bramall BSc., FCA (Senior Statutory Auditor)
for and on behalf of Smailes Goldie
Chartered Accountants
Statutory Auditor
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

Hull Truck Theatre Company Limited

Consolidated Statement of Financial Activities
for the year ended 31st March 2023

		Unrestricted funds - General £	Unrestricted funds - Designated £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes					
INCOME						
Donations and legacies	2	18,324	-	-	18,324	28,403
Charitable activities	4					
Operation of theatre		1,150,345	-	-	1,150,345	879,125
Grants received		869,069	-	4,314	873,383	1,273,405
Other trading activities	3	139,533	-	-	139,533	68,055
Total income		2,177,271	-	4,314	2,181,585	2,248,988
EXPENDITURE	5					
Raising funds		6,666	-	-	6,666	32,242
Charitable activities						
Operation of theatre		2,055,395	31,974	162,700	2,250,069	2,276,660
Total expenditure		2,062,061	31,974	162,700	2,256,735	2,308,902
Net income/(expenditure)		115,210	(31,974)	(158,386)	(75,150)	(59,914)
Transfers between funds		(13,000)	13,000	-	-	-
Net movement in funds		102,210	(18,974)	(158,386)	(75,150)	(59,914)
RECONCILIATION OF FUNDS						
Total funds brought forward		795,548	443,924	13,370,965	14,610,437	14,670,351
TOTAL FUNDS CARRIED FORWARD		897,758	424,950	13,212,579	14,535,287	14,610,437

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

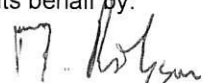
Hull Truck Theatre Company Limited (Registered number: 01210050)

Consolidated Balance Sheet
At 31st March 2023

				Group	
	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	11	<u>202,995</u>	<u>13,145,256</u>	<u>13,348,251</u>	<u>13,489,704</u>
CURRENT ASSETS					
Debtors	13	358,282	-	358,282	250,361
Cash at bank and in hand		<u>1,156,607</u>	<u>67,323</u>	<u>1,223,930</u>	<u>1,434,667</u>
		1,514,889	67,323	1,582,212	1,685,028
CREDITORS					
Amounts falling due within one year	14	<u>(332,402)</u>	-	<u>(332,402)</u>	<u>(493,447)</u>
NET CURRENT ASSETS		<u>1,182,487</u>	<u>67,323</u>	<u>1,249,810</u>	<u>1,191,581</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,385,482	13,212,579	14,598,061	14,681,285
CREDITORS					
Amounts falling due after more than one year	15	<u>(62,774)</u>	-	<u>(62,774)</u>	<u>(70,848)</u>
NET ASSETS		<u>1,322,708</u>	<u>13,212,579</u>	<u>14,535,287</u>	<u>14,610,437</u>
FUNDS	18				
Unrestricted general funds				897,758	795,548
Designated funds				<u>424,950</u>	<u>443,924</u>
Unrestricted funds				1,322,708	1,239,472
Restricted funds				<u>13,212,579</u>	<u>13,370,965</u>
TOTAL FUNDS				<u>14,535,287</u>	<u>14,610,437</u>

The trustees have prepared group accounts in accordance with section 398 of the Companies Act 2006 and section 138 of the Charities Act 2011. These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the board of trustees on 28 November 2023 and were signed on its behalf by:



M Robson - Trustee

The notes form part of these financial statements

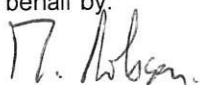
Hull Truck Theatre Company Limited (Registered number: 01210050)

