

EXETER MUSICAL SOCIETY

England & Wales · Charity number 268991

Details

Other names	EXETER AMATEUR OPERATIC SOCIETY
Status	Registered
Legal form	Other
Registered	1975-02-26
Register	View on the Charity Commission register

Contact

Address	15 Bavent Close Stoke Canon Exeter EX5 4RQ
Phone	01392 841852
Email	chairman@exetermusicalsociety.com
Website	www.exetermusicalsociety.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS: TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS; TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND PURPOSES AS THE SOCIETY SHALL DETERMINE.

Activities: Production and performance of stage musicals and concerts.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£2,229	£3,812	-	-
2024-06-30	£54,042	£77,330	-	-
2023-06-30	£159,063	£163,645	-	-
2022-06-30	£2,824	£4,596	-	-
2021-06-30	£13,113	£1,966	-	-

Trustees

Name	Role	Appointed
David Andrew Finlay		2026-07-13

Accounts

EXETER MUSICAL SOCIETY

TRUSTEES REPORT FOR THE YEAR TO 30 JUNE 2024

This year the Committee voted to stage the Rogers & Hammerstein Musical Carousel.

Casting began in November and rehearsals started in earnest in December.

Despite a wonderful, talented and engaged cast the audience numbers were disappointing resulting in an overall loss of £23,288.

Looking to the future, the Committee is concerned about the financial position of the Society and has decided to take a break from staging productions and concentrate on fundraising activities.

Trustee: Tina Blaker

Date: 15th July 2024

EXETER MUSICAL SOCIETY

STATEMENT of ACCOUNTS

YEAR END TO 30/06/2024

EXETER MUSICAL SOCIETY

ACCOUNTS

YEAR END TO 30/06/2024

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EXETER MUSICAL SOCIETY 2024

EXAMINER'S REPORT:

I have examined the financial statements and notes to the accounts on the following pages. From the information supplied, in my opinion the financial statements show a true and fair view of the state of financial affairs of the Exeter Musical Society as at the 30th June 2024 and of the loss for the period ended on that date.

Signed ...Tony

Macan.....

Dated: 15/7/2024

EXETER MUSICAL SOCIETY

BALANCE SHEET – YEAR END 30/06/2024

	<i>Notes</i>	2024	2023
FIXED ASSETS		£	£
Radio Mics	3	0	1,367
CURRENT ASSETS			
National Westminster Bank		48,150	63,236
TOTAL CURRENT ASSETS		48,150	63,236
DEBTORS & PREPAYMENTS			
Gift aid & deposits	4	1,844	8,079
LESS CREDITORS & DEFERRED INCOME	5	-600	0
TOTAL NET ASSETS		<u>49,394</u>	<u>72,682</u>
<u>GENERAL FUND</u>			
Balance at beginning of year		72,682	77,264
General Fund		-23,288	-4,582
BALANCE AT YEAR END		<u>49,394</u>	<u>72,682</u>

EXETER MUSICAL SOCIETY

GENERAL INCOME & EXPENDITURE ACCOUNT

YEAR END TO 30/06/2024

	2024	2023
<u>INCOME</u>	£	£
Show Income	49,259	152,628
Subscriptions/Donations from members	3,375	5,070
Interest Received	713	130
Refund Rights deposit (Shrek, 9 to 5)	0	0
Income from Rental of Radio Mics	695	1,235
	<u>54,042</u>	<u>159,063</u>
 <u>EXPENDITURE</u>		
Show Expenditure	73,989	161,143
Stationery, Postage, Printing	40	138
Noda Subscription	245	230
Insurance	449	596
Depreciation	1,367	702
IT Expenses	586	194
Meeting room hire	0	50
Other Expenses	654	592
	<u>77,330</u>	<u>163,645</u>
 TOTAL	<u>-23,288</u>	<u>-4,582</u>

EXETER MUSICAL SOCIETY

1 ACCOUNTING POLICIES

1.1 Accounting convention

The financial Statements are prepared under the historic cost convention.

