



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2023		31	08	2024

Section A

Reference and administration details

Charity name **The Trust for Education in Dance & Drama**

Other names charity is known by

Registered charity number (if any) **268713**

18 Callis Court Road

Broadstairs

Kent

Postcode CT10 3AE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Benton	Trustee & Chair		
2	Amanda Rackley	Trustee		
3	Laura Anita Icke	Trustee		
4	Nathalie Reeves BA	Trustee		
5	Lisa Michelle Steadman	Trustee		
6	Elizabeth Davis	Trustee		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 14 September 1974 as amended by resolution dated 17 January 1975.
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees may appoint such other persons as they think fit to be Trustees jointly with them but so such Trustees shall not in total exceed seven in number.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the Arts of Dance and Drama by the promotion of Ballet and Dance Training Classes in Thanet and East Kent and to promote Dance and Drama in Performance and to sponsor or assist in sponsoring worthwhile enterprises in carrying out these interests in any manner which now is or hereafter may be deemed by law to be charitable within the area of a line drawn from Faversham to Folkestone.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and objectives and in setting the grant making policy for the year.

The Trust has continued to meet the wishes of its benefactor, Mrs Gillian Page, as set out in the Trust document 1974 (amended 1975), inasmuch as it has continued to provide education in dance and drama. Due to financial constraints, only one additional bursary could be offered.

After receipt of an initial payment of £160,000.00 from Mrs. Page's estate, the Trustees have been able to develop the Trust further, in terms of continued maintenance work on the property. Conversion of the first floor into two self-contained flats has led to rental income which can be expected to cover annual running costs of the property, thus rendering the Trust more self-sustainable in the future. A further receipt of £114,481 was received from Mrs Page's estate in the accounting period ended 31 August 2024.

The Trustees were all personally selected by Mrs Page, and have very long-standing associations with the Dance School/Trust.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Trust continued to promote and teach all forms of professional dance and drama, producing qualified teachers and professional dances. Our area of catchment is East Kent.

The Trust undertakes performances to other charitable organisations within the designated area – such as Rotary Clubs – at its own cost, which also benefits pupils by providing experience of performing in public.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustees have a policy that unrestricted funds should be held at a level sufficient to maintain the freehold buildings that are expected to be transferred to the Trust in the current financial year.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

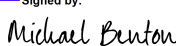
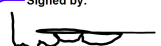
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<small>Signed by:</small>  <small>088A0F25A490496...</small>	<small>Signed by:</small>  <small>6ED1FBACF7C7416...</small>
Full name(s)	Michael Dennis Benton	Laura Anita Icke
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	27 June 2025	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

The Trust for Education in Dance & Drama

**On accounts for the year
ended**

31 August 2024

**Charity no
(if any)**

268713

Set out on pages

CC16a pages 1&2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Signed by:

Sophie Grant

53A3A56916D94AE

Date:

27 June 2025

Name:

SOPHIE GRANT

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

Spurling Cannon, 424 Margate Road

Westwood, Ramsgate

Kent, CT12 6SJ



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

The Trust for Education in Dance & Drama

No (if any)

268713

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/09/2023

To

Period end date
31/08/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, legacies and grants	114,516	-	-	114,516	-
Rents received	14,400	-	-	14,400	9,000
Other income received	889	-	-	889	1,360
Interest received	1,864	-	-	1,864	545
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	131,668	-	-	131,668	10,905
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	131,668	-	-	131,668	10,905
A3 Payments					
Agents fees	1,728	-	-	1,728	1,080
Business rates and water	926	-	-	926	2,447
Light and heat	3,635	-	-	3,635	142
Repairs and maintenance of premises	25,567	-	-	25,567	25,662
Grants and sponsorship	2,822	-	-	2,822	2,581
Administration expenses	2,531	-	-	2,531	5,966
Auditors remuneration	720	-	-	720	-
Insurance	2,566	-	-	2,566	-
Sub total	40,495	-	-	40,495	37,878
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,495	-	-	40,495	37,878
Net of receipts/(payments)	91,174	0	0	91,174	(26,973)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	97,542	-	-	97,542	124,515
Cash funds this year end	188,716	-	-	188,716	97,542

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current bank account	3,599	-	-
	Current bank account	99,044		
	Deposit bank account	82,520	-	-
		-	-	-
	Total cash funds	185,164	-	-

(agree balances with receipts and payments account(s))

Agreement Error OK OK


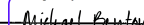
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Loans	3,552	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<div>Signed by:  6ED1FBAC7C7416...</div>	LAURA ANITA ICKE	27/06/2025
<div>Signed by:  08BA0F25A490496...</div>	MICHAEL DENNIS BENTON	27/06/2025