Charity Balance Sheet
At 31st March 2023

		Unrestricted funds £	Restricted funds £	Charity 2023 Total funds £	2022 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	11	181,765	3,935	185,700	201,437
Investments	12	<u>210</u>	<u>-</u>	<u>210</u>	<u>210</u>
		<u>181,975</u>	<u>3,935</u>	<u>185,910</u>	<u>201,647</u>
CURRENT ASSETS					
Debtors	13	389,125	-	389,125	266,621
Cash at bank and in hand		<u>905,422</u>	<u>67,322</u>	<u>972,744</u>	<u>1,225,387</u>
		1,294,547	67,322	1,361,869	1,492,008
CREDITORS					
Amounts falling due within one year	14	<u>(326,010)</u>	<u>-</u>	<u>(326,010)</u>	<u>(488,578)</u>
NET CURRENT ASSETS		<u>968,537</u>	<u>67,322</u>	<u>1,035,859</u>	<u>1,003,430</u>
NET ASSETS		<u>1,150,512</u>	<u>71,257</u>	<u>1,221,769</u>	<u>1,205,077</u>
FUNDS					
Unrestricted general funds				725,562	654,148
Designated funds				<u>424,950</u>	<u>443,924</u>
Unrestricted funds				1,150,512	1,098,072
Restricted funds				<u>71,257</u>	<u>107,005</u>
TOTAL FUNDS				<u>1,221,769</u>	<u>1,205,077</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the board of trustees on 28 November 2023 and were signed on its behalf by:



M Robson - Trustee

Hull Truck Theatre Company Limited

**Consolidated Cash Flow Statement
for the year ended 31st March 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities:			
Cash used in operations	23	<u>(201,767)</u>	<u>(2,955)</u>
Net cash consumed by operating activities		<u>(201,767)</u>	<u>(2,955)</u>
Cash flows from financing activities:			
Loan repayments in year		<u>(8,970)</u>	<u>(9,506)</u>
Net cash used in financing activities		<u>(8,970)</u>	<u>(9,506)</u>
Change in cash and cash equivalents in the reporting period		(210,737)	(12,461)
Cash and cash equivalents at the beginning of the reporting period		<u>1,434,667</u>	<u>1,447,128</u>
Cash and cash equivalents at the end of the reporting period		<u><u>1,223,930</u></u>	<u><u>1,434,667</u></u>

The notes form part of these financial statements

Hull Truck Theatre Company Limited

Notes to the Financial Statements for the year ended 31st March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

Hull Truck Theatre Company Limited is a company limited by guarantee and established in England / Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Reference and Administrative details on page 1 of these financial statements. The nature of the charity's operations and principal activities are fully detailed in the Report of the Trustees.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary undertakings on a line by line basis using the acquisition method. A separate Statement of Financial Activities for the charity has not been presented as permitted by the exemption afforded by section 408 of the Companies Act 2006.

Going concern

The trustees have considered the financial forecasts covering the Arts Council's NPO period 2023-26 together with the group's reserves and cash flow projections. The financial forecasts have been prudently prepared and any unforeseen income reductions and/or expenditure increases will be supported by the strong reserves base. Therefore, the forecasts show that the group will have adequate resources to meet its obligations as they fall due and to continue in operational existence for a period of at least 12 months from the date of approval of these financial statements. As a result, the trustees are of the view that the charity and group are a going concern and the financial statements have been prepared on a going concern basis.

Income

All income is recognised once the charity or its subsidiaries have entitlement to the funds after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether capital or revenue, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Income from the sale of goods is recognised when significant risks and rewards of ownership of the goods have transferred to the buyer, the amount of income can be measured reliably, it is probable that the economic benefits associated with the transaction will flow to the charity or its subsidiaries and the costs incurred or to be incurred in respect of the transaction can be measured reliably. This is usually at the point of sale.

**Notes to the Financial Statements
for the year ended 31st March 2023**

1. ACCOUNTING POLICIES - continued

Expenditure

Expenditure is recognised as soon as there is a legal or constructive obligation committing the charity or its subsidiaries to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure is classified under the following headings:

- Cost of raising funds comprises direct fundraising costs, together with the associated support costs.
- Expenditure on charitable activities includes the direct costs of running the theatre and its associated operations, as well as support costs relating to these activities.
- Other trading activities includes the cost of sales and overheads incurred by the charity's events and catering subsidiary.

Allocation and apportionment of costs

Support costs relate to those functions that assist the work of the charity but do not directly undertake charitable activities. These include back office costs, finance, personnel, payroll and governance costs.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured reliably. Creditors and provisions are normally recognised at their settlement amount.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis as follows:

Long leasehold property	- over 50 years
Freehold land and buildings	- over 50 years
Improvements to property	- 2% on cost
Fixtures, fittings and equipment	- 10-25% on cost

Taxation

The charity is exempt from corporation tax on its income and gains to the extent they are applied to its charitable activities.

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Unrestricted designated funds comprise funds that have been set aside by the trustees for a specific purpose, as shown in the notes to the accounts.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Impairment

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities unless the asset is carried at a revalued amount where the impairment loss is a revaluation decrease.