1.2 Investment Income

Investment income is accounted for on the basis of cash received.

1.3 Depreciation

The radio mics , being obsolete, have been fully written off in the year.

1.4 Membership Fees Membership fees are accounted for when cash received.

2 OPERATING SURPLUS/DEFICIT

Operating loss (2024) is stated after charging depreciation of Radio Mics at £1,367

3 TANGIBLE ASSETS

Radio Mics –

Total Cost up to 2024	<u>£22,574</u>
Depreciation up to 2023	(£21,207)
Depreciation 2024	<u>(£1,367)</u>
Net Book Value at 30/06/2024	£NIL

4 DEBTORS & PREPAYMENTS

Deposits re future productions	£750
Insurance	£621
Gift Aid Due from HMRC	£473
Total Debtors & prepayments	£1,844

5 CREDITORS & DEFERRED INCOME

Production of 2025 Show	£550
Score Deposits not returned	£50
Total Creditors & Deferred Income	£600

EXETER MUSICAL SOCIETY

STATEMENT of ACCOUNTS

YEAR END TO 30/06/2024

EXETER MUSICAL SOCIETY

ACCOUNTS

YEAR END TO 30/06/2024

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EXETER MUSICAL SOCIETY

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Accounts

Exeter Musical Society

Trustees Report for the Year Ending 30 June 2023

Following the necessary abandonment of “My Fair Lady” in April 2020, the Committee decided that the Society should come back with a bang and, boy, did we do that! The Northcott Theatre was booked for our production of “Shrek, the Musical” for 21st – 26th November 2022. This was the most technically and financially challenging show an amateur company could push themselves to do.

Due to the huge set we lost the Monday night performance; however, we were able to stage an extra matinee on the Wednesday. This became a relaxed performance, which was a first for the Society. It was extremely well received, along with other performances resulting in standing ovations at every performance. Also, a first for the Society involved the assistance of the Make Up Department at Exeter College. Led by prosthetics specialist, Amelia, they were responsible for make-up, including changes, during the show.

Unfortunately, due to the technical complexities involved, the cost of staging Shrek resulted in a loss of £6.5k despite excellent ticket sales.

The Northcott Theatre was booked for our next production of “The Sound of Music” for 3rd – 8th April 2023.

Auditions in January drew over sixty young hopefuls for the Von Trapp children. The standard was extremely high, but twelve children stood out for their musicality and charisma. Two teams; the ‘Raindrops’ and the ‘Roses’ were cast, plus a young adult, Ava Fitzhugh, as Leisl. Within a fortnight, the entire adult cast was selected. The level of adult talent was also high, meaning that every member of the cast was auditioned. We were delighted to welcome new members to the Society, as well as ‘old’ faces back again, including Jamie Hunter, as Rolf – formerly Kurt in our Production eleven years ago.

Rehearsals were a happy and exhilarating time. The Production Team were endlessly patient, drilling the Von Trapp youngsters, which was frequently like herding eels. Natasha Fardell (Maria) and Gareth Davies (Captain Von Trapp) quickly formed a bond with their charges, encouraging the best out of the family scenes. Principals and chorus alike enjoyed themselves: nuns mastered the Latin chants and household staff and guests avidly polished their lines alongside the family silver.

We opened on the Monday night , beginning a run of eight shows. Each one was extremely well-received and earned a standing ovation. Glowing reports from both NODA and the Rose Bowl representatives later served to confirm that "The Sound of Music" was a resounding success. Described by Nicholas Goodall (Rose Bowl) as:

"A heart-warming and slick production of an evergreen musical that delighted the House."

With ticket sales at around 75% of capacity the production resulted in a small loss of around £2k emphasising the need to keep a tight control on costs and also to promote ticket sales as widely as possible.

Taking into account Membership subscriptions of around £5k, including Gift Aid, and a small amount of other income not directly attributable to either of the shows the overall loss for the year was £4,582 leaving the Society with a bank balance of £63,236 with which to fund Carousel in 2024.