Investments

Other investments are measured at cost less impairment.

Pension costs and other post-retirement benefits

When employees have rendered service to the company, short term employee benefits and termination benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The company operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Loans and borrowings

Loans and borrowings are initially recognised at the transaction price including transaction costs. Subsequently, they are measured at amortised cost using the effective interest rate method, less impairment. If an arrangement constitutes a finance transaction it is measured at present value.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	<u>18,324</u>	<u>28,403</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Theatre and Beverley Road rental income	34,300	10,440
Merchandise & programme sales	8,994	6,544
Other income	24,352	8,991
Corporate sponsorship	5,950	10,329
Events and catering income	58,976	26,781
Third party ticketing income	<u>6,961</u>	<u>4,970</u>
	<u>139,533</u>	<u>68,055</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

4. INCOME FROM CHARITABLE ACTIVITIES

	Operation of theatre £	Grants received £	2023 Total activities £	2022 Total activities £
Admission fees - Own productions	596,199	-	596,199	379,511
Admission fees - Incoming productions	225,591	-	225,591	208,190
Creative learning programme	67,073	-	67,073	32,644
Artist development programme	302	-	302	-
Co-production income	2,400	-	2,400	-
Sponsorship	258,780	-	258,780	258,780
Grants (see analysis below)	-	873,383	873,383	1,273,405
	<u>1,150,345</u>	<u>873,383</u>	<u>2,023,728</u>	<u>2,152,530</u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Arts Council England – National portfolio funding	805,229	805,229
HMRC Job Retention Scheme	-	33,478
Hull City Council – Local Restrictions	-	24,000
Arts Council England – Culture Recovery Fund	-	225,649
Garfield Weston – Weston Culture Fund	-	169,677
I AM Fund – Outreach Youth Theatre	-	15,372
Hull City Council - Warm Space Grant	200	-
Access to Work Grants	28,994	-
Stage One Grant	24,517	-
University of Hull	2,000	-
Hull City Council - UK Shared Prosperity Fund	12,443	-
	<u>873,383</u>	<u>1,273,405</u>

5. EXPENDITURE

	Direct costs £	Support costs (See note 6) £	Totals £
Raising funds	2,296	4,370	6,666
Charitable Activities Costs:			
Operation of theatre	<u>1,053,371</u>	<u>1,196,698</u>	<u>2,250,069</u>
	<u>1,055,667</u>	<u>1,201,068</u>	<u>2,256,735</u>
Comparative figures	<u>1,014,586</u>	<u>1,294,316</u>	<u>2,308,902</u>

6. SUPPORT COSTS

	2023 Raising funds £	2022 Raising funds £
Development salaries	<u>4,370</u>	<u>26,100</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

6. SUPPORT COSTS - continued

	2023 Operation of theatre £	2022 Operation of theatre £
Administration and operations salaries	719,191	645,387
Administration	136,058	163,569
Communications and Box Office	197,013	218,178
Buildings and premises	256,550	244,573
Depreciation, impairment and loss on disposal	141,453	147,746
VAT recoverable	(47,029)	(41,893)
Theatre tax relief	(229,658)	(133,460)
Governance costs	23,120	24,116
	<u>1,196,698</u>	<u>1,268,216</u>

Governance costs, included in support costs, are as follows:

	2023 Operation of theatre £	2022 Operation of theatre £
Governance costs		
Trustees' expenses	604	25
Auditors' remuneration	13,446	15,414
Legal and professional fees	9,070	8,677
	<u>23,120</u>	<u>24,116</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging:

	2023 £	2022 £
Operating leases - equipment	13,084	12,990
Operating leases - building	15,000	15,000
Auditors' remuneration	13,446	15,414
Depreciation, impairment and loss on disposal	<u>141,453</u>	<u>147,746</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

No trustee has received remuneration or other benefits in their capacity as a trustee for the year ended 31st March 2023 nor for the year ended 31st March 2022.

The amount of reimbursed travel expenses paid to trustees in the current year was £604 (2022: £25) payable to three trustees.

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

9. STAFF COSTS

	2023 £	2022 £
Wages and salaries	835,706	806,993
Social security costs	69,673	61,909
Other pension costs	16,624	15,494
	<u>922,003</u>	<u>884,396</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Average number	<u>56</u>	<u>53</u>

No employee received emoluments of more than £60,000 in the year (2022: No employee).

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds - General £	Unrestricted funds - Designated £	Restricted funds £	Total funds £
INCOME				
Donations and legacies	28,403	-	-	28,403
Charitable activities				
Operation of theatre	879,125	-	-	879,125
Grants received	1,258,033	-	15,372	1,273,405
Other trading activities	<u>68,055</u>	<u>-</u>	<u>-</u>	<u>68,055</u>
Total income	2,233,616	-	15,372	2,248,988
EXPENDITURE				
Raising funds	32,242	-	-	32,242
Charitable activities				
Operation of theatre	<u>2,057,099</u>	<u>89,581</u>	<u>129,980</u>	<u>2,276,660</u>
Total expenditure	2,089,341	89,581	129,980	2,308,902
Net income/(expenditure)	144,275	(89,581)	(114,608)	(59,914)
Transfers between funds	<u>(46,647)</u>	<u>46,647</u>	<u>-</u>	<u>-</u>
Net movement in funds	97,628	(42,934)	(114,608)	(59,914)
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>697,920</u>	<u>486,858</u>	<u>13,485,573</u>	<u>14,670,351</u>
TOTAL FUNDS CARRIED FORWARD	<u>795,548</u>	<u>443,924</u>	<u>13,370,965</u>	<u>14,610,437</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued
for the year ended 31st March 2023

11. TANGIBLE FIXED ASSETS

GROUP	Long leasehold property £	Freehold land and buildings £	Improve- ments to property £	Fixtures, fittings and equipment £	Total £
COST					
At 1st April 2022 and 31 st March 2023	<u>14,814,006</u>	<u>311,174</u>	<u>28,074</u>	<u>1,294,414</u>	<u>16,447,668</u>
DEPRECIATION					
At 1st April 2022	<u>1,550,046</u>	<u>132,554</u>	<u>11,557</u>	<u>1,263,807</u>	<u>2,957,964</u>
Charge for year	<u>122,638</u>	<u>5,345</u>	<u>2,000</u>	<u>11,470</u>	<u>141,453</u>
At 31st March 2023	<u>1,672,684</u>	<u>137,899</u>	<u>13,557</u>	<u>1,275,277</u>	<u>3,009,417</u>
NET BOOK VALUE					
At 31st March 2023	<u>13,141,322</u>	<u>173,275</u>	<u>14,517</u>	<u>19,137</u>	<u>13,348,251</u>
At 31st March 2022	<u>13,263,960</u>	<u>178,620</u>	<u>16,517</u>	<u>30,607</u>	<u>13,489,704</u>
CHARITY		Freehold land and buildings £	Improve- ments to property £	Fixtures, fittings and equipment £	Total £
COST					
At 1st April 2022 and 31 st March 2023		<u>311,174</u>	<u>10,082</u>	<u>751,005</u>	<u>1,072,261</u>
DEPRECIATION					
At 1st April 2022		<u>132,554</u>	<u>2,410</u>	<u>735,860</u>	<u>870,824</u>
Charge for year		<u>5,345</u>	<u>201</u>	<u>10,191</u>	<u>15,737</u>
At 31st March 2023		<u>137,899</u>	<u>2,611</u>	<u>746,051</u>	<u>886,561</u>
NET BOOK VALUE					
At 31st March 2023		<u>173,275</u>	<u>7,471</u>	<u>4,954</u>	<u>185,700</u>
At 31st March 2022		<u>178,620</u>	<u>7,672</u>	<u>15,145</u>	<u>201,437</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

12. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
CHARITY	
MARKET VALUE	
At 1st April 2022 and 31st March 2023	<u>210</u>
NET BOOK VALUE	
At 31st March 2023	<u>210</u>
At 31st March 2022	<u>210</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

Hull Truck Productions Limited

Registered office: Same as can be found on page 1 of these financial statements.

Nature of business: Performing arts

Class of share:	% holding
Ordinary	100

Hull Truck Enterprises Limited

Registered office: Same as can be found on page 1 of these financial statements

Nature of business: Operation of arts facilities

Class of share:	% holding
Ordinary	100

Hull Truck Events and Catering Limited

Registered office: Same as can be found on page 1 of these financial statements

Nature of business: Events and catering activities

Class of share:	% holding
Ordinary	100

The results of these companies are summarised in note 21.