During the earlier part of the year, we were sad to lose Daryl Wood and Josiah Carrier, who both stepped down from the Committee. However, in March we were delighted to welcome Tracy Llewellyn as our new Treasurer and Tony Macan as President. Committee member Debbie Cole was also invited to step into the role of Vice-Chairman, which she did without delay.

Trustee: T. Blaker

Tina Blaker

Date: 17.7.23

EXETER MUSICAL SOCIETY

STATEMENT of ACCOUNTS

YEAR END TO 30/06/2023

Including

Performance Accounts for:

Shrek & The Sound of Music

EXETER MUSICAL SOCIETY

ACCOUNTS

YEAR END TO 30/06/2023

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Signed

Dated:

EXETER MUSICAL SOCIETY

BALANCE SHEET – YEAR END 30/06/2023

	<i>Notes</i>	2023	2022
FIXED ASSETS		£	£
Radio Mics	3	1,367	2,069
CURRENT ASSETS			
Cash in hand		0	0
National Savings Investment		0	38,219
National Westminster Bank		63,236	35,035
TOTAL CURRENT ASSETS		63,236	73,254
DEBTORS & PREPAYMENTS			
Licences, Theatre & Set deposits (Carousel)	4	8,079	2,300
LESS CREDITORS & DEFERRED INCOME	5	0	359
TOTAL NET ASSETS		<u>72,682</u>	<u>77,264</u>
<u>GENERAL FUND</u>			
Balance at beginning of year		77,264	79,036
General Fund		-4,582	-1,772
BALANCE AT YEAR END		<u>72,682</u>	<u>77,264</u>
-			

EXETER MUSICAL SOCIETY

GENERAL INCOME & EXPENDITURE ACCOUNT

YEAR END TO 30/06/2023

	2023	2022
<u>INCOME</u>	£	£
Show Income	152,628	
Subscriptions/Donations from members	5,070	1,815
Interest Received	130	4
Refund Rights deposit (Shrek, 9 to 5)	0	1,000
Income from Rental of Radio Mics	1,235	0
Carol Service and sundries	0	5
	<u>159,063</u>	<u>2,824</u>
 <u>EXPENDITURE</u>		
Show Expenditure	161,143	
Stationery, Postage, Printing	138	24
Payment for Rights (My Fair Lady, 9 to 5)	0	1,000
Noda Subscription	230	200
Insurance, annual	596	466
Depreciation	702	702
IT Expenses	194	261
Shrek (costumes (Molly Limpet) write-off)	0	1,200
Meeting room hire	50	340
Other Expenses	592	403
	<u>163,645</u>	<u>4,596</u>
 TOTAL	<u>-4,582</u>	<u>-1,772</u>

EXETER MUSICAL SOCIETY

1 ACCOUNTING POLICIES

1.1 Accounting convention

The financial Statements are prepared under the historic cost convention.

1.2 Investment Income

Investment income is accounted for on the basis of cash received.

1.3 Depreciation

Depreciation is provided at rates calculated to write off the asset over its expected useful life. (New radio mics 2016 – 10 years)

Radio Mics – reduced to £1,367.

1.4 Membership Fees Membership fees are accounted for when cash received.

2 OPERATING SURPLUS/DEFICIT

Operating loss (2023) is stated after charging depreciation of Radio Mics at £702.

3 TANGIBLE ASSETS

Radio Mics –

Total Cost up to 2023	<u>£22,574</u>
Depreciation up to 2022	(20,505)
Depreciation 2023	<u>(£702)</u>
Net Book Value at 30/06/2022	£1,367

4 DEBTORS & PREPAYMENTS

Costumes. Sound of Music	£500
Rehearsal Space prepaid	£545
Deposits re Carousel	£5,915
Insurance	£360
Gift Aid Due from HMRC	£759
Total Debtors & prepayments	£8,079

5 CREDITORS & DEFERRED INCOME

Total Creditors	£0
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EXETER MUSICAL SOCIETY 2023

EXAMINER'S REPORT:

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Signed

Dated: 10-07-2023.

TONY MACAN

PRESIDENT EMS.