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	Group 2022	2023	Charity 2022
	£	£	£	£
Trade debtors	18,392	13,396	13,435	10,193
Amounts owed by group undertakings	-	-	268,605	160,507
Other debtors	230,050	138,779	269	677
Prepayments and accrued income	109,840	98,186	106,816	95,244
	<u>358,282</u>	<u>250,361</u>	<u>389,125</u>	<u>266,621</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	Group 2022	2023	Charity 2022
	£	£	£	£
Loans (see note 16)	8,729	9,625	-	-
Trade creditors	97,790	235,977	96,787	234,101
Amounts owed to group undertakings	-	-	11,266	13,695
Social security and other taxes	23,735	16,143	22,443	15,244
Other creditors	4,085	23,998	4,085	23,998
Accruals and deferred income (see below)	198,063	207,704	191,429	201,540
	<u>332,402</u>	<u>493,447</u>	<u>326,010</u>	<u>488,578</u>

Deferred Income	2023	Group 2022	2023	Charity 2022
	£	£	£	£
Deferred income at 1st April 2022	136,239	281,871	136,239	281,871
Resources deferred in the year	133,564	136,239	133,564	136,239
Amounts released from previous year	(136,239)	(281,871)	(136,239)	(281,871)
Deferred income at 31st March 2023	<u>133,564</u>	<u>136,239</u>	<u>133,564</u>	<u>136,239</u>

Deferred income comprises the following:

	2023	2022
	£	£
Creative learning and other income in advance	4,656	12,957
Box office receipts in advance	128,908	123,282
	<u>133,564</u>	<u>136,239</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

15. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023 £	Group 2022 £	2023 £	Charity 2022 £
Loans (see note 16)	<u>62,774</u>	<u>70,848</u>	<u>-</u>	<u>-</u>

16. LOANS

Borrowings	2023 £	Group 2022 £	2023 £	Charity 2022 £
Due within one year				
Hull City Council Loan	<u>8,729</u>	<u>9,625</u>	<u>-</u>	<u>-</u>
Due over one year				
Hull City Council Loan:				
Within 1-2 years	9,175	9,746	-	-
Within 2-5 years	30,440	29,979	-	-
After 5 years	<u>23,159</u>	<u>31,123</u>	<u>-</u>	<u>-</u>
	<u>62,774</u>	<u>70,848</u>	<u>-</u>	<u>-</u>

The Hull City Council Loan is repayable by instalments and is due to be repaid in March 2030. Interest is charged on this loan at 0.75% above base rate.

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023 £	Group 2022 £	2023 £	Charity 2022 £
Within one year	24,017	23,850	114,017	113,850
Between one and five years	47,776	60,661	407,776	420,661
In more than 5 years	<u>121,672</u>	<u>132,568</u>	<u>1,126,672</u>	<u>1,227,568</u>
	<u>193,465</u>	<u>217,079</u>	<u>1,648,465</u>	<u>1,762,079</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

18. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers Between funds £	At 31.3.23 £
Unrestricted funds				
General fund (a)	<u>795,548</u>	<u>115,210</u>	<u>(13,000)</u>	<u>897,758</u>
Designated funds:				
Repairs and renewals	45,419	(4,287)	-	41,132
Production and artistic costs	200,000	-	-	200,000
Staffing and inclusion costs	40,977	(1,250)	-	39,727
Capital projects and foyer	33,563	-	-	33,563
Digital innovation	29,478	(937)	-	28,541
Resilience reserve	66,987	-	-	66,987
Production equipment	2,000	-	13,000	15,000
PR Agency	5,500	(5,500)	-	-
Borehole	<u>20,000</u>	<u>(20,000)</u>	<u>-</u>	<u>-</u>
Total designated funds (b)	<u>443,924</u>	<u>(31,974)</u>	<u>13,000</u>	<u>424,950</u>
Total unrestricted funds	<u>1,239,472</u>	<u>83,236</u>	<u>-</u>	<u>1,322,708</u>
Restricted funds				
British Council R&D (c)	10,003	(2,159)	-	7,844
ACE Catalyst (d)	81,630	(25,903)	-	55,727
I AM Fund – Outreach Youth Theatre (e)	15,372	(7,686)	-	7,686
Access to Work (f)	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	107,005	(35,748)	-	71,257
Hull Truck Enterprises Limited				
Ferensway Theatre Development (g)	<u>13,263,960</u>	<u>(122,638)</u>	<u>-</u>	<u>13,141,322</u>
Total restricted funds	<u>13,370,965</u>	<u>(158,386)</u>	<u>-</u>	<u>13,212,579</u>
TOTAL FUNDS	<u>14,610,437</u>	<u>(75,150)</u>	<u>-</u>	<u>14,535,287</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

		Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds				
General fund	(a)	<u>2,177,271</u>	<u>(2,062,061)</u>	<u>115,210</u>
Designated funds:				
Repairs and renewals		-	(4,287)	(4,287)
Production and artistic costs		-	-	-
Staffing and inclusion costs		-	(1,250)	(1,250)
Capital projects and foyer		-	-	-
Digital innovation		-	(937)	(937)
Resilience reserve		-	-	-
Production equipment		-	-	-
PR Agency		-	(5,500)	(5,500)
Borehole		-	(20,000)	(20,000)
Total designated funds	(b)	<u>-</u>	<u>(31,974)</u>	<u>(31,974)</u>
Total unrestricted funds		<u>2,177,271</u>	<u>(2,094,035)</u>	<u>83,236</u>
Restricted funds				
British Council R&D	(c)	-	(2,159)	(2,159)
ACE Catalyst	(d)	-	(25,903)	(25,903)
I AM Fund – Outreach Youth Theatre	(e)	-	(7,686)	(7,686)
Access to Work	(f)	<u>4,314</u>	<u>(4,314)</u>	<u>-</u>
		4,314	(40,062)	(35,748)
Hull Truck Enterprises Limited				
Ferensway Theatre Development	(g)	<u>-</u>	<u>(122,638)</u>	<u>(122,638)</u>
Total restricted funds		<u>4,314</u>	<u>(162,700)</u>	<u>(158,386)</u>
TOTAL FUNDS		<u>2,181,585</u>	<u>(2,256,735)</u>	<u>(75,150)</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

- (a) The General funds represent the free funds of the group which are not designated for any particular purpose.
- (b) The Designated funds have been set aside out of the unrestricted funds by the trustees for the specific purposes listed.
- (c) The British Council Research and Development funding has been provided to support the 'Lazarus Project'. This is a joint project between Hull Truck Theatre and Freedom Festival and will result in performances at various Hull city centre sites.
- (d) ACE Catalyst funding is a grant from Arts Council England under its Catalyst: Evolve programme which supports organisations that have recently started fundraising to achieve step change in their ability to earn philanthropic income.
- (e) The I AM Fund provided a grant from the HEY Smile Foundation to support the provision of outreach Youth Theatre.
- (f) The Access to Work fund represents grant income received to fund a trainee producer which was expensed fully during the year.
- (g) The Ferensway Theatre Development fund represents grants from Art Council England, Hull City Council, the European Regional Development Fund and Yorkshire Forward and a donation from Humberside Theatre Trust Limited to fund the purchase of the group's long leasehold property and certain fixtures, fittings and equipment. This restricted fund will be expended over a number of years as the capital cost of the related assets is depreciated.

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

19. PENSION COMMITMENTS

The charity operates a defined contribution scheme. The charge to the profit and loss account for the year in respect of contributions payable to this scheme amounted to £16,625 (2022: £15,494). There were outstanding contributions at 31st March 2023 of £4,085 (2022: £3,998).

20. RELATED PARTY DISCLOSURES

Key management personnel of the entity

	Group and Charity 2023 £	2022 £
Remuneration and benefits	<u>310,194</u>	<u>313,459</u>
Number of employees	<u>7</u>	<u>7</u>

Entities over which the entity has control

	2023 £	2022 £
Rent paid to	90,000	90,000
Gift aid from	94,059	77,689
Production costs recharged to	954,146	933,994
Commissioning fees paid to	724,488	795,926
Balances owed from	268,605	160,507
Balances owed to	11,266	13,695

21. DETAILS OF SUBSIDIARY COMPANIES

Hull Truck Enterprises Limited

The charity owns the whole of the issued ordinary share capital of Hull Truck Enterprises Limited, a company registered in England. The subsidiary has been used to facilitate the development of the new Hull Truck Theatre building. All activities have been consolidated on a line by line basis in the SOFA. The total available distributable reserves are gifted to the charity. A summary of the results of the subsidiary is shown below:

	Total 2023 £	Total 2022 £
Turnover	90,000	90,000
Administrative expenses	<u>(128,149)</u>	<u>(128,240)</u>
Gross loss	<u>(38,149)</u>	<u>(38,240)</u>
Other operating income	124,130	124,047
Interest payable and similar expenses	<u>45</u>	<u>(452)</u>
Net profit	<u>86,026</u>	<u>85,355</u>
The aggregate of the assets, liabilities and funds was:		
Assets	13,348,701	13,474,009
Liabilities	<u>(13,215,224)</u>	<u>(13,346,832)</u>
Aggregate called up share capital and reserves	<u>133,477</u>	<u>127,177</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

21. DETAILS OF SUBSIDIARY COMPANIES - continued

Hull Truck Events and Catering Limited

The charity owns the whole of the issued ordinary share capital of Hull Truck Events and Catering Limited, a company registered in England. The subsidiary is used for the operation of the theatre's bar and catering facilities and the hiring of facilities for the purposes of events. All activities have been consolidated on a line by line basis in the SOFA. The total available distributable reserves are gifted to the charity. A summary of the results of the subsidiary is shown below:

	Total 2023 £	Total 2022 £
Turnover	58,976	26,781
Cost of sales	(17,587)	(7,140)
Gross profit	41,389	19,641
Administrative expenses	(2,562)	(2,802)
Net profit	<u>38,827</u>	<u>16,839</u>
The aggregate of the assets, liabilities and funds was:		
Assets	84,401	43,410
Liabilities	(45,474)	(28,977)
Aggregate called up share capital and reserves	<u>38,927</u>	<u>14,433</u>

Hull Truck Productions Limited

The charity owns the whole of the issued ordinary share capital of Hull Truck Productions Limited, a company registered in England. The subsidiary is used for producing, running and closing theatrical productions. All activities have been consolidated on a line by line basis in the SOFA. A summary of the results of the subsidiary is shown below:

	Total 2023 £	Total 2022 £
Turnover	724,488	795,926
Cost of sales	(954,146)	(933,994)
Gross loss	(229,658)	(138,068)
Tax on loss	<u>229,658</u>	<u>138,068</u>
Net profit	<u>-</u>	<u>-</u>
The aggregate of the assets, liabilities and funds was:		
Assets	229,658	138,068
Liabilities	(229,658)	(138,068)
Aggregate called up share capital and reserves	<u>-</u>	<u>-</u>

Hull Truck Theatre Company Limited

Notes to the Financial Statements - continued for the year ended 31st March 2023

22. ULTIMATE CONTROLLING PARTY

There is no one controlling party.

23. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the reporting period (as per the statement of financial activities)	(75,150)	(59,914)
Adjustments for:		
Depreciation charges	141,453	147,745
Increase in debtors	(107,921)	(108,939)
(Decrease)/increase in creditors	(160,149)	18,153
Net cash consumed by operating activities	<u>(201,767)</u>	<u>(2,955)</u>

24. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cashflow £	Other non-cash changes £	At 31.3.23 £
Net cash				
Cash at bank and in hand	<u>1,434,667</u>	<u>(210,737)</u>	-	<u>1,223,930</u>
Debt				
Loans falling due within 1 year	(9,625)	8,970	(8,074)	(8,729)
Loans falling due after 1 year	<u>(70,848)</u>	-	<u>8,074</u>	<u>(62,774)</u>
	<u>(80,473)</u>	<u>8,970</u>	-	<u>(71,503)</u>
	<u>1,354,194</u>	<u>(201,767)</u>	-	<u>1,152,427</u>

25. NET INCOMING RESOURCES OF PARENT CHARITABLE COMPANY

As permitted by Paragraph 397 of the SORP, the statement of Financial Activities of the parent charitable company is not presented as part of these financial statements. The parent charitable company's net incoming resources for the year to 31st March 2023 was £16,692 (2022: £55,766).

Hull Truck Theatre Company Limited

Detailed Consolidated Statement of Financial Activities for the year ended 31st March 2023

	2023 £	2022 £
INCOME		
Donations and legacies		
Donations	<u>18,324</u>	<u>28,403</u>
Other trading activities		
Theatre and Beverley Road rental income	34,300	10,440
Merchandise & programme sales	8,994	6,544
Other income	24,352	8,991
Corporate sponsorship	5,950	10,329
Events and catering income	58,976	26,781
Third party ticketing income	<u>6,961</u>	<u>4,970</u>
	<u>139,533</u>	<u>68,055</u>
Charitable activities		
Admission fees - Own productions	596,199	379,511
Admission fees - Incoming productions	225,591	208,190
Creative learning programme	67,073	32,644
Artist Development programme	302	-
Co-production income	2,400	-
Sponsorship	258,780	258,780
Grants	<u>873,383</u>	<u>1,273,405</u>
	<u>2,023,728</u>	<u>2,152,530</u>
Total incoming resources	2,181,585	2,248,988
EXPENDITURE		
Raising donations and legacies		
Sponsorship and development	<u>2,296</u>	<u>6,142</u>
Charitable activities		
Production salaries	179,868	194,275
Social security	14,996	14,904
Pensions	3,578	3,730
Own productions	572,227	538,575
Incoming productions	170,402	150,462
Production overheads	23,051	29,916
Artistic overheads	12,892	18,939
Creative learning programme	42,178	36,285
Project costs	6,473	12,872
Artistic development programme	9,874	-
ACE strategic funds	-	1,440
Other trading activities	<u>17,832</u>	<u>7,046</u>
	<u>1,053,371</u>	<u>1,008,444</u>

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Hull Truck Theatre Company Limited

**Detailed Consolidated Statement of Financial Activities
for the year ended 31st March 2023**

	2023 £	2022 £
Support costs		
Raising funds		
Development salaries	<u>4,370</u>	<u>26,100</u>
 Administration and operations salaries		
Wages	651,467	586,618
Social security	54,677	47,005
Pensions	<u>13,047</u>	<u>11,764</u>
	<u>719,191</u>	<u>645,387</u>
 Administration		
Telephone	11,616	11,959
Post and stationery	3,503	2,094
Repairs and renewals	107	486
Insurance	21,714	17,618
Travel and subsistence	10,530	30,949
Bank and other charges	30,879	22,057
Computer support	27,598	39,946
Office equipment leasing	13,084	12,990
Staff costs	11,094	17,577
Subscriptions	<u>5,933</u>	<u>7,893</u>
	<u>136,058</u>	<u>163,569</u>
 Communications and Box Office		
Travel and subsistence	1,684	1,256
Commissions	584	421
Subscriptions	8,088	8,858
Print and distribution	81,223	77,876
Design and advertising	63,020	82,081
Repairs and renewals	398	1,303
Website and photography	17,366	28,217
Spektrix charges	<u>24,650</u>	<u>18,166</u>
	<u>197,013</u>	<u>218,178</u>
 Buildings and premises		
Rent	15,000	15,000
Water and rates	10,909	8,451
Light and heat	83,742	96,432
Insurance	1,042	917
Security and fire alarms	6,425	8,529
Repairs and maintenance	128,536	104,348
Service charge	<u>10,896</u>	<u>10,896</u>
	<u>256,550</u>	<u>244,573</u>

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Hull Truck Theatre Company Limited

Detailed Consolidated Statement of Financial Activities for the year ended 31st March 2023

	2023 £	2022 £
Depreciation		
Long leasehold	122,638	122,637
Freehold property	5,345	5,345
Improvements to property	2,000	2,001
Fixtures, fittings and equipment	11,470	17,763
Impairment of freehold property		-
	<u>141,453</u>	<u>147,746</u>
VAT recoverable	<u>(47,029)</u>	<u>(41,893)</u>
Theatre tax relief	<u>(229,658)</u>	<u>(133,460)</u>
Governance costs		
Trustees' expenses	604	25
Auditors' remuneration	13,446	15,414
Legal and Professional	9,070	8,677
	<u>23,120</u>	<u>24,116</u>
Other trading activities		
Events and catering salaries	-	-
Total resources expended	<u>2,256,735</u>	<u>2,308,902</u>
Net expenditure	<u>(75,150)</u>	<u>(59,914)</